This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized       | I | 2 | 3        | 4        | <b>(</b>   |
|--|---|---|----------|----------|------------|
| 2. Workbook assignments were a useful review of grammar and vocabulary | 1 | 2 | 3        | 4        | ₫          |
| 3. Lab homework helped me improve my aural comprehension               | 1 | 2 | <b>Ø</b> | 4        | 5          |
| 4. Homework was graded fairly by the grader                            | 1 | 2 | 3        | 4        | 4          |
| 5. Compositions helped me improve my language proficiency              | 1 | 2 | 3        | <b>4</b> | 5          |
| 6. Exams and quizzes were fair   | I | 2 | ③        | 4        | 5          |
|  |   |   |          |          |            |
| The instructor   |   |   |          |          |            |
| 7. showed thorough knowledge of the material                           | 1 | 2 | 3 بر     | 4        | <b>③</b>   |
| 8. delivered clear, organized explanations                             | 1 | 4 | 3        | 4        | 5          |
| 9. planned class activities in detail                                  | 1 | 2 | Ø        | 4        | 5          |
| 10. used Spanish at all times  | 1 | 2 | 3        | 4        | <b>(3)</b> |
| 11. graded fairly  | 1 | 2 | 3        | 4        | <b>\$</b>  |
| 12. encouraged students to speak in the target language                | 1 | 2 | 3        | 4        | <u>ර</u>   |
| 13. was available during office hours                                  | 1 | 2 | 3        | 4        | <b>(1)</b> |
| 14. was always punctual  | 1 | 2 | 3        | 4        | 4          |
| 15. suggested ways for students to improve                             | 1 | 2 | 3        | 4        | <b>(</b>   |
| 16. used technology in class   | 1 | 2 | 3        | 4        | <b>ර</b>   |
| 17. used corrected feedback to help you improve your language output   | 1 | 2 | 3        | 4        | <b>③</b>   |
|  |   |   |          |          |            |

| Please comment on the following:   |
|--|
| 1 Reasons for enrolling in this course.   ☐ requirement ☐ for fun ☐ professional reasons ☐ other   |
| 2 Did the course fulfill your expectations? 125, I am able to felk casually with Avends i'm sport h now. The con 13.8  |
| was good and grading was fair.   |
| 3 The book ( <u>Puntos de Partida</u> ) was helpful and gave clear grammatical explanations.  Yes. Not much to say on this, ester thought it helped the learn very well  |
| The second secon         |
| 4 How useful and interesting were the literary readings related to each chapter as well as <u>Un dia de estos</u> by Garcia Márquez and <u>El Quijote</u> by Cervantes? Did they target the appropriate level for the class?  Yes, The readings were difficult enough to push respond to the state of the control of the c |
|  |
| 5 Were the cultural topics presented during the semester of interest to you? Explain.  Yes, hovered I think they were founced on too much in class.  It didn't really help me learn sponish, but i't took up a lot of time i'n and only of class.  6 How did the oral presentation enhanced your cultural awareness? Explain.  |
| It didn't really a learned some Boots about the countries, but I don't think you can learn too much without actually nighting.   |
| 7 Did you enjoy the "proyecto de escritura" and writing your own short story? Explain.  At was one of my factive getimeters all years the topic made it so  you would use most of the grammer that mas larred throughout the  year without constricting what you maked to write about  |
| 8 Was the movie Al otro lado a cultural learning experience? How?  Yes, the many ability to see the things happening with your  our eyes helped a Total  |
| 9 List the major strengths of the course.  |
| I think coase was really balanced a I never felt a time where I was overwhelmed and I never felt like up were progressing do shorty/s  |
| was overwhelmed and I never felt like ne were progressing too storty/s   |
| 10 How might the course be improved? Be specific. I think on the more complicated  |
| assignments, the instructor should speak a little english. At dime, I  |
| 11 Overall, this course is: \( \text{care} \) excellent \( \text{D} \) very good \( \text{D} \) good \( \text{D} \) satisfactory \( \text{D} \) poor   |
| 12 Overall, the instructor is:  \( \mathbb{Q} \) excellent \( \mathbb{Q} \) very good \( \mathbb{Q} \) good \( \mathbb{Q} \) satisfactory \( \mathbb{Q} \) poor \( \mathbb{Q} \)   |
| 13 Other comments of instructors shuld english be spoken. Just so me   |
| can focus on the assignment as apposed to fouring out what it is   |

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# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized       | 1 | 2   | 3 |     | 5             |
|--|---|-----|---|-----|---------------|
| -  | 1 |     |   | (A) | -             |
| 2. Workbook assignments were a useful review of grammar and vocabulary | ı | 2   | 3 | 4)  | 5             |
| 3. Lab homework helped me improve my aural comprehension               | 1 | (2) | 3 | 4   | 5             |
| 4. Homework was graded fairly by the grader                            | 1 | 2   | 3 | 4   | (3)           |
| 5. Compositions helped me improve my language proficiency              | 1 | 2   | 3 | 4   | (5)           |
| 6. Exams and quizzes were fair   | 1 | 2   | 3 | 4)  | 5             |
| The instructor   |   |     |   |     |               |
|  | • | •   |   | 4   | <i>a</i>      |
| 7. showed thorough knowledge of the material                           | I | 2   | 3 | 4   | $\mathcal{Q}$ |
| 8. delivered clear, organized explanations                             | 1 | 2   | 3 | 4   | U             |
| 9. planned class activities in detail                                  | 1 | 2   | 3 | 4   | (3)           |
| 10. used Spanish at all times  | 1 | 2   | 3 | 4   | <b>(5)</b>    |
| 11. graded fairly  | 1 | 2   | 3 | 4   | 3             |
| 12. encouraged students to speak in the target language                | 1 | 2   | 3 | 4   | 3             |
| 13. was available during office hours                                  | 1 | 2   | 3 | 4   | (3)           |
| 14. was always punctual  | 1 | 2   | 3 | 4   | (3)           |
| 15. suggested ways for students to improve                             | 1 | 2   | 3 | 4   | ( <u>c</u> )  |
| 16. used technology in class   | 1 | 2   | 3 | 4   | (3)           |
| 17. used corrected feedback to help you improve your language output   | 1 | 2   | 3 | 4   | (3)           |

| Please comment on the following:  |  |  | _                       |
|---|--|--|-------------------------|
| 1 Reasons for enrolling in this course. If requirement 2 Did the course fulfill your expectations?  The course did Fulfill my expectations.   |  |  | a big                   |
| Step-p Flem Ll. I wish Ll   | pre pered  | me a little me   | <u>ve</u>               |
| 3 The book (Puntos de Partida) was helpful and gave clear  Thought the book was a  of the explanation (out to have  | etta rel   | ptub but so  | ne                      |
| 4 How useful and interesting were the literary readings re<br>García Márquez and El Quijote by Cervantes? Did they to<br>I thought they were interest   | elated to each c<br>arget the appropr<br>Sting, but  | hapter as well as <u>Un dia</u> riate level for the class?  Thusk the  | 1Ry                     |
| the readings  | ne a long  | time to me   | Marstanu                |
| 5 Were the cultural topics presented during the semester of  I thought they were profit.  beffer throughst reading culture.   | Interes  | Explain.<br>ting. They w   | 4/6                     |
| 6 How did the oral presentation enhanced your cultural awar L. Closet think repunded my un  | areness? Explain   |  | mu (h.                  |
| I know more about my own our  |  |  |                         |
| the others.   |  | AUT HOUSE  |                         |
| 7 Did you enjoy the "proyecto de escritura" and writing you   | ur own short sto   | ry? Explain.   |                         |
| the sters.  | ur own short sto   | ry? Explain.   |                         |
| 7 Did you enjoy the "proyecto de escritura" and writing you  To did la jay it because I was   | e? How?  | ry? Explain.  Show my  Ning experience.  | It had to               |
| 7 Did you enjoy the "proyecto de escritura" and writing you  The deal of the second | e? How?  | ny? Explain.  Show my  Miny experience.  | It had to               |
| 7 Did you enjoy the "proyecto de escritura" and writing you and was a suit because I was a cultural learning experience  I diglot think it was a cultural earning experience and a feet a feet and anything from any aftertion to the subtitles in 9 List the major strengths of the course.  | e? How?  A de le   | ry? Explain.  Show my  Miny experience.  The becomes of the same o | the movie               |
| 7 Did you enjoy the "proyecto de escritura" and writing you and was a suit below of I was a cultural learning experience.  8 Was the movie Al otro lado a cultural learning experience.  I diglot think it was a cultural earning experience and the subtitles in the subtitle subtitles in the subtitle subtitles in the subtitle subtitle subtitles in the subtitle subtitue subtitle subtitle subtitle subtitle subtitue subtitle subtitue subti  | e? How?  A the most accept to the high help  | ry? Explain.  Show my  Miny experience.  Lie because I  Land L7 Show and L7 Sh | the movie               |
| 7 Did you enjoy the "proyecto de escritura" and writing you I did Rain of the Occase I was a with class mades  8 Was the movie Al otro lado a cultural learning experience  I did think it was a will was hard to ge in anything from any of tention to the subtitles in the subtitles in the standard and she was akangs ascillated and she was akangs ascillated and she was akangs ascillated the language much easier.  10 How might the course be improved? Be specific. I follow more on grammer and vote on literalize and while the course of the literalize and while the course on grammer and vote on literalize and while the course of the literalize and while the course of the literalize and while the course on grammer and vote on literalize and while the course on all there is the course of the course of the specific.   | e? How?  I the most  Let help  Link Li  Link and I  Line it  | ry? Explain.  Show my  NING Experience.  Lie because I  Land Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land Land  Land  Land Land  L | the movie according     |
| 7 Did you enjoy the "proyecto de escritura" and writing you I did Rajay it because I was a with class mater.  8 Was the movie Al otro lado a cultural learning experience.  I didn't think it was a will was hard to gain anything from may attention to the subtitles in the subtitles in the subtitles in the standard and she was always askilled the language much easier.  10 How might the course be improved? Be specific. I   | e? How?  Line How and I come to be an additional to be an additional to be a come to be an additional to be a come t | ry? Explain.  Show my  Miny experience.  Lie because I  Land L7 Show and L7 Sh | the movie acceptant ing |

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized       | 1 | 2 | 3  | 4            | 3            |
|--|---|---|----|--------------|--------------|
| 2. Workbook assignments were a useful review of grammar and vocabulary | 1 | 2 | 3  | 4)           | 5            |
| 3. Lab homework helped me improve my aural comprehension               | 1 | 2 | (3 | 4            | 5            |
| 4. Homework was graded fairly by the grader                            | 1 | 2 | 3  | (4)          | 5            |
| 5. Compositions helped me improve my language proficiency              | 1 | 2 | 3  | ( <u>4</u> ) | 5            |
| 6. Exams and quizzes were fair '                                       | 1 | 2 | 3  | (4)          | 5            |
|  |   |   |    |              |              |
| The instructor   |   |   |    |              | $\bigcirc$   |
| 7. showed thorough knowledge of the material                           | I | 2 | 3  | 4            | (5)          |
| 8. delivered clear, organized explanations                             | 1 | 2 | 3  | 4            | (5)          |
| 9. planned class activities in detail                                  | 1 | 2 | 3  | (4)          | 5            |
| 10. used Spanish at all times  | 1 | 2 | 3  | 4            | <b>(5)</b>   |
| 11. graded fairly  | 1 | 2 | 3  | 4            | (3)          |
| 12. encouraged students to speak in the target language                | 1 | 2 | 3  | 4            | (3)          |
| 13. was available during office hours (See ) (Never affected)          | 1 | 2 | 3  | 4            | 5            |
| 14. was always punctual  | 1 | 2 | 3  | 4            | (5)          |
| 15. suggested ways for students to improve                             | 1 | 2 | 3  | 4            | 5            |
| 16. used technology in class   | 1 | 2 | 3  | 4            | (5)          |
| 17. used corrected feedback to help you improve your language output   | 1 | 2 | 3  | 4            | ( <u>ş</u> ) |

|     | Did the course fulfill your expectations?  A650 Weby - I would take it again in a hear-beak  |
|-----|--|
| 3   | The book (Puntos de Partida) was helpful and gave clear grammatical explanations.  I'd give the Good a 9/10. Very useful most of the  time, every once in a while lacked sufficient grammar as                             |
| _   | time, every once in a while lacked sufficient granter as   |
| 4   | How useful and interesting were the literary readings related to each chapter as well as <u>Un dfa de éstos</u> by García Márquez and <u>El Quijote</u> by Cervantes? Did they target the appropriate level for the class? |
|     | then texted he appropriate level but I would have  |
| _   | they teyeted he appropriate level but I would have spent more time on them   |
| _   | Were the cultural topics presented during the semester of interest to you? Explain.  They were impressions a good way to practice  Oral and lightering swills  |
| 6   | How did the oral presentation enhanced your cultural awareness? Explain.   |
| _   | Didn't really do move to enhance cultural avareness.  Saw them more as a tool to practice speaking   |
| _   | Saw them more as a tool to practice Speaking   |
| _   | <b>Q</b>   |
| 7   | Did you enjoy the "proyecto de escritura" and writing your own short story? Explain.   |
|     | Not particularly. One page 1811 enough space to other t  |
|     | Not particularly. One page 1811 enough space to other to   |
|     |  |
| 8   | Was the movie Al otro lado a cultural learning experience? How?  |
| _   | It was interesty but again, ban it more as a   |
|     | very to practice my listening suills than as a cultural  |
|     | thing. Perhaps has became I'm not as interested in the   |
| ۵.  | List the major strengths of the course.  |
|     | A lot as emphosis places on speaking   |
|     | which I loved: Also a fair amount of useful activities   |
| 10. | -How might the course be improved? Be specific. At three it pert us if there were too many activities. At the did a lot or these, but  |
|     | I really loved he speaking exercises. More would have  |
|     | - Overall, this course is: prexcellent very good good satisfactory poor 5 No.  |
| 11  | - Overall, the instructor is: pexcellent very good good satisfactory poor  |
|     | - Other comments   |
| 12. | • 1703G1 140HHHGHB   |
| 12. | Tanya was an amazing instructor. I never pert uncon  |

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized  2. Workbook assignments were a useful review of grammar and vocabut  3. Lab homework helped me improve my aural comprehension  4. Homework was graded fairly by the grader  5. Compositions helped me improve my language proficiency  6. Exams and quizzes were fair | l<br>lary 1<br>l<br>l<br>l | 2<br>2<br>2<br>2<br>2<br>2 | 3<br>3<br>3<br>3<br>3 | 4 4 4   | 5<br>5<br>5<br>5<br>5 |
|---|----------------------------|----------------------------|-----------------------|---------|-----------------------|
| The instructor  |                            |                            |                       |         |                       |
| 7. showed thorough knowledge of the material  | 1                          | 2                          | 3                     | 4       | (3)                   |
| 8. delivered clear, organized explanations  | 1                          | 2                          | 3                     | 4       | (3)                   |
| 9. planned class activities in detail   | 1                          | 2                          | 3                     | 4       | 3                     |
| 10. used Spanish at all times   | 1                          | 2                          | 3                     | 4       | <b>3</b>              |
| 11. graded fairly   | 1                          | 2                          | 3                     | 4       | (3)                   |
| 12. encouraged students to speak in the target language   | 1                          | 2                          | 3                     | 4       | <b>(3)</b>            |
| 13. was available during office hours   | 3                          | 2                          | 3                     | 4       | (3)                   |
| 14. was always punctual   | 1                          | 2                          | 3                     | 4       | (3)                   |
| 15. suggested ways for students to improve  | 1                          | 2                          | 3                     | 4       | ( <u>3</u> )          |
| 16. used technology in class  | 1                          | 2                          | 3                     | 4       | (3)                   |
| 17. used corrected feedback to help you improve your language output  | 1                          | 2                          | 3                     | 4       | (3)                   |
| 111 mon anti-ana saaaamii sa maib lan miib \  | (please answe              | er questi                  | ions on ti            | he back | of this sheet)        |

| 1 Reasons for enrolling in this course.   |
|---|
| 3 The book (Puntos de Partida) was helpful and gave clear grammatical explanations.   |
| 4 How useful and interesting were the literary readings related to each chapter as well as <u>Un día de éstos</u> by García Márquez and <u>El Quijote</u> by Cervantes? Did they target the appropriate level for the class?  Un día de estos was difficult to un derstand. I  Un derstand El Quijote becays I have read it   |
| 5 Were the cultural topics presented during the semester of interest to you? Explain.  YES I know a lot about South America.  |
| 6 How did the oral presentation enhanced your cultural awareness? Explain.  Locane aware of topics and issues that  Townsky knew nothing about.   |
| 7 Did you enjoy the "proyecto de escritura" and writing your own short story? Explain.  The was alight but nothing special.   |
| 8 Was the movie Al otro lado a cultural learning experience? How?  Yes because I had never seen it and don's  usually watch spanish language movies   |
| 9 List the major strengths of the course.  It is a good way to begin learning spanish.  |
| 10 How might the course be improved? Be specific. Homewart could be got of the some days we wouldn't have any and offer use had foo much Also Ingst to many end the overall, this course is: excellent every good good satisfactory poor 12 Overall, the instructor is: prexcellent every good good satisfactory poor 13 Other comments professor Gonzalez is the perfect mix of professoral and rances sible. Her classes are integrated productive and she is always prepared to meet for |



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# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  |   |   |            | ~  |             |
|--|---|---|------------|----|-------------|
| 1. The course syllabus was clear and well organized                    | 1 | 2 | 3          | 4) | 5           |
| 2. Workbook assignments were a useful review of grammar and vocabulary | 1 | 2 | 3          | 4  | 5           |
| 3. Lab homework helped me improve my aural comprehension               | l | 2 | 3          | 4  | 5           |
| 4. Homework was graded fairly by the grader                            | I | 2 | (3)<br>(3) | 4  | 5           |
| 5. Compositions helped me improve my language proficiency              | 1 | 2 | <b>③</b>   | 4  | 5           |
| 6. Exams and quizzes were fair   | 1 | 2 | 3          | 4  | 5           |
|  |   |   |            |    |             |
| The instructor   |   |   |            |    |             |
| 7. showed thorough knowledge of the material                           | 1 | 2 | 3          | 4  | (3)         |
| 8. delivered clear, organized explanations                             | I | 2 | 3          | 4  | (3)         |
| 9. planned class activities in detail                                  | 1 | 2 | 3          | 4  | <b>(3</b> ) |
| 10. used Spanish at all times  | 1 | 2 | 3          | 4  | <b>(3)</b>  |
| 11. graded fairly  | 1 | 2 | 3          | 4  | <b>©</b>    |
| 12. encouraged students to speak in the target language                | 1 | 2 | 3          | 4  | 3           |
| 13. was available during office hours                                  | 1 | 2 | 3          | 4  | CO<br>CO    |
| 14. was always punctual  | 1 | 2 | 3          | 4  |             |
| 15. suggested ways for students to improve                             | 1 | 2 | 3          | 4  | ণ্ড         |
| 16. used technology in class   | 1 | 2 | 3          | 4  | Ø           |
| 17. used corrected feedback to help you improve your language output   | 1 | 2 | 3          | 4  | ઉ           |
|  |   |   |            |    |             |

| Please comment on the following:   |
|--|
| 1 Reasons for enrolling in this course.  requirement  for fun professional reasons  other course fulfill your expectations?  |
| yes although having taken I not it tale, the course Assured Knowledge I  |
|  |
| 3 The book (Puntos de Partida) was helpful and gave clear grammatical explanations.  We book Uss not always clear  |
| 4 How useful and interesting were the literary readings related to each chapter as well as <u>Un día de éstos</u> by García Márquez and <u>El Quijote</u> by Cervantes? Did they target the appropriate level for the class? <u>Interesting a goal practiae</u> although a waste to have such content on the expension of the expens |
| 5 Were the cultural topics presented during the semester of interest to you? Explain.  10- I could have done this nyself. A waste of class time  |
| 6 How did the oral presentation enhanced your cultural awareness? Explain.   |
|  |
| 7 Did you enjoy the "proyecto de escritura" and writing your own short story? Explain.  -1+ was nike to have a suple of with work  |
|  |
| 8 Was the movie Al otro lado a cultural learning experience? How?  1/5 - I was not aware of Marcean troubles   |
|  |
| 9 List the major strengths of the course.  Ve cabulary Doundarian, grammas   |
| 10 How might the course be improved? Be specific. Culture not relevant wough (too much tire s  And too little who getter) Horework Hould not be graded for accuracy  |
| <i>/</i>   |
| 11 Overall, this course is:  |
|  |

and the second

1

AND DESCRIPTION AND PROPERTY AND

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized       | 1 | 2 | 3 | 4   | 5        |  |
|--|---|---|---|-----|----------|--|
| 2. Workbook assignments were a useful review of grammar and vocabulary | 1 | 2 | 3 | , 4 | 5        |  |
| 3. Lab homework helped me improve my aural comprehension               | 1 | 2 | 3 | 4   | 3        |  |
| 4. Homework was graded fairly by the grader                            | 1 | 2 | 3 | 4   | (D)      |  |
| 5. Compositions helped me improve my language proficiency              | 1 | 2 | 3 | 4   | 9        |  |
| 6. Exams and quizzes were fair   | 1 | 2 | 9 | 4   | 5        |  |
|  |   |   |   |     |          |  |
| The instructor   |   |   |   |     |          |  |
| 7. showed thorough knowledge of the material                           | 1 | 2 | 3 | 4   | <b>G</b> |  |
| 8. delivered clear, organized explanations                             | 1 | 2 | 3 | 4   | 0_       |  |
| 9. planned class activities in detail                                  | 1 | 2 | 3 | 4   | 50       |  |
| 10. used Spanish at all times  | 1 | 2 | 3 | 4   | 0        |  |
| II. graded fairly  | 1 | 2 | 3 | 4   | 0        |  |
| 12. encouraged students to speak in the target language                | 1 | 2 | 3 | 4   | 8        |  |
| 13. was available during office hours                                  | 1 | 2 | 3 | 4   | <b>2</b> |  |
| 14. was always punctual  | 1 | 2 | 3 | 4   | 5        |  |
| 15. suggested ways for students to improve                             | 1 | 2 | 3 | (s) | 5        |  |
| 16. used technology in class   | 1 | 2 | 3 | 4   | 9        |  |
| 17. used corrected feedback to help you improve your language output   | 1 | 2 | 3 | 4   | (3)      |  |

| 1 Reasons f 2 Did the co  | or enrolling            | g in this cou            |  |              | □ for fun          | □ profession         | al reasons                     | Othe          |
|---------------------------|-------------------------|--------------------------|--|--------------|--------------------|----------------------|--------------------------------|---------------|
| 3 The book                | (Puntos de              | Partida) wa:             | s helpful ar                                 | nd gave clea | r grammatical ex   | planations.          |                                |               |
| 4 How usefu<br>García Mán | il and interequez and E | esting were to locate by | the literary / Cervantes                     | readings r   | elated to each o   | chapter as well as   | s <u>Un día de é</u><br>class? | stos by       |
|                           | The                     | Harry                    | ie (10                                       | dix          | المراء ومسا        | ellectrally          | Stimuet                        | ~~            |
|                           | &1 Or                   | viose                    | Sielde                                       | 443          | nl bocou           | ne we                | were                           | <del></del>   |
| 5 Were the c              | ultural topi            | cs presented             | during the                                   | semester of  | f interest to you' | re we<br>F. Explain. |                                |               |
| 4                         | s, alt                  | rugh                     | Hey  | · · ·        | inue               | suby sin             |                                |               |
| 6 How did th              | e oral prese            | entation enh             | anced your                                   | cultural aw  | areness? Explai    |                      | <del></del>                    |               |
|                           | A 500                   |                          |  | <u> </u>     |                    |                      |                                |               |
|                           |                         | <u> </u>                 | _70_   | <u> </u>     | aepin 1            | a search a           | 6W~                            |               |
|                           | 00101                   | WNU                      | <u>^                                    </u> | s puch       | many f             | <u> </u>             |                                |               |
| 7 Did you en              | joy the "pro            | yecto de es              | critura" and                                 | d writing yo | ur own short sto   | ry? Explain.         |                                |               |
| T                         | hert                    | 71_                      |  | Story        | 6161               | £ 6400               | <del></del>                    |               |
|                           | scale in                | · ·                      | المارية                                      | الصدرا الم   |                    | for cras             | barresse                       |               |
| 3 Was the mo              |                         |                          |  |              |                    |                      | <del></del>                    |               |
| ·                         |                         |                          |  |              |                    |                      |                                |               |
| List the maj              | or strengths            | of the cour              | se.<br>                                      | "Have        | tean               | ce so Use            | great-                         |               |
| be can                    | سن هد                   | alla                     | <u> </u>                                     | 5 -+12       | be fr              | ce no Use            | 1he                            |               |
| (c vers                   | a with                  | ns frev                  | r of   | Copyan       | acly ora           |                      |                                | <del></del>   |
| 1 Overall, thi            | s course is:            | - exce                   |  |              |                    |                      |                                |               |
| 2 Overall, the            |                         | /                        |  | very good    |                    | □ satisfactory       | o poor                         |               |
| 3 Other comm              |                         | <u> </u>                 | мент С                                       | very good    | □ good             | □ satisfactory       | □ poor                         |               |
|                           |                         | ework 4                  | verida                                       | 4 16 0       | COSCIA: H          | vers n               |                                |               |
|                           | work                    | OOK P.                   | ger 1  | wer sin      | ply him            | tillers rath         | r man                          | <del></del> - |
|                           |                         | •                        |  |              | · / ///            | i me le chu          | 214 hull                       | لاسه          |

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| The course:  1. The course syllabus was clear and well organized       | 1 | 2 | 3 | 4 | 5          |
|--|---|---|---|---|------------|
| 2. Workbook assignments were a useful review of grammar and vocabulary | 1 | 2 | 3 | 4 | 5          |
| 3. Lab homework helped me improve my aural comprehension               | 1 | 2 | 3 | 4 | 5          |
| 4. Homework was graded fairly by the grader                            | 1 | 2 | 3 | 4 | (3)        |
| 5. Compositions helped me improve my language proficiency              | 1 | 2 | 3 | 4 | (3)        |
| 6. Exams and quizzes were fair   | 1 | 2 | 3 | 4 | (3)        |
|  |   |   |   |   |            |
| The instructor   |   |   |   |   |            |
| 7. showed thorough knowledge of the material                           | 1 | 2 | 3 | 4 | <u>(3)</u> |
| 8. delivered clear, organized explanations                             | 1 | 2 | 3 | 4 | <u>(3)</u> |
| 9. planned class activities in detail                                  | 1 | 2 | 3 | 4 | <u>(3)</u> |
| 10. used Spanish at all times  | 1 | 2 | 3 | 4 | <u>(3)</u> |
| 11. graded fairly  | 1 | 2 | 3 | 4 | (3)        |
| 12. encouraged students to speak in the target language                | 1 | 2 | 3 | 4 | <u>(3)</u> |
| 13. was available during office hours                                  | 1 | 2 | 3 | 4 | 5          |
| 14. was always punctual  | 1 | 2 | 3 | 4 | (Z)        |
| 15. suggested ways for students to improve                             | 1 | 2 | 3 | 4 | (3)        |
| 16. used technology in class   | 1 | 2 | 3 | 4 | (3)        |
| 17. used corrected feedback to help you improve your language output   | 1 | 2 | 3 | 4 | 3          |

| Please comment on the following:  |                              |                  |                              |           |  |
|---|------------------------------|------------------|------------------------------|-----------|--|
| <ul><li>1 Reasons for enrolling in this cour</li><li>2 Did the course fulfill your expect</li></ul>                               | ations?                      | of for fun       |                              |           | □ other                                      |
| Yes - it was a great in   | straductory 1a               | ngrage (         | ourse. I w                   | ias lucki | 1 to   |
| have two fautastic  | professors on                | SPAN 110         | - 120.                       |           | T  |
| 3 The book (Puntos de Partida) was  | helpful and gave clear       | grammatical e    | xplanations.                 |           |  |
| Yes - the book was in   | ul organized                 | - clearly        | worded, ou                   | ud inter  | esting.                                      |
| 4 How useful and interesting were to García Márquez and El Quijote by Absolutely. H was so in the original Spanish                | Cervantes? Did they to       | arget the approx | priate level for the         | class?    | •  |
| 5 Were the cultural topics presented  Soft of Everythings exe   | during the semester of       | interest to you  | 7 Explain.                   |           |  |
| 6 How did the oral presentation enhances They were fun to ma  | te and to li                 | sten to -        | I definite                   | ly learn  | ud   |
| 7 Did you enjoy the "proyecto de esc<br>bt was okay - kind of<br>Lideres was totally u  | Pooly organiz                | ir own short sto | ry? Explain.<br>n. The stuff | s with yu | <u>.                                    </u> |
| 8 Was the movie Al otro lado a culture.  Yes. It took place in speaking. I really lit was made available.                         | 4 different                  | construes,       |                              | 7         | Eh-<br>rat                                   |
| 9 List the major strengths of the course Professor Tanya was great Combonation of also good.  10 How might the course be improved | tough and                    | encarago         | J. The t                     | extbook   | was  |
| The ordere activities   | were not he                  | uphil es         | raigh to be                  | : worth   | the  |
| effort. Same of the u   | rackbook exer                | uses we          | re not he                    | lpful.    |  |
| 11 Overall, this course is:   | llent \( \text{very good} \) | □ good           | □ satisfactory               | □ poor    |  |
| 12 Overall, the instructor is: 🤘 exce   | llent 🗆 very good            | □ good           | □ satisfactory               | п роог    |  |
| 3 Other comments  | <del></del>                  |                  |                              |           | <del></del>                                  |

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese 'Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree

. k

5. Strongly agree

| The course:  |         | _         | _        |         |                |
|--|---------|-----------|----------|---------|----------------|
| 1. The course syllabus was clear and well organized  | I       | 2         | 3        | (4      | رچي            |
| 2. Workbook assignments were a useful review of grammar and vocabulary   | 1       | . 2       | 3        | 4       | (3)            |
| 3. Lab homework helped me improve my aural comprehension   | 1       | 2         | 3        | 74      | (5)            |
| 4. Homework was graded fairly by the grader  | · 1     | 2         | 3        | 4       | (5)            |
| 5. Compositions helped me improve my language proficiency  | 1       | 2         | 3        | 4       | (3)//          |
| 6. Exams and quizzes were fair   | 1       | 2         | 3        | 4       | (5)            |
| <b>t</b>   |         |           |          |         |                |
| The instructor   |         |           |          |         | •              |
| 7. showed thorough knowledge of the material   | 1 .     | 2 ,       | 3        | 4       | ( <u>5</u> )   |
| 8. delivered clear, organized explanations   | 1       | 2         | 3        | 4 ',    | <b>(E)</b>     |
| 8. delivered clear, organized explanations 9. planned class activities in detail — Such defailed planning. 10. used Spanish at all times | 1       | 2         | 3        | 4       | ري             |
| 10. used Spanish at all times  | 1       | 2         | 3        | 4       | (5)            |
| 11. graded fairly  | 1       | 2         | 3        | 4       | (5)            |
| 12. encouraged students to speak in the target language  | 1.      | 2         | 3        | 4       | (5)            |
| 13. was available during office hours  | 1       | 2         | 3        | 4       | ( <u>5</u> )   |
| 14. was always punctual  | 1       | 2         | 3        | 4       | · (51)         |
| 15. suggested ways for students to, improve  | 1       | 2         | 3        | 4       | (5)            |
| 16. used technology in class   | 1       | 2         | 3        | 4       | (چکر           |
| 17. used corrected feedback to help you improve your language output   | 1       | 2         | 3        | 4       | (5)            |
|  | se answ | er questi | ons on t | he back | of this sheet) |
|  |         |           |          |         |                |

'I think so but I never went — Yak is too busy!

|                |   | /                                   |            |
|----------------|---|-------------------------------------|------------|
|                | Please comment on the following:  |                                     |            |
|                | 1 Reasons for enrolling in this course. ☐ requirement ☐ for fun             | professional reasons                | □ other    |
|                | 2 Did the course fulfill your expectations?                                 | ldsoftstudent                       | -Defessor  |
|                | interaction and overy fast knowing ou                                       | MR -mi satoni                       | ch has emo |
|                | unbe leverby.   | yes my space                        | 3          |
|                | 3 The book (Puntos de Partida) was helpful and gave clear grammatical ex    | planations.                         | ad ion     |
|                |   | or is explose                       |            |
| <del>.</del> . | clearly and their one many exam   | upes of usage                       |            |
| <b>≪</b> 1     | 4 How useful and interesting were the literary readings related to each     | chapter as well as <u>Un día de</u> | éstos by   |
| 2              | García Márquez and El Onijote by Cervantes? Did they target the approp      |                                     |            |
| Sno            | They were really cool to read a   | resi to be of                       | Lle to     |
| _ 1            |   |                                     | <u> 70</u> |
| 31             | (But lots of vocab to look up)  | facedings.                          |            |
|                | 5 Were the cultural topics presented during the semester of interest to you | Explain.                            |            |
| 7              | There were any orteresting the  | /                                   |            |
| (28 J          | certure topics - my favourte was  | researchingm                        |            |
| <u>0</u>       | 6. How did the oral presentation enhanced your cultural awareness? Explain  | reserved and tes                    | ial to rea |
| _ \            | It was great loved the opposit  | runity to                           |            |
| 8,             | research in Spanish, and my   | prof Tanja                          | wes 10.    |
| $\mathcal{C}$  | great at remitally us to people   | ine loss appea                      | a of fine  |
| -              | 7 Did you enjoy the "proyecto de escritura" and writing your own short sto  | orv? Explain.                       | N 1        |
|                | Yes this was very fun - it's  | rich a grown                        | idaa       |
|                | because I feet such accomplish  | men that f                          | <u>/-</u>  |
|                | could write my our story.   |                                     |            |
|                |   |                                     |            |
|                | 8 Was the movie Al otro lado a cultural learning experience? How?           | a La Com U                          |            |
|                | Loved It Tolly con  |                                     | 2          |
|                | different affuses we've known   | ca about a                          | <u>na</u>  |
|                | Males Phese people to @ us an   | death stren                         | <u></u>    |
|                | 9 List the major strengths of the course.                                   | 10: 10: 00: 6                       |            |
|                | Such a fast covering cure is  | hiches my fr                        | <u> </u>   |
| N              | of Compand exc  | Phila prof J                        | agia.      |
| 7-             | (3) part : 304,01 7 car 3   | 12 20                               | 7          |
|                | 10 How might the course be improved? Be specific.                           | Could da                            | A 00       |
|                | Something outside the Classico  |                                     | 283        |
|                | that night help bond the a  | 10 up a 111/                        | yore,      |
|                | 11 Overall, this course is: excellent very good good                        | ☐ satisfactory ☐ poor               |            |
|                | 12 Overall, the instructor is: vexcellent \ \ \ \ very good \ \ \ \ good    | □ satisfactory □ poor               |            |
|                | 13 Other comments   |                                     |            |
|                |   | or making F                         | W3         |
|                | class so priorable and exists   | 10/                                 |            |
|                | The an energy control of the control  | <b>(9</b> )                         |            |

This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

#### Please express your opinion of the following statements

- 1. Strongly disagree
- 2. Disagree
- 3. Agree with some reservations
- 4. Agree
- 5. Strongly agree

| 1 | 2                | 3                                       | 4   | 3)  |
|---|------------------|---|---|---|
| 1 | 2                | 3                                       | 4   | <b>⑤</b>  |
| 1 | 2                | 3                                       | 4   | (3)   |
| 1 | 2                | 3                                       | 4   | B   |
| 1 | 2                | 3                                       | 4   | Œ   |
| 1 | 2                | 3                                       | <b>(</b>  | 5   |
|   |                  |   |   |   |
|   |                  |   |   |   |
| 1 | 2                | 3                                       | 4   | 3   |
| 1 | 2                | 3                                       | 4   | (3)   |
| 1 | 2                | 3                                       | 4   | (3)   |
| 1 | 2                | 3                                       | 4   | <b>(5)</b>  |
| 1 | 2                | 3                                       | 4   | <b>5</b>  |
| 1 | 2                | 3                                       | 4   | <b>o</b>  |
| 1 | 2                | 3                                       | 4   | Ġ   |
| 1 | 2                | 3                                       | 4   | <b>Ø</b>  |
| 1 | 2                | 3                                       | 4   | <b>(5)</b>  |
| I | 2                | 3                                       | 4   | <b>(3)</b>  |
| 1 | 2                | 3                                       | 4   | <b>3</b>  |
|   | 1<br>1<br>1<br>1 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 3 | 1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         1       2       3       4         2       3       4       4         3       4       4       4         4       1       2       3       4         4       1       2       3       4 |

|                    | _ 111   |                     | <b>-</b>   |  | for fun  | - menfaccio  | פתחפפתו לפתו  | □ other  |
|--------------------|---|---------------------|--|--|--|--|---|--|
| - Did the ca       |   |                     | rse. 🗆 requii                                    |  |  |  |   |  |
| 1 444              | Durse mimil)                                    |                     | far!   | that   | <u></u>  | لمربار   | وم به مع  | - An . 474   |
| ik am.             | يريكة وزهرم                                     |                     | Wine   | ·f   | I<br>advancement   | y rain-h   | <u> </u>  | aterial c  |
|                    |   |                     |  |  |  |  |   | in cla   |
| - The book         | (Puntos de I                                    | <u>'artida</u> ) wa | s helpful and                                    | gave clear   | grammatical exp  | olanations.  | mlests  | . du.  |
| _Yes               | <u>;+r                                     </u> | pro.                | 1. 11.   | <u>atteren</u><br>. Cilit  |  | 1. 4.  | .11   | AL ACCEN   |
|                    |   |                     |  |  | eleription un  |  |   | ⊸AttAT\~   |
| - How usef         | ful and intere                                  | sting were          | the literary                                     | readings re  | lated to each cl   | apter as wel   | l as <u>Un día</u>  | de éstos by  |
|                    | 1 1012  | A L.                | - · /^   | Did they to  | rget the appropr   | tate level for :   | me chassi   | 10~~ \ ./\ \ \ \ '   |
| <u> </u>           | V 0 (a 3 m 1 m r.                               | <u> </u>            | <del></del>                                      | 11 "   | L have   | lee ex   | a k lu  | +3   |
| guale_             | -+484 <u>()</u>                                 | 11.                 | <u> </u>   | 111  | Nave_  |  |   | 4  |
| <u> بر باد د</u>   | 1 tand  | Tues                | - was  | end-12   | ·  |  |   | exan   |
| Were the           | cultural topi                                   | cs presente         | d during the                                     | semester of  | interest to you?   | Explain.   |   | the eve  |
|                    |   |                     |  |  |  |  |   |  |
|                    |   |                     |  |  |  |  |   |  |
| vv 1: 1            | 41  | antation on         | hanced your                                      | ามไทมาลไลพร  | areness? Explain   | 1.   |   | encounted  |
| How did :          | the orat pres                                   | SHISHOU CH          | ahallese!  | 5011001001 UVI   | 1 news   | with,  | Ky eniek u  | e  |
| <u> </u>           | ~_~   | 127                 | <del></del>                                      | <del>)</del>   | <u> </u>   | -  | •   |  |
|                    |   |                     |  |  |  |  |   |  |
|                    |   |                     |  |  |  |  |   |  |
| ,n cla             | ss <u>.</u>                                     |                     |  |  | was g  |  |   |  |
|                    |   |                     |  |  | 0.77   |  |   |  |
| _                  |   | <i>o lado</i> a cu  | itural learning                                  |  | اسيد   | ît   | 1.4.  | ماحيد الماضية  |
| <u> Yes , ;</u>    | t war   | a                   | ,  | exercite   | 0.0  | really   | / ; <u>L</u> '  | - WN 2"  |
| مهزيك              | <u> </u>  | -3 1c               | <u> </u>   | <u>.                                    </u>   | Fferend _  | 4.5  |   |  |
|                    | Lhere _   | سربو                | 1 ub +   | 1010 (   | Pr. 44.7   |  | `a  | سرد کے اسمادی کا   |
|                    |   |                     | <b>/~/~</b>                                      | e all  | Partive  | in listen  | · · · · · · · · · · · ·                                     | wensik v   |
| that 1             | najor strengt                                   | hs of the co        | ourse.   | e af   | fective.   |  | <del>ه ، و ا</del>  | wwwsik v   |
| that 1             |   | -t_ a               | abvi tier.                                       |  | fective  | adobing.   | shand   | y:dea  |
| that 1             |   | -t_ a               | ourse.<br>Livities.                              |  | fective us   | adobing.   | shand   | y:dea  |
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| List the u         | neting  | se be impre         | scenaris   | eific. I   | fective  ns w  playing  felt a   | adoling<br>gand  | shand   |  |
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| O How min          | ight the course, this course                    | se be impre         | scenarios  poved? Be spec  easy  excellent       | excertite  | fective  playing  felt -  u from  ould have  | gandahing gand<br>Line  He to the state of the satisfactor | should  should  the  text b  real  ry opo                   | reviewill  pultition  more production  m |
| 0 How min          | ight the course, the instruct                   | se be impre         | oved? Be speceary  excellent  excellent          | exercice  very good  | fective  playing  felt a  fold has  good  good  good   | gang  Line  Hear  satisfacto  satisfacto                   | showing poor  | reviewill  pulk i way  por by frac  you produced   |
| List the nuclivity | ight the course, the instruct                   | se be impro         | oved? Be specedlent excellent                    | exertite  Let correct  very good  very good  | fective  playing  felt  felt  good  good  good  zing  pro  | gang  Line  the  satisfacto  satisfacto  feror.            | shows<br>that<br>text b<br>red<br>ry opo<br>my opo<br>in re | reviewill  pullicum  more prod  por ly proc  more in  por produced  ally caref   |
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This evaluation is anonymous. Your instructor will receive it next semester.

# Yale University Department of Spanish and Portuguese Spring 2012

Instructor's name: Tanya Romero-González (section 12)

| Piesse | express | VODE O | nininn | of the | following | statements     |
|--------|---------|--------|--------|--------|-----------|----------------|
|        | - L     | YVUL U |        | u we   | IUUUTTUE  | 3 CALCILLO LIL |

|   | 1. Strongly disagree 2. Disagree 3. Agree with some reservations 4. Agree 5. Strongly agree |                 |   |     |      |                |  |
|---|---|-----------------|---|-----|------|----------------|--|
| The course:  1. The course syllabus was clear and | sell organized  | 1               | 2 | 3   | 4    | (3)            |  |
| -   | •   |                 | _ |     | (A)  | ٥              |  |
|   | ful review of grammar and vocabulary  | ı.              | 2 | 3   | 4    | 3              |  |
| 3. Lab homework helped me improve                 |   | 1               | 2 | (3) | 4    | 5              |  |
| 4. Homework was graded fairly by the              | e grader  | 1               | 2 | 3   | 4    | (5)            |  |
| 5. Compositions helped me improve r               | ny language proficiency   | 1               | 2 | 3   | 4    | (3)            |  |
| 6. Exams and quizzes were fair                    | ,   | 1               | 2 | 3   | 4    | (5)            |  |
| The instructor                                    |   |                 |   |     |      |                |  |
| 7. showed thorough knowledge of the               | material ,  | 1               | 2 | 3   | 4    | (5)            |  |
| 8. delivered clear, organized explanati           | ons   | 1               | 2 | 3   | 4    | (5)            |  |
| 9. planned class activities in detail             |   | 1               | 2 | 3   | 4    | (3)            |  |
| 10. used Spanish at all times ocusion             | mally English but only to define  | , <b>&gt;</b> 1 | 2 | 3   | (A). | 5              |  |
| 11. graded fairly                                 | kind it we really didn't  | 1               | 2 | 3   | 4    | <b>(3)</b>     |  |
| 12. encouraged students to speak in th            | e target language   | 1               | 2 | (3) | 4    | 5              |  |
| 13. was available during office hours             |   | 1               | 2 | 3   | 4    | (3)            |  |
| 14. was always punctual                           |   | 1               | 2 | 3   | 4    | (3)            |  |
| 15. suggested ways for students to imp            | rove  | . 1             | 2 | 3   | 4    | (3)            |  |
| 16. used technology in class                      |   | 1               | 2 | 3   | 4    | $\binom{5}{5}$ |  |
| 17. used corrected feedback to help yo            | u improve your language output  | 1               | 2 | 3   | (4)  | 5              |  |

| Please comment on the following:  |
|---|
| 1 Reasons for enrolling in this course. □ fequirement □ for fun □ professional reasons □ other  |
| 2 Did the course fulfill your expectations? Was a great Course. I had covered some of this material the last time I hok   |
| Spanish (a while ago) and his new a known review. Liked the class length and  |
| The book (Puntos de Partida) was helpful and gave clear grammatical explanations.   |
| 3 The book (Puntos de Partida) was helpful and gave clear grammatical explanations.   |
| Mostly. Grannair rules wire rischt, but it didn't cover exceptions or give evol   |
| examples to illustrate exceptions. Makiel maint always organized well. The book   |
| Wells in my opinion, mare bormanes of Grammar topics touched our several chapters.  4 How useful and interesting were the literary readings related to each chapter as well as Un dia de estos by |
| García Márquez and El Quijote by Cervantes? Did they target the appropriate level for the class?  |
| If was good to practice reading more challeging materials, but we be  |
| exception of Un dis. of and H aight we didn't have the time to go deeply erough into the dones for their constent to be interesting.  |
| erough into he dones for heir constent to be interesting.   |
| 5 Were the cultural topics presented during the semester of interest to you? Explain.   |
| They were generally very broad. I would have pretered a deeper study of   |
| a sew key entural topics rather than a broad overiew with late of   |
| 6. How did the oral presentation enhanced your cultural awareness? Explain of more forus.   |
| To be harst, I don't remember too much from   |
| hem. 1881/4 Presenting one own project was good oral project practice,  |
| but it was sometimes hard to understand and remember intornation.   |
| from he mand was Dovilles.  |
| 7 Did you enjoy the "proyecto de escritura" and writing your own short story? Explain.  |
| N' William ' al u alcono  |
| revise tomething, a) opposed to writing include essays.   |
|   |
| 8 Was the movie Al otro lado a cultural learning experience? How?   |
| A really liked it. We don't often think about the lives   |
| a people who immigrate to his early. Similarly, the   |
| and to be to be and a second and  |
| section about Panma (M) eye opening.  |
| 9 List the major strengths of the course.   |
| I liked the pale and the variety of assignments.  |
|   |
| and the same of the same  |
| 10 How might the course be improved? Be specific. We Spoke a lot in Class. But asset  |
| is vally the speaking was reading about. I would true have likely   |
| more conversation practice with feedback - therese  |
| 11 Overall, this course is:   excellent severy good   good   satisfactory   poor  |
| 12 Overall, the instructor is:   excellent very good good satisfactory poor   |
| 13 Other comments Tanya was awelone, Very nice, laid back, but  |
| van he class really well and answered all question thoroughy.   |
| V   |