

Prof. Pericles Lewis
English 436a/Literature 441a
MW 2:30-3:45 p.m.

Consciousness and Modernity
Revised Syllabus

Class will meet 2:30-4:45 on the dates listed.

- Sep. W1 Descartes, first meditation; Proust, pages 3-9
- M6, W8 Descartes, *Meditations*
Sign up for presentation topics
- M13 Proust, "Overture," "Combray," excerpts of "Swann in Love"
Students proposing senior seminar essays should meet with me
- W22 Joyce, *Portrait of the Artist as a Young Man*
2-page proposal for senior seminar essays due W22
- Sep. M27 Hegel, "Lordship and Bondage"; Taylor, selection from *Hegel*
- Oct. W6 Henry James, *What Maisie Knew*
5-page paper due W6 for those not writing senior seminar essays
- M11 Woolf, *To the Lighthouse*
Senior seminar essay writers should meet with me again
Annotated bibliography, 5-page prospectus due M11 for seminar essays
Everyone must have handed in one response paper by M11
- M18 Topic TBA
- M25 William James, *Varieties of Religious Experience* (Lectures III, VI-X, XX)
- Nov. W3, M8 Freud, *The Interpretation of Dreams*
(pp. 128-54, 167-79, 281-300, 311-44, 588-92, 603-11, 648-60)
First draft of seminar essay due M8
- M15 Kafka, *The Trial*
Presentation of some seminar essays

Nov. M29 Conclusion; presentation of remaining seminar essays
Discussion of Pirandello, *One, No One and a Hundred Thousand*

M6, 4 p.m. All final papers and seminar essays due

Course Expectations

Participation and Presentations

As a seminar, this course depends on the active participation and presentations of individual students. Each student will give one 10-minute presentation during the course of the term. All students should come to class having read the relevant materials and with ideas or questions for discussion. Your class presentation should open up questions for consideration by the whole class. Try to avoid simply reading a paper--you should practice speaking from notes. Try to keep the presentation focused on the text. You may want to highlight specific passages for "close reading" and class discussion.

Response Papers

Students should also submit 2-page papers in response to at least three of the readings (two for senior seminar essay writers). Your papers should outline your reaction to the reading for a particular week. They are due in class on the first day that the reading is discussed, and they may form the basis for your class presentations or longer papers. At least one should be written by October 11 and at least one should respond to a text other than a novel. These papers will not be graded, but they will contribute to your participation grade.

Attendance at class is mandatory, except in cases of religious observances, serious illness, or family emergencies.

Grades

For those not writing senior seminar essays:

Participation in class and response papers	30%
Major class presentation	10%
5-page mid-term paper, due October 6	10%
15-page term paper, due December 6 at 4:00 p.m.	50%

Topics are open; at least one of the papers should make use of texts other than novels. Mid-term and final papers should be on different topics. For comparative literature majors specializing in the relevant languages, one paper should discuss a French, German, or Italian text, with quotations in the original language.

For those writing senior seminar essays:

Participation in class and response papers	25%
Proposal (Due Sept. 22), Prospectus and Bibliography (due Oct. 11)	5%
Major class presentation (normally on essay topic)	10%
Final draft of senior seminar essay (25 pages or longer)	60%

Due Dates

Response papers will only be accepted on the date of the first class discussion of the reading discussed in the paper. Final papers/seminar essays are due December 6 at 4:00 p.m. Any papers submitted later than that time may result in an “incomplete” grade for the term. In case of emergencies or unavoidable delays, please consult me no later than 12 noon on December 6.

Office Hours

Tuesday 2-4 and other times by appointment.

My office is room 203, Connecticut Hall. Telephone 432-4752.

In order to be certain of having plenty of time to talk during my office hours, please set up an appointment a few days in advance. However, feel free just to drop by for brief questions. Senior seminar essay writers should meet with me at least twice: once before writing their proposals in the second or third week of term and once after I've returned their abstracts and bibliographies in mid-October. I look forward to meeting with each of you whenever you have questions or concerns.

Additional/Recommended Reading

Please consult me for suggestions on additional readings relevant to your essay topics or research interests. All texts are available in English and in their original languages at the Yale Bookstore, which has an excellent foreign-language section.

Malcolm Bradbury's *Modernism* is recommended for literary background.