

Rendezvous

By Fred Spielman

Moderately

The piano introduction consists of three measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics start with a forte (*f*) dynamic.

L.H.
(rubato)

Ren - dez - vous — Here in this Ren - dez - vous — I fell in

mp

rit.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a rubato section. The dynamics are marked *mp* and *rit.*

love with you — so long a - go. — Warm as wine — Your lips were

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a rubato section. The dynamics are marked *mp* and *rit.*

10
pressed to mine— And in the can-dle shine— Love seemed to glow.

13
Then one night— Our love that burned so bright— Be - came a

15
flick - 'ring light— and died a - way.