

NOTES ON CONTRIBUTORS

Patricia Morgne Cramer is Associate Professor of English at the University of Connecticut at Stamford. She is co-editor of *Virginia Woolf: Lesbian Readings* and *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf. Selected Papers from the Fourth Annual Conference on Virginia Woolf*. In addition to articles on Woolf, her work includes essays on William Blake, Chaucer, and feminist teaching. She is currently working on a book entitled *Virginia Woolf: The Lesbian Years*.

Karen DeMeester is currently an Assistant in Research and Project Management at the Learning Systems Institute at Florida State University, where she has also taught writing and literature. DeMeester completed her Ph.D. in English at Florida State University, specializing in trauma psychology as a context for reading modern war fiction. Her work on Virginia Woolf focused primarily in Woolf's talent for representing the trauma survivor's psychological injuries and journey to recovery. A licensed CPA with a B. A. in Accounting and Finance, DeMeester has worked as a financial auditor and consultant, specializing in nonprofit and governmental clients, and as a policy analyst for Florida's Office of Program Policy and Government Accountability.

David Eberly is an independent scholar. His work includes papers on the subject of Virginia Woolf and trauma, as well as essays and reviews on Walt Whitman, Frank O'Hara, Frank Bidart, and other gay male poets. A past member of the editorial board of the *International Journal of Sexuality and Gender Studies*, he has published essays and articles on homophobia and the impact of censorship in the arts. David Eberly is also the author of *What Has Been Lost*, a collection of poetry. He has worked in the nonprofit sector for over twenty-five years, and is currently Director of Prospect Development at Children's Hospital Trust Boston.

Suzette Henke joined the University of Louisville in 1991 as Thruston B. Morton, Sr. Professor of Literary Studies. She is author of *Joyce's Moraculous Sindbook: A Study of "Ulysses"* and of *James Joyce and the Politics of Desire*; and, with Elaine Unkeless, co-editor of *Women in Joyce*. Her publications in the field of 20th-century literature include essays on Virginia Woolf, Dorothy Richardson, H. D., Samuel Beckett,

and Doris Lessing, as well as postcolonial authors Sally Morgan, Keri Hulme, and Janet Frame. Her most recent book is *Shattered Subjects: Trauma And Testimony in Women's Life-Writing* (St. Martin's, 2000), and she is currently working on a study of trauma narrative in modern literature.

Claire Kahane, Professor Emerita of English at SUNY-Buffalo, is currently a Visiting Scholar in the Department of English at UC Berkeley, and a postgraduate member of the San Francisco Psychoanalytic Institute. A psychoanalytic and feminist critic, she has written extensively on feminism, hysteria and modern narrative and is author of *Passions of the Voice: Hysteria, Narrative, and the Figure of the Speaking Woman, 1850-1915*. Her more recent publications have focused on literary representations of mourning and trauma, with particular emphasis on holocaust trauma. She is currently writing on anticipations of catastrophe in Ian McEwan's fiction.

Holly Laird, Professor of English at the University of Tulsa, is executive editor of *Tulsa Studies in Women's Literature* and author of *Women Coauthors* (University of Illinois Press, 2000), on late-nineteenth century to contemporary women literary collaborators, as well as numerous articles on Victorian and modern writers. The chapter in this book is part of a work in progress, provisionally entitled *Modernist Suicide*.

Jane Lilienfeld is Professor of English at Lincoln University, an historically Black college in Jefferson City, Missouri, where she hosted the 1993 International Virginia Woolf Conference. Lilienfeld is the author of *Reading Alcoholisms*, a CHOICE award winner in 2000, and her essays on *To the Lighthouse* are widely cited in the field of Woolf studies. Her comparative essay on the narrative techniques of Toni Morrison and Virginia Woolf appeared in *Modern Fiction Studies* in Spring, 2006. Jane Lilienfeld's recent work includes essays on Lydia Minatoya (in *Tulsa Studies in Women's Literature*, Spring, 2004) and Lalithambika Antherjanam, in progress.

Toni McNaron is Distinguished Teaching Professor Emerita in English at the University of Minnesota, Minneapolis. Her research has focused on Renaissance literature, feminist writing, and GLBT literature and culture. Publications include *I Dwell in Possibility: A Memoir; Voices*

in the Night: Women Speaking About Incest; The Sister Bond: A Feminist View of a Timeless Connection; Poisoned Ivy: Lesbian and Gay Academics Confront Homophobia; and New Lesbian Studies: Into the 21st Century. From 1990-1999, she coordinated a university-wide faculty development program focusing on excellence and diversity in teaching. While at the University of Minnesota, she began and chaired the Women's Studies Program, the Center for Advanced Feminist Studies, and the GLBT Studies Program. Currently, she directs the College in the Schools Literature program through the College of Continuing Education at the University of Minnesota.

Patricia Moran is Professor of English at the University of California, Davis. She is the author of *Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf* (University of Virginia, 1996) and *Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma* (Palgrave Macmillan, 2006); and coeditor, with Tamar Heller, of *Scenes of the Apple: Food and the Female Body in Nineteenth and Twentieth Century Women's Writing* (SUNY, 2003).

Clifford E. Wulfman received his PhD from Yale University in 2000. He has written extensively about Virginia Woolf, William Faulkner, and psychoanalysis. His essays have appeared in such scholarly venues as *The Faulkner Journal*, *Études Faulknériennes*, and *Studies in American Fiction*. His most recent work concerns digital humanities, digital libraries, and new media. He is affiliated with Brown University, where he is project manager and technical director of the Modernist Journals Project, and with the Rhode Island School of Design, where he teaches digital new media.