

NOTE: The piano solo (issued separately) and dance orchestration of this number are published in the key of C.

# Yancey Special



Lyric by  
ANDY RAZAF

Interpreted by the author  
(piano solo) on Decca Record 819  
Interpreted by Bob Crosby and his  
orchestra on Decca Record 1747

Music by  
MEADE (LUX) LEWIS

Not too fast


The musical score is written in G-flat major (two flats) and 4/4 time. It consists of a piano introduction, a vocal line, and a piano accompaniment. The piano introduction starts with a piano (*p*) dynamic and features a steady eighth-note bass line. The vocal line begins with the lyrics "I heard a man, they call him" and "Yan - cey Down ole Ken - tuck - y way,". The piano accompaniment includes various dynamics such as *mf*, *mp*, and *fz*. Chord diagrams are provided for the vocal line, including Ebm, Eb, Ab7, Abma7, Ab7, Abma7, Eb, Fm7, Eb, Ab7, Fm, and Ab7. The score includes triplets and slurs for both the piano and vocal parts.

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Play — a tune — so dan - cy — A blu - ey kind of





rhy - thm — That wins you in - stant - ly.

