Contents

Woolf Studies Annual
Volume 30, 2024

1 Abbreviations

3 Editor’s Note

ARTICLES

Galen Bunting 5 “Brought Up in An Illusion”: Jacob’s Room as Modernist Anti-War Novel

Han Au Chua 31 We Misunderstood Them: The Correspondence between Virginia Woolf and Ling Shuhua

Valérie Favre 53 (Un)Framing the Mad Woman in the River? The Questions of Virginia Woolf’s “Madness” and Suicide in Her Feminist Reception

Derek Ryan 67 Virginia Woolf and the Pyrocene: Fire Ecologies in The Waves and The Years

Lisa van Straten 85 A Walk in the Park through the Past, Present and Future: Entangled Temporalities in Mrs. Dalloway’s Urban Parks

FORUM: VIRGINIA WOOLF AND POETRY

Jane de Gay 99 “[T]he voices of the poets, answering each other”: Virginia Woolf’s Elegiac Imagination

Jane Goldman 107 That Queer Feeling in the Hot Grass: Virginia Woolf and Poetry
Bárbara Gallego Larrarte 111 Prompting Woolf: The Rise of the Thirties Generation

Sara Sullam 117 A Relational View of Literary Genres: Virginia Woolf and Poetry

Emily Kopley 125 Print Does Not Settle it: Response to Readers

GUIDE 131 Guide to Library Special Collections


Benjamin D. Hagen 153 Introduction

Skylar Kovacs and Benjamin D. Hagen 154 Part One: Names and Places

Oliver Case and Pamela Weidman 178 Part Two: Sources

Jenny Ann Cubin and Benjamin D. Hagen 214 Part Three: Topics

Skylar Kovacs and Benjamin D. Hagen 232 Part Four: Woolf References


REVIEWS

Aaron Botwick 251 Shakespeare in Bloomsbury, Marjorie Garber

Amanda Caleb 253 Virginia Woolf and Nineteenth-Century Women Writers: Victorian Legacies and Literary Afterlives, Anne Reus

Anne E. Fernald 256 Virginia Woolf’s Mythic Method, Amy C. Smith

Catherine Paul 260 Crafting Feminism from Literary Modernism to the Multimedia Present, Amy E. Elkins
Amy C. Smith  263  Modernist Waterscapes: Water, Imagination and Materiality in the Works of Virginia Woolf, Marlene Dirschauer

Peter Stansky  265  Selected Letters of Clive Bell: Art, Love and War in Bloomsbury, Mark Hussey, ed.

Laura Winkiel  267  Modernism at the Beach: Queer Ecologies and the Coastal Commons, Hannah Freed-Thall

Jesse Wolfe  270  Bloomsbury, Beasts, and British Modernist Literature, Derek Ryan

274  Notes on Contributors

277  Submission Guidelines