

Curriculum Vitae (August 2023)

LUCAS RAMBO BENDER

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P.O. Box 208201
New Haven, CT 06520-8201
luke.bender@yale.edu

UNIVERSITY EMPLOYMENT

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|-----------|---|
| 2023–2024 | Associate Professor on Term, Yale University
Department of East Asian Languages and Literatures
The Humanities Program (secondary appointment) |
| 2016–2023 | Assistant Professor |
| 2006–2007 | Foreign Teacher, Beijing Language and Culture University
College of Continuing Education |
| 2005–2006 | Lecturer, American University of Central Asia
Departments of Philosophy and American Studies |

EDUCATION

DEGREE PROGRAMS

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|-----------|---|
| 2009–2016 | Harvard University
Ph.D. June 2016
Department of East Asian Languages and Civilizations |
| 2007–2009 | Harvard Divinity School
MTS June 2009
Field: East Asian Religions |
| 2000–2004 | Stanford University
BA with Distinction June 2004
Majors: Philosophy and Religious Studies (Honors); English |

NON-DEGREE PROGRAMS

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| 2013–2015 | Nanjing University 南京大学
College of Literature 文學院, Nanjing |
| 2012 | International Chinese Language Program (ICLP)
National Taiwan University 國立臺灣大學, Taipei |
| 2010 | Inter-University Center for Japanese Language Studies (IUC)
Stanford University, Yokohama |
| 2008 | Inter-University Program for Chinese Language Studies (IUP)
Tsinghua University 清華大學, Beijing |

GRANTS AND AWARDS

- 2023 Edward J. and Dorothy Clarke Kempf Memorial Fund Conference Grant (with Jane Mikkelsen, for *Multifocal Approaches to Premodern Literature*)
- 2023–2024 Research Fellowship, Yale MacMillan Center for International and Area Studies
- 2022 Gaddis Smith International Book Prize (best first book by a Yale ladder faculty member on an international topic, for *Du Fu Transforms*)
- 2022 Yale Humanity/Humanities Workshop Grant (with Pauline LeVen, Ernest Mitchell, Jessica Peritz, and Ayesha Ramachandran)
- 2021 Poorvu Family Fund for Academic Innovation Prize (Yale College junior faculty teaching award)
- 2021 Association for Asian Studies First Book Subvention (for *Du Fu Transforms*)
- 2020 Frederick W. Hilles Publication Fund Award (for *Du Fu Transforms*)
- 2018 Chiang Ching-Kuo Foundation Conference Grant (for *Chinese Literature in the World*)
- 2014–2015 Harvard University GSAS Merit Fellowship (one year)
- 2013–2014 Fulbright Scholarship (one year, China)
- 2013 Frederick Sheldon Traveling Fellowship (one year, China)
- 2012 Harvard University Graduate Summer Language Grant (summer Chinese study)
- 2010 Summer FLAS Scholarship (summer Japanese study)
- 2009 John E. Thayer Award (for “Most-Meritorious MTS Candidate,” HDS)
- 2008 Summer FLAS Scholarship (summer Chinese study)
- 2007–2009 Harvard University Presidential Scholarship

PUBLICATIONS AND FORTHCOMING WORK

MONOGRAPH

- 2021 *Du Fu Transforms: Tradition and Ethics amid Societal Collapse*. Cambridge, Mass.: Harvard University Asia Center Press, 2021.
- Translation: *Bianhua you kun-peng: Du Fu yu Zhongguo wenhua chuantong* 變化有鯤鵬：杜甫與中國文化傳統. Xi'an: Xingsi wenhua chubanshe, forthcoming.
- Reviews: Ji Hao, *Tang Studies* 40 (2022): 173–78; Xiaoshan Yang, *Journal of the American Oriental Society* 143, no. 1 (2023): 233–35.

JOURNAL ARTICLES

- 2024 “‘What Troubles the World is Discontentment’: The Rhetorical Politics of Guo Xiang’s 郭象 *Zhuangzi* 莊子 Commentary.” *Philosophy East and West* 74, no. 2 (2024): forthcoming.
- 2024 “How Changes in Textual Culture Shaped Tang-Dynasty Discussions of Ethnocultural Identity and Difference.” *The Journal of the American Oriental Society* 144, no. 1 (2024): forthcoming.

- 2023 “The Consolidation and Transmutation of the Zhenguan-era (627–649) Court Ideology of *Wen* 文 (Cultural Forms),” *Tang Studies* 41 (2023): forthcoming.
- 2023 “Middle Tang Poetry on the Tibetan Frontier,” *Nanyang Journal of Chinese Literature and Culture* 4 (2023): forthcoming.
- 2021 “Against the Monist Model of Tang Poetry.” *T’oung Pao: International Journal of Chinese Studies* 107, nos. 5–6 (2021): 633–87.
- 2021 “Three Narrative Sequences from Du Fu’s Exile on the Western Frontiers.” *Journal of Oriental Studies* 51, no. 1 (2021): 1–68.
- 2019 “Other Poetry on the An Lushan Rebellion: Notes on Time and Transcendence in Tang Verse.” *Harvard Journal of Asiatic Studies* 79, nos. 1–2 (2019): 1–48.
- 2019 “Figure and Flight in the *Songs of Chu* (*Chu ci*).” *Asia Major: Third Series* 32, no. 2 (2019): 41–72.
- 2019 “The Corrected Interpretations of the Five Classics (*Wujing zhengyi* 五經正義) and the Tang Legacy of Obscure Learning (*Xuanxue*).” *T’oung Pao: International Journal of Chinese Studies* 104, no. 1 (2019): 76–127.
- 2015 “Du Fu ‘Shoujing sanshou’ zuonian kaobian” 杜甫《收京三首》作年考辨 [“An enquiry into the dating of Du Fu’s ‘Three Poems on the Recovery of the Capital’”]. *Du Fu yanjiu xuekan* 杜甫研究學刊 [*Journal of Du Fu Studies*] 124, no. 2 (2015): 79–85.

BOOK CHAPTERS

- 2024 “Du Fu: The Poet-Historian.” In *The Routledge Handbook of Traditional Chinese Literature*, edited by Victor Mair. London: Routledge Press, forthcoming.
- 2024 “The Frontier Poetry of Gao Shi and Cen Shen.” In *The Routledge Handbook of Traditional Chinese Literature*.
- 2024 “High Tang Frontier Poets: Wang Zhihuan, Wang Changling, Cui Hao, and Li Qi.” In *The Routledge Handbook of Traditional Chinese Literature*.
- 2023 “Figuration and Flight in the *Songs of Chu*.” In *Qu Yuan and the Chuci: New Approaches*, edited by Martin Kern and Stephen Owen. Boston: Brill, forthcoming. (Revised version of 2019 *Asia Major* article)
- 2023 “Meiyou jiewei de yiyi: Du Fu liuwang shi de xushi lilun” 沒有結尾的意義：杜甫流亡詩的敘事理論 [“The Sense of Not Ending: Narrative Theory in Du Fu’s Poetry of Exile”]. In *Qianxue yongnian: Qingzhu Sun Kang-i jiaoshou rongxiu* 潛學永年：慶祝孫康宜教授榮休, edited by Lawrence Yim 嚴志雄 and Hu Siao-chen 胡曉真. Taipei: Yunchen wenhua, 2023.
- 2023 “Poetic Omens and Poetic History.” In *Reading Text and World: Literary History in and beyond China*, edited by Sarah M. Allen, Jack W. Chen, and Xiaofei Tian, 176–204. Cambridge, Mass.: Harvard University Asia Center Press, 2023.
- 2022 “Fanfeng de diguo” 反諷的帝國. In *Jiu jia du Du shi* 九家讀杜詩, edited by Tian Xiaofei 田曉菲, 100–29. Beijing: Sanlian shudian, 2022. (Translation of “Ironic Empires”)
- 2020 “Ironic Empires.” In *Reading Du Fu: Nine Views*, edited by Xiaofei Tian, 56–72. Hong Kong: Hong Kong University Press, 2020.

REVIEWS, REFERENCE WORKS, AND MISCELLANEA

- 2024 “Jing 經 (The Classics).” With Guo Xi’an 郭西安. In *Philological Practices: A Comparative Historical Lexicon*, edited by Anne Eusterschulte, Martin Kern, and Glenn W. Most. Princeton: Princeton University Press, forthcoming.
- 2022 “The Landscape Poetry of the Six Dynasties.” In the *How to Read Chinese Poetry* podcast series, edited by Zong-qi Cai. Four episodes: “Landscapes of the Mind,” “Tao Qian’s ‘Fields and Gardens,’” “Xie Lingyun, Poet of ‘Mountains and Waters,’” and “Xie Tiao: Towards the Domestication of Landscape.” <https://howtoreadchinese poetry.com/>
- 2021 Review of *The Chinese Lyric Sequence*, by Joseph R. Allen. *The Journal of the American Oriental Society* 141, no. 3 (2021): 985–87.
- 2017 “Xie Lingyun (385–433).” In *Classical and Medieval Literature Criticism*, vol. 187, edited by Lawrence J. Trudeau, 277–320. Gale: Farmington Hills, MI, 2017. [Academic advisor]

CONFERENCE PARTICIPATION AND INVITED TALKS

CONFERENCES, SYMPOSIA, PANELS, AND SEMINARS ORGANIZED

- 2024 Conference Organizer, *Multifocal Approaches to Premodern Literature*, May 3–4, 2024, at Yale University (with Jane Mikkelsen).
- 2023 Conference Organizer, *Stuck in the Middle? The Third Middle Period China Humanities Conference (220–1600)* 深陷中間？第三屆中古中國人文會議, June 22–25, 2023, at Yale University. (with Valerie Hansen, Deng Xiaonan, Li Yiwen, Wang Jinping, and Eric M. Greene).
- 2023 Panel Organizer, *Putting Frontiers at the Center of Medieval Chinese Literature*, Association for Asian Studies 2023 Annual Conference (with Benjamin Ridgway).
- 2022–23 Seminar Organizer, *Lyric Thinking Across the Disciplines* (with Samuel Hodgkin, Pauline LeVen, Ernest Mitchell, Jessica Peritz, and Ayesha Ramachandran).
- 2022 Symposium Organizer, *The Margins of the Human in Medieval China*, the Second Annual Harvard-Yale Symposium on Middle Period China, Yale, June 1–3, 2022.
- 2021 Conference Organizer, 潛學永年：慶祝孫康宜教授榮休學術研討會 *An International Conference Congratulating Professor Kang-i Sun Chang on Her Retirement*, December 21, 2021 (with Hu Siao-chen and Lawrence Yim).
- 2021 Panel Organizer, *The Six Dynasties–Tang Transition*, Association for Asian Studies 2021 Annual Conference (with Miao Xiaojing).
- 2018 Workshop Organizer, *Reconsidering the Chuci*, May 18–20, 2018 at Yale University (with Mick Hunter).
- 2018 Conference Organizer, *Chinese Literature in the World*, April 26–28, 2018 at Harvard University (with Wai-yee Li, Tina Lu, Xiaofei Tian, and David Wang).
- 2017 Panel Organizer, *Poetry and Empire*, Association for Asian Studies 2017 Annual Conference.

INVITED TALKS

- 2023 “Tang Poetry,” at *Summer Teaching about Asia Seminar*, Michigan State University, August 7, 2023.
- 2022 “‘What Troubles the World is Inequality’: Politics Before Metaphysics in Guo Xiang’s 郭象 (252–312) *Zhuangzi* 莊子 Commentary,” at *Cornell Classical Chinese Colloquium*, Cornell University, December 2, 2022.
- 2022 “Sharp Turns, Indirect Transmission, and the Unity of the Arts,” at *Chinese Kinesthetic Forms*, Harvard University CAMLab, November 11, 2022.
- 2022 “Book Talk: Du Fu Transforms,” Hong Kong University, September 26, 2022.
- 2022 “Du Fu’s Late Poetry of Transformation,” College of the Holy Cross, April 22, 2022.
- 2022 “The Alienated Author: Alternate Visions of Authorship in Early Five-Syllable Poetry,” University of Arizona, April 14, 2022.
- 2022 “Why the Mid-Tang Poet-Monks (*Shiseng* 詩僧) Chose *Shi* 詩-Poetry,” Keynote Address at the *Asian Studies Graduate Association Conference*, University of Colorado Boulder, February 19, 2022.
- 2020 “The Eternal Frontier of China’s Cosmopolitan Empire: Changing Attitudes towards Ethnocultural Others in Tang Dynasty Texts,” *China Humanities Series*, Harvard University, November 2, 2020.
- 2019 “Du Fu’s Ambiguities,” Wesleyan University, April 4, 2019.

CONFERENCE AND WORKSHOP PAPERS

- 2023 “Cultural Reflexivity in High Tang Frontier Poetry,” at *Association for Asian Studies Annual Conference*, March 18, 2023.
- 2022 “The Shifting Geography of the Human in Tang Times,” *Symposium on the Margins of the Human*, Yale University, June 2, 2022.
- 2022 “Mid-Tang Monk Poetry as a Liminal Space,” *Reading Tang Literature Across Disciplines*, Elling O. Eide Research Library, May 6–8, 2022.
- 2021 “Relationships Between the Three Teachings, and Between the Three Teachings and the State, at the End of the Period of Division,” at *A Symposium on Displacement and Convergence in the Age of Multipolarity (550s–610s)*, Harvard University, May 20, 2021.
- 2021 “Meng Jiao, Prisoner of Poetry,” at *The Worst Chinese Poetry*, UC Santa Barbara, April 6, 2021.
- 2021 “Wen and Dao in the Early Tang,” at *Association for Asian Studies Annual Conference*, March 25, 2021.
- 2020 “The Apologetics of an Unsettled Age,” at *Workshop on Multipolarity, 550–618*, Harvard University, December 7, 2020.
- 2020 “Lü Wen’s 呂溫 (772–811) ‘Rhapsody on Music Coming Forth from Emptiness’ 樂出虛賦,” at *Reading Workshop on Tang Literature: Fu Poetry*, Elling O. Eide Research Library, February 26–March 1, 2020.
- 2018 “Figural Shift: On the Use of Analogy in the *Chu ci* 楚辭,” at *Reconsidering the Chuci*, Yale University, May 18, 2018.

- 2018 “Translucencies: Rereading Tang Poetics,” at *Chinese Poetry in the World*, Harvard University, April 27, 2018.
- 2017 “Other Poetry on the An Lushan Rebellion,” at *Association for Asian Studies Annual Conference*, March 18, 2017.
- 2016 “Ironic Empires,” at *Du Fu (712–770), China’s Greatest Poet: A Conference in Honor of the Library of Chinese Humanities*, Harvard University, October 28–29, 2016.

ROUNDTABLES, RESPONSES, CHAIRING, AND INTERVIEWS

- 2023 Discussion Facilitator for Literature, *Third Middle Period China Humanities Conference*, Yale University, June 21–24, 2023.
- 2023 Roundtable Participant for “In the Middle of What? A Roundtable on Periodization, Global Middle Ages, and Reconceptualizing Medieval Studies,” *Third Middle Period China Humanities Conference*, Yale University, June 23, 2023.
- 2023 Roundtable Participant for “Convention and Realism,” *Lyrical Across the Disciplines*, Yale University, May 16, 2023.
- 2022 “Some Ideas from Early Chinese Political Thought,” Sir Thomas More Lecture, Yale College, October 28, 2022.
- 2022 Respondent at *Anglophone Histories*, Yale University English Department, April 29, 2022.

ACADEMIC SERVICE, FROM 2016

TO MY DEPARTMENTS

- 2020–24 Director of Undergraduate Studies, EALL
- 2021–23 Department Designee for Coordinating Response to the Report on Doctoral Education, EALL
- 2022–23 Member, Japanese Language Lector Search Committee
- 2016–23 Member (2016–18), Chair (2018–23), EALL Kempf Lecture Series Committee
- 2022 Member, Humanities Postdoctoral Fellow Search Committee
- 2022 Member and Diversity Representative, Chinese Language Lector Promotion Committee (1 promotion)
- 2022 Member, Korean Language Lector Reappointment Committee (1 reappointment)
- 2022 Member, Humanities Lecturer Reappointment Committee (1 reappointment)
- 2021–22 Member, Assistant Professor of Japanese Humanities Search Committee
- 2021 Chair, Chinese Language Lector Reappointment Committee (1 reappointment)
- 2020 Chair and Diversity Representative, Chinese Language Lector Promotion Committee (1 promotion)
- 2020 Member and Diversity Representative, Humanities DUS Lector Hiring Committee (1 hire)
- 2017 Chair, Chinese Language Lectors Reappointment Committee (3 reappointments)

TO THE COUNCIL ON EAST ASIAN STUDIES

- 2023 | Director of Undergraduate Studies, EAS
- 2023 | Chair, CEAS China Grants Committee
- 2022 | Chair, CEAS China Grants Committee
- 2022 | Chair, CEAS Williams Prize Selection Committee
- 2021–22 | Member, CEAS Publications Series Committee
- 2020–21 | Member, East Asian Prize Fellowship Committee
- 2020 | Member, CEAS China Grants Selection Committee
- 2018–19 | Member, CEAS Visiting Scholar Committee
- 2017 | Member, CEAS Postdoctoral Associates Selection Committee
- 2017 | Member, CEAS China Grants Selection Committee
- 2017 | Member, CEAS Japan & Korea Grants Selection Committee
- 2017 | Member, CEAS Williams Prize Selection Committee

TO THE UNIVERSITY

- 2023 | Judge, Porter and Field Prizes
- 2021–23 | Core Faculty, Medieval Studies
- 2020–23 | Member, Light Fellowship Executive Committee
- 2016–23 | Member, Humanities Executive Committee
- 2019–23 | Reader, Light Fellowship Selection Committee
- 2020–22 | Member, Yale College Committee for Teaching, Learning, and Advising
- 2020 | Director, GSAS Summer Writing-in-Residence Program
- 2019–20 | Member, Yale College Committee for Teaching and Learning
- 2017 | Member, Luce Scholarship Selection Committee

TO THE FIELD

- 2021– | Organizer, Harvard–Yale Symposium Series on Middle Period China
- 2021 | Panelist, NEH Asian Studies Fellowship
- 2018– | Peer Reviewer for *T'oung Pao*, *Journal of the American Oriental Society*, *T'ang Studies*, *Early China*, *History of Humanities*, Cambridge University Press, Oxford University Press