



## **Workshop: Digital Approaches to Temple Environments**

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This workshop is based on the premise that digital technologies not only help in presenting the study of temple environments but are also useful analytical tools. Divya Kumar-Dumas, Mohit Manohar, and Pushkar Sohoni will discuss case studies from their research on Anwa, Sigiriya, Mahabalipuram (Mamallapuram), and Daulatabad that use AutoCAD, ArcGIS, and Adobe Illustrator to visualize and interpret particular aspects of temples and affiliated structures. The workshop is planned as a forum in which interested scholars can share their expertise in using digital tools to study temple environments. It aims to encourage new work that utilizes the tools of digital humanities for the study of temple cultures and premodern worlds, and provide resources to scholars seeking to engage, or further engage, with digital technologies.