

Fall, 2007
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Literature 120:
Introduction to Narrative

September

I. Narrative Work

W	5	Lecture	Grimm fairy tales (hand-out): “All Kinds of Fur” “The Goose Girl” “The Trained Huntsman” “Hawthorn Blossom” “The Frog King, or Iron Henry” “The Riddle” “Ash Maid”
M	10	Lecture	<i>The Arabian Nights</i> (Haddawy trans., available on hand-out): From vol. I: “The Story of King Shahrayar and Shahrazad, his Vizier’s Daughter” “The Tale of the Ox and the Donkey” “The Tale of the Merchant and His Wife” From vol. II: “The Story of ’Ali Baba and the Forty Thieves”
W	12	Seminar	Grimm and Arabian Nights

II. Detection

Date, time tba Screening Hitchcock, *Rear Window* (at Whitney Humanities Center)

M	17	Lecture	Conan Doyle, <i>The Sherlock Holmes Mysteries</i> (Signet): “The Adventure of the Speckled Band” “The Naval Treaty” “The Musgrave Ritual” “The Final Problem” “The Adventure of the Empty House”
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September, continued

W	19	Seminar	Conan Doyle and Jorge Luis Borges, <i>Ficciones</i> (Grove): “Tlön, Uqbar, Orbis Tertius” “Pierre Menard, Author of Don Quixote” “The Garden of Forking Paths” “Funes, the Memorious”
M	24	Lecture	Sophocles, <i>Oedipus the King</i> , in <i>The Three Theban Plays</i> , trans. Robert Fagles (Penguin)
W	26	Seminar	Sophocles

October

M	1	Lecture	Conrad, <i>Heart of Darkness</i> (Norton ed.)
W	3	Seminar	Conrad
F	5	Deadline	First paper due (on Narrative Work or Detection)
<i>III. Life Stories</i>			
M	8	Lecture	Rousseau, <i>Confessions</i> , books 1 to 4, trans. Cohen (Penguin)
W	10	Seminar	Rousseau
M	15	Lecture	Shelley, <i>Frankenstein</i> (Penguin) and Genesis chapter 1 (reader)
W	17	Seminar	Shelley, Genesis
M	22	Lecture	Dickens, <i>Great Expectations</i> (Penguin)
W	24	Seminar	Dickens
M	29	Seminar	Dickens
M	29	Screening	Jordan, <i>The Crying Game</i>, time tba
W	31	Seminar	<i>The Crying Game</i>

IV. Case Histories

November

M	5	Lecture	Hawthorne, stories (reader): “The Minister’s Black Veil” “Young Goodman Brown” “Rappaccini’s Daughter” “Feathertop” “The Snow Image” Thoreau, “Economy” from <i>Walden</i> (reader)
W	7	Seminar	Hawthorne and Thoreau
F	9	Deadline	Second paper due (on Life Stories)

November, continued

M	12	Lecture	Freud, "From the History of an Infantile Neurosis" ("The Wolf Man") in <i>Three Case Histories</i> (Touchstone)
W	14	Seminar	Freud
M	26	Lecture	Proust, "Combray" from <i>Swann's Way</i> trans. Scott Moncrieff, Kilmartin, and Enright (Modern Library)
W	28	Seminar	Proust

December

M	3	Lecture	Satrapi, <i>Persepolis</i> (Pantheon)
W	5	Seminar	<i>Persepolis</i> and Proust
F	7	Deadline	Third Paper Due (on Case Histories)

Texts

Texts are available at Labyrinth Books, 290 York Street

A reader is available at TYCO; the hand-outs and readings in the packet are also available online at classesv2.yale.edu

Course Requirements

Regular attendance at class and participation in seminar discussions

Three papers

Grades

Grade for attendance, participation, assignments in seminar: 25%

Each of three papers: 25%

You must complete all assignments to earn a passing grade in this class.

Format of Papers; Plagiarism

Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that we report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled "Sources: Their Use and Acknowledgment," which you should have received from the Yale College Dean's Office. See also <http://www.dartmouth.edu/~sources/>.