



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Twenty-Fourth Program of the 2020-21 Season

An Evening of Vocal Chamber Ensembles

Opal Vocal Chamber Ensemble

GABRIEL FAURÉ (1845-1924)

Puisqu'ici-bas toute âme, Op. 10 No. 1
(1873)

Betsy Burleigh, *Conductor*
Rebecca Lupe, *Piano*

ROLLO DILWORTH (b.1970)

Nine Hundred Miles (2018)

Nicholas Sienkiewicz, *Conductor*
Rebecca Lupe, *Piano*

Topaz Vocal Chamber Ensemble

THOMAS BATESON (c.1570/75?-1630)

Phyllis, farewell (a 4) (1598)

Betsy Burleigh, *Conductor*

program continues on back

Auer Concert Hall
Tuesday Evening
March Thirtieth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

GABRIEL FAURÉ
Madrigal, Op. 35 (1883)

Peter Kadeli, *Conductor*
Marika Yasuda, *Piano*



Opal Vocal Chamber Ensemble

Betsy Burleigh, *Director*
Nicholas Sienkiewicz, *Assistant Conductor*
Rebecca Lupe, *Rehearsal Pianist*

Sujin Cho
Yanina Daniluk
Mia Fantini
Dottie Hicks
Molly Livingston
Laura Looper
Lydia Yax
Katherine Zeda

Topaz Vocal Chamber Ensemble

Betsy Burleigh, *Director*
Peter Kadeli, *Assistant Conductor*
Marika Yasuda, *Rehearsal Pianist*

Charlie Banta
Kiarra Battering
Younje Cho
Michael Colman
Erin Erickson
Anthony Ferreira
Nikki Manso
Elise Miller
Matthias Murphy
Lauren Nicholls
Anastasia Sullivan
Kahan Taraporevala