“Timing a Temporal Project” workshop at the Yale Graduate Music Symposium
10:30am–12pm, February 24, 2024
Facilitated by Jess Peritz and Ameera Nimjee

Call for Participation:

In this workshop, Yale Department of Music faculty members Jess Peritz and Ameera Nimjee will begin by discussing their current book projects, Histories Out of Time: Opera Seria and the Limits of Historicism (Jess) and Strategic Creativities: Choreographing Indian Contemporary Dance (Ameera). After discussing how their respective projects engage with issues and theories of temporality, they will talk about specific conceptual and/or logistical roadblocks they are working through in the process of completing these projects. From there, participants will have the opportunity to introduce their own current writing projects to the group, and Jess and Ameera will respond with suggestions and feedback.

To that end, please come prepared to talk a bit about what you’re working on, whether it’s a dissertation chapter, conference paper, seminar paper, or another writing project altogether. Come in with a problem or issue you’re trying to figure out in your process. Maybe you’re stuck at the outline stage, having trouble incorporating several sets of feedback, or trying to balance backstory with argument—or something else entirely! Jess and Ameera would like to brainstorm ways forward together so that all participants can leave feeling motivated to push on with next steps in mind.

Facilitator Bios:

**Jess Peritz** is Assistant Professor in the Department of Music and Affiliated Faculty in Italian Studies and Early Modern Studies at Yale University. A cultural historian of the long eighteenth century, she studies the relationships between bodies and politics in Italian opera. Her award-winning first book, The Lyric Myth of Voice: Civilizing Song in Enlightenment Italy, was published in 2022 by the University of California Press, and she has articles published in the Cambridge Opera Journal, the Journal of Musicology, and JAMS, and forthcoming in the Journal of the Royal Musical Association. Her work has won prizes and fellowships from, among others, the AMS, the Modern Language Association, the Mellon Foundation, and the American Academy in Rome. Her current book project, entitled Histories Out of Time,
interrogates the assumptions of modern historicism by exploring pre-Enlightenment notions of temporality through Metastasian opera seria.

**Ameera Nimjee** is an Assistant Professor in the Department of Music and Affiliated Faculty in South Asian Studies at Yale University. Her work examines citizenship, race, and gender in transnational South Asian performance cultures. She is currently pursuing two larger projects: on creativity in contemporary dance economies and performance cultures that have accompanied the migration of Muslims through South Asia, East and South Africa, and North America. Her work has been published in the journals *Ethnologies* and *Journal of Dramatic Theory & Criticism*, as well as several volumes on music and dance. Her research has been supported by fellowships from the Society for Ethnomusicology, American Council of Learned Societies, and Social Sciences and Humanities Research Council.