

Let's try and figure out why we can't inflect these verbs

I analyze the *try and* construction in English, and give a morphosyntactic account of the restriction that both verbs involved lack overt inflection. The resulting analysis is extended to other similar constructions.

The *try and* construction (hereafter TA) is instantiated in English sentences like (1).

- (1) Did you try and get some flour? (2) Alex went and got some flour.

This has been compared to the better-studied *go and* construction (GA) (2). Both constructions are often lumped under the category of *pseudo-coordination* (PseCo), with GA being the more canonical example (De Vos 2004, 2005; Ross 2013; *i.a.*). However, TA differs from GA morphosyntactically in that for most speakers, TA is incompatible with any overt tense/aspect or agreement morphology (3), and it differs semantically in that TA does not entail its own second conjunct, i.e. a 'yes' answer to (1) does not entail that the answerer actually got some flour, whereas (2) does entail that Alex got some flour.

- (3) a. %Mia tried and won the game. b. %Jim tries and eats a bug daily.

For those speakers who accept the examples in (3), they act like GA not just morphosyntactically, but also semantically. That is, they entail that Mia did indeed win the game and that Jim actually does eat a bug daily. For speakers who do have the bare morphology requirement, there is no consensus on how it is derived.

The defective null head analysis. One possibility, advocated by De Vos (2005), is that *try* is coordinated with a null functional head, forming the structure in (4).

- (4) [TP T [FP [F₀ try and F] vP]]

Since *try* and the null F are in the same complex head, they will receive the same inflectional features from T and other higher sources, as is the case generally with head-coordinated verbs. However, De Vos claims that F, as a null head, is defective, and will crash the derivation at spellout if it has any features that require overt inflection. Thus *try* cannot receive any such features, since they would also be present on F. Meanwhile, the lower verb, in the complement of this complex head, is in no position to receive any inflectional features.

The *go get* construction, as in (5), is examined by Bjorkman (2016).

- (5) I'm going to go get some flour.

This construction comes with the same restriction on overt morphology as *try and*. Syncretism between the simple present and perfect forms of *come* allow us to show that the restriction is morphological in nature, rather than purely syntactic.

- (6) a. *Mia has gone shut the door. b. Mia has come shut the door.

When both verbs have the relevant syncretism, the construction is possible. When one of them has overt inflection, it is not. Using a modified version of Wurmbrand's (2012) reverse Agree wherein a valued uninterpretable feature can be given additional values as long as there is no intervening interpretable feature, Bjorkman proposes that the *go* and *come* in this construction bear a feature called [*u*INFL: DIRECT], which is also found in imperatives. This is copied to the lower verb. Since the feature is uninterpretable, it does not block both verbs from copying another [INFL] feature from a higher head (e.g. T or Perf). This process is shown by (7).

- (7) a. [TP Mia T [_{PerfP} has_[uINFL: PERF] [VP come_[uINFL: DIRECT] [VP shut_[uINFL: _] the door]]]]
 b. [TP Mia T [_{PerfP} has_[uINFL: PERF] [VP come_[uINFL: DIRECT, uINFL: PERF] [VP shut_[uINFL: DIRECT, uINFL: PERF] the door]]]]

Each feature places some requirement on the verbs' forms. If it is possible for both verbs to fulfill both requirements, they do so, but if it is not, then the conflict leads to ungrammaticality. [*u*INFL: DIRECT] requires that the verb bearing it take its bare form, so the other feature must permit this. This always happens in the case of the present indicative when the subject is not 3sg, as well as in nonfinite clauses, but it can also occur with other features that cause both verbs to take bare forms due to syncretism. In (6b), both *come* and *shut* have syncretism between the present indicative and past perfect forms, which rescues the configuration.

The DIRECT analysis. We can analyze TA in a way similar to how Bjorkman analyzes *go get*. That is, the *try* in TA has a [*u*INFL: DIRECT] feature. This feature is copied to the second verb, and both verbs receive another inflectional feature from a higher head. Thus the other inflectional feature must be compatible with both verbs taking their bare forms, or we get ungrammaticality (and note that unlike *come*, *try* has no special syncretism). This has several advantages over the defective null head analysis. **First**, there is no a priori reason to expect that a null head gaining a feature that generally requires explicit morphology would cause

