

MUS-M410 & MUS-M510

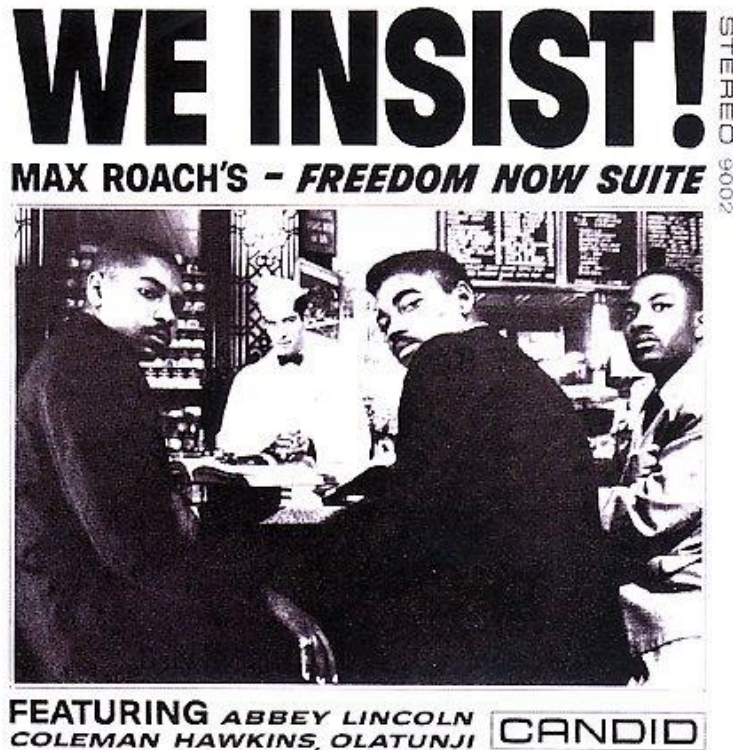
Jazz and the Civil Rights Movement

Instructor: Alisa White

Meeting Dates: June 4 – July 27

Meeting Times: MWF 12:40 p.m. – 2:10 p.m.

Room: Music Addition (MA) B012



This course examines the relationship between jazz and the Civil Rights Movement in the United States. Topics covered include how the Civil Rights Movement changed the context of jazz music, the social activism of jazz musicians, how musicians were influenced by the Civil Rights Movement while creating various styles of jazz, the Afro-Modern aspects of jazz in the 1950s and 1960s, and analysis of jazz albums that contain musical and textual references to the Civil Rights Movement. Projects consist of class presentations on assigned reading and listening, short papers on student-selected jazz musicians, and a final paper focusing on an album or group of albums influenced by the Civil Rights Movement and the musicians who recorded them.