

Spring Semester 2018

# J. S. Bach Cantatas

MUS-M 502 Prof. Daniel R. Melamed  
Tues/Thurs, 1-2.15PM



Studies of J.S. Bach's cantatas. Topics will include musical construction, original sources, liturgical context, Bach's performing practices, theology, parody, and reception. Strong emphasis on analysis and critical writing.

Questions? [dmelamed@indiana.edu](mailto:dmelamed@indiana.edu)