



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Seventeenth Program of the 2020-21 Season*

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## Green Vocal Chamber Ensemble

Walter Huff, *Director*

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WOLFGANG AMADEUS MOZART (1756-1791)

From *Idomeneo, rè di Creta* (1781)

Placido è il mar

Maggie Kinnabrew, *Soprano*

Full Ensemble

Walter Huff, *Conductor*

Alex Koppel, *Piano*

GEORGE FRIDERIC HANDEL (1685-1759)

From *Jephtha* (1752)

O spare your daughter

Jephtha . . . . . Nathan Krishnaswami

Storge . . . . . Tori Trahan

Hamor . . . . . Marielle Hug

Zebul . . . . . Michael Colman

Alex Koppel, *Conductor*

Walter Huff, *Piano*

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Auer Concert Hall  
Tuesday Evening  
September Twenty-Second  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

ARTHUR SULLIVAN (1842-1900)

From *The Mikado* (1885)

Brightly dawns our wedding day

Yum-Yum . . . . . Emily Sulentic  
Pitti-Sing . . . . . Marielle Hug  
Nanki-Poo . . . . . Jake Spino  
Pish-Tush . . . . . Ian Rucker  
Benjamin Plunkett  
Dexter Griffin

Walter Huff, *Conductor*

Alex Koppel, *Piano*

ARTHUR SULLIVAN

From *The Pirates of Penzance* (1879)

When you had left our pirate fold

Away, away, my heart's on fire

Ruth . . . . . Tori Trahan  
Frederic . . . . . Jake Spino  
Pirate King . . . . . Ian Rucker

Peter Kadeli, *Conductor*

Walter Huff, *Piano*

WOLFGANG AMADEUS MOZART

From *Don Giovanni* (1787)

Sola, sola in buio loco

Donna Anna . . . . . Chase Sanders  
Donna Elvira . . . . . Rachel Purvis  
Zerlina . . . . . Maggie Kinabrew  
Leporello . . . . . Michael Colman  
Don Ottavio . . . . . Nathan Krishnaswami  
Masetto . . . . . Benjamin Plunkett

Peter Kadeli & Alex Koppel, *Conductors*

Walter Huff, *Piano*

## Green Vocal Chamber Ensemble

Walter Huff, *Director*

Peter Kadeli & Alex Koppel,  
*Assistant Conductors*

Michael Colman

Dexter Griffin

Marielle Hug

Maggie Kinabrew

Nathan Krishnaswami

Benjamin Plunkett

Rachel Purvis

Ian Rucker

Chase Sanders

Jake Spino

Emily Sulentic

Tori Trahan



**Walter Huff** is professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. He earned a Bachelor of Music degree from the Oberlin

Conservatory and a Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society. He has served as chorus master for many IU Jacobs School of Music Opera and Ballet Theater productions, most recently, *L'Étoile*, *It's a Wonderful Life*, *Lucia di Lammermoor*, *West Side Story*, *The (R)evolution of Steve Jobs*, *Dialogues of the Carmelites*, *The Elixir of Love*, Bernstein's *Mass*, *Le Nozze di Figaro*, and *Parsifal*. For four years, Huff has served as choral instructor and conductor for the Jacobs School's Sacred Music Intensive. He has conducted the Jacobs Summer Music series productions of Arthur Honegger's *King David* and Stephen Paulus's *The Three Hermits*. This summer, he will return to Ravinia Festival's Steans Music Institute and has been appointed chorus master for the Opera Theatre of Saint Louis 2020 season. Huff also maintains a busy vocal coaching studio in Atlanta.



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