

Prof. Pericles Lewis  
pericles.lewis@yale.edu

English 301a/Humanities 285a:  
Modern British Novel

*September*

Th 1 What is Modernism?

**Unit 1: Literature and the Arts**

T 6 Trials of Modernity

Th 8 The Beast in the Jungle  
Reading: Henry James, "The Beast in the Jungle"

T 13 Primitivism  
Reading: Joseph Conrad, *Heart of Darkness*

Th 15 Heart of Darkness  
Reading: Joseph Conrad, *Heart of Darkness*

Th-F 15-16 First section meeting

T 20 Technology  
Reading: H. G. Wells, *The War of the Worlds*

Th 22 The War of the Worlds  
Reading: H. G. Wells, *The War of the Worlds*

T 27 Impressionism and Post-Impressionism  
Reading: Ford Madox Ford, *The Good Soldier*  
Assignments for research paper distributed in class and posted on classes server

Th 29 The Good Soldier, Guest Lecture by Leonardo Lisi  
Reading: Ford Madox Ford, *The Good Soldier*

*October*

T 4 Cubism and Abstract Art  
Reading: James Joyce, "The Dead" and *A Portrait of the Artist as a Young Man*

Th 6 Joyce's Dubliners, Guest Lecture by Emily Setina  
Reading: James Joyce, "The Dead" from *Dubliners*

Th-F 6-7 Visits to Beinecke Library, Yale Art Gallery, and British Art Center

**Unit 2: Nation and Empire**

T 11 A Portrait of the Artist  
Reading: James Joyce, *A Portrait of the Artist as a Young Man*

Th 13 A Brief Guide to Bloomsday  
Reading: James Joyce, *Ulysses* (excerpts)

F 14 **Research paper due by 4 p.m.**

*October*

- T 18 England and India  
Reading: E. M. Forster, *A Passage to India*
- Th 20 A Passage to India, Guest Lecture by Anne DeWitt  
Reading: E. M. Forster, *A Passage to India*
- T 25 **Mid-term exam in class**

**Unit 3: Sex and Gender**

- Th 27 Sex and Censorship  
Reading: D. H. Lawrence, *Sons and Lovers*

*November*

- T 1 Sons and Lovers, Guest Lecture by Siobhan Phillips  
Reading: D. H. Lawrence, *Sons and Lovers*  
Assignments for critical paper distributed in class and posted on classes server.
- Th 3 Psychoanalysis  
Reading: D. H. Lawrence, *Sons and Lovers*
- T 8 The Family  
Reading: Virginia Woolf, *To the Lighthouse*
- Th 10 To the Lighthouse  
Reading: Virginia Woolf, *To the Lighthouse*
- T 15 Feminism  
Reading: Jean Rhys, *Good Morning, Midnight*
- Th 17 Good Morning, Midnight, Guest Lecture by Catherine Flynn  
Reading: Jean Rhys, *Good Morning, Midnight*
- F 18 **Critical paper due by 4 p.m.**

**Postscript: After Modernism?**

- T 29 Religion and the Novel  
Reading: Graham Greene, *Brighton Rock*

*December*

- Th 1 After Modernism?  
Reading: Graham Greene, *Brighton Rock*

**Final Exam, Location and Date TBA****Website**

The course website will include copies of the slides used in the lectures on the arts, as well as reproductions of manuscripts from the Beinecke Library that you may need for your first paper.

## Texts

Texts are available at Labyrinth Books, 290 York Street (formerly Book Haven).

### Required:

Henry James, *“The Beast in the Jungle” and Other Stories* (Dover)  
 Joseph Conrad, *Heart of Darkness* (Norton)  
 H. G. Wells, *War of the Worlds* (Broadview)  
 Ford Madox Ford, *The Good Soldier: A Tale of Passion* (Broadview)  
 James Joyce, *Dubliners* (Penguin)  
 James Joyce, *A Portrait of the Artist As a Young Man* (Penguin)  
 E. M. Forster, *A Passage to India* (Harcourt)  
 D. H. Lawrence, *Sons and Lovers* (Penguin)  
 Virginia Woolf, *To the Lighthouse* (Harcourt)  
 Jean Rhys, *Good Morning, Midnight* (Norton)  
 Graham Greene, *Brighton Rock* (Penguin)

### Recommended:

Don Gifford, *Joyce Annotated* (University of California Press)

## Class Time

TTh 11:30-12:20 plus one hour of section. Please come on time and sign the sign-in sheet. More than four unexcused absences will result in a failing grade for the course.

## Office Hours

T 2:30-3:45 and other times by appointment, 451 College Street, Room 102.

I encourage all students to come meet with me at least once during the semester. In order to be sure of having enough time to talk, please schedule an appointment by calling Mary Jane Stevens at 432-4750. I will also be available for lunch with students at Jonathan Edwards College immediately following the lecture every Tuesday.

## Course Requirements

Regular attendance at class and participation in section discussions

Mid-term

Two short papers (4 to 6 pages each), the first a research paper, the second a critical paper

Final Exam

Regular communication with your Teaching Assistant, through emailed reading responses, participation in the course’s on-line discussion forum, or other methods proposed by your TA. Papers must be submitted at the location announced by your TA before 4:00 p.m. on the due date. You may also submit your papers electronically, via the classes server. Late papers will be penalized unless accompanied by a Dean’s excuse.

## Grades

Grade for attendance, participation, assignments in section: 20%

Mid-term: 10%

Each of two short papers: 20%

Final exam: 30%

You must complete all assignments to earn a passing grade in this class.

**Format of Papers; Plagiarism**

Consult “Some Matters of Form,” available from the English department office, for guidelines about how to format your papers. Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that I report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled “Sources: Their Use and Acknowledgment,” which you should have received from the Yale College Dean’s Office. See also <http://www.dartmouth.edu/~sources/>.