

Table of Contents

Introduction by Walter Raubicheck	Page 5
“A Girl Like You” and a Film (Un)Like Another: Sequentiality in <i>Notorious</i> and <i>North by Northwest</i> by Rebecca Martin	Page 17
How Deep the Rabbit Hole Goes: <i>North by Northwest</i> , <i>The Matrix</i> , and the Third Pill by Craig Arthur	Page 45
What the O Stands for: The Cold War Games of <i>North by Northwest</i> by Jeffery Longacre	Page 73
“ <i>Ceci n’est pas une Allemagne</i> ”: On the Treachery of Images and the Deconstruction of Hitchcock’s Thriller in <i>Torn Curtain</i> by Robert Dassanowsky	Page 107
Espionage and Humanity: The Cold War in Hitchcock’s <i>Topaz</i> by Walter Srebnick	Page 139
The Unreliable Narrative in <i>Torn Curtain</i> and <i>Topaz</i> by Randall Spinks	Page 169
“Even our friends spy on us”: Espionage and Emotion in Hitchcock’s <i>Topaz</i> and <i>The Short Night</i> by Ken Mogg	Page 195
Down and Out in Mysterious Morocco: Ontological Uncertainty in <i>The Man Who Knew Too Much</i> (1956) by Niklas Salmose	Page 243
Index	Page 267
Notes on Contributors	Page 279