



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Sixtieth Program of the 2020-21 Season

Turquoise Vocal Chamber Ensemble

Walter Huff, *Director*

Peter Volpe, *Bass*

GIOACCHINO ROSSINI (1792-1868)

From *Mosè in Egitto* (1818)

Preghiera: Dal tuo stellato soglio

Mosè Peter Volpe
Aronne Sam Mathis
Elcia Adriana Torres Díaz
Amenofi Amy Wooster

Full Ensemble

Marcus Peterson, *Conductor*

Walter Huff, *Piano*

UMBERTO GIORDANO (1867-1948)

From *Andrea Chénier* (1896)

O pastorelle, addio

(arr. Emile Serposs)

Chamber Ensemble

Nicholas Sienkiewicz, *Conductor*

Walter Huff, *Piano*

Auer Concert Hall
Tuesday Evening
October Twentieth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

ARTHUR SULLIVAN (1842-1900)

From *The Mikado* (1885)

Brightly dawns our wedding day

Yum-Yum Giuliana Bozza
Pitti-Sing Amy Wooster
Nanki-Poo Sam Mathis
Pish-Tush Duncan Holzhall

Walter Huff, *Conductor*
Alex Koppel, *Piano*

AARON COPLAND (1900-1990)

From *The Tender Land* (1954)

The Promise of Living

Laurie Kate Johnson
Martin Elijah Bowen
Ma Sara Dailey
Top Andrew Durham
Grandpa Bryan McClary

Full Ensemble
Sam Grace, *Conductor*
Walter Huff, *Piano*



Walter Huff is professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. He earned a Bachelor of Music degree from the Oberlin Conservatory and a Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral

Society. He has served as chorus master for many IU Jacobs School of Music Opera and Ballet Theater productions, most recently, *L'Étoile*, *It's a Wonderful Life*, *Lucia di Lammermoor*, *West Side Story*, *The (R)evolution of Steve Jobs*, *Dialogues of the Carmelites*, *The Elixir of Love*, Bernstein's *Mass*, *Le Nozze di Figaro*, *Parsifal*, *Suor Angelica*, *La Traviata*, and *Little Women*. For four years, Huff has served as choral instructor and conductor for the Jacobs School's Sacred Music Intensive. He has conducted the Jacobs Summer Music series productions of Arthur Honegger's *King David* and Stephen Paulus's *The Three Hermits*. Last year, he returned for a second year to Ravinia Festival's Steans Music Institute and has been appointed chorus master for the Opera Theatre of Saint Louis 2020 season. He also maintains a busy vocal coaching studio in Atlanta. Huff and Jacobs faculty choral colleague Chris Albanese have been invited to be presenters at the ACDA National Virtual Convention, in March 2021.



Peter Volpe is associate professor of music in voice at the Indiana University Jacobs School of Music. Praised for his “stentorian and robust bass” by *The New York Times*, American bass Volpe continually receives critical and popular acclaim across four continents for his powerful command and the rich texture of his timbre. Possessing a vast and ever-expanding repertoire of over 90 roles in six languages in a career spanning more than 35 years, his captivating style and interpretive skill embrace the depth of every historical and fictional character he embodies. Volpe has graced the stages of many of the great opera houses throughout the United States and abroad. He made his memorable Metropolitan Opera debut in Prokofiev's *War and Peace* and subsequently returned for 13 seasons with the company. Other prominent opera houses he has performed in include Lyric Opera of Chicago, San Francisco Opera, Washington National Opera, Santa Fe Opera, Oper Stuttgart, Vancouver Opera, Glimmerglass Festival, Opera Philadelphia, New York City Opera, Florida Grand Opera, Florentine Opera, Atlanta Opera, Pittsburgh Opera, Lyric Opera of Kansas City, Spoleto Festival USA, Palm Beach Opera, Portland Opera, and Michigan Opera Theatre. He has also performed in the opera houses of Montreal, Ottawa, Edmonton, Tokyo, Kyoto, Shanghai, Beijing, Prague, Colmar, Imola, Strasbourg, Karlsruhe, and Dusseldorf. Volpe has performed with some of the most celebrated conductors of his time, including James Levine, Seiji Ozawa, Valery Gergiev, John Pritchard, Maurizio Arena, Marco Armiliato, Marcello Viotti, Jacques Lacombe, Jonathan Darlington, Semyon Bychkov, Joseph Rescigno, Vincent La Selva, Richard Buckley, Leon Botstein, and Richard Hickox, among others. Notable roles for Volpe include the title role in *Don Giovanni*, King Philip II in *Don Carlo*, Méphistophélès in *Faust*, Raimondo in *Lucia di Lammermoor*, Sparafucile in *Rigoletto*, Daland in *Der fliegende Holländer*, Judge Turpin in *Sweeney Todd*, Ramfis in *Aida*, Frère Laurent in *Roméo et Juliette*, Timur in *Turandot*, Ferrando in *Il trovatore*, and Basilio in *The Barber of Seville*.

Turquoise Vocal Chamber Ensemble

Walter Huff, *Director*

Sam Grace, Marcus Peterson,
and Nicholas Sienkiewicz,

Assistant Conductors

Elijah Bowen

Giuliana Bozza

Sara Dailey

Andrew Durham

Duncan Holzhall

Kate Johnson

Sam Mathis

Bryan McClary

Rose Stroup

Sophia Romaine

Adriana Torres Díaz

Amy Wooster



JACOBS SCHOOL OF MUSIC
Bloomington



Enjoy free live & on-demand
streaming performances at

IUMusicLive!

<https://iumusiclive.music.indiana.edu>