

Proposed Advertising Jingle for Muehlebach Beer

Smith

Tic - Toc Tic Toc Time for Muehlebach. I ride toward the set-ting

The first line of musical notation is in treble clef with a common time signature (C). It consists of two measures. The first measure contains a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with repeat dots is placed after the second measure. The third measure begins with a key signature change to one flat (Bb) and contains a half note C4. The fourth measure contains a half note D4. The fifth measure contains a half note E4. The sixth measure contains a half note F4. The seventh measure contains a half note G4. The eighth measure contains a half note A4. The ninth measure contains a half note B4. The tenth measure contains a half note C5.

6
sun and a glass of beer Mel-low Muehle - bach

The second line of musical notation is in treble clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5. The ninth measure contains a half note D5. The tenth measure contains a half note E5. The eleventh measure contains a half note F5. The twelfth measure contains a half note G5. The thirteenth measure contains a half note A5. The fourteenth measure contains a half note B5. The fifteenth measure contains a half note C6.

10
Beer Then I dream of that Muehle-bach Beer

The third line of musical notation is in treble clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5. The ninth measure contains a half note D5. The tenth measure contains a half note E5. The eleventh measure contains a half note F5. The twelfth measure contains a half note G5. The thirteenth measure contains a half note A5. The fourteenth measure contains a half note B5. The fifteenth measure contains a half note C6.

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when I'm hot and dry give me Muehle - bach Beer.

The fourth line of musical notation is in treble clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5. The ninth measure contains a half note D5. The tenth measure contains a half note E5. The eleventh measure contains a half note F5. The twelfth measure contains a half note G5. The thirteenth measure contains a half note A5. The fourteenth measure contains a half note B5. The fifteenth measure contains a half note C6.