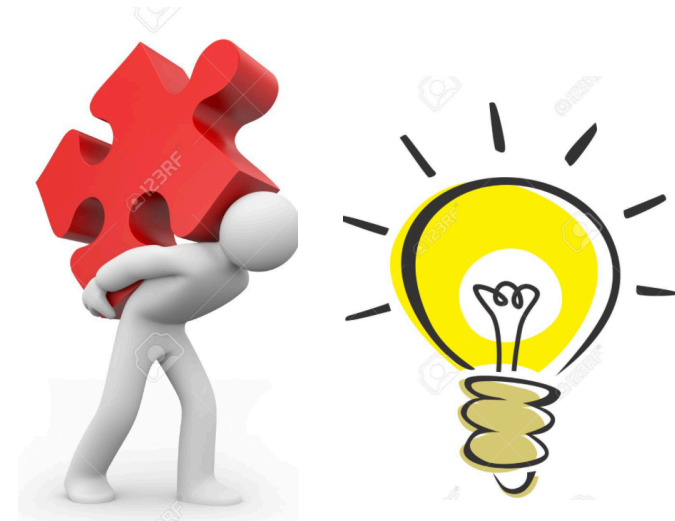


“Thinking Communally”

A Creative Final Project Based on the Use of L2 as a Critical Tool

Spanish Intermediate II (SPAN 2102)
Language Requirement | 12 students - 2 sections

1. GROUP FORMATION



Which kind of community are you interested in? What would you bring to that community? Send a brief blurb with your initial ideas to the instructor

instructor-selected groups

2. IN-CLASS PROJECT PLANNING



Based on your research, share with your group ideas on a Google Doc:

- Description of the community
- Approach
- Roles within the group

3. PERSONAL REFLECTION JOURNAL



First entry → After having brainstormed with your group, think about your original idea with hindsight: *How has it been developed?*

4. IN-CLASS PROJECT DEVELOPMENT



Refine your proposal main thesis, write an abstract, brainstorm your online platform design

Learning Goals

- Use Spanish Language as a tool for **critical thinking**
- Create and articulate a **community based project** in New York City
- Communicate effectively your final proposal on an **online platform** (EdBlog)

Rationale

For the semester project of this advanced L2 course, grounded on community content, students participate reflectively and creatively in different communities by using L2 as a critical tool. Throughout individual work, they test new linguistic contents corresponding to topics relevant to each project's step. Throughout collaboration, they bring about genuine communities with their peers by brainstorming ideas. Ultimately, given the public outreach of the project, the creation of an online public platform enables students to share and spread their final products beyond the classroom.

5. PERSONAL REFLECTION JOURNAL



Second entry → After conceptualizing your proposal with your group, reflect on how to share it with a potential audience: *How do you advertise your project effectively?*

8. IN-CLASS PRESENTATION FAIR

Share your proposal with your peers!



7. PERSONAL REFLECTION JOURNAL



Third entry → Looking back at the start of the semester, reflect on how the project has evolved: *What challenges have you found? How have you dealt with them?*

6. IN-CLASS PEER REVIEW



Peer-review session of your proposal with a group different than yours