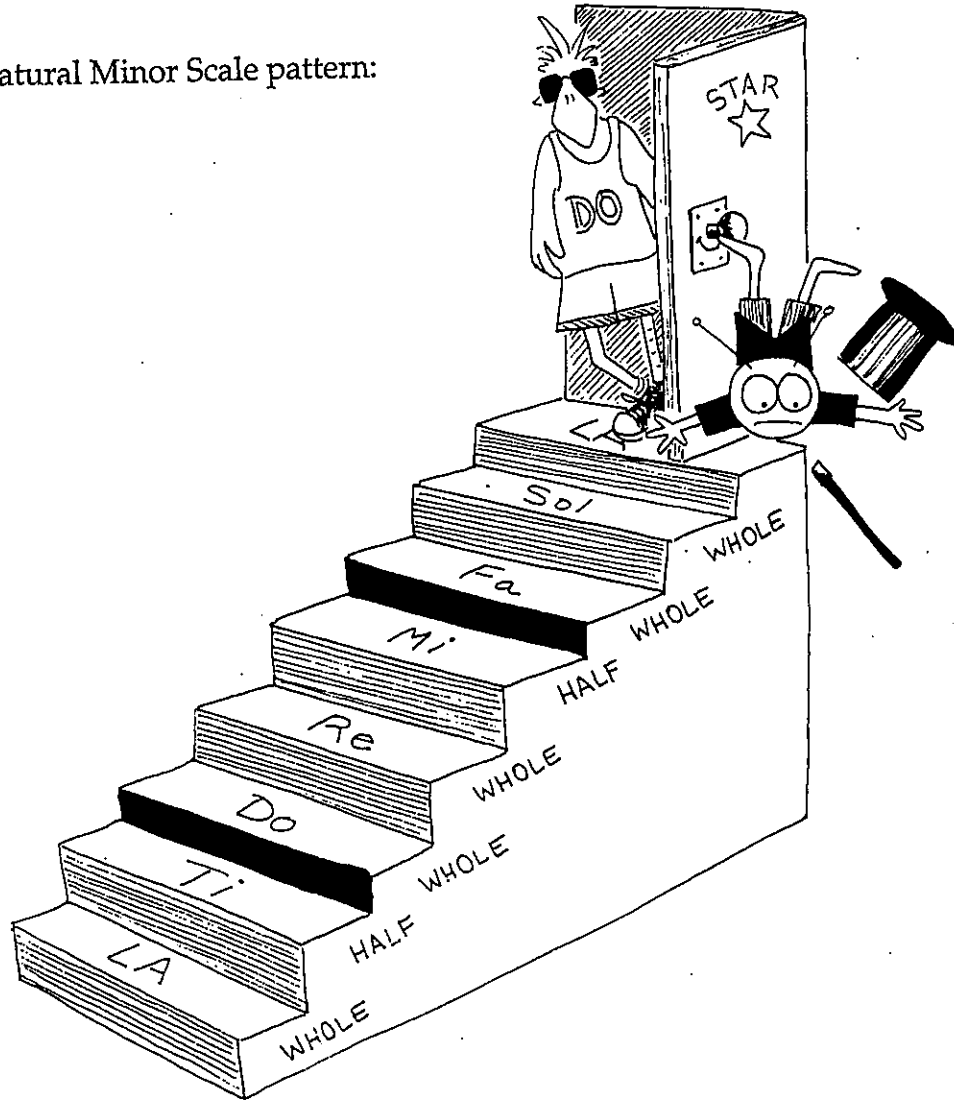


# THE NATURAL MINOR SCALE PATTERN

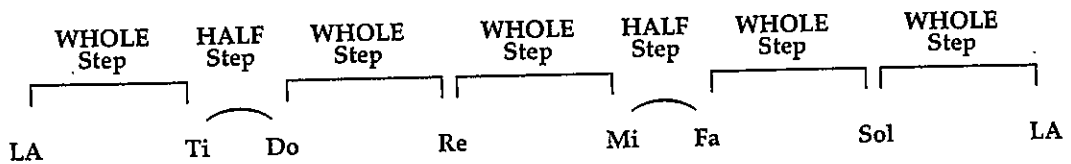
As you know, the *pattern* LA Ti Do Re Mi Fa Sol LA is called the Natural Minor Scale. LA is the key center. LA is home base.

Just like the Major Scale (and other scales), the Natural Minor Scale is made up of a combination of half steps and whole steps. The *order* in which the half steps and whole steps appear is *different in each kind of scale*. The Natural Minor Scale sounds different from the Major Scale because the order in which the half steps and whole steps occur is different.

Natural Minor Scale pattern:



The pattern of the Natural Minor Scale is:



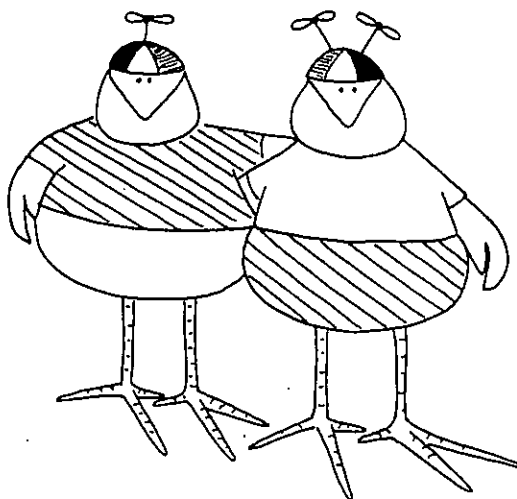
Sing up the Natural Minor Scale below and as you do, *listen* to the *pattern* of the half steps and whole steps.

Key of D Minor

LA Ti Do Re Mi Fa Sol LA

W H W W H W W

Remember, Ti-Do and Mi-Fa are always each a tiny interval of a half step.



Compare the two patterns below. Notice how the half step and whole step pattern is different in each scale.

Major

DO Re Mi Fa Sol La Ti DO

Natural Minor

LA Ti Do Re Mi Fa Sol LA