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The Asian Modernities of Western Modernisms

Christopher Bush - Associate Professor of French & Program Director, Comparative Literary Studies, Northwestern University & R. John Williams - Assistant Professor, Department of English, Yale University

Monday, September 15, 2014 - 4:30pm to 6:30pm

Room 203, Henry R. Luce Hall

34 Hillhouse Avenue

New Haven, CT 06511



Join us for a special dialogue on the history of alternate modernities by two expert scholars in the field.

Bush will be discussing chapter one of his current book project, *The Floating World: Japoniste Aesthetics and Global Modernity*, and Williams will be sharing a chapter from his recently published book, *The Buddha in the Machine: Art, Technology, and the*

Meeting of East and West (Yale University Press, 2014).

For copies of the papers in advance, please contact Jessica Chin at [jessica.chin\[at\]yale.edu](mailto:jessica.chin[at]yale.edu)

CHRISTOPHER BUSH is Associate Professor of French and Program Director of Comparative Literary Studies at Northwestern University. His current book project, *The*

Floating World: Japoniste Aesthetics and Global Modernity (under contract with Columbia University Press), examines Euro-American literary, critical, and cinematic uses of Japan in the context of Japanese modernization.

R. JOHN WILLIAMS is Assistant Professor of English and Associate Director of Undergraduate Studies at Yale University. His recent book project, *The Buddha in the Machine: Art, Technology, and The Meeting of East and West* (Yale University Press, 2014), examines the role of technological discourse in representations of Asian/American aesthetics in late-nineteenth and twentieth century film and literature.

Discussion Format:

- 20 min Speaker A comments on Speaker B's paper
- 20 min Speaker B comments on Speaker A's paper
- 10 min response to comments: Speaker A
- 10 min response to comments: Speaker B
- 45-60 min Open discussion and questions

Part of the New Directions in Asia Series.

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