THURSDAY, APRIL 11, 2024

Christine Montecillo Leider, Tianxuan Wang, Golnar Fotouhi, Nasiba Norova, Johanna M. Tigert, Aram A. Ahmed
Working with immigrant multilingual learners in the visual arts classroom - Philadelphia Marriott Downtown, Floor: Level 3, Room 308, paper

FRIDAY, APRIL 12, 2024

Minh Nghia-Nguyen & Kimberly Urbanski, Both Conceptual and Emotional Development at the Same Time: A Pedagogy of Storytelling Literacy - Pennsylvania Convention Center, Floor: Second Floor, Exhibit Hall B, roundtable session

Minh Nghia-Nguyen & Christine Montecillo Leider, Restorying The Asian Diaspora In Education: A Duoethnography About Joy, Pennsylvania Convention Center, Floor: Second Floor, Exhibit Hall B, roundtable session

SATURDAY, APRIL 13, 2024

Christine Montecillo Leider, Examining Vocabulary Learning through Multimodal, Multilingual, Morphological and Contextual Approaches, Philadelphia Marriott Downtown, Floor: Level 4, Franklin 8, paper session (SIG Vocabulary)

Avary Carhill-Poza & Vannessa Quintana Sarria, Resisting Subtractive Language Policies through Relationships with Bilingual Adult Mentors, Philadelphia Marriott Downtown, Floor: Level 4, Franklin 9, paper session

Jesse Rubio, Multilingual Education Policy (Mis)Alignments and Complexities Among Teachers and Administrators: Operationalizing Justice for Multilingual Learners? Philadelphia Marriott Downtown, Floor: Level 4, Franklin 6, paper session

Christine Montecillo Leider, “What is ‘tenure-worthy’ work?”: A duoethnographic exploration of what ‘counts’ in teacher education, Pennsylvania Convention Center, Floor: Second Floor, Exhibit Hall A, poster session