

SPRING 2012

M 602: Schubert Songs

Mondays, 2–5 p.m. in M263
Professor Kristina Muxfeldt

This Ph.D. seminar is designed to allow a semester-long immersion in the marvelous repertory of Schubert songs—with a view to identifying untapped avenues of research. Topics to include: analytical approaches to individual songs; the elaboration of imagery and ideas across multiple songs; audiences in early 19th-century Vienna; archival and other sources (musical manuscripts and poetic transmission); historical and political backdrops; Schubert's selection of poets and subject matter; influences and peers; performance history; the relationship between “erudite” and “popular” in this repertory.

