

Xuenan Cao

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ACADEMIC EMPLOYMENT

- 2021-current **Yale University**,
Postdoct at the MacMillan Center for International and Area Studies;
Lecturer at the Department of East Asian Languages and Literature.
- 2020-2021 **New York University (Shanghai)**, Lecturer.
- 2018-2020 **Duke Kunshan University**, Visiting Lecturer.
- 2017-2018 **Duke University**, Instructor.
- 2013-2014 **Hong Kong Baptist University**, Tutor.

EDUCATION

- 2021 **PhD** **Duke University**, Certificate in College Teaching.
- 2014 **MPhil** **Hong Kong Baptist University**, Creative Writing
- 2012 **BA** **Hong Kong Baptist University**, Communication

I. PUBLICATIONS

A. Book Manuscript

In Progress *Chinese Whispers? Disappearing Communications in China*

B. Research Articles, Peer-Reviewed

- Forthcoming “Past, Future, and Liu Cixin’s Fiction of Opacity,” in Ian MacDonald and Kate Polak edited *Days of Future Past: Science Fiction and/as Historical Fiction in the 21st Century*. Indiana University Press.
- Under Review (Second author, with Roozbeh Yousefzadeh) “Should AI Models Report to Us When They Are Clueless?” The 5th Annual Association for Computing Machinery: Fairness, Accountability, and Transparency, Proceedings (2022).
- 2021 “Bullet Screens: texting, streaming, and the spectacle of social inequalities on Chinese social networks.” *Theory, Culture & Society* 38.3 (2021): 29-49.
- 2019 “The Multibodies of *The Three-Body Problem*.” *Extrapolation: A Journal of Science Fiction and Fantasy*. 60.2(2019):183-200.
- 2016 “Village Worlds: Yan Lianke’s Villages and Matters of Life.” *Journal of Language, Literature, and Culture*. 63.2-3(2016): 179-190.
- 2016 “Mythorealism and Enchanted Time: Yan Lianke’s *Explosion Chronicles*.” *Frontiers of Literary Studies in China* 10.1(2016): 103-12.

D. Editor-Reviewed

- 2021 “Book Review: *The Stone and the Wireless: Mediating China 1861-1906* by Shaoling Ma.” *Modern Chinese Language and Culture*. Oct 12, 2021.
- 2021 “Rey Chow: Writing Diaspora,” in *Modern Chinese Literature, Film, and Popular Culture*.
- 2021 “Rey Chow: Modern Chinese Literature and Cultural Studies in the Age of Theory” in *Modern Chinese Literature, Film, and Popular Culture*.
- 2015 “Book Review: *Verses Going Viral: China’s New Media Scenes* by Heather Inwood.” *Chinese Literature: Essays, Articles, and Reviews*. 37 (2015): 230-233.

E. Public-Facing Essays

- 2018 “How to Telecommunicate *Alice in Wonderland*?” *Publication of the Center for Analytical Philosophy*, Remin University.
- 2017 “資料雙生” (“Data-Double”) *HK01*. <https://www.hk01.com/哲學>
- 2017 “思考的倫理” (“The Husbandry of Thinking”) *HK01*.
- 2017 “媒介哲學的華人面孔-許煜” (“Media Philosophy: Hui Yuk”) *HK01*.
- 2017 “食-物-質” (“Food, Material, and Essence”). *HK01*.
- 2017 “路標文, 資料的認知方式” (“Signposts, the Cognition of Data”). *HK01*.
- 2017 “OOO: 理論和環境困局” (“OOO: Theory and the Environmental Dilemma”). *HK01*. <https://www.hk01.com/哲學/>
- 2016 “*The River: Empathy and Well-Being*.” *Center of Comparative Philosophy* university. 11/04/2016

II. GRANTS & FELLOWSHIPS

- 2021 Post-Doctoral Fellowship, Yale University
- 2020 Brian Cultures Lab Fellowship. Literature, Duke University
- 2014-2019 Doctoral Fellowship, Duke University
- 2019 Literature Graduate Award, Duke University
- 2018 Symposium Organization Grant, Duke-Kunshan University
- 2016 Summer School Scholarship, Bologna University
- 2012-2014 MPhil Scholarship, Hong Kong S.A.R. Government
- 2012 Kum Shing Group Scholarship, Kum Shing Group
- 2011 Vincent Wu Scholarship, Vincent Wu Foundation.

III. PARTICIPATION IN PROFESSIONAL MEETINGS

A. Conferences

- 2022
International Paper Read. "How We Misrepresent Facial Recognition in China," 7th *International Conference on Communication and Media Studies*, National University of Ireland Galway, Ireland.
- 2021
Regional Paper Read. "Controlled, Carefully: Facial Data and Public Discomfort in China," 53rd *North-Eastern Modern Language Association*, Baltimore.
- 2020
International Paper Read. "Documents, Documentation, Documentary Fiction," *Midwest Conference on Asian Affairs*, U.S.A.
- 2020
International Paper Read. "The Cultural Techniques of Loss: Irretrievable Documents in the 1950s' China," *Association of Asian Studies in Asia*.
- 2020
Regional Paper Read. "Awaiting Discovery: Broadsheet as A Medium," *In and Out of Context* graduate conference, Stanford University, U.S.A.
- 2019
National Paper Read. "Other's Lu Xun," *Alterity and Connectivity*, conference in comparative philosophy. United International College, China.
- 2019
Regional Paper Read. "Irretrievable Documents," *Humanities Research Conference*, Duke-Kunshan University, China.
- 2019
Regional Plenary. "Art in Global China," *Art in Global China Symposium*, Duke Kunshan University, China.
- 2017
International Paper Read. "Thinking-Otherwise: Bullet Screen and Streaming," *The Association of Chinese and Comparative Literature*, Hong Kong Chinese University, Hong Kong.
- 2019
Regional Paper Read. "Thinking-Otherwise: Bullet Screen and Streaming," *Chinese Digital Media Workshop*, Duke Kunshan University, China.
- 2017
International Paper Read. "Thinking-Otherwise: Bullet-Curtained Cinema," *Society of Cinema and Media Studies Annual Conference at Chicago*, U.S.A.
- 2017
International Paper Read. "Lu Xun and Jorge Luis Borges: A Hypothesis," *The Academy of Global Humanities and Critical Theory*, Bologna University, Italy.
- 2016
International Paper Read. "Toward a Homogeneous Urban Dream? Chinese Reality Television Shows and Satellite Television," *The European Conference on Arts & Humanities*, U.K.
- 2013
International Paper Read. "Television as *Dispositif*," *Shifting Perspectives in Asia*, National University of Singapore, Singapore

B. Invited Talks

- 2021 “Digital Cash and Textural Bombardment on Social Media,” *Seminars on Digital Feminism*, Duke University
- 2021 “Chinese Whispers: China in (Disappearing) Communications,” *Rough Cut* seminar series, Yale University
- 2020 “Documenting the Other,” in the undergraduate course *Archive*, Duke-Kunshan University.
- 2019 “Plenary Session for First-Year Students: Note-Taking,” Shanghai Engineering University.
- 2019 “Spring Movement,” in the undergraduate seminar *Global Movement*, Duke-Kunshan University

C. Campus Talks

- 2021 “Digital Cash and Textural Bombardment on Social Media,” *A Pint of Postdoc*, Yale University.
- 2021 “Factoids: Literature, Readers, Modern China in the Age of Enquiry-Answering,” Council of East Asia Studies Workshop, Yale University.
- 2021 Panellist for “Applying for Postdocs in the Humanities and Social Science,” Yale Postdoctoral Association, Yale University.
- 2021 “Chinese Whispers: China in (Disappearing) Communications,” MacMillan Center Postdoctoral Lecture series, Yale University.
- 2020 “Jia Zhangke and Global Spectacles,” in Rey Chow’s graduate seminar *China as World Viewed*, Duke University.
- 2020 “Digital Cash on Social Media,” in Rey Chow’s graduate seminar *China as World Viewed*, Duke University.
- 2018 “Three Questions: Yan Lianke’s Novels,” *Yan Lianke Workshop* organized by the Critical Asian Humanities Program, Duke University
- 2017 “How to Write Short Sentences,” in Joanna Murdoch’s undergraduate course *The Art of Letter Writing*, Duke University.
- 2017 “The Three-Body Problem,” in Katherine Halyes’s undergraduate course *Science and Science Fictions*, Duke University.
- 2017 “Post-Modernism and Frederic Jameson,” in Michael Hardt’s undergraduate course *Marxism and Society*, Duke University.
- 2016 “German Expressionism,” in Markos Hadjioannou’s undergraduate course *Film Theory*, Duke University.
- 2016 “From Analog to Digital Media,” in Markos Hadjioannou’s undergraduate course *Film Theory*, Duke University.

- 2015 “Engels on Family,” in Rey Chow and Markos Hadjioannou’s course *Theory Today*, Duke University.
- 2015 “Nationalism and Symbolism,” in Rey Chow and Markos Hadjioannou’s course *Theory Today*, Duke University.

IV. TEACHING

A. Courses Designed and Taught Independently

2022. Chinese Media Cultures, Yale University

Advanced and graduate-level course on contemporary media through the image of China, Chinese politics, economy, and popular culture, listed in the Department of East Asian Languages and Civilization. (13 undergraduates and 4 graduates; high enrolment)

2020-2021. Shanghai Stories, New York University, with Lena Maria Scheen.

Introductory course on Chinese modern literature, history, and urban studies, for students in NYU’s global network. Mixed-mode teaching, meaning that students can attend either in-class and online. (60 students per semester; full enrolment)

2018. Art, Market, China, Duke University

Introductory level elective course, on contemporary Chinese art and politics; An elective for the undergraduate programs of Literature and Asian & Middle Eastern Studies, and also listed in Duke Summer Academy for non-Duke students from China. (4 Chinese high school and college students and 5 Duke undergraduates).

2018. Chinese Media and Popular Culture, Duke University

Capstone, research-oriented course on critical theory and Chinese media culture. A core course for the undergraduate program of Asian & Middle-Eastern Studies, cross-listed as an elective in department of Political Science (18 students, high enrolment).

2017. Global China, Duke University

Introductory level, writing-intensive elective course on modern China; An elective for the undergraduate programs of Literature, Asian & Middle-Eastern Studies, and Political Science, and also listed as a general education course for non-humanities students’ fulfilment of credits on writing and compositions. (16 students, high enrolment).

2017. Man-Machines, Duke University

Intermedia level, writing intensive elective course on literature and science; An elective for the undergraduate programs of Literature, Art of Moving Images, Cultural Anthropology, and also listed as a general education course for non-humanities students’ fulfilment of credits on writing and compositions. (11 students, high enrolment for a summer school class at Duke).

B. Writing Composition and Chinese Language Instruction

2019-2020. **Writing & Language Coach**, Duke Kunshan University

Mixed-mode coaching (students can attend sessions either in-person or online) of English Academic Writing, conducting writing workshops for undergraduate students, one-on-one coaching in English and Chinese, and helping students identify language learning needs and formulate independent language study plans.

2018. **Trainer of writing tutors**, Duke Kunshan University

Training a group of 6 graduate students on techniques of writing-coaching, supervising graduate student coaches and reviewing their coaching performances, conducting Chinese language assessments for the incoming class of international students, planning and executing the orientation program for the incoming class of undergraduate students.

C. Teaching Assistant

2017. **Marxism and Society** taught by Michael Hardt, Duke University.

Tutoring and grading a class of 45 students; delivering one lecture to the 45 students and auditors.

2016. **Films Theories** taught by Markos Hadjioannou, Duke University.

Organizing film screenings, grading a class of 34 students.

2016. **Hitchcock** taught by Rey Chow and Markos Hadjioannou, Duke University.

Requesting films, grading a class of 10 students.

2015. **Theory Today** taught by Rey Chow and Markos Hadjioannou, Duke University.

Designing the course syllabus, requesting films and obtaining reading materials, grading a class of 18 students.

2013. **Aesthetics** taught by Eva Man, Hong Kong Baptist University.

Holding weekly seminars (in English and Cantonese) for a class of 75 students divided into three recitation groups, 25 students each group, grading students' creative projects.

2013. **Human Self-Discoveries** taught by Eva Man, Hong Kong Baptist University.

Holding weekly seminars (in English and Cantonese) for a class of 75 students divided into three recitation groups, 25 students each group, grading group presentations.

V. SERVICE

A. Organizing

2020. **Research Group Organizer**. Interview Series, New York University Shanghai.

2020. **Penal Organizer**. *Midwest Conference on Asian Affairs*, University of Michigan

2019. **Symposium Organizer**. *Art in Global China*, Duke Kunshan University

2019. **Workshop Organizer**. *On the Writing Process*, Duke Kunshan University

2019. **Orientation Organizer**. *On Writing and Speaking*, Duke Kunshan University

2019. **Workshop Organizer.** *Making a Blue Print*, Duke Kunshan University
2018. **Screening Organizer.** *Dream Empire (Documentary)*, Duke University
2017. **12-Person Panel Organizer.** *Association of Chinese Comparative Literature Annual Conference*, Chinese University of Hong Kong
2015-17. **Selection Committee Member.** *Critical Asian Humanities*, Duke

B. Advising & Reviewing

2021. **Book Manuscript External Review**,
China Program (Routledge) and Shanghai Jiaotong University Press.
2020. **Peer Reviewer** for journals
Discourse, Context & Media; Jeunesse: Young People, Texts, Cultures.
2019. **Internal Reviewer** of Undergraduate Orientation, Duke-Kunshan University.
2017. **Teaching Triangle Peer Reviewer** at Duke University.
2016-18. **Advisory board Member** for Duke Libraries.
2014. **Graduate Representative** for Hong Kong Baptist University.

VI. REFERENCES

Prof. Rey Chow

Andrew W. Mellon Distinguished Professor in the **Humanities**, Duke University.

Prof. Lawrence Grossberg

Morris Davis Distinguished Professor of **Communication**, UNC-Chapel Hill.

Prof. Mark Hansen

James B. Duke Distinguished Professor of **Literature**, Duke University.

Prof. Valerie Hansen

Stanley Woodward Professor of **History**, Yale University.

Prof. Leo Ching

Professor of **Asian and Middle Eastern Studies**, Duke University.

Prof. Michael Hardt

Professor of **Literature**, Duke University.
