**Commuters**—New York public transportation experimental sound installation and performance

<table>
<thead>
<tr>
<th>Participants:</th>
<th>Methodology:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Student: Jiajia Wu</td>
<td>• Firsthand audio documentation on subway on several Monday mornings 4-7am. Then transform the experience of stressfulness to sound sequence.</td>
</tr>
<tr>
<td>• Faculty Mentor: Jillian McDonald</td>
<td>• Chapter1 “Rushing and Waiting”</td>
</tr>
<tr>
<td>• Dyson College Art Department</td>
<td>• Chapter2 “Don’t fall asleep or you will miss your stop.”</td>
</tr>
</tbody>
</table>

Dyson Summer 2021 Student-Faculty Undergraduate Research Award

<table>
<thead>
<tr>
<th>Purpose:</th>
<th>Outcomes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The purpose of this artistic project is to bring up the awareness of urban noise issue. Moreover, seek for the answer why we commute daily.</td>
<td>• Sound installation at Pace university lab room</td>
</tr>
<tr>
<td>• To put bread on the table.</td>
<td>• Public performance at Chambers Street J train Station</td>
</tr>
<tr>
<td>• But why we don’t fry feely like birds? Only 70 percent of baby birds survive.</td>
<td></td>
</tr>
</tbody>
</table>
Participants

• Student: Jiajia Wu
• Faculty Mentor: Jillian McDonald
• Dyson College Art Department
• Requirement:
  Subway audio and wild bird footage recording
  — Editor
  Environmental theater public performance.
  – Director and bird-masks designer

Dyson Summer 2021 Student-Faculty Undergraduate Research Award
Context/Purpose for Research

• Sound installation:
  • The purpose of this artistic project is to bring up the awareness of urban noise issue. How does subway sound affect our body and mood.
  • Moreover, seek for the answer why we commute daily.

• Subway station performance:
  • “Bird people had wings and knew how to fly. They decided to cut off their wings to become commuters and live in this underground world.”
Techniques/Methodology

- Audio recording on subway on several Monday mornings specific from 4am to 7am.
- Record wild bird footage.
- Make sound and music sequence fit the mood transition during different stage of commuting experience.
- Story-telling through sound arts.

- Chapter1 “Rushing and Waiting”
- Chapter2 “Don’t fall asleep or you will miss your stop.”
- Chapter3 “destination”
Results and Conclusions

• Sound installation at Pace University lab room

• Public performance at Chambers Street J train Station