

Prof. Pericles Lewis
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English 422/Lit 440:
 James Joyce's *Ulysses*

Study of James Joyce's *Ulysses* in relation to three precursor texts: Homer's *Odyssey*, Shakespeare's *Hamlet*, and Joyce's *Portrait of the Artist as a Young Man*. Topics include Joyce's experiments in form and representation, literary and historical context, and critical approaches to *Ulysses*.

Pedagogical Goals

If you take this class, you should expect the following:

To gain a good understanding of Joyce's *Ulysses*;

To learn about the relationship of Joyce's work to the works of Homer and Shakespeare;

To develop familiarity with the methods of literary criticism.

English majors taking the course should also expect to undertake a major research project (senior seminar essay).

Texts

Primary:

Homer, *The Odyssey*, trans. Fitzgerald ((Farrar Strauss)

James Joyce, *Portrait of the Artist as a Young Man* (Penguin)

James Joyce, *Ulysses*, ed. Gabler (Vintage)

William Shakespeare, *Hamlet, Prince of Denmark*, ed. Edwards (New Cambridge Shakespeare)

Secondary:

Don Gifford, *Ulysses Annotated*

Harry Blamires, *The New Bloomsday Book*

Texts are available at Labyrinth Books, 290 York St.

Class Time

Monday and Wednesday 11:35-12:50. Please come on time. More than four unexcused absences will result in a failing grade for the course. Please turn off cell phones before class starts.

Office Hours

Wednesdays 1:00-2:15 and other times by appointment, 451 College Street, Room 213.

I encourage all students to come meet with me during the process of writing papers for the course. In order to be sure of having enough time to talk, please schedule an appointment by calling Angelika Schriever at 432-2760 or emailing her at angelika.schriever at yale.edu.

On-Line Discussion Forum

You can access the on-line discussion forum from classesv2.yale.edu. Every other week, post three short questions or a paragraph-long comment about the week's reading. The questions can focus on aspects of the reading that you did not understand, or on connections between the reading and previous discussions in class. They should be designed to stimulate discussion. Comments can respond to questions that other students have posted or merely present your own observations on the reading. Each student is responsible for at least five sets of questions or comments during the semester.

Assignments, grades, and due dates

For all students: participation in class and in on-line discussion forum: 25%

For English majors and senior seminar essay writers in the Literature Major:
Bibliography and outline, due October 12, and rough draft, due November 16: 15%
Final essay, due December 14: 60%

For other Lit Majors: 3 short essays (6-8 pages), due Oct. 12, Nov. 16, and Dec. 14: 25% each

Papers can be submitted at the drop-box outside the English department office (room 109, Linsly-Chittenden Hall), **with my name clearly indicated on the front page**, or at the Comparative Literature office (room 102, 451 College Street). Late papers will be penalized unless accompanied by a Dean's excuse.

Grades

Grade for participation, attendance, discussion questions: 30%

Each of three papers: 15%

Final exam: 25%

You must complete all assignments to earn a passing grade in this class.

Format of Papers; Plagiarism

Consult "Some Matters of Form" for guidelines about how to format your papers. This document is available in the English department office. Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that I report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled "Sources: Their Use and Acknowledgment," which you should have received from the Yale College Dean's Office. See also <http://www.dartmouth.edu/~sources/>. You may also wish to consult either the *MLA Handbook* or the *Chicago Manual of Style*.

Readings

In addition to the assigned readings, you should read through the notes relevant to each episode of *Ulysses* in Gifford's *Ulysses Annotated*. Some people prefer to read the relevant section of Blamires' *New Bloomsday Book* before reading the corresponding episode in *Ulysses*; others prefer to read Joyce first, then Blamires. Readings are listed on the next page.

September

W	5	<i>Ulysses</i> , episode 1
M	10	<i>Portrait of the Artist as a Young Man</i>
W	12	<i>Portrait of the Artist as a Young Man</i>
M	17	<i>Portrait of the Artist as a Young Man</i> ; <i>Ulysses</i> , episode 1
W	19	<i>Hamlet</i> ; <i>Ulysses</i> , episode 1
M	24	<i>Hamlet</i> ; <i>Ulysses</i> , episode 2
W	26	<i>Odyssey</i> , books 1 to 4; <i>Ulysses</i> , episode 2

October

M	1	<i>Odyssey</i> , books 5 to 8; <i>Ulysses</i> , episode 3
W	3	<i>Odyssey</i> , books 9 to 10; <i>Ulysses</i> , episodes 4-5
M	8	<i>Odyssey</i> , book 11; <i>Ulysses</i> , episode 6
W	10	<i>Odyssey</i> , book 11; <i>Ulysses</i> , episode 6
F	12	First short paper or bibliography and outline for senior seminar essay due
M	15	<i>Ulysses</i> , episode 7; review <i>Odyssey</i> , book 10
W	17	<i>Ulysses</i> , episode 8
M	22	<i>Odyssey</i> , book 12; <i>Ulysses</i> , episode 9
W	24	<i>Ulysses</i> , episode 10
M	29	<i>Ulysses</i> , episode 11
W	31	<i>Ulysses</i> , episode 12; review <i>Odyssey</i> , book 9

November

M	5	<i>Ulysses</i> , episode 13; review <i>Odyssey</i> , book 5
W	7	<i>Ulysses</i> , episodes 14-15; review <i>Odyssey</i> , book 10
M	12	<i>Ulysses</i> , episode 15, continued; T. S. Eliot, “ <i>Ulysses</i> , Order, and Myth”
W	14	<i>Odyssey</i> , books 13 to 16
F	16	Second short paper or rough draft of senior seminar essay due
M	26	<i>Odyssey</i> , books 17 to 20; <i>Ulysses</i> , episode 16
W	28	<i>Odyssey</i> , books 21 to 24; <i>Ulysses</i> , episode 17

December

M	3	<i>Ulysses</i> , episode 18
W	5	Reading of <i>Ulysses</i> , episode 18
F	14	Third short paper or final senior seminar essay due