

925

# GAMBLER'S BLUES

*Random blank*

WORDS BY

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MUSIC BY

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PUBLISHED BY  
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# GAMBLER'S BLUES

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Words by  
CARL MOORE

Music by  
PHIL BAXTER

*Slowly*

The first system of piano introduction features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a forte dynamic (*f*). The treble staff contains a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with eighth and quarter notes.

The second system of piano introduction continues the musical theme from the first system. It maintains the same key signature and time signature, with a dynamic of *f*. The treble staff shows more complex chordal structures and melodic lines, while the bass staff continues with a consistent rhythmic accompaniment.

VOICE

The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "It was down in Joe's bar-room, On a". The piano accompaniment is also marked *mp* and features a mix of chords and moving lines in both the treble and bass staves.

The vocal line continues with the lyrics: "corner of the square,". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody.

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Drinks — went on — as us - ual, — Ana a

good - ly crowd — was there. —

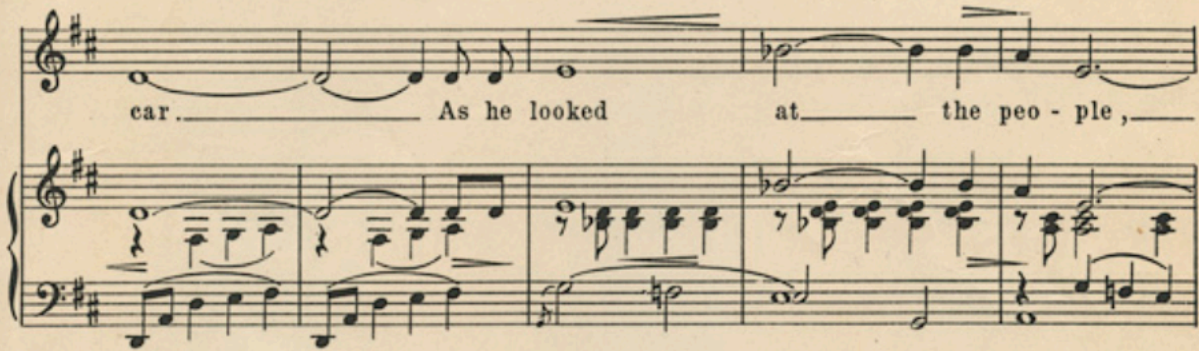
Stand - ing there — be - side me — With his el - bows

on — the bar, — Stood eur - ly Joe — Mc

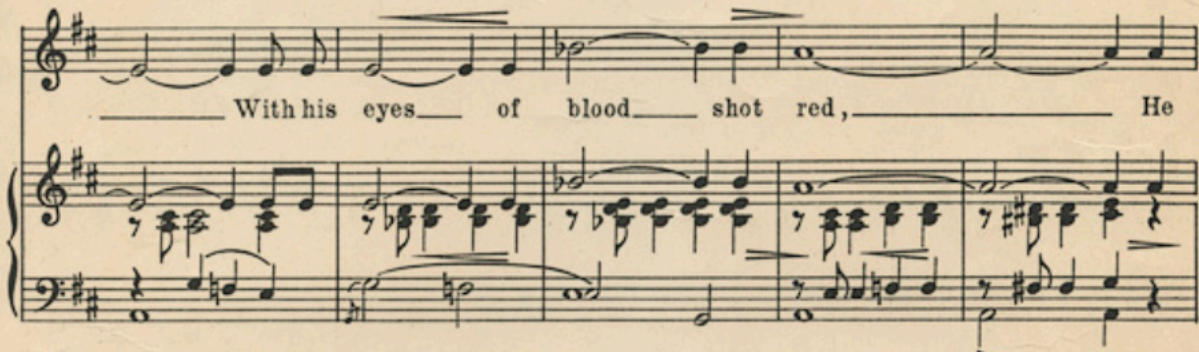
Kin - ney, \_\_\_\_\_ The driv - er of a liv - er - y



car. \_\_\_\_\_ As he looked at \_\_\_\_\_ the peo - ple, \_\_\_\_\_



\_\_\_\_\_ With his eyes \_\_\_\_\_ of blood \_\_\_\_\_ shot red, \_\_\_\_\_ He



*mp* turned to \_\_\_\_\_ the bar - ten - der, \_\_\_\_\_ And



these — were the words — he said: —

I passed — by the — in - firm - 'ry, — Saw — my

sweet — heart there, — Stretched — out on — the

ta - ble, — So white, — so pale, — so fair. —

Recitative

Six - teen cold - black hors - es,  
 When I die just bur - y me,  
 I want six crap shooters for my pall - bearers,  
 And now that you've heard my sto - ry,

Musical notation for the first recitative section, featuring a piano accompaniment with a 'p' dynamic marking.

All hitched to a rubber tired hack.  
 With a box-back coat and a high roller hat,  
 And a chorus girl to sing me a song.  
 I'll take an - other shot of booze.

Musical notation for the second recitative section.

Seven gals goin' to a grave yard,  
 Put a twenty dollar gold piece on my watch - chain,  
 Put a jazz - band on my hearse,  
 And I'll be on my way,

Musical notation for the third recitative section.

On - ly six a - com - in' back.  
 So the boys'll know I'm stand - in' pat.  
 To raise hell as we roll a - long.  
 I've got those Gam - blers blues.

Musical notation for the fourth recitative section, with a 'grave' dynamic marking.