





# **Crowley and Baigorri Cleft Palate Speech Tutorial Project**

Teachers College, Columbia University

## **Sound Discrimination Practice With "Mitty the Clown"**

- ◆ First step in cleft palate speech therapy is for the child to be able to identify where the sounds are being made by auditory discrimination of the sounds.
- ◆ Use this illustration to have the child identify whether a sound made by the parent or clinician is made in the throat (such as a glottal stop), nose (e.g., nasal emission), or mouth (oral high-pressure sounds).
- ◆ Also ask the child to identify whether the sound the child produces is made in the throat, nose, or mouth.

Visit **[LEADERSproject.org](http://LEADERSproject.org)** for video tutorials and resources on cleft palate speech for parents and professionals.