

December 11, 2002

Draft syllabus for CL 923b/Engl. 964b

Spring 2003

Modernist Fiction: The Seen and the Unseen

Meeting times

Fridays 9:30-11:20

Note: the class does not meet on January 17, April 4, or April 11.

The first class meeting will be held on January 24.

One additional meeting will be held on Monday, April 21, 9:30-11:20.

Two further meetings will be held in April on dates to be determined.

Readings

January 24 (Week One)

Henry James, "The Ghostly Rental," "Sir Edmund Orme," and "The Beast in the Jungle"

William James, "The Reality of the Unseen" (from *The Varieties of Religious Experience*)

Presentation by Leonardo Lisi

January 31 (Week Two)

Henry James, *The Golden Bowl*, book first

Suggested reading:

William James, "The Religion of Healthy-Mindedness," "The Sick Soul," and the first two pages

of “The Divided Self (Lectures IV-VII [pp. 78-167] from *The Varieties of Religious Experience*)

Presentation by Emily Setina

February 7 (Week Three)

Henry James, *The Golden Bowl*

Suggested reading:

Fredric Jameson, “Romance and Reification” (from *The Political Unconscious*)

Presentation by Catherine Flynn

February 14 (Week Four)

Marcel Proust, “Combray” (first part of *Swann’s Way* from *Remembrance of Things Past*)

Emile Durkheim, “The Notion of the Totemic Principle, or Mana, and the Idea of Force”

and “Origin of the Idea of the Totemic Principle or Mana”

(chapters six and seven of *The Elementary Forms of the Religious Life*)

Presentation by Helen Veit

February 21 (Week Five)

Marcel Proust, “Swann in Love” and “Place Names: The Place”

(second and third parts of *Swann’s Way* from *Remembrance of Things Past*)

Erich Auerbach, “The Brown Stocking” from *Mimesis*

Presentation by Ayesha Ramachandran

February 28 (Week Six)

Virginia Woolf, *Mrs. Dalloway*

Rita Felski, *The Gender of Modernity*

Presentations by Karin Roffman and Gabriele Hayden

March 7 (Week Seven)

Virginia Woolf, *To the Lighthouse*

Max Weber, "Science as a Vocation"

Presentation by Matthew Mutter

March 28 (Week Eight)

James Joyce, *Ulysses*, chapters one to eight

Suggested reading:

Harry Blamires, *The New Bloomsday Book*

Don Gifford, *Ulysses Annotated*

Franco Moretti, "*Ulysses* and the Twentieth Century" (Part II of *Modern Epic*)

Presentation by Kai Wiegandt

Week Nine (date to be determined)

James Joyce, *Ulysses*, chapters nine to fourteen

Suggested reading:

Michael North, from *Reading 1922*

Presentation by Maria Fackler

Week Ten (date to be determined)

James Joyce, *Ulysses*, chapters fifteen to eighteen

Suggested reading:

Lawrence Rainey, from *Institutions of Modernism*

Presentation on Rainey by Jeff Glover

Presentation on *Ulysses* by Sahar Tchaitchian

April 18 (Week Eleven)

Franz Kafka, *The Trial*

Suggested reading:

Jacques Derrida, “Before the Law”

Presentation by Jinan Joudeh

April 25 (Week Twelve)

Franz Kafka, various stories

Sigmund Freud, *Totem and Taboo*

Suggested reading:

Sigmund Freud, “The Uncanny”

Presentation by Johannes Türk

April 28 (Week Thirteen)

Georges Bernanos, *Diary of a Country Priest*

Requirements

Each student will give an oral report of no more than ten minutes on one required or suggested secondary text. A written report of at most five pages will be due the Monday after the oral report. Each student will write one substantial term paper, due Friday, May 9.

Required texts available at Yale Bookstore

Henry James, *The Golden Bowl* (Oxford University Press edition)

Marcel Proust, *Remembrance of Things Past*, vol. 1 (Knopf edition)

James Joyce, *Ulysses*, ed. Hans Gabler (Random House edition)

Rita Felski, *The Gender of Modernity*

Virginia Woolf, *Mrs. Dalloway* (Harcourt Brace edition)

Virginia Woolf, *To the Lighthouse* (Harcourt Brace edition)

Franz Kafka, *The Trial*, trans. E. and W. Muir (Knopf edition)

Franz Kafka, *The Complete Stories*

Sigmund Freud, *Totem and Taboo*, Standard Edition (Norton)

Georges Bernanos, *Diary of a Country Priest*

Required and suggested texts included in TYCO packet

Henry James, “The Ghostly Rental,” “Sir Edmund Orme,” and “The Beast in the Jungle”

William James, “The Reality of the Unseen” (from *The Varieties of Religious Experience*)

Fredric Jameson, “Romance and Reification” (from *The Political Unconscious*)

Emile Durkheim, “The Notion of the Totemic Principle, or Mana, and the Idea of Force”

and “Origin of the Idea of the Totemic Principle or Mana”

(chapters six and seven of *The Elementary Forms of the Religious Life*)

Erich Auerbach, “The Brown Stocking” from *Mimesis*

Lawrence Rainey, excerpts from *Institutions of Modernism*

Max Weber, “Science as a Vocation”

Jacques Derrida, “Before the Law”

Sigmund Freud, “The Uncanny”

Suggested texts available at Yale Bookstore; most are also on reserve.

William James, *The Varieties of Religious Experience* (Penguin edition)

Fredric Jameson, *The Political Unconscious**

Emile Durkheim, *The Elementary Forms of Religious Life**

Erich Auerbach, *Mimesis**

Harry Blamires, *The New Bloomsday Book*

Don Gifford, *Ulysses Annotated*

Franco Moretti, *Modern Epic*

Michael North, *Reading 1922*

Lawrence Rainey, *Institutions of Modernism**

Marcel Proust, *Du côté de chez Swann*

Franz Kafka, *Der Process*

Franz Kafka, *Sämtliche Erzählungen*

Georges Bernanos, *Journal d'un curé de campagne*

*note: the required or suggested portions of these texts are in the TYCO packet; you might still want to buy the whole book.