



2022
Bandmasters
CHAMPIONSHIP

UM
of
ALUMNI
ASSOCIATION™
BAND CHAPTER

SATURDAY, OCTOBER 29
SIMMONS BANK LIBERTY STADIUM
UNIVERSITY OF MEMPHIS

BANDMASTERSCHAMPIONSHIP.COM

OFFICIAL MERCHANDISE

The *Ban*masters *Championship*



Official Bandmaster Championship Apparel
at **GATE 3** in the Liberty Bowl Memorial Stadium

The Bandmasters Championship

Welcome

WHAT WE'RE ALL ABOUT

The Bandmasters Championship is, first and foremost, an educational event. The hosts of the event recognize that there are many influences on young people today – both positive and negative – and are convinced that the marching band activity has an overwhelming positive impact on the lives of the students who participate. Numerous studies in recent years demonstrate that the academic achievement levels of band students are above average, and also indicate that band and other music programs contribute to thinking, reasoning and creativity throughout life. The Bandmasters Championship was created to promote this outstanding activity in every way.

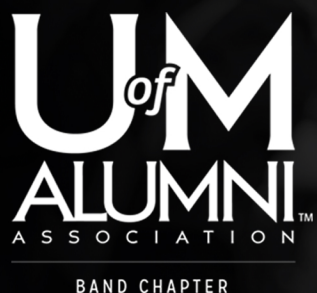
THE MISSION OF THE BANDMASTERS CHAMPIONSHIP

To produce a world-class band competition that contributes to the musical, physical and social education of young people, recognizes excellence of students and educators, and motivates them all to achieve the extraordinary.

OUR OBJECTIVES

- Promote the highest standards of performance in scholastic marching bands
- Recognize both the students for their hard work and achievements and the professional music educators who instruct them
- Establish an event that is exciting, motivating and memorable for the students and entertaining for parents, friends and fans
- Obtain the services of esteemed educators as adjudicators, so that they may offer constructive commentary to each band
- Encourage the growth and development of the scholastic marching band activity, both in quantity and quality
- Support the University of Memphis Band by contributing all event proceeds to band fellowships and scholarships

**For over 100 years, the
University of Memphis
has continued our
city's great musical
heritage.**



**We hope you will soon become
part of our tradition by joining
the Mighty Sound of the South.**



The ***Ban*** ***masters*** ***Championship***

Salute to Our 2021 Champions

CLASS A CHAMPION

MCNAIRY CENTRAL HIGH SCHOOL BAND, SELMER, TN
DIRECTORS: RYAN FORET & ASHLEY VENEGAS
ASSISTANT DIRECTORS: REBECCA KERR, TRICE MAYHALL,
ISAAC SPLITTER



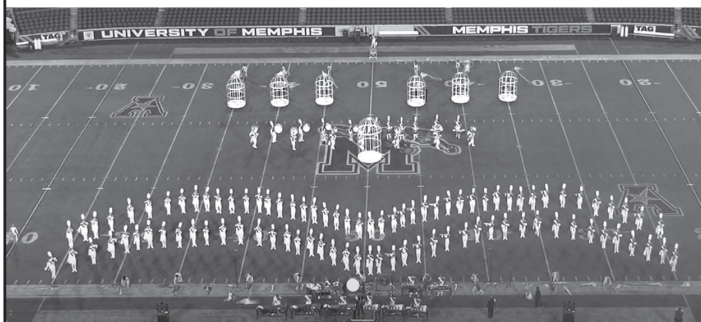
CLASS AA CHAMPION

LEXINGTON HIGH SCHOOL BAND, LEXINGTON, TN
DIRECTOR: ALAN JONES
ASSISTANT DIRECTOR: TREVOR MAYHALL



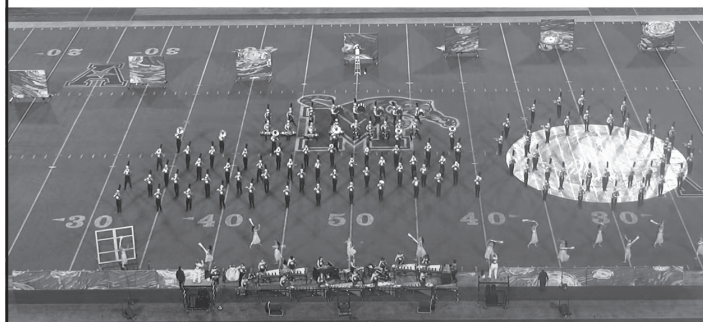
HONORABLE MENTION

MUNFORD HIGH SCHOOL BAND, MUNFORD, TN
DIRECTOR: DAVID STEVENS
ASSISTANT DIRECTORS: GARY FITE, KEEGAN PALUSO,
KENNETH CALHOUN



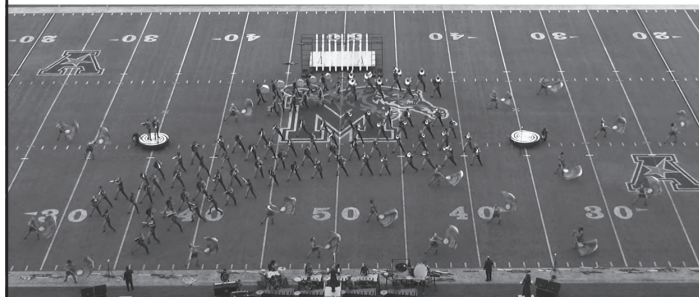
RESERVE GRAND CHAMPION & CLASS AAAA CHAMPION

BRYANT HIGH SCHOOL BAND, BRYANT, AR
DIRECTOR: EITH MATTHEWS
ASSISTANT DIRECTORS: JAY CHIPMAN, JORDAN VANDYKE



2021 BANDMASTERS GRAND CHAMPION & CLASS AAA CHAMPION

DESOTO CENTRAL HIGH SCHOOL BAND, SOUTHAVEN, MS
DIRECTOR: DENNIS COX
ASSISTANT DIRECTORS: DEVIN BURGESS, TYLER HART, JOCELYN
HEMBUNCH



The Bandmasters Championship

Learn more about UofM Bands

MIGHTY SOUND OF THE SOUTH MARCHING BAND

The University of Memphis Marching Band, the Mighty Sound of the South, has proudly represented the UofM since the organization of the "Tiger Band" in 1940. Whether performing on campus, in the sixty-one-thousand-seat Liberty Bowl Memorial Stadium, or locations far away, the Mighty Sound always brings a spirit and energy that enhances the experience for everyone in attendance. With band members representing virtually every academic major in the university, the Mighty Sound of the South is proud to be one of the largest and most diverse organizations on campus.

Students in the Mighty Sound of the South gain access to scholarships and out-of-state tuition waivers, travel to exciting locations in support of our athletic teams, are part of a rich university and band tradition, engage in meaningful music making, and regularly perform for audiences in the tens of thousands. Past performances have included the Goodyear Cotton Bowl, ESPN Game Day, and NCAA Men's Basketball Tournament.

Mighty Sound of the South auditions are held each spring. Visit memphis.edu/mightysound for more information.

MIGHTY SOUND OF THE SOUTH PEP BAND

The University of Memphis Pep Band keeps the 18,000 cheering fans in the FedEx Forum on their feet as they cheer on the nationally ranked men's basketball team, and the women's basketball team at the on-campus Elma Roane Fieldhouse. Students in the Pep Band receive a scholarship (amount varies year-to-year), have the opportunity to travel to basketball tournaments in locations throughout the country, and are part of the rich traditions at the UofM. Past performances have included the NCAA Men's Basketball Tournament and the National Invitational Tournament.

Pep Band auditions are held each fall, at the beginning of October.



UNIVERSITY OF MEMPHIS WIND ENSEMBLE

With a goal of being one of the finest ensembles of its kind, the University of Memphis Wind Ensemble is comprised of the most exceptional graduate and undergraduate instrumentalists attending the Rudi E. Scheidt School of Music. The ensemble is dedicated to delivering artistic performances that are both eloquent and meticulously prepared. The quest of the Wind Ensemble is to achieve the highest degree of professionalism possible, and to bring its audiences the finest artistic repertoire regardless of the period or style.

The Wind Ensemble is conducted by Dr. Albert Nguyen, director of bands and area coordinator for large ensembles. Performing multiple times on campus annually, the Wind Ensemble also performs on historic Memphis stages like the Levitt Shell, conferences and festivals, and frequently tours the Mid-South.

The UofM Wind Ensemble is proud of its former members who now hold positions in symphony orchestras, military bands, and collegiate faculties around the world.

UofM Wind Ensemble auditions are held each semester.

THE UNIVERSITY OF MEMPHIS SYMPHONIC BAND

The Symphonic Band performs the masterworks and new repertoire designed for the rich sonorities of an expanded instrumentation. Performing multiples times each semester on campus and throughout the Memphis community, the Symphonic Band provides its audiences a varied repertoire from all musical periods, cultures, and styles.

The Symphonic Band is conducted by Dr. William Plenk, associate director of bands and director of athletic bands.

UofM Symphonic Band auditions are held each semester.

Learn more at memphis.edu/music

MEMPHIS IS MUSIC



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creates music and
makes legends.

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world-famous music
community with our
award-winning faculty
and innovative degree
options, you get learning
scored by real life.

29 DEGREES OFFERED

Concentration areas include:

- Performance
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- Recording Technology
- Jazz + Studio Music
- Music Business
- Music Education
- Composition
- Musicology
- Conducting
- Pedagogy

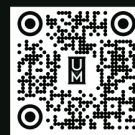
AUDITION DATES:

December 3
January 21
February 18
February 25

APPLY BY

DEC. 1

for preferred consideration
for university-wide academic
scholarships



How the Bands are Judged

The Bandmasters Championship utilizes the caption adjudication system. Each adjudicator concentrates on a specific area of the performance: musical, visual, percussion, guard or general effect. This format maximizes constructive commentary while providing fair and accurate comparisons among the bands.

While all elements of the marching band show are important, the Bandmasters Championship believes that the primary reason bands exist is to play music. Therefore, music (60% of score) is emphasized over visual (40% of score). We also believe that the band's performance takes priority over design or entertainment qualities, so the scoring system emphasizes performance (70%) over general effect (30%).

Each Championship Division (competitive) band receives a score based on a scale of 100 points. Eight adjudicators will contribute to the band's total score, which is used to determine ratings and placements. The adjudicators and their point allocations are as follows:

Music Ensemble:	20 points
Music Performance:	20 points
Music Effect:	15 points
Visual Ensemble:	10 points
Visual Performance:	10 points
Visual Effect:	15 points
Percussion Performance:	5 points
Color Guard Performance:	5 points
Total:	100 points

All bands in Championship Division receive a rating. The purpose of the ratings is to give each band an absolute indication of performance quality, regardless of how it may have ranked relative to other bands. Each Championship Division band will receive a rating based on the total score. Ratings will be awarded as follows:

Superior (I) – 75.0 to 100.0 | Excellent (II) – 60.0 to 74.995 | Good (III) – 45.0 to 59.995 | Fair (IV) – Less than 45.0

Earning a Superior Rating at the Bandmasters Championship is a significant accomplishment. The rigorous judging standards of this contest are intended to be at the highest level in the region, and comparable to other major contests in the United States.

CLASSIFICATION SYSTEM

The Bandmasters Championship has two divisions: Open (non-competitive) and Championship (competitive). Open Division bands receive comments from the judges, but are not scored or ranked. Championship Division bands compete for class and overall awards. The four classification systems in Championship Division are:

Small Band Classification (A) - 39 winds or less
 Medium Band Classification (AA) - 40-59 winds
 Large Band Classification (AAA) - 60-89 winds
 Extra Large Band Classification (AAAA) - 90 winds or more

A band may enroll in a higher classification, but not a lower one. The order of appearance in each classification was determined by draw.

LIVE STREAMING VIDEO

Family, friends and fans who couldn't make it to the stadium can experience their favorite band's performance live at

facebook.com/MightySoundoftheSouth

Archived videos of all bands will be posted at bandmasterschampionship.com.

**Subject to approval of participating bands.*

GET SCORES AFTER THE CONTEST

All scoring recaps from the Bandmasters Championship are available early Sunday morning after the contest at **bandmasterschampionship.com**.

- Overall Contest Recap
- Contest Rankings
- Adjudicator Scores Per Band
- Adjudicator Rankings Per Band
- Band Ratings
- Caption Awards
- Class Championship Awards
- Color Guard Scores
- Percussion Scores

The adjudicators for the Bandmasters Championship have been selected by the UofM Band Alumni Chapter based upon several criteria. Above all, each adjudicator must possess the highest level of competence and fairness and have a solid reputation among fellow music educators. The panel of adjudicators is also intended to represent a diverse geographical area. Whenever possible, adjudicators are selected from outside the vicinity of the participating bands.

*Adjudicators for the 2022 Bandmasters Championship are provided by Central States Judges Association.

VISUAL EFFECT – DREW FARMER

Drew Farmer is the President/CEO of Marching Show Concepts, Inc and The Band Hall, Inc. Since 2003, Drew has consulted, designed (drill, choreography, costuming, props, etc) for over 1,000 ensembles around the world at all levels. Drew currently resides in Paducah, KY with his wife Kaleigh, and their 3 children, Lilleigh, Luke, and Lorelai. To find out more about his companies, visit www.msconcepts.com or www.thebandhall.com

VISUAL ENSEMBLE – SUSAN BASS

Susan Bass retired from Mason City Schools in 2017 following 31 years of teaching. She served as the Visual Head and Assistant Director of the six-time BOA Grand National Finalist, William Mason High School Marching Band. During her time at William Mason, her Middle School concert bands were consistently recognized, and they performed at the Music For All National Concert Band Festival, OMEA Professional Conferences, and the Bowling Green University Directors Clinic. She also had the privilege of guest conducting the William Mason Wind Symphony at the 2016 Midwest Clinic.

Prior to her years at Mason, Susan was Assistant Director at Kings Local Schools. During her tenure as the Kings Winter Guard Director, the guard was selected as the 1997 WGI Scholastic A Gold Medalist and the 1998 Scholastic Open Gold Medalist. Susan has served as a designer, instructor, and consultant for a variety of marching bands and guards throughout her years.

Susan is a graduate of the University of Cincinnati College Conservatory of Music where she was Drum Major of the UC Marching Bearcats for three years. She earned a master's degree in Curriculum Development from Walden University and was the recipient of the "Celebrate Excellence Award" and the "Project Excellence Award" in Teaching. Susan holds professional memberships in the Central States Judges Association, Music Education National Association, Ohio Music Education Association, Phi Beta Mu, Sigma Alpha Iota, and Tau Beta Sigma.

VISUAL PERFORMANCE INDIVIDUAL (ON FIELD) – JOE CAVALLARO

Joe started in the marching arts in 1983 as a marching member of the Patriots Drum & Bugle Corps and continued through 1996, including stops with the Crusaders, USCGA Windjammers and DCA Champion Empire Statesmen. In addition to performing with the famous Jammitors at Walt Disney World and Tokyo Disneyland, Joe taught percussion and visual for high school bands including Hilton HS, East Lyme HS, and the Williamsport Millionaires. He has been a visual judge with CSJA for the past ten years and is a current member of the contest staffs for WGI, the FFCC and FMBC.

MUSIC EFFECT – SEAN SUMWALT

Sean Sumwalt (b. 1988) is a composer, conductor and arranger from the crossroads of America, Muncie, Indiana. Sean holds a Bachelor of Music in Composition from Butler University (2012) and a Scoring for Motion Pictures and Television Graduate Certificate from The University of Southern California. (2013) Sean is a member of the Board of Directors for the Central States Judges Association (CSJA) where he serves as a music adjudicator and clinician for bands across the United States.

Since Sean began writing for film in 2008 and his works have been featured in the Heartland Film Festival, The California Independent Film Festival, The Cleveland International Film Fest, and many others. His score for *SARGE* won "Best Music in a Film" at the 2016 Reading Film Festival and has worked on the hit Netflix docu-drama series *Chef's Table*. While he was working on *Chef's Table*, the show was nominated for an Emmy two years in a row (2015-16) for Outstanding Music Composition for a Series. His score to the docu-drama *Surviving Theater 9* made its debut at the 17th Annual Tribeca Film Festival in 2018 receiving many accolades.

In 2022, Sean enjoys a diverse writing schedule, splitting his time between stage, screen, and field. He currently serves as on-staff composer and arranger for many groups in the Indiana marching band scene as well as consistently flexing his film music chops writing provocative scores for countless features and shorts. Sean currently resides in Atlanta, Georgia.

MUSIC PERFORMANCE INDIVIDUAL (ON FIELD) – LOIS WIGGINS

Lois U. Wiggins, Retired Band Director, taught for 33 years in Kentucky, Tennessee and Indiana. Bachelor of Science in Music Education from Austin Peay State University, Master of Music Education from the University of Georgia, and Rank I in Secondary Education from Western Kentucky University.

Ms. Wiggins is past Kentucky Music Educators Association State Band Chair (2015-16) and served for 10 years as Band Content Area Leader for the Fayette County Public Schools in Lexington Kentucky. Ms. Wiggins is currently Co-Conductor with the Central Kentucky Youth Repertory Orchestra and Adjunct Faculty in Music Education at Eastern Kentucky University.

Lois has guest conducted honor bands and adjudicated at concert band, marching band and solo & ensemble festivals in New York, Ohio, Tennessee, New Mexico and Kentucky and is a past performing member of the Lexington Brass Band and Evansville Symphonic Band.

Ms. Wiggins is a 2016 Grammy Music Educator Award National Finalist. Phi Beta Mu International Band Masters Fraternity recognized Lois as “Outstanding Young Band Director in Kentucky” in 1992, “Outstanding Bandmaster” in 2010 and KMEA Middle School Teacher of the year in 2000. Ms. Wiggins was inducted into the Phi Beta Mu Band Master Hall of Fame (KY) in February of 2022.

COLOR GUARD – KEN MARTINSON

In the past 39 years, Ken has been involved with literally every facet of the marching activity -- performer, instructor, event manager and judge. In 1996 he founded MARCHING.COM which is an authoritative source for marching-related events, links, resources, news and photos. The website and its social media channels provide a passionate and positive voice for the marching activity.

Ken has served on judging panels at parade and field competitions in 19 states and Canada. His work as a color guard designer for 11 years earned numerous top guard awards and brought him to distinguished events such as the Fiesta Bowl Parade and Tournament of Roses Parade. He marched with the Sky Ryders Drum & Bugle Corps and is a frequent contributor to Halftime Magazine. Ken was the force behind the Vikingland Band Festival in Alexandria, Minnesota, helping develop it into Minnesota's parade marching championship.

PERCUSSION – BRAD MEYER

Dr. Brad Meyer (www.Brad-Meyer.com) is a percussion educator, artist, and composer with an extensive and diverse background. Currently, Meyer is the Associate Professor of Percussion at Stephen F. Austin State University (Nacogdoches, TX) where he is the private lesson teacher and director of the percussion ensemble. Meyer frequently tours to universities and high schools both nationally and internationally to present recitals, workshops, masterclasses, and clinics on various topics, including: electro-acoustic percussion, contemporary marimba, concert snare drum, marching percussion, percussion ensemble, steel band, and world music. His international performances and clinics have taken him to Austria, Taiwan, France, South Africa, and Slovenia. Meyer has been an active presenter/performer at numerous festivals and conventions, including: Midwest Band & Orchestra Clinic, Texas Music Educators Association's national convention, Percussive Arts Society's International Convention, International Computer Music Conference, Society for Electroacoustic Music in the United States' Convention, New York City Electroacoustic Music Festival, Graz's (Austria) Night of Percussion, Chiayi's (Taiwan) International Band Festival, Indiana University-Purdue University Indianapolis's Intermedia Festival, and Transylvania University's Studio 300 Festival. Meyer is a composer with several compositions for snare drum, multi-percussion, and percussion ensemble published through Bachovich Publications, Tapspace Publications, and Ox & Lamb Publications. Meyer is a proud endorsee of Yamaha Instruments, Zildjian Cymbals, Vic Firth Sticks and Mallets, Evans Drumheads, and Tycoon Percussion.

Meyer serves as the Percussive Arts Society Texas Chapter's Vice President (TXPAS Secretary from 2014-2016), Chair of the PAS Health & Wellness Committee (Committee Member from 2013-2016), and as a past member of the PAS Technology Committee. He was the Vice President of the Kentucky Chapter of PAS in 2011–2013. Meyer was the Visiting Instructor of Music in Percussion/ Percussion Ensemble Director at Centre College (Danville, KY) in 2011–2012 and was the Adjunct Professor of Percussion at Tennessee Technological University (Cookeville, TN) during the fall of 2011. Meyer completed his Doctor of Musical Arts in Percussion Performance and Pedagogy of Music Theory Certificate in the Spring of 2011 under James Campbell at the University of Kentucky, where he also graduated Summa Cum Laude with a Bachelor's Degree in Music Performance in 2006. Along with his studies at

UK, Brad was the Wildcat Marching Band's percussion director, UK Steel Band/Blue Steel coordinator, and percussion studio lesson instructor. He received his Master of Music Performance Degree under the direction of Dr. Scott Herring at the University of South Carolina, where he ran the Palmetto Pans, arranged and coordinated the USC drumline, and debuted his first percussion ensemble composition, *Your Three Favorite Colors*.

In 2010, he was the pit manager for the Blue Stars Drum and Bugle Corps, and before that he was the front ensemble caption head of the Madison Scouts Drum and Bugle Corps in 2009, where he was as a front ensemble technician for the two years prior. His extensive training in the core percussion instruments (snare drum, keyboard, timpani, drum set, multi-percussion) as well as world music, particularly on the Caribbean steel pan, Korean P'ungmul, mbira (Zimbabwe finger piano), Joropo maracas, and both Javanese and Balinese gamelan has provided a global perspective for his performances and research areas. From 2002-2005, Meyer was a part of The Cadets Drum and Bugle Corps' front ensemble, where he accumulated one world championship, three "high-drum" trophies, and three "outstanding service" awards. Dr. Meyer was born in 1983.

MUSIC ENSEMBLE – GORDON HENDERSON

Gordon Henderson is a Director of Bands and Professor Emeritus at UCLA. From 1982 to 2019, Henderson served as the director of the UCLA Bruin Marching and Varsity Band. Under Professor Henderson's direction, the Bruin Marching Band appeared at five Rose Bowls, the Fiesta Bowl, two Cotton Bowls, four Sun Bowls, three Las Vegas Bowls, the Aloha Bowl, the Freedom Bowl, the Alamo Bowl, the Holiday Bowl, the Cactus Bowl, and four San Francisco Bay Area bowls. In 1993, the UCLA Bruin Marching Band received the prestigious Sudler Trophy, presented by the John Philip Sousa Foundation to recognize excellence and innovation.

International trips by the Band during Henderson's tenure included the American Train Celebration in Tokyo in 1988, the Hong Kong International New Year Night Parade in 2006 and 2008, the Ekitopia Festival Parade in Nagoya, Japan in 2010 and 2018, and the 2016 Taoyuan International Band Festival in Taiwan.

Motion Picture appearances of the Band included *To Be or Not to Be* (1983), *Welcome Home, Roxy Carmichael* (1990), *Jingle All the Way* (1996), *A Bright Shining Lie* (1998), *Pumpkin* (2002), *First Daughter* (2004), and *500 Days of Summer* (2009). Television appearances included *The Betty Ford Story* TV movie (1987), *Hollywood Squares* (1988), *Hull High* (1990), *Jeopardy* (1990 and 2001), *The Computer Wore Tennis Shoes* TV movie (1995), *E-Ring* (2005), *CBS The Early Show* (2007), *The Super Bowl Pregame Show* (2008), *NBC The Today Show* (2007), *The Video Music Awards Preshow* (2014), *The Goldbergs* (2015), *Lip Sync Battle* (2016), *The Ellen DeGeneres Show* in 2016 and 2019, and *MSNBC Live with Katy Tur* (2018), as well as TV commercials for Macy's (2001), FedEx (2001), ESPN Mobile (2006), McDonald's (2011), Honda (2011), the NCAA (2013). The Band also appeared in music videos for Destiny's Child ("Bugaboo" 1999), Josh Pan and X&G ("Platinum" 2016), and Maren Morris ("Girl" 2019). Major high-profile events by the Band included opening for The Rolling Stones at Staples Center in 2013 with Henderson's arrangement of "Satisfaction," and appearing on TV in the premiere episode of *The Amazing Race, Season 24*, in 2014. Henderson wrote the marching band arrangement of "Pressure" by the English alternative rock group MUSE that was included as a bonus version of the song in the Super Deluxe edition of the album *Simulation Theory*, which was released in November 2018.

From 1989 to 1996, Professor Henderson directed the Jazz Ensemble I, performing with numerous guest artists including Roy Hargrove, Bob Mintzer, Brad Goode, Kenny Burrell, Conte Candoli, Matt Catingub, Bill Watrous, Steve Houghton, Snooky Young, Gerald Wilson, and Paquito D'Rivera. Under his direction, both the Jazz Ensemble I and the Jazz Combo won their respective divisions at the 1995 Reno International Jazz Festival. Henderson also conducted the Jazz Ensemble II from 1989 to 2002.

Henderson's other duties at UCLA included serving as Vice Chair of the Music Department for 15 years, conducting the Wind Ensemble and Symphonic Band, and teaching courses in conducting, music theory, band arranging, marching band drill design, and music technology. Henderson's university service included the Undergraduate Council, where he served as the Chair of the Academic Senate Program Review for the Department of Psychology, as Chair of the Honors, Awards, & Prizes Committee, and as the faculty representative for the Student Fee Advisory Committee and the Undergraduate Students Association Council.

Since 1991, Henderson has served as the Arranger for the Tenrikyo Aimachi Marching Band in Nagoya, Japan, the eleven-time All-Japan National Champions, and since 2007, he has served as the Arranger for the Illusion Magic Drum and Bugle Corps from Toyota City, Japan. He served as a clinician and drill designer for the Taiwan International Band Clinic in 2000. In Thailand, Henderson has worked with championship bands and conducted clinics in Bangkok, Rayong, Khon Kaen, Nakhon Ratchasima, Chiang Mai and Chonburi.

Henderson served as Head Horn Instructor or Brass Arranger for three Drum Corps International Champions: the Santa Clara (CA) Vanguard in 1989 and 1999, and the 1992 Cavaliers from Rosemont, Illinois. He has also instructed other drum and bugle corps including the Imperial Guard from Evansville, IN, the Pride of Cincinnati from Cincinnati, OH, The Cadets from Allentown, PA, the Troopers from Casper, WY, Pacific Crest from Diamond Bar, CA, the Academy from Tempe, AZ, and the Colts, from Dubuque, IA.

In July and August of 2009, Henderson served as an adjudicator at the World Music Contest held in Kerkrade, Netherlands, where he judged over 80 bands, drum corps and concert percussion ensembles from 14 countries spanning four continents, and in July, 2013 he was invited to return to Kerkrade to judge the World Music Contest a second time. Henderson judged at the Kuala Lumpur International Marching Band Championship in December 2009, where bands from Malaysia, Thailand, Indonesia, Singapore and Cambodia performed. In 2012 and 2013, he judged the Thailand Royal Cups Concert and Marching Band Championships in Bangkok. Henderson served as an adjudicator at the Calgary Stampede Band Contest in 2005, 2007, and 2010.

Professor Henderson was an Assistant Director for the 736-member Olympic All-American College Marching Band that performed at the Opening Ceremonies of the 1984 Los Angeles Summer Olympics. He also directed the Trumpet Sectionals and served as Drill Designer for the "Swing Era" segment of the show. The Olympic Band included 125 students from UCLA. After the Opening Ceremonies, Henderson led a group of 30 UCLA students in performances at numerous Olympic venues, including Men's and Women's Gymnastics, Rhythmic Gymnastics, Tennis, Cycling, Archery, the Modern Pentathlon, and the Women's Marathon.

Henderson has composed and/or arranged band music for several major motion pictures including *In the Line of Fire*, *Little Nikita*, *Fatal Instinct*, *Legends of the Fall*, *First Daughter*, *Don't Say A Word*, *Click*, *Struck by Lightning*, and the main title music for *Road Trip*.

Henderson has been honored by the University of Kentucky School of Music, first by being selected for the Inaugural Hall of Fame in 1996, and then as a Distinguished Alumnus in 2010. Henderson was also selected for the Santa Clara Vanguard Drum and Bugle Corps Hall of Fame in 2021.

Professor Henderson retired on October 31, 2020, and lives in the Cheviot Hills neighborhood of Los Angeles with his wife Kelly, their children Logan and Mia, and their dog Milton.

CHAMPIONSHIP DIVISION | CLASS AA

- 9:00 AM GERMANTOWN RED DEVIL MARCHING BAND** Germantown, TN
Program: “Sing America” | *Selections: Lift Every Voice and Sing, American Boy, America the Beautiful*
Director: Jeremy Thompson Drum Major: Nailah Roberts, Savannah Lewellen
Additional Staff: Darius Houston, Gwenyth Stoeker, Katrina Gross
- 9:15 AM CENTER HILL HIGH SCHOOL MARCHING BAND** Olive Branch, MS
Program: “Ka Mate! Ka Ora!” | *Original music by John Fannin*
Director: Michael Campbell Drum Major: Joseph Cunningham, Hannah Jones
Assitant Director: Heath Hopper, Kristin White, Spencer Davis Additional Staff: Chloe Walker, Trevor Shoup, Jaquaviuos Lee

CHAMPIONSHIP DIVISION | CLASS A

- 9:30 AM MCNAIRY CENTRAL HIGH SCHOOL BOBCAT BAND** Selmer, TN
Program: "Where The Wild Things Are" | *The Elf King - Franz Schubert*
Director: Ryan Foret
Asst. Directors: Trice Mayhall, Rebecca Kerr, Ashley Venegas, Isaac Spitler
Drum Major: Abigail Hurst, Odalys Arredondo
Additional Staff: Kassie Boggs, Hannah Jackson
- 9:45 AM COVINGTON CHARGERS MARCHING BAND** Covington, TN
Program: "Pandora's Box ReOpened" | *I - The Discovery, II - The Time of Joy, III - The Time of Grief and Dread, IV - The Time of War*
Director: Christopher Butner
Drum Major: Jakobe Smith
Additional Staff: Cassidy Blakeman, Charles Hair, Lucas Ballard and Jalen Smith
- 10:00 AM CROCKETT COUNTY MARCHING CAVALIERS** Alamo, TN
Program: "This Just In" | *Movement 1. 2. 3. 4*
Director: Leah Foust
Assitant Directors: Karen Barker
Drum Major: Mady Edwards
Additional Staff: Chloe Lollar, Caleb Gresham, Joseph Gowan, Shelby Karnes, Patrick Carter, Nadia Hughes, Miranda Long, Anthony Taylor
- 10:15 AM THE RIPLEY HIGH SCHOOL MARCHING BAND** Ripley, TN
Program: "Imaginations Illuminated" | *Original compositions by Geritt W. Davenport and Cody Myre*
The Family Business Selections by Daniel Fullman
Director: Robert Elam
Assitant Directors: Deana Graham, Sharon Morris
Drum Major: Athena Bhatti
- 10:30 AM WESTSIDE WARRIOR MARCHING BAND** Jonesboro, AR
Program: "The Mask of the Red Death" | *Dominion of the Plague, Prospero's Waltz, Seven Rooms, The Uninvited*
Director: Nathan Bratten
Asst. Directors: Sarah Doty, Zachary Shearer
Drum Major: Blake Goforth
Additional Staff: Mackenzie Rawls, Al Clevenger, Craig Wadley, Sarah Labovitz

CHAMPIONSHIP DIVISION | CLASS A

- 10:45 AM THE PRIDE OF LEXINGTON** Lexington, TN
Program: "Requiem: From Darkness to Light" | *Featuring the music of Giuseppe Verdi, Gabriel Faure, and Camille Saint-Saens*
Director: Alan Jones
Asst. Directors: Trevor Mayhall
Drum Major: Nate Hall
Additional Staff: Latoya Bomer, Cecelia Jones, Arnie Salillas, Rozlyn Hensley
- 11:00 AM GIBSON COUNTY MARCHING PIONEERS** Dyer, TN
Program: "UPLOAD" | *"Symphony No. 10 in E minor, Opus 93" by Dimitri Shostakovich, Mad World by Imagine Dragons, Enterprising Young Men by Michael Giacchin*
Director: Joseph Agee
Asst. Directors: Frankie Leslie
Drum Major: Mason Lockard and Kiera Albea
Additional Staff: DeDe Johnosn, Sharon Sewell, Jessi Southerland, Kelbey Johnson, Bill Laarz, Laurie Baker, Frankie Congiardo, Samantha Dobson, Jeremy Tate
- 11:15 AM MILLINGTON CENTRAL MARCHING BAND** Millington, TN
Program: "Rise Up" | *Rise Up*
Director: Kreston Smith
Asst. Directors: Aaron Arnold
Drum Major: Mallory Howard
Additional Staff: Aubrey Berryman, Allison Kiefer, Davis Caperton
- 11:30 AM CHESTER COUNTY HIGH SCHOOL | MARCHING EAGLES** Henderson, TN
Program: "Up Above" | *Cambridge 1966 by Johann Johannsson, Sky Full of Stars by Coldplay, Twinkle Twinkle Little Star, Wild Nights: Harmonium by John Adams*
Director: Marcus Montgomery
Asst. Director: Janet Sain
Drum Major: Andrew Sanders
Additional Staff: Ariel Hamilton Bassett
- 11:45 AM PRIDE OF THE POINT MARCHING BAND** Southhaven, MS
Program: "Jackson 5: An American Experience" | *1. I Want You Back, 2. I'll Be There, 3. ABC, 4. Never Can Say Goodbye*
Director: Jesse Martin
Asst. Director: Nick Savely
Drum Major: Elise Johnson
- NOON BREAK**

CHAMPIONSHIP DIVISION | CLASS AAA

- 12:30 PM THE PRIDE OF DESOTO CENTRAL MARCHING BAND** Southaven, MS
Program: "The Power of Tin" | *Mvt I - Moving, Mvt II - Discovering, Mvt III - The Colors, Mvt IV - The Heart*
Director: Dennis Cox
Assitant Director: Neil Landini, Tyler Hart, Jocelyn Hembruch
Drum Major: Olivia Lechner, Andi Cantrell, Dominique Robinson
Addiional Staff: Miranda Redden, Lauren Elkins, Haley Drobeck, Anna Zane, Kaitlyn McDonald , Becca Anderson, Max Mullinex, Max Mullines, Ryan Todd
- 12:45 PM HORN LAKE EAGLE PRIDE | HORN LAKE HIGH SCHOOL** Hornlake, MS
Program: "Chaos and Order" | *Dies Irae by Giuseppe Verdi, Sound of Silence by Simon and Garfunkel, The Great Gate of Kiev by Modest Mussorgsky*
Director: Shelby King
Assitant Director: Jason Cole, Ben Hembruch, Raven Thompson
Drum Major: Taylor Tipton, Brenda Tirado, Jamya Hardy
Addiional Staff: Kaitlynn Scusselle, Marika Wills, Brendan Reidlinger, Chris Cowling, Sammie Dobson
- 1:00 PM GREENE COUNTY TECH MARCHING EAGLE BAND** Paragould, AR
Program: "Only This Way Tells" | *What Lies Before Us, Paths of Discovery, Embrace, The End*
Director: Kim Webb
Asst. Director(s): Brian Pearson, Nathan Anderson
Drum Major: Gracey Worthington, Jace Cooper
Additional Staff: Ali Gage, Mackenzie Rawls, Evelyn Hernandez, Josh Huffstutler, Parker Long
- 1:15 PM BRIGHTON HIGH SCHOOL BAND** Brighton, TN
Program: "Heist" | *The Sorcerer's Apprentice by Paul Dukas, Mission Impossible by Lalo Schifrin, Danzón No. 2 by Arturo Márquez, and Without Warning by Stephen Melillo*
Director: Jeffrey Mayo
Asst. Director: Andrew Kelly
Drum Major: Emma Abernathy, Cora Anderson, Wesley Overstreet
Additional Staff: Sam Nichols, Casey Harper, Tanner Pilgrim, Courtney Harris, Kim Barnes, Mackenzie Saylorss, Mark Allen Jr., Mick McKenzie, Nick McKenzie, Gabby Dauby, Joshua Manness, Zachary Cates
- 1:30 PM JONESBORO HIGH SCHOOL | JONESBORO BAND** Jonesboro, AR
Program: "The Brush" | *Movements 1-4*
Director: Grant Harbison
Asst. Director(s): Trent Warner, Ben White, Seth Jansen, Kaitlin Roll
Drum Major: Caitlyn Foley
Additional Staff: Brianna Harris, Carolynn Simoes

CHAMPIONSHIP DIVISION | CLASS AAAA

1:45 PM HOUSTON HIGH SCHOOL BAND

Germantown, TN

Program: "Odyssey" | *Original Music by Michael Pote*

Director: Matt Taylor
Asst. Director(s): John Hagan

Drum Major: Cindy Liu, James Kwak, Yuka Yang
Additional Staff: David Wohlschlegel, Shawn Younkin,
Brittany Roberts, Brandon Smith, Jacob Hargrove,
Deavan Knowles, JR Seals

2:00 PM MUNFORD HIGH SCHOOL MARCHING BAND

Munford, TN

Program: "On Stage" | *Masquerade, Paint it Black, I Dreamed a Dream, Elenor Rigby, The Room Where it Happens*

Director: David Stevens
Asst. Director(s): Gary Fite, Kenneth Calhoun,
Naomi Burns

Drum Major: Kaylon Wyles, Madison Forbess
Additional Staff: Richard Henson, Samuel Mackey, Kenneth
Zirble, Kass May

2:15 PM SOUTH PANOLA HIGH SCHOOL | TIGER MARCHING BAND

Batesville, TN

Program: "Urban Masterpiece"

Director: Richard Shirey
Asst. Directors: Timothy Goss, Elizabeth Long,
Jordan Burt, Hannah Irby

Drum Major: Makenzie Robinson & Ryan Clark

2:30 PM SOUTH GIBSON COUNTY HORNET BAND

Medina, TN

Program: "Marked" | *Beautiful Dreamer, Journey to the Centre of The Earth, Dancer in the Dark, Club sound, and Metropolis 1927*

Director: Stephen Price
Asst. Director: Johnathan Johnson

Drum Major: Anna Daniel, Drew King
Additional Staff: Tico Parson, Matt Altobell, Hillary
Reynolds, Rachel Abbott, Patrick Carter

CHAMPIONSHIP DIVISION | CLASS AAAA

2:45 PM **BRYANT HIGH SCHOOL | THE LEGACY OF BRYANT**

Bryant, AR

Program: "Dancing in the Streets" | *Dancing in the Street, Libertango, Basin Street Blues, All Night Long*

Director: Keith Matthews

Asst. Directors: Jay Chipman, Jordan VanDyke

Drum Major: Brylane Holloway, Lindsey Medina, Alanna Cox-Taggart, Ainsley Warford

Additional Staff: Stephanie Bartlett, Jennifer Dostert, JB Ross, Abbie Carlton, Maribeth Mead, Piper Turner

3:00 PM **ARLINGTON HIGH SCHOOL | ARLINGTON TIGER BAND**

Arlington, TN

Program: "Red as Roses" | *Kiss From a Rose, La Vie En Rose, The Red Machine, A Time for Us, El Tango De Roxanne, Romeo and Juliet by Tchaikovsky, Every Rose Has Its Thorn*

Director: Tim Simpson

Asst. Director: Sam Schirmer

Drum Major: Cameron Allen, Jared Luu, Hailey Simpson

Additional Staff: Brady Cooper, Bayleigh Cooper, Alexandra Marsh, Christian Smith, Josiah Orleans, Josh Borwick, John Hopkins, Chris Palmer, Brannon Grammer

3:15 PM UNIVERSITY OF MEMPHIS | MIGHTY SOUND OF THE SOUTH Memphis, TN

Program: Selections from the Fall 2022 Season

The Mighty Sound of the South is excited to perform some of our greatest hits from 2021, including selections from our shows SOUL and I LIKE IT, and a few of our most popular songs that we use to hype up the city and the UofM!

Directors:

Dr. Albert Nguyen, Director of Bands

Dr. William Plenk, Associate Director of Bands and
Director of Athletic Bands

Kevin McKenzie, Assistant Director of Bands

Field Commanders/Drum Majors:

Matthew Hammons, Jacob Happy, Joshua Maness,
Olivia Remak

Band Instructional Staff:

Susan Bingham, Administrative Associate

Wilker Augusto, Graduate Assistant

Matt Whitt, Graduate Assistant

Michael Todd, Percussion Director

Johnny Moore, Assistant Percussion Director

Christian Davis, Percussion Graduate Assistant

Missy Jenkins, Colorguard Program Coordinator

Mac Gittinger, Director of Colorguards

Kiarra Matthews, Color Guard Instructor

Suzanne Jackson, Director, Tigerettes

Rachel DuVall, Instructor, Tigerettes

3:30 PM THE PROCESSION OF BANDS & PRESENTATION OF AWARDS

Each band will be called forward once. The announcement order will be:

1. Bands receiving a Participation Award
2. Bands receiving an Excellent (II) Rating
3. Bands receiving a Superior (I) Rating, with the exception of the top eight overall scores
4. Bands achieving the Top Eight Overall Scores, regardless of classification, in reverse order

As they are called forward, bands will receive all other awards to which they are entitled including Class Placement and Class Caption Awards.

AWARD PRESENTERS

Dr. Ryan Fisher

Interim Dean, College of Communication and Fine Arts

Dr. Albert Nguyen

Director of Bands

Dr. William Plenk

Director of Athletic Bands

Associate Director of Bands

Kevin McKenzie

Assistant Director of Bands

AWARD SPONSORS

The 2022 Bandmasters Grand Champion Trophy
Christopher & Christy Darr

The 2022 Richard R. Ranta Senior Class Award
Jeremy & Tonia Stinson

The 2022 Joe Sills Cup
Family of Joe Sills

UofM HONORS LEGENDARY BAND DIRECTOR JOE SILLS



They've duked it out in Whitehaven, at Crump Stadium, at Halle Stadium and at the Liberty Bowl. Though the venue has changed over the years, since 1963 the winner of what is now the Bandmaster's Championship has earned the coveted title of "baddest marching band in the land."

For nearly six decades, the University of Memphis has hosted the contest of the Mid-South's top high school marching bands. And for nearly six decades, the winner of that competition has laid claim to the most prestigious band championship in the region. Now, for the first time, the grand prize of that competition will have a name — **the Joe Sills Cup**.

"We are thrilled about the opportunity to name our championship trophy after legendary band director Joe Sills," said William Plenk, associate director of bands with the Rudi E. Scheidt School of Music. "His legacy, and the naming of this award, will connect the history of the Bandmasters Championship to the present, helping us all gain a deeper understanding of the marching band tradition in the Mid-South. We are grateful to Joe for the positive impact he had on so many lives in our region, a legacy that will be with us long into the future."

Sills competed in the contest, then known as the Mid-South Invitational, from 1964 to 1995, taking home the championship trophy nine times. He achieved a three-peat in the 60s, 70s and 80s at the helm of three different programs: Bolivar Central High School, Murray High School and Ripley High School.

Sills died on January 15, 2021 from complications related to COVID-19 at age 78.

His bands were known for innovative marching patterns and powerful musical productions that helped small, rural schools from the Mid-South compete on the national stage. Powered by precision footwork, his programs were twice invited to both the Miami Orange Bowl and the Florida Citrus Bowl, and were also featured in the Lions Club Parade in New York City.

In 1977, Sills led the Tigers of Murray High School to a Bands of America Grand National Championship, a feat that earned him a permanent place in Mid-South music education history. But it was in Memphis that his music career shined brightest.

In Memphis, Sills played his trumpet out of poverty and into history. In 1960, he was recruited from Haywood High School to Memphis State University by the school's most revered director, Dr. Tom Ferguson. Sills was one of the first horns to play Ferguson's new fight song, "Go Tigers Go," and was a member of the Tiger pep band in 1963, when a trip to the NIT basketball tournament at Madison Square Garden earned them a new nickname, "The Mighty Sound of the South."

As a student, Sills moonlighted at live shows with the Bar-Kays while earning bachelors and masters degrees in music education. As a director, no contest earned him more podium finishes than the Bandmasters Championship.

"Dad would be astonished to have his name permanently attached to the winner's trophy," says Sills' namesake son, Joe L. Sills. "His band family was his first family, long before I was born. I can't think of a better way to remember my father than to hear his name called at his favorite competition—one that his students worked so hard to master—every year."

Classification Awards

Class A

Outstanding Color Guard:

Outstanding Percussion:

Outstanding General Effect:

Outstanding Visual Performance:

Outstanding Music Performance:

Third Place, Class A:

Second Place, Class A:

First Place, Class A:

Class AA

Outstanding Color Guard:

Outstanding Percussion:

Outstanding General Effect:

Outstanding Visual Performance:

Outstanding Music Performance:

Third Place, Class AA:

Second Place, Class AA:

First Place, Class AA:

Class AAA

Outstanding Color Guard:

Outstanding Percussion:

Outstanding General Effect:

Outstanding Visual Performance:

Outstanding Music Performance:

Third Place, Class AAA:

Second Place, Class AAA:

First Place, Class AAA:

Class AAAA

Outstanding Color Guard:

Outstanding Percussion:

Outstanding General Effect:

Outstanding Visual Performance:

Outstanding Music Performance:

Third Place, Class AAAA:

Second Place, Class AAAA:

First Place, Class AAAA:

Participation Awards

_____	_____	_____
_____	_____	_____

Excellent Ratings

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Superior Ratings

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Overall Placement Awards

Band	Score	Place
_____	_____	8th
_____	_____	7th
_____	_____	6th
_____	_____	5th
_____	_____	4th
Honorable Mention	_____	3rd
Reserve Grand Champion	_____	2nd
The 2022 Bandmasters Champion	_____	1st

Send an e-mail to **GetContestScores@gmail.com** to get full scoring reports immediately after the contest!
Full contest results will also be available Sunday morning at **www.bandmasterschampionship.com**.

Bandmasters Senior Class Award



In 2009, the University of Memphis Band Alumni Chapter introduced the Richard R. Ranta - Bandmasters Senior Class Award. This scholarship was created to reward an outstanding band member who has distinguished himself or herself both on and off the marching field. This winner will receive a \$1,000 scholarship to attend the University of Memphis next fall, in addition to the regular band scholarship received (contingent upon successful audition).

Candidates were evaluated on both musical and academic accomplishments. Each was required to write an essay describing how band has impacted his or her life, and how the award will assist them in achieving educational goals. Candidates were also required to obtain two letters of recommendation, including one from his or her current band director.

The scholarship is named in honor of Dr. Richard R. Ranta, former Dean of the University of Memphis College of Communication and Fine Arts. Dean Ranta is one of the Bandmasters Championship's strongest supporters, and his assistance has been an essential part of the contests's growth and success during the past decade.

The winner of the 2022 Richard R. Ranta - Bandmasters Senior Class Award will be announced during tonight's finale. Congratulations to the finalists for this recognition!

Learn more and apply for the 2022 Senior Class Award
at **bandmasterschampionship.com**

MIGHTY

SOUND OF THE SOUTH



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Dr. Albert Nguyen, director of bands, conducts the University of Memphis Wind Ensemble, directs the graduate level instrumental conducting program, and oversees the Athletic, Symphonic and University Bands. Nguyen was the Assistant Director of Bands and Director of Athletic Bands at the UofM for three years and served as Interim Director of Bands in 2011-12.

Before coming to the UofM, Nguyen served as a at the University of Texas at Austin, where he directed the Concert Band and was a member of the Longhorn Band teaching staff. He was also an assistant conductor for the Wind Ensemble and frequently appeared as a guest conductor with the Wind Symphony, Symphony Band and Chamber Winds. Nguyen began his professional teaching career in Arkansas as the at Morrilton High School.

Maintaining his connection with public schools, Nguyen frequently serves as an adjudicator, clinician and guest conductor. He received his bachelor of arts degree in music education from Arkansas Tech University and the master of music and doctorate of musical arts in wind conducting from the University of Texas at Austin. He is a member of Kappa Kappa Psi, Tau Beta Sigma, the College Band Directors National Association and is a contributing author in the GIA publication Teaching Music through Performance in Band, Volume 7.



Dr. William Plenk was most recently at the University of Nevada, Reno. He received his doctor of musical arts degree in conducting from the University of California, Los Angeles, where he was assistant conductor of the UCLA Symphonic Band, associate conductor of the UCLA Wind Ensemble and associate conductor of the UCLA Brass Ensemble.

Plenk has worked with concert bands and marching bands across the United States, Singapore and Japan, including three seasons with the Tenrikyo Aimachi Marching Band from Nagoya, Japan, the eight-time All Japan National Champion.

Plenk has served on the staff of several drum and bugle corps including The Academy, Boston Crusaders and Phantom Regiment. He is currently a member of the College Band Directors National Association, College Music Society, National Association for Music Education and World Association for Symphonic Bands and Ensembles.



Kevin McKenzie is currently the Assistant Director of Bands at the UofM working with the Mighty Sound of the South Marching and Pep Band. Before coming to the University of Memphis, Kevin served as the Director of Bands at Northpoint High School in Southaven, Mississippi, where he taught band and percussion for grades 6 – 12.

Kevin is the composer for the popular band fundamentals book authored by Kevin Sanders, The Hollywood Warm Up, which has been endorsed by professional musicians and band directors around the world. He is also the winner of ITEA's Excellence in Composition Award with "Axis" in 2016, the U.S. Army Band Composition Contest with "Whirlwind" in 2017 and was the Runner Up for ITEA's Excellence in Composition Award with "Contra Victus" in 2019.

Kevin holds a bachelors degree from the University of Memphis in Music Education.

UNIVERSITY OF MEMPHIS BAND ALUMNI CHAPTER
2021-22 EXECUTIVE COMMITTEE & CONTEST LEADERSHIP TEAM

Jeremy Stinson	President & Contest Director
Christopher Darr	Vice President & Contest Production Coordinator
Tonia Stinson	Secretary & Administrative Support
Greg Nelson	Public Relations & Sponsorship
Brad McCollum	Contest Statistician
Christy Darr	Assistant Contest Statistician
Kayla Acuff	Videography
John Maddox	Public Address Announcer
Ginae Owens	Admissions & Tickets
Geoffrey Fenlong	Registration & Programs

SPECIAL THANKS TO

Dr. Bill Hardgrave	President, University of Memphis
Joanna Curtis	Chief Advancement Officer, University Advancement
Dr. Ryan Fisher	Interim Dean, College of Communication and Fine Arts
Dr. Richard Ranta	Former Dean, College of Communication and Fine Arts
Dr. Kevin Sanders	Director, Rudi E. Scheidt School of Music
Dr. Albert Nguyen	Director of Bands, UofM
Dr. William Plenk	Director of Athletic Bands, Assoc. Director of Bands, UofM
Kevin McKenzie	Assistant Director of Bands, UofM
Susan Bingham	Administrative Associate, UofM Bands

Student Ambassador Board Members



HIGH SCHOOL BAND DAY

Nov. 5 | Simmons Bank Liberty Stadium



Experience Game Day with the Mighty Sound of the South!

Join us as an honorary member of the Mighty Sound of the South for the Memphis Tigers homecoming game vs. University of Central Florida.

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- ▶ Participating students attend for free.
- ▶ Family, friends, and band directors may purchase tickets for \$15 each!

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- The first University of Memphis marching contest was held in 1963 at the Whitehaven High School football stadium. The winner of the contest was Milan High School, directed by Charles Cobb.
- The 1964 contest was of special significance. A real football field (high school stadium or otherwise) on which to hold the contest could not be secured. The intramural field at the UofM, which was also a place for instructors to teach archery, golf and soccer, was lined off as a 100-yard football field. The adjudicators watched the contest from the windows of neighboring dorm rooms.
- In 1965, the contest was moved to Crump Stadium in Midtown, behind Methodist Hospital. The competition remained there throughout much of the '60s and '70s. The contest has been held at all of the following locations in its history: Whitehaven Stadium, on the UofM campus (as described above), Fairgrounds Stadium, Halle Stadium and the Liberty Bowl.
- The UofM contest was one of the few contests — perhaps the only one — to attend in the Mid-South in the early 1960's. Large numbers of bands came from Tennessee, Mississippi, Arkansas, Kentucky and even Alabama to compete. The reason that the UofM contest was so attractive is that it gave band directors from small-town schools the opportunity to take their students to the big city. A trip to Memphis was not only to compete, but also a special experience for students. Thirty-five to 40 bands in attendance was not uncommon.
- When the contest was first established, it had just three adjudicators. There were no captions; each judge reviewed everything happening on the field. The number of judges increased to five when Olympic-style judging was implemented in the 1970's. Percussion, color guard and drum major judges were added as the contribution of these units to the total program grew more and more. In the 2000's, the contest adopted the caption judging system, in which music, marching and general effect were judged by separate adjudicators. The percussion and color guard judges' scores are now tallied into the final ranking.
- Traditional marching shows were the order of the day in the first contests. Step two drills, pinwheels and counter-marching dominated the shows. Eventually, a more military style of show was implemented, usually called the "ankle-knee style," and bands would cater their shows to one side of the field as opposed to a show designed to please both home and visitor sides.
- As the years went by, percussion contribution and marching percussion became extremely intricate. Multiple tonal bass drums became commonplace. In the '80s, bands began fielding two forms of percussion, known as pit and battery. Battery is the marching percussion on the field, and the pit stands on the sideline very close to the 50 yard line to play mallet instruments, timpani, etc.
- Flags became very popular in the late '60s and early '70s. Rifles were later added as a separate group. Eventually, these groups were combined to form the color guard. Guards frequently change their flag types and flag designs in the middle of a performance. The color and pageantry add much to the total show. Props became
- commonplace in the early '90s, and many bands have 18-wheelers to carry their equipment around.
- The late '90s and early 2000's were tough years for the contest. By that time, many other universities, colleges and high schools in the region also held their own contests. With so many contests to choose from, fewer bands were attending the UofM competition. One of its biggest disadvantages was its facility, Halle Stadium, which was no larger than most high school stadiums and not well-maintained. Attempts were made to hold the contest in the Liberty Bowl on the afternoon before an evening game, but this proved to be impractical due to football schedules. The 2000 contest was scheduled on a game day, but had to be cancelled due to a short-notice change in kick-off time. No suitable game day could be found to hold the 2001 contest.
- Determined to save the event from extinction, former Director of Bands Dr. Sidney McKay called the University of Memphis Band Alumni Chapter into action. The alumni took complete operational responsibility for the contest, leveraging their professional skills, creative talent, connections in the business community and passion for marching bands to set the competition on a course towards future growth and success. Planning for the contest became a year-round activity, and an ambitious long-range agenda was set in motion.
- When the contest resumed in 2002, it had changed dramatically. Financial arrangements were made to rent the Liberty Bowl on an open date, guaranteeing the use of the stadium for a full day of band performances. Almost every aspect of the contest was redesigned including rules, classification system, judging, trophies, and operating procedures. Adjudicators were flown in from across the nation. A website was created, giving bands the option of registering online. Most important of all, the contest was re-dedicated to supporting the UofM band program, as well as promoting the area's high school band programs that are critical to the UofM band's future.
- In 2006 and 2007, the contest was aired on public television. These broadcasts were seen by tens of thousands of viewers, many of whom would have never attended a contest in person. Beginning in 2008, videos of band performances were made available on the internet. In 2012, The Bandmasters Championship introduced live streaming webcasts of performances.
- The Bandmasters Championship has once again taken its place among the premier marching band competitions in the Southeast. As the quality and quantity of participating bands continues to grow, we're proud to play a role in supporting our University and enriching the lives of thousands of high school band members.

Many thanks to George Pokorski, UofM graduate and former Bandmasters Championship participating director, for his contributions to this article.

-
- | | |
|---|---|
| 1963 MILAN HIGH SCHOOL BAND, Milan, TN
Charles Cobb, Director | 1994 (Small) WEST POINT HIGH SCHOOL BAND, West Point, MS
Ron Williams, Bruce Dobbs, Directors
(Large) BARTLETT HIGH SCHOOL BAND, Bartlett, TN
John Cooke, Director |
| 1964 HUMBOLDT HIGH SCHOOL BAND, Humboldt, TN
Bill Day, Director | 1995 (Small) GREENWOOD HIGH SCHOOL BAND, Greenwood, MS
Monty Hill, Mark Steele, Directors
(Large) MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, John Kerr, Directors |
| 1965 STUTTGART HIGH SCHOOL BAND, Stuttgart, AR
Sid Mullins, Director | 1996 (Small) KIRBY HIGH SCHOOL BAND, Memphis, TN
Kimberly Hass, Director
(Large) MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, John Kerr, Directors |
| 1966 STUTTGART HIGH SCHOOL BAND, Stuttgart, AR
Sid Mullins, Director | 1997 (Small) WEST POINT HIGH SCHOOL BAND, West Point, MS
Ron Williams, Director
(Large) MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, John Kerr, Directors |
| 1967 BOLIVAR CENTRAL HIGH SCHOOL BAND, Bolivar, TN
Joe Sills, Director | 1998 (Small) WEST POINT HIGH SCHOOL BAND, West Point, MS
Ron Williams, Thomas Walley, Eugene Cottrell, Directors
(Large) MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, John Kerr, Directors |
| 1968 BOLIVAR CENTRAL HIGH SCHOOL BAND, Bolivar, TN
Joe Sills, Director | 1999 (Small) RIPLEY HIGH SCHOOL BAND, Ripley, TN
Howard Luttrell, Joseph Nichols, Director
(Large) MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, John Kerr, Directors |
| 1969 BOLIVAR CENTRAL HIGH SCHOOL BAND, Bolivar, TN
Joe Sills, Director | 2002 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Stephen Womack, Directors |
| 1970 HUMBOLDT HIGH SCHOOL BAND, Humboldt, TN
Tom Hay, Director | 2003 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Stephen Womack, Directors |
| 1971 ATHENS HIGH SCHOOL BAND, Athens, AL
Dan Havelly, Director | 2004 HOUSTON HIGH SCHOOL BAND, Germantown, TN
Jim Smith, Michael Wilson, Directors |
| 1972 OVERTON HIGH SCHOOL BAND, Memphis, TN
Larry Volman, Director | 2005 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Directors |
| 1973 LAFAYETTE HIGH SCHOOL BAND, Lexington, KY
J. Larry Moore, Director | 2006 HOUSTON HIGH SCHOOL BAND, Germantown, TN
Jim Smith, Michael Wilson, Directors |
| 1974 LAFAYETTE HIGH SCHOOL BAND, Lexington, KY
J. Larry Moore, Director | 2007 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Directors |
| 1975 MURRAY HIGH SCHOOL BAND, Murray, KY
Joe Sills, Director | 2008 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Directors |
| 1976 MURRAY HIGH SCHOOL BAND, Murray, KY
Joe Sills, Director | 2009 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Peter Colin, Directors |
| 1977 MURRAY HIGH SCHOOL BAND, Murray, KY
Joe Sills, Director | 2010 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Peter Colin, Directors |
| 1978 DuPONT HIGH SCHOOL BAND, Hermitage, TN
Lynn Morelock, Director | 2011 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Peter Colin, Directors |
| 1979 RUSSELL COUNTY HIGH SCHOOL BAND, Russell Springs, KY
Vernie McGayhay, Director | 2012 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Peter Colin, Directors |
| 1980 BRIARCREST HIGH SCHOOL BAND, Memphis, TN
Larry Volman, Director | 2013 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Peter Colin, Directors |
| 1981 RIPLEY HIGH SCHOOL BAND, Ripley, TN
Joe Sills, Director | 2014 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Amber Roland, Directors |
| 1982 RIPLEY HIGH SCHOOL BAND, Ripley, TN
Joe Sills, Director | 2015 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Doug Young, Directors |
| 1983 RIPLEY HIGH SCHOOL BAND, Ripley, TN
Joe Sills, Harley Patterson, Richard McAnulty, Directors | 2016 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Doug Young, Alexandra Fussell, Directors |
| 1984 RIPLEY HIGH SCHOOL BAND, Ripley, TN
Richard McAnulty, Laura McAnulty, Harley Patterson, Directors | 2017 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Doug Young, Alexandra Fussell, Directors |
| 1986 GRENADA HIGH SCHOOL BAND, Grenada, MS
David Daigneault, John Mixon, Jeff Young, Kent Hisaw, Directors | 2018 HERNANDO HIGH SCHOOL BAND, Hernando, MS
Len Killough, Victoria Jones, Joseph Quinnelly, Tyler Harris, Directors |
| 1987 GRENADA HIGH SCHOOL BAND, Grenada, MS
David Daigneault, John Mixon, Jeff Young, Kent Hisaw, Directors | 2019 MUNFORD HIGH SCHOOL BAND, Munford, TN
Barry Trobaugh, Gary Fite, Doug Young, Daniel Butler, John Lombardo, Directors |
| 1988 GRENADA HIGH SCHOOL BAND, Grenada, MS
David Daigneault, John Mixon, Jeff Young, Kent Hisaw, Santiago Chapa | 2021 DESOTO CENTRAL HIGH SCHOOL BAND, Southaven, Mississippi
Dennis Cox, Devin Burgess, Tyler Hart, Jocelyn Hembunch |
| 1989 MARSHALL COUNTY HIGH SCHOOL BAND, Benton, KY
Steve Martin, Danny Davis, Directors | |
| 1990 UNION CITY HIGH SCHOOL BAND, Union City, TN
John Easley, Marion Reithel, Directors | |
| 1991 CLINTON HIGH SCHOOL BAND, Clinton, MS
Greg Tyson, Cindy Hampton, Andy Sanders, Keith Hall, Directors | |
| 1992 GRENADA HIGH SCHOOL BAND, Grenada, MS
David Daigneault, Kent Hisaw, Lynne Russell, Barry Rogers, Directors | |
| 1993 (Small) GERMANTOWN HIGH SCHOOL BAND, Germantown, TN
Lanny Byrd, Director
(Large) BARTLETT HIGH SCHOOL BAND, Bartlett, TN
John Cooke, Director | |

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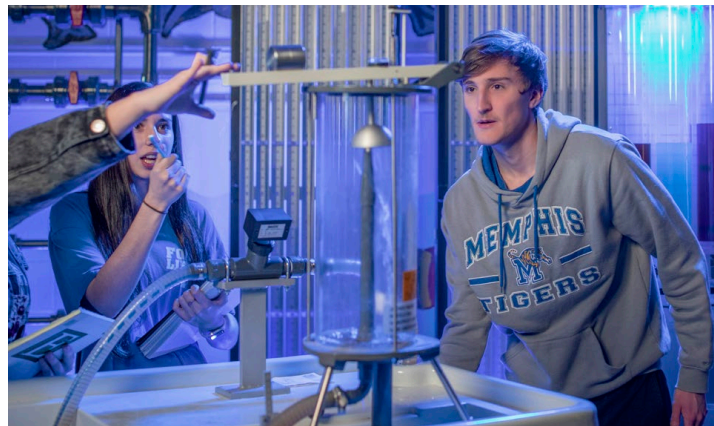


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