

## TABLE OF CONTENTS

<b>Author</b>	<b>ARTICLES</b>	<b>Page</b>
Sally Bailey and Paige Dickinson	The Importance of Safely De-roling	1
Rebecca Worley	“Walking with Memory”: The Pedagogy and Praxis of Embodied Memory	19
Robert Woods	There’s No Business Like Show Business! Teaching the Business of Acting	41
Cosmin Chivu	An Interview with Zoe Caldwell	63
David Marcia	The Actress Plays a Man: Making Neil Labute’s <i>Reasons to be Pretty Strange</i>	85
Tom Smith	More Than Games: Integrating Improvisation with Stanislavski-based Actor Training	97
Marjorie Gaines	Theatre as Communication: Performing Arts Training as Foundational Across Disciplines	111
Lee Evans	Silence is Golden	119
	<b>HISTORY</b>	
	Historical Document	127
Anna Cora Mowatt	<i>Autobiography of An Actress</i>	128
	<b>BOOK REVIEWS</b>	
Richard Gilbert	<i>Stage Combat Arts: An Integrated Approach to Acting</i> by Christopher DuVal. London: Bloomsbury, 2016.	139

Kevin Otos	<i>The Outstanding Actor: Seven Keys to Success</i> by Ken Rea. UK: Bloomsbury Methuen Drama, 2015	143
Laurel Koerner	<i>The Actor Training Reader</i> edited by Mark Evans. UK and New York: Routledge, 2015.	147
Joel G. Fink	<i>Acting on the Script</i> by Bruce Miller. Milwaukee, WI: Applause Theater & Cinema Books, 2014.	151
Kathleen Mulligan	<i>The Right to Speak: Working with the Voice</i> , 2nd ed., by Patsy Rodenburg. London: Bloomsbury, 2015.	157
Leigh Woods	<i>Great Shakespeare Actors: Burbage to Branagh</i> by Stanley Wells. Oxford: Oxford University Press, 2015.  <i>Directing Shakespeare in America: Current Practices</i> by Charles Ney. London: Bloomsbury Arden Press, 2016.	161
Dennis Schebetta	<i>The Shakespeare Workbook and Video: A Practical Course for Actors</i> by David Carey and Rebecca Clark Carey. London, New York: Bloomsbury Methuen Drama, 2015.	167
Rena Cook	<i>Acting Shakespeare's Language</i> by Andy Hinds. London: Oberon Books, 2015.	173
Jenna Lourenco	<i>Essential Acting: A Practical Handbook for Actors, Teachers and Directors</i> by Brigid Panet. New York and London: Routledge, 2009	177

Mark Rafael	<i>Acting with Passion: A Performer's Guide to Emotions on Cue</i> by Niki Flacks. New York: Bloomsbury Methuen Drama, 2016	181
	Notes on Contributors	187
	Call for Papers, Essays, Book Reviews, and Editors	195