

Course Announcement – spring 2012

MUS-M 410-18309 / MUS-M 502-23849 - The Masses of Josquin Des Prez



Time: MoWe 11:15AM - 12:30PM - Music Library M267 ·

Instructor: Prof. Giovanni Zanovello (giovzano@indiana.edu)

Course description: Martin Luther and Pope Leo X may not have agreed on much, but in one thing they were united – they both loved the music of Josquin Des Prez. If we did not know about their other disagreements, this would surely come as no surprise, for Josquin was the most celebrated composer of the Renaissance, and his music was held for centuries as the model of compositional excellence and contrapuntal mastery. The fearless students who take this class will be treated to what amounts to a practical encyclopedia of Renaissance compositional technique. By studying a number of exemplary Masses in original notation and transcription, students will become familiar with the composer's style; learn to recognize different kinds of cantus firmus treatments and organizational devices; and in general learn to judge the quality of, and speak knowledgeably about, Renaissance Mass composition. Class attendance is mandatory.

Pre-Requisites: MUS-M 541 and T 508, or equivalents by examination (graduate students); MUS-T 252 (undergraduate students)

Assignments and grading: participation, presentations, and a semester-long analytical project.