

NATURAL MINOR

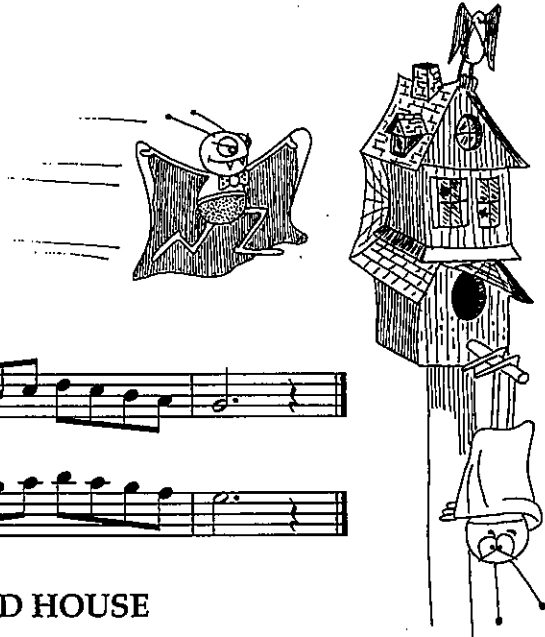
"LA" IS HOME BASE

As you know, when DO is the key center, the pattern DO Re Mi Fa Sol La Ti DO is called the Major Scale.

The same *pattern* is used to sing a *Natural Minor Scale*, but DO is no longer the key center. *LA becomes the key center*. When composers write music using the *Natural Minor Scale*, *LA is home base*.

Key of C Minor

LA Ti Do Re Mi Fa Sol LA



1. Key of G minor, LA is G.

LA

HAUNTED HOUSE

2. Key of F minor

LA Do Mi

3. Key of F Minor

In Paris

LA

LA

MID-WINTER

Audrey Snyder

1. Key of A Minor

p LA
 I In the mid-win - ter, cold and bleak, the blan-ket of snow lies deep, where the
 LA *p* Do
 II In mid - win - ter snow_ lies deep, where the
p LA
 III In mid - win-ter's cold the blan-ket of snow lies deep, where the
mp
 song of a bird can ne'er be heard, the world in si - lence sleeps. *rit.* *p*
mp
 song can't be heard, in si - lence sleeps. *rit.* *p*
mp
 song of a bird can ne'er be heard, the world in si - lence sleeps. *rit.* *p*

2. Key of C Minor DONA NOBIS PACEM (Grant Us Peace)

Audrey Snyder

LA Mi *mp*
 I Do - na no - bis, Do - na no - bis.
 LA Do *mp*
 II Do - na no - bis Do - na no - bis
 LA *mp*
 III Do - na no - bis, Do - na
ritard.
 - Do - na no - bis pa - cem.
ritard.
 Do - na no - bis pa - cem.
ritard.
 no - bis, Do - na no - bis pa - cem.