Creative ideas to use AI in education

A crowdsourced collection

Edited by Chrissi Nerantzi, Sandra Abegglen, Marianna Karatsiori & Antonio Martínez-Arboleda
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Bushra Hashim
A useful reminder...

“Problems are things or states that someone thinks are worthy of attention or investigation. They might be visualised from two very different perspectives. The first sees a problem as an issue that needs to be resolved or rectified, the second that there is an opportunity for something different.”

Educators are currently filled with rollercoaster emotions and reactions. There is a lot of excitement and fear in the air about the use of AI in education. A range of perspectives and positions are currently shared openly and widely in publications and panel discussions.

This collection captures where we are at this moment in time with our collective thinking about potential alternative uses and applications of AI that could make a real difference and potentially create new learning, development and opportunities for our students and educators, for all of us. The collection is based on an open invitation to all educators and students to share ideas on how AI tools such as ChatGPT, DALL·E 2, and Midjourney, for example, could be used in inventive ways for learning, teaching and scholarship.

We are mindful of the importance of critical and ethical use of AI in education settings and more generally.

Thank you for all the contributions from authors across 19 countries: Australia, Canada, China, Egypt, Germany, Greece, India, Israel, Italy, Ireland, Jordan, Liberia, Mexico, South Africa, Spain, Thailand, Turkey, United Kingdom and the US.

The collection is made available as an Open Educational Resource (OER) via the #creativeHE website, Zenodo and further platforms. As the collection is made available under the Creative Commons License CC-BY-NC-SA, anybody can use the collection as open data to further interrogate the use of AI in Education. Please share any resulting further outcomes with the editorial team and the wider community.

**Experimentation is at the heart of education.**

Being open to diverse ideas will help us make novel connections that can lead to new discoveries and insights to make a positive contribution to our world.

Ideas shared may be in its embryonic stage, half-baked, but worth exploring further through active and creative inquiry.

**Note:** Most images in this collection were submitted as screenshots, impacting visual resolution and legibility. We value the importance of accessible education and hope to resolve this in future volumes.

If you would like to find out more about AI and Education and particularly ChatGPT and Education, please access the useful [guide by Torrey Trust](#) made available via the National Teaching Repository. The Teachers’ prompt guide for ChatGPT by Andrew Herft will provide some inspiration. [Al, Chatbots & ChatGPT for Teachers](#), a free course, may also help you.

For all those who responded to our invitation and contributed, thank you.

— The editors.
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Suggested citation:
Ideas Grow Ideas.

Our idea:
Use this open publication and the ideas within it to experiment and play critically and creatively with the possibilities and limitations of using AI in learning, teaching, supporting students learning, assessment, scholarly and research activities.

What we are aiming to achieve:
To provide a set of ideas generated and shared generously by the wider community for educators and students that could act as seeds for new explorations and experimentations in education aiming to create stimulating, inclusive and meaningful learning experiences for all.

Context:
The ideas can be considered for a wide range of educational settings from Kindergarten and Primary School to Further and Higher Education in different disciplines and professional areas.

Where the inspiration comes from:
As open practitioners and researchers we recognise the value of being embracing to diverse perspectives, sharing and reciprocity. This publication is such an example through which we crowdsourced and curated ideas and release them back to the community for wider use under an open license.

Tool used:
Different AI tools can be used as indicated in the ideas contributed by educators and students.

For more information:
Ideas for further reading can be found linked to individual ideas.

References:
References are provided by contributors where relevant and can be found at the end of each Section in Chapter IV.
This collection of 101 ideas are organized in a non-hierarchical structure. Ideas can be navigated by Section colour, or individually by Idea number. Idea references, when provided, can be found at the end of each section.

Click the squares to explore!

101 contributions...
• 98 individual contributions,
• 3 collaborative contributions

from 83 different authors...
• 75 educators,
• 5 educator-students,
• 3 researchers

working in various contexts...
• 72 from higher education,
• 11 from outside higher education

across 21 different countries:
Australia, Canada, China, Egypt, Germany, Greece, India, Israel, Italy, Ireland, Jordan, Liberia, Mexico, South Africa, Spain, Thailand, Turkey, United Kingdom and the US.
Ideas 01-10

01. Generating feedback poetry
02. Critical and moral reasoning
03. Using AI art to express visual metaphors
04. AI ethics: Fostering digital literacies
05. Conversation buddy: Is it about the questions we ask?
06. Persona-generating AI program for student researchers
07. Variety-developing AI in scenario-based assessments
08. Using ChatGPT to build writing skills
09. Using ChatGPT to transcribe student conversations
10. TV Quizmaster!
Author: Chrissi Nerantzi
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My idea
Exploring the use of AI feedback poetry to engage students with the feedback they receive and give in new ways. Evidence suggests that students often don’t engage with the feedback they receive. Feedback that has been put together by educators with care.

What I aim to achieve
We know that poetry and storytelling more generally can have connecting powers (Moon, 2010; Illingworth, 2022). Could AI poetry created with human input help educators communicate the key feedback message and also potentially help students engage in peer-to-peer feedback using feedback poetry? After all, feedback works well when it is dialogic (Carless, 2017). Could it also reduce the amount and time educators spend on providing feedback?

Where the inspiration comes from
I have used alternative feedback approaches in the past, including audio feedback, which can bring the message alive and can create a real connection between the giver and the receiver. While I was exploring ChatGPT, the idea of feedback poetry emerged at a time I was marking students’ work as a way to perhaps engage students in a different way with the feedback they receive and potentially reduce feedback load and time spent on it. I am trialling it at the moment just with one student.

Image generated with ChatGPT. Extract from a poem ChatGPT created based on feedback (577 words) on a summative assignment written by a human for a student. The student received the feedback and found the experiment useful. They expressed concerns about using such an approach for a failing piece of work.
Critical and moral reasoning

My idea
I wanted to explore the use of AI for interpreting and evaluating extracts of interviews, in order to help students to understand the value, as well as the limitations, of AI ChatGPT-3 as a learning tool, in particular when it comes to completeness of information, critical thinking and moral reasoning.

In my non-scientific experiment, one extract of an interview was given to the Chat in two different threads, one of them with greater context and another one without much context. The central question to the Chat was the same for both threads: What value does this extract have scientifically, educationally and/or humanistically? Moral inconsistencies, and differences in the quality of responses of ChatGPT-3 can be appreciated when comparing both chats. The conversations took place in January and early February 2023.

Where the inspiration comes from
I was invited to give a keynote speech in a conference on Artificial Intelligence, Data Science and Text Analytics for Education Resources on 10/1/23 (“Open Educational Practice for Open Research in Student Education and beyond”). In preparation for my talk, I decided to ask the Chat the same questions that I ask my own students in one of our class activities, when they are introduced to the analysis of interviews, which is the research data that they produce and work with. My dialogues with the Chat in two different threads were full of serendipity, as I learned unexpected qualities and flaws of this AI tool. I was awarded a prize for this talk, organised at the University of Leeds and supported by the Alan Turing Institute.

What I aim to achieve
Students can now use Artificial Intelligence to seek for answers to questions that educators present to them as part of their homework or in class discussions. I intend to show how the dialogical and critical engagement with this Chat by students is a valuable exercise for them for the development of their own critical thinking. In more practical terms, I would like to suggest that purposeful, meaningful and timely framing and contextualisation of students’ questions to the Chat, coupled by a solid moral compass, are essential for the responsible use of this Chat.

For more information on Idea 02: Critical and moral reasoning in ChatGPT-3
Using AI art to express visual metaphors

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Context: Education, Professional Development

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Institution/organisation:
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Tool(s) used:
OpenAI DALL·E

My idea
Often we all find it hard to express a response to something, an idea, an experience, a concept and communicate this with richness. Using visual language can help. Humans use visual metaphors routinely but if we ask people to represent these visually at least some may feel uncomfortable. Could AI help us develop visual literacy and create new opportunities for arts-based communication? Could it also sharpen our own thinking?

What I aim to achieve
To invite students to consider alternative ways to communicate a message linked to an experience, concept, idea and present this with greater richness using their own visual metaphors as input. Seeing their own metaphor in front of them and being able to share their artistic AI creation with others, could become a useful tool to be used as a discussion aid. In a way this could be seen as an application of Mayer’s (2020) multimedia learning theory as it combines words and pictures to maximise learning.

Where the inspiration comes from
I use visual language in my practice and scholarship (including learning through making using LEGO(R) SERIOUS PLAY(R), play doh for example). This AI tool seems to extent such opportunities in new ways, with an artistic flair to also connect emotionally perhaps?

Image created with DALL·E. Sad bird in a cage.

Idea Idea 03 image available at: 3D render of sad little fluffy bird in a tiny cage
AI ethics: Fostering digital literacies

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**Institution/organisation:** University of Calgary

**Context:** Higher Education, Students

**Tool(s) used:** Midjourney

**My idea**
Using AI software and tools to critically reflect with students on digital technology and its use in education for study.

**What I aim to achieve**
While it is tempting to ask students to use a particular AI software for learning, both faculty and students should critically reflect on the technology available. A possible activity before recommending/using a particular software could be: to find out more about the company that has developed the tool; to read and annotate the Terms of Service; to explore the AI technology used; to find reviews. Questions you could pose for discussion are: impacts of the technology on labour, climate and education; use of personal data and impacts on privacy; user-friendliness and inclusivity; future developments and visions. And... Why not co-organize a symposium with students showcasing findings to the wider campus community?

**Where the inspiration comes from**
I am a researcher exploring online education and hybrid learning with a strong interest in social justice, collaboration, and creativity/play.

Visual created by Midjourney, based on my input “AI in Education” 01 Feb, 2023.

For more information on Idea 04: TALON - Teaching and Learning Online Network, Playful Hybrid Higher Education
AI as a conversation buddy: Is it about the questions we ask?

Author:
Chrissi Nerantzi

Role:
Educator

Context:
Education, Professional Development, Any Discipline

Tool(s) used:
ChatGPT

My idea
Exploring the use of AI as a conversational buddy to develop critical reading and inquiry skills through developing our own questioning, challenge and be challenged.

What I aim to achieve
To create opportunities for conversational learning using AI, in this case ChatGPT or similar tools, as a conversation buddy. Could this type of conversations help us develop our socratic questioning techniques and challenge our own assumptions and study contradictions? Could this approach help us develop our skills in creating safe and non-judgemental spaces for conversations in the spirit of Socratic questioning (Paul & Elder, 2007)? Are responses only as good as the questions we ask? And what are the implications if this is the case?

Where the inspiration comes from
From a need to learn to question, challenge and embrace diverse perspectives to construct an informed academic argument and remain curious about the world.

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Extract of a conversation with ChatGPT about inclusive feedback.

Access Chrissi Nerantzi’s development space to follow the full conversation.
**AI-powered persona-generating program for student researchers**

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**Context:**
Higher Education, Students

**Tool(s) used:**
OpenAI API

**My idea**
My project involves developing a graphical user interface for a program that employs artificial intelligence (AI) to impersonate persona given by the user so that a human researcher can interview it.

**What I aim to achieve**
With this bot, a student-researcher can ask the AI-powered virtual participant questions on a variety of topics, including opinions on, general and domain-specific issues. Based on the information provided, the AI-powered participant will respond in a manner that is indistinguishable from normal human-to-human interactions. It would be as if you are interviewing a real person through a textual medium rather than an audio/visual one. The interaction can be downloaded and used as “authentic” data for qualitative analysis in a pedagogical context.

**Where the inspiration comes from**
I believe students will learn how to conduct thematic, discourse, content, and narrative analysis better if they have authentic data. However, any human interaction for research purposes is subject to ethics review. The implications of this technology are that our students could conduct research involving “humans” without needing to obtain ethical approval and still go through an experiential learning process. Students can also use this technology to test the efficacy of their data-gathering questions by conducting interviews with various AI-powered participants, enabling them to develop more effective data-gathering tools.

Press the **Functioning Prototype** button to access the AI Participant Simulator homepage.
Using AI to develop variety in scenario-based assessments

My idea

Much of the discourse surrounding auto-generative tools, particularly OpenAI’s ChatGPT, has focused on how students can use it to create content in response to a given assessment brief - with associated concerns about academic integrity naturally following quickly (King & ChatGPT, 2023). But academics can also use the technology to help create authentic, meaningful, and scenario-based assessments. Academics can, and should, explore the idea of inputting (or, indeed, getting their students to input) the parameters of their assessments into tools, such as ChatGPT, and ask it to create a real-world brief by acting as a ‘client’ in the context of their disciplinary background. In the example on the right, ChatGPT was asked to act as a client to a marketing business and create a brief for a marketing expert to design a campaign for an unidentified product, including a budget, timescale and market reach. ChatGPT responded with a request for a 6-month, $100,000 campaign across the USA to sell smart thermostats. Students could then work to create materials for this campaign as an assessment task.

What I aim to achieve

There is potential here for variety in assessment, which reduces the potential for copying and academic misconduct and increases the inclusivity of the assessment. If students input the assessment parameters themselves, it creates a tailor-made task for themselves, and ChatGPT responds with a different scenario each time it is asked to produce one. It also helps drive up the authenticity and applicability of the assessment.

Where the inspiration comes from

I am currently focused on assessment and feedback practices in my role at Liverpool, and am also part of Liverpool’s working group to explore AI in academic integrity and assessment.

Sample scenario generated by ChatGPT in response to a request for a brief for a marketing strategy. ChatGPT decided on ‘Smart Thermostats’ that needed selling, but in previous responses also pitched ‘eco-friendly water bottles’.

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Educational Developer
Institution/organisation:
University of Liverpool
Context:
Higher education,
Summative assessment,
Authentic assessment(s).
Tool(s) used:
ChatGPT
Using ChatGPT to build writing skills

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Role:
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Context:
Higher Education, K-12, Formative assessment, Summative assessment

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Tool(s) used:
ChatGPT

My idea
The superpowers of language generators can be harnessed to improve writing skills.

What I aim to achieve
The use of Generative Pre-trained Transformer 3 (GPT-3) provides individuals with a unique opportunity to enhance their writing skills. At the simplest level, this can be achieved by learning from the model’s writing style and observing and mimicking its language patterns and phrasing. In addition, GPT-3 can help generate ideas, provide suggestions for phrasing and vocabulary, and even offer proofreading assistance, making the writing process more efficient and streamlined. The real-time interaction with GPT-3 allows individuals to receive immediate feedback, allowing for ongoing improvement in their writing.

Where the inspiration comes from
Banning GPT-3 in schools, districts, and states is a knee-jerk reaction to the fear of students cheating. Instead, the focus should be utilizing it as a calculator, spell check, grammar check or other digital tool.

For more information on Idea 08: GPT-3: Villain or Superhero? A Guide for Every Educator Everywhere
Use ChatGPT to transcribe student conversations

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Institution/organisation:
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Tool(s) used:
ChatGPT, YouTube

Context:
Training/coaching videos are organic conversations and are hard to capture. YouTube transcripts have a weird format when copied and are hard to edit. ChatGPT will do this for you. Additionally, children with disabilities or those who are too young to write at length can be recorded, the stories re-written, printed and added to the class boards, and for teaching resources.

My idea
In-Class Video Transcription is hard to capture because children and adults ‘um’ and ‘er’ and YouTube writes this in a timestamp manner making it practically impossible to transcribe for free because there is no formatting or grammar to speak of.

What I aim to achieve
Write the voice from YouTube Transcriptions (toggled timestamps) copy, and paste it to ChatGPT to make it grammatically correct and understand interview situations.

Where the inspiration comes from
Using other services such as WordOnline, audio-to-text bottoms out at about 2 minutes. Siri loses its mind at a paragraph in the length of dictation, making the iPhone’s mic as the transcriber impossible to use due to it not understanding it’s an interview.
Chapter IV

Idea 10 / 101 Creative ideas to use AI in education.

TV Quizmaster!

My idea
Utilise ChatGPT (or a similar platform) as a host/facilitator simulating a television quiz format that students are familiar with. This might be a popular series in their region, suitable for delivery in a small group format. Working examples include: Who Wants to Be a Millionaire/Kaun Banega Crorepati [UK/India] or Family Feud/100 Mexicanos Dijeron/以一敌百 [USA/Mexico/China]. The format and content of each quiz can be refined or adapted as required through prompts, for example, to support the number of students or tweak the mode of engagement (scored questions, round elimination, first to answer, etc.). Team-based participation is also possible. Unfamiliar quiz formats can also be explained to the platform. In ChatGPT’s words:

“As the host of a TV quiz show for a small group of students, I would provide a set of questions related to a specific subject or topic. Each student would then write down their answers. I could facilitate this type of virtual quiz show by collecting and revealing answers and scores through text input. The students would simply need to communicate answers to me, and I would then be able to keep track of who is in the lead or who has been eliminated.”

If quiz content is insufficiently covered within ChatGPT’s existing data, information or data can be manually pasted into the prompt area and requested to be included within information sources. This can also reduce potential accuracy issues and ensure that content is relevant. Some TV quiz formats may require increased creativity on the part of the physical players, for example, writing answers down privately, buzzing in to answer first, and using a timer.

What I aim to achieve
Improved student engagement and motivation, formative assessment of student progress, concept and topic revision, improved memory retention, and a bit of fun. Plus, preparation for any possible future TV quiz show appearances!

Where the inspiration comes from
Shouting answers at television quizzes for many, many years. The enjoyment of small group participation with a “slightly” competitive nature. The positive impact of low-stakes formative assessment.

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Context:
K-12, Higher Education, Formative assessment

Tool(s) used:
ChatGPT

For further reading on Idea 10:
The psychology of learning and motivation: Cognition in education.
Regarding class quizzes: A meta-analytic synthesis of studies on the relationship between frequent low-stakes testing and class performance.
References

Idea 01

Idea 02
Image Credit: OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC. CC BY-NC-SA

Idea 03

Idea 04
A People’s Guide to Tech
Civics of Technology
Ethical EdTech
Ethical Use of Technology in Digital Learning Environments
Ethical Tech

Idea 05


Idea 07

Idea 10
Ideas 11-20

11. Using AI tools in an entrepreneurial startup project
12. Branching scenarios using AI-generated case studies
13. ChatGPT: Wolf in sheep’s clothing conversation starter
14. AI-powered rubric generator
15. Game development with chatbots
16. Problem-based learning (PBL) scenarios
17. AI and authorship, citation practices
18. Developing criticality using ChatGPT as a stimulus
19. Challenging AI’s informational influence
20. ChatGPT prompts for active learning
11  Using AI tools in an entrepreneurial startup project

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Institution/organisation:
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Context:
Challenging students to create start-up businesses where they find problems, refine these, ideate over solutions, design a prototype and test that prototype, develops a multitude of skills in students. AI tools could be used a variety of ways throughout the process. My idea focuses on using technology such as image generators or bespoke tools to create visual marketing materials, brand/company names and logos; using chatbots or specialised marketing copy generators to create text based marketing materials.

Tool(s) used:
Stable Diffusion, Midjourney, Flair, Looka, Copymatic, ChatGPT

My idea
AI tools are ideal for rapidly creating multimedia content. The outputs can be quickly repurposed for specific audiences. Having students build rapid prototypes can be hampered by marketing needs. AI tools can be used for this purpose to enhance pitches and assist in marketing ideas.

What I aim to achieve
• Improve the quality and speed of the development of rapid prototypes and accompanying marketing materials in the start up process. This is aimed at enhancing engagement from students
• Improve the understanding of skills needed in marketing, language used and how AI can be used to assist in many of these purposes. A greater understanding of the diversity of AI tools available and how they can be used for specific tasks in a process.
• An understanding how use of AI technology assists rapid prototyping, making access and involvements in start up easier.

Where the inspiration comes from
A.I. Explore: Concept Vehicles + Shot Location
by Brian Sykes

A hacker and a robot, both working together at the computer. Visual created using Lexica.
Branching scenarios using AI-generated case studies

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Learning Experience Designer & Technologist

Institution/organisation:
OpenRN Project, Codaptive Labs LLC

Context:
Case studies are a huge part of bringing curriculum to life for a learner. They bring the learner into a real-world context. In the case of nursing, case studies give learners the chance to grapple with an endless number of critical thinking situations that will be relevant in their professional careers.

Tool(s) used:
ChatGPT, Midjourney, H5P

My idea
Leveraging AI as a thought partner in the authoring of branching scenarios to give learners authentic critical thinking assessments.

What I aim to achieve
Authoring case studies is a time consuming process, and the case studies that are out there often don’t have all the components that would lead to an engaging and helpful learning experience. By leveraging AI, we are able to author not only a comprehensive case study, but generate relevant dialogue, feedback, and branches that take the learner on a content-rich journey.

Where the inspiration comes from
As the Instructional Technologist on the OpenRN project, we have already been creating a host of virtual scenarios to support nursing students. The Open RN™ project is funded by a $2.5 million dollar grant from the Department of Education to create five OER Nursing Textbooks with 25 associated Virtual Reality scenarios.

Disclaimer: This scenario is a proof of concept. All text within the scenario was generated by ChatGPT and the image by Midjourney. Our use of AI is still in a testing phase. It has not yet been vetted by a subject matter expert. While AI allows for the authoring of this content to be incredibly quick and robust, the role of a SME is critical to ensure validity, relevance, and accuracy.
ChatGPT: Wolf in sheep’s clothing conversation starter

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Role:
Educational Developer, Educator

Institution/organisation:
American University in Cairo

Context
Time magazine article on exploitation of Kenyan workers.

Tool used
Just a place to share the image with students.

My idea
Use the meme I made to start conversation about unethical practices in ChatGPT’s process of creating an ethical AI (exploitation of Kenyan workers).

What I aim to achieve
I am aiming for students to do the research and find the above article or something like it or all the ethical issues connected to AI or ChatGPT.

Where the inspiration comes from
The Time magazine article mentioned previously, Autumn Caines’ article ‘Prior to (or instead of) using ChatGPT with your students’, and Chris Gilliard and Pete Rorabaugh’s article ‘You’re Not Going to Like How Colleges Respond to ChatGPT’.
My idea
GPT-3 rubric generator. This tool aims to streamline the process of creating a rubric, by automatically generating one based on a given learning outcome.

What I aim to achieve
This tool can be incredibly useful for educators, who often spend a significant amount of time creating these detailed evaluation guides. This tool can save them time and provide a starting point for customizing the generated rubric to fit the specific needs of their course and students. By simplifying this task, I aim to make it easier for educators to assess their students’ learning in a fair and consistent manner, ultimately helping students better understand the criteria for their evaluations and what is expected of them. The linked version of the generator also recommends adjustments to the generated rubric for non-native language users of English.

Where the inspiration comes from
Rubric creation is laborious. Creating these evaluation guides for each course can be tedious for educators. I saw an opportunity to automate this process using GPT-3, freeing up educators’ time to focus on other aspects of teaching and giving them a starting point for customizing the generated rubric to their course and students’ needs. This generator helps educators evaluate their students’ learning fairly and consistently while giving them clear, understandable criteria.
Game development with chatbots

My idea

Use an AI chatbot such as ChatGPT to assist in the design and development of a hybrid and unique concept computer game while also developing your own skills in this field. Possible activities:

- Students use a chatbot to ideate on unique, hybrid game
- They tweak this and regenerate responses analysing and evaluating output
- They draw character designs, map etc not using AI
- They have a chatbot create the structure of the components
- They then develop the rest of the code for the game using the chatbot to check their code as they develop
- They provide their own (non AI assisted documentation) explaining what they have done

What I aim to achieve

- Have students use AI chatbots for ideation
- Develop an understanding of when to use chatbots and when not to (ie recognising that chatbots can negatively affect learning)
- Have students use AI chatbots to assist in programming

Where the inspiration comes from

Tobias Zwingmann

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Role:
Leader of Digital Technologies

Institution/organisation:
Scotch College, Adelaide

Context:
ChatGPT is being used by programmers and data analysts to assist with writing code and checking code. Using such technology while learning to code, seeing a chatbot as an assistant in the process plus understanding how much to use the tool and when it is replacing the development of your own skills are vital. This is an example of an activity that explores all these.

Tool(s) used:
ChatGPT
Problem-based learning (PBL) scenarios

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**Role:**
Educator

**Context:**
While PBL was first used in medical education in the 1960’s to boost higher order thinking (Barrows & Tamblyn, 1980), it can be a valuable learning and teaching strategy across disciplines and professional areas.

**Tool(s) used:**
ChatGPT

**My idea**
Generate PBL scenarios with the help of ChatGPT based on specific prompts by educators and/or students to enable inquiry based learning on own or in small groups that triggers curiosity for learning and discovery through critical and creative problem-solving.

**What I aim to achieve**
To focus on important elements of a scenario that will provide the parameters and build in potential challenges and complexity that need to be identified and resolved through inquiry. Could such an AI-supported approach to generate scenarios diversify how PBL is currently facilitated? Could it boost co-creation in curriculum design? Could it save time? As we know, it is about problem-solving and finding the problem.

**Where the inspiration comes from**
PBL is still widely under-used to boost collaborative learning. We are faced with enormous challenges today that require radical collaboration. Could this coming together to identify and solve problems help us develop collaborative capacity?
Al and authorship, citation practices

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Role: Educational Developer
Institution/organisation: University of British Columbia

My idea
Have a conversation with students about whether AI tools can be considered “authors,” and the role of citation in scholarly work. Invite students to create a text in collaboration with ChatGPT or the like, and have a conversation in class or in a reflection pieces about whether they consider it a co-author, and why; what is the purpose of citing others’ work and does that apply in this case; and what it means to build on the work of an AI compared to building on the previous work of people (and also how AI itself builds on the work of people!)

Context:
Education, particularly courses that focus on writing and that discuss the practice of citation and authorship

Tool(s) used:
ChatGPT

What I aim to achieve
Reflection on what it means to build on the work of others, what are the purposes of citation, whether current citation practices fulfill those purposes. This can support student learning about academic integrity as well.

Where the inspiration comes from
Policies from scholarly journals about whether ChatGPT can be listed as a co-author. Also from conversations with colleagues about how to attribute or cite such tools.

Robot toy image by Andrea De Santis (Unsplash license).
For more information on Idea 17: Editorial in Nature journal (January 2023) about their policies on AI and authorship, and Science Journals: Editorial Policies for guidelines for authors.
Developing criticality using ChatGPT as a stimulus

Author:
Jo Peat

Role:
Educator

Institution/organisation:
Roehampton University

Context:
Higher education and developing critical thinking and reflection

My idea
Each student asks ChatGPT to write 200 words in response to a stimulus, e.g., what do you consider to be the limitations of ChatGPT?

The students have a pro forma to complete independently, which includes elements in the AI-generated answer such as: Quality of English, Quality of references, Correct referencing style, Quality of argument, etc. They then get into groups of 5 and discuss their pieces and their pro forma reflections. The next step can be one of several alternatives: They have to reach a consensus either about which one is best, or rank the texts or write a better, collaborative piece, or give a joint presentation on the process and outcomes of their discussions.

What I aim to achieve
Encouraging students to use AI in a critical way that will help them to develop skills needed for higher education, including critical thinking, referencing, summarising and group work.

Where the inspiration comes from
Working with colleagues and students on how to use generative AI positively and the need to develop critical thinking skill to make academic choices when using different sources.
My idea
Explore AI’s profound informational, contextual and emotional influence. Using (2 different) AI image generators, generate 4 basic emotion images from each AI generator, using the same or similar prompts, base your image generation on one literature or movie themed villain-hero type scenario or the like* (*see images). Compare and contrast the four basic emotions relying on your own experiences, emotion research and the resource links below. Provide additional context to your images in a shared Google Doc. In your learning experience journal, reflect on your own emotions during this learning experience. Lastly, choose an image that you find interesting from the shared Google doc and reach out to your peer for a brief collaborative-session to give and receive feedback. Discuss AI’s Informational Influences and include in the discussion two AI generated images that you both agreed upon and one that you both report differences on.

What I aim to achieve
Learning experience objectives: Create two sets of four AI generated images (8 images in total), in a shared Google Doc, analyze how the informational influence on emotions using AI generated images, and emotion research in learning. Discuss the differences you found between the two AI generators, indicate from most to least the emotional influence, intensity and clarify of the emotion you observe. Identify any strengths and weakness of the information, as an influence, that could be improved, for example. Adding more detail to the AI prompt generated a more remarkable emotional expression.

Extended Learning: Showing the four basic emotions - happy, sad, fear and anger - of the protagonist and/or hero of the movie or literature story. Write one paragraph using ChatGPT, for each emotions, explain and describe how the AI generated image complements the emotion. (outcome: Identifying & discussion of emotions and feelings that might arise by intentionally (self-reflection, self-management, emotional intelligence), using AI imagery, and contextually explained using ChatGPT as a creative expression facilitator prompt.

Outcomes: Critical thinking, critical literary analysis, emotional intelligence awareness, storytelling using AI as a motivational resource, critical literature analysis, informational influence, conformity, agentic learning.

Where the inspiration comes from
Dr Marc Brackett, Emotional Intelligence Center at Yale University.

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Roxann Riskin

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Role:
Educator, LX-Learning Design & Yoga-Mindfulness

Institution/organisation:
NOVO Ed.

Context:
K-12, Higher Education, Formative assessment

Tool(s) used:
ChatGPT, DALL-E 2
ChatGPT prompts for active learning

My idea

Think-Pair-Share activity where students individually tackle a topic through the lens of three different types of ChatGPT prompt-driven uses. Then, students pair up to exchange what surprised them in the process, and share those insights with the group.

What I aim to achieve

Have students directly experience that ChatGPT is more of a stochastic parrot than a thinking machine. Nurture critical thinking and understanding of the strengths and limitations of various prompt-driven ChatGPT uses.

Where the inspiration comes from

"[Generative AI] is the first general-purpose technology available to non-technical people that can solve practical problems." - A quote by Ethan Mollick

Visual created by Yuliya Yoncheva. For more information on Idea 20: Example on Yuliya Yoncheva’s Medium
Idea 16

Idea 18

Idea 19
60 Seconds Practice- Emotional Intelligence
Stronger Stories, Heroes and Villains
Yale Emotional Research

Idea 20
OpenAI: Examples: Explore what’s possible with some example applications.
Ideas

21
Using DALL·E to create images as lesson resources

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Interviewing learner personas

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Creative warm-ups for ideas generation: Dream up a new creation

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Critical thinking/evaluation

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Critical AI literacy and critical assessment

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Using ChatGPT to encourage critical thinking
Using DALL·E to create images as lesson resources

My idea
As teachers, especially foundation phase/junior school teachers resources are always needed for lessons - pictures and images.

What I aim to achieve
- Picture/s for teacher to use as a resource for a lesson. In this instance a Foundation Phase lesson about being helpful at home.
- From an AI viewpoint the aim was to get the AI to create images that answers the question, that could be used as a teaching resource within worksheets, provided to learners or shown digitally as a discussion point by the teacher.

Where the inspiration comes from
- Teachers needing teaching resources to use for lessons.
- Encouraging teachers to play with AI to get to know the tools and see how they can be useful to them in various ways. To learn to prompt and get the results they are wanting.

Author:
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Role:
Educational Consultant
Institution/organisation:
KWC. Evolve School
Context:
Teachers using AI to create images to use as resources in lessons. DALL·E prompt: “Illustration of children from different races, assisting parents at home by doing various chores”

Tool(s) used:
DALL·E 2

Four groups of images are of children doing chores at home. Visuals created using DALL·E 2.

For more information on Idea 21: Two blogs by Karen A Walstra
1. AI (Artificial Intelligence) in lessons.
2. Ethics and AI in Education - how do we address this?
Interviewing learner personas

Author:
Rebecca J. Hogue
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Role:
Lecturer, Educator
Institution/organisation:
University of Massachusetts-Boston
Context:
I teach instructional designers. My students are mid-career or late-career professionals who want to transition into instructional design.
Tool(s) used:
ChatGPT, DALL·E

My idea
Using ChatGPT to create and then impersonate a persona created by the student. The student then interviews the persona about the topic of their project.

What I aim to achieve
I want to show my students how they might use the AI to help improve their instructional designs - especially when they are working on fictional projects. I’ve created an example that might represent a student in my class, and I want to discuss how accurate or useful the created persona might be.

Where the inspiration comes from
All the previous examples in this slide deck.

For more information on Idea 22: Example of an interview that I did to show my students
Creative warm-ups for ideas generation: Dream up a new creation

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**Institution/organisation:** School of Education, University of Leeds

**Role:** Educator

**Context:** Any educational setting to boost creative thinking.

**Tool(s) used:** DALL·E 2

**My idea**
An ideas generation activity

**What I aim to achieve**
To open up our imagination and free us to be creative without boundaries. Making the impossible possible. A specific prompt could be, come up with a new creature that doesn’t exist yet, a new plant, piece of furniture or architecture for example. Will be good to be used in group settings to encourage conversations and further extent creative possibilities through combining ideas.

**Where the inspiration comes from**
Torrance (1966) and Guilford’s (1968) test of creative thinking, which I use regularly not to measure creative thinking but to bring it out in people. We all have creative capacity.
Moving beyond a limited conceptualization of LLM functionality

Author:
Martin Compton

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Role:
Educator

Institution/organisation:
University College London

Context:
Many of my academic/teaching colleagues have (understandably) fixated on the capabilities of tools like ChatGPT to come up with convincing, ostensibly fluent responses to essay and short answer questions. Whilst the limitations and possible responses to this continue to be explored, this potential can mask some of the many other things such tools can do, particularly in terms of supporting wider academic skills (not least in terms of possibilities for neurodivergent students) and, potentially, some of the more laborious aspects of the work of educators.

Tool(s) used:
ChatGPT

My idea
There is so much more that can be done beyond the ‘writing’ functionalities of tools like ChatGPT that are dominating headlines, but we need to shine a very bright light on some of these lest they are sidelined in a confusion of anxiety and knee-jerk responses.

What I aim to achieve
Collect and share ways of using LLM tools beyond the obvious to encourage educator colleagues to see wider possibilities, to explore for themselves wider affordances and limitations and engage with (rather than instinctively push against) these technologies.

Where the inspiration comes from
My own inability to ever cease fiddling with things and, of course, the wider academic community.

For more information on Idea 25: Sandpit of ‘not just generating writing’ ideas using ChatGPT
Stylin’ and profilin’

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Role:
Learning Designer

Institution/organisation:
University of Washington

Context:
Higher education, Creative writing

Tool(s) used:
ChatGPT

My idea

Use AI-generated text to delve into the specifics of literary styles by analyzing its approximation of different authors’ writing. For example, asking the AI to generate some text in the style of Virginia Woolf, Cormac McCarthy, and David Foster Wallace.

What I aim to achieve

Although ChatGPT aren’t “intelligent” in the way some people think. But it is (already) good at creating pastiche texts in the style of particular authors. Considering “why” the AI emulated the style (sentence formation, word selection, punctuation and grammar, etc.) as it did requires learners to undertake deeper consideration of the works of the authors in question to pinpoint style particulars, and where the parallels are found in the authors’ work. It is as important to consider where ChatGPT gets things wrong.

Where the inspiration comes from

I’ve worked with faculty who teach writing and taught it myself. AI-generated builds on traditional compare/contrast/analysis by providing another layer for considering the construction and effects of writing style. There are many possibilities for building on this kind of activity, including using different genres, having students write in different styles, or even asking them to emulate what they think the AI might produce before asking it to do so.

A pastiche piece of hypertext software (Borland’s “Plastic Surgery”) with a note by the author, Eileen Gunn, that in the 1980s there was nowhere to sell the piece.

CC-BY-SA photo by Cory Doctorow
Using QuickDraw & Autodraw to explain AI concept easily

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Maha Bali

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**Role:**
Educational Developer,
Educator

**Institution/organisation:**
American University in
Cairo

**Context**
Show basic pattern recognition type of machine learning at play.

**Tool used**
QuickDraw, Autodraw

**My idea**
Use QuickDraw and Autodraw to help students understand how AI learns (QuickDraw), has biases (see Maha Bali’s blogpost on the topic) and can then be used after trained to do something else (Autodraw).

**What I aim to achieve**
For students to understand some of what AI can do and how it uses user data as part of training/testing set to then produce a more polished product. Be able to discuss cultural bias and potential advantages and disadvantages of such technology. For whom is it helpful? For whom is it detrimental? Who is included and excluded?

**Where the inspiration comes from**
Playing QuickDraw with my daughter. Learned about it through ds106 assignment bank.

Arabic text asking the player to draw an angel and a doodle of roughly a face and wings and halo, even though in Islam (most speakers of Arabic are Muslim) drawing angels is not commonly accepted.

For more information on Idea 26: Reflecting Allowed - Maha Bali’s blog about education
In the pursuit of our teacher identity: ChatGPT, as a mentor

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Role: Educator

Institution/organisation: University of Macedonia

Context: All teaching settings

Tool(s) used: ChatGPT

My idea
Exploring the use of AI to support teachers in all grades of education to find their teacher identity, to boost their confidence, to reflect on their teaching practices, to build better working relations with colleagues, to strengthen relationships with parents, to decide on the values underpinning their teaching philosophy, to make their classrooms more inclusive, to cater for special needs that a student might have, to offer ideas about developing different type of skills (i.e. language skills, soft skills for students with autism, mathematical skills etc) and so on. Evidence suggests that teachers often don’t get the support they need from their working environment, while expectations on their performance is demanding.

Can ChatGPT be the mentor teachers were long awaiting for?

What I aim to achieve
Providing immediate support, guidance, ideas to teachers. When teachers are overwhelmed with their responsibilities, tasks, outcomes of their work, ChatGPT might be a good artificial friend/mentor to provide them with solutions.

Where the inspiration comes from
Teachers inspire me. Their love for teaching, their commitment to their work, their devotion to their learners. Despite the constraints of the profession, teachers interweave learning with love and build towards the vision of a better world.
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Critical thinking/evaluation

Author:
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Role:
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Institution/organisation:
Southern Methodist University

Context:
Education (Undergrad), PD, Teacher Ed

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Tool(s) used:
Character AI

My idea:
I wanted to use generative AI that would directly engage students and provide critical evaluation and reflection opportunities.

What I aim to achieve
Students will go to either Historical Figures Chat or Hello History or Character AI and chat with a historical figure. Then they will reflect on the chat. Did the AI make any factual errors? Did the AI use the same kinds of language? Did the AI hold the same opinions? If not, where can you find sources that prove your point?

This will send students to all sorts of primary and secondary documents as they reflect on their experience.

Where the inspiration comes from
Having students dig into sources to find information gets them more engaged than listening to someone lecture about a person or even being assigned readings. This engages them quickly and also helps them think critically about what they see AI producing, which hopefully will carry over into other realms of AI.
Critical AI literacy and critical assessment

My idea

Students watch video and annotate orientations to ChatGPT, then read a NYT article and a sample ChatGPT critical assessment alongside a sample human-written assessment. They reflect on what ChatGPT misses and what they can learn about language models from the contrast.

What I aim to achieve

Understanding language models as statistical text predictors, not thinkers. Familiarity with common deficiencies in their outputs. Increased skill and confidence with critical assessment.
Using ChatGPT to encourage critical thinking

**Author:**
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**Role:**
Lecturer, Historian

**Institution/organisation:**
University of Leeds

**Context:**
This is an introductory module to public history. One of the learning outcomes is to show a broad understanding of public history in different contexts. The initial plan to achieve this was to write generic essay questions like ‘What is public history?’ which is bit a boring!

**Tool(s) used:**
ChatGPT

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**My idea**
Students on my public history module are set a 2000-word essay. Instead of giving them a standard essay, I typed the essay questions into ChatGPT and asked it for a short answer of 1-3 sentences. The student’s essay is whether or not they agree with the statement it produced.

**What I aim to achieve**
The goal here was to give students a statement they could stick their teeth into and pull apart, thus advancing their critical thinking. As well as agreeing or disagreeing with the statement, they can think about how and why ChatGPT presents public history the way it does.

**Where the inspiration comes from**
As a public historian (and a public history module), it was important to me that the assessment engages students with the world around them.
Idea 21
OpenAI. DALL.E 2 (9 Feb. 2023) Prompt: illustration of children from different races, assisting parents at home by doing various chores.

Idea 24

Idea 26
Experiments with Google: Autodraw by Google Creative Lab

Idea 29
AI Platforms like ChatGPT Are Easy to Use but Also Potentially Dangerous by Gary Marcus
Teaching AI Ethics by Leon Furze

Idea 30
2022/23 Undergraduate Module Catalogue for HIST2710 Public Historians: Applied History, People’s History and the Uses of the Past
Ideas 31-40

31. School counsellors using AI to make a difference
32. Peer review buddy
33. Use ChatGPT for peer assessment
34. Rewriting with AI Image Generators
35. Speculative fiction with AI
36. Use ChatGPT as a debate partner
37. AI contextual learning support for novice Java programmers
38. AI animate from audio to enable student voice
39. ChatGPT to support and develop academic discourse
40. Understanding gender bias in AI: A critical reflection exercise
My idea
Using ChatGPT to assist School Counsellors in finding creative ways to help their students.

What I aim to achieve
I am hoping School Counsellors from across the world will utilize AI tools like ChatGPT to assist them in finding creative ways to help and make a difference for the students they work with.

Where the inspiration comes from
Attending an online workshop by Dr Alec Couros. Reading and looking at the many ways educators use AI tools and thinking of ways that School Counsellors can do too.
Peer review buddy

Author:
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Institution/organisation:
School of Education,
University of Leeds

Role:
Educator

Context:
Could be useful for articulating event announcements for example, also when writing abstracts for an academic paper for example or a summary statement.

Tool(s) used:
ChatGPT

My idea
An opportunity to use AI tools such as ChatGPT as a feedback buddy on something we are working on.

What I aim to achieve
Create opportunities for self-organised peer review that has the potential to reduce dependency on human feedback at least partially or where not available. Critical engagement with the feedback will be required as with any peer review.

Where the inspiration comes from
We recently offered an event on AI in HE and while the announcement was written by a human, we did seek feedback from ChatGPT which helped us further refine the announcement and include missing information which we felt should be added. So it is not the machine who is deciding. The use of ChatGPT in this capacity was acknowledged openly.
Idea 33

**Use ChatGPT for peer assessment**

**Author:** Katharine Jewitt

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**Role:** Educator

**Institution/organisation:** The Open University

**Context**
Education, Professional Development, Assessment

**Tool used**
ChatGPT

**My idea**
Students use ChatGPT to generate various responses to an assessment question. Each student then synthesizes and critiques the responses generated by ChatGPT and assesses the work using criteria.

**What I aim to achieve**
Students can lack confidence in peer assessment and can be reluctant to mark peers and give feedback. I wanted to use ChatGPT to support students in building their confidence in peer assessment, by first using ChatGPT as a peer.

**Where the inspiration comes from**
The benefits of peer assessment are well documented – deepening students’ learning experiences, fostering higher-order thinking skills by evaluating work against criteria, helping them become autonomous learners and enabling comparison with peers (Filius et al., 2019), develop life-long learning, improve communication, develop a sense of community (Hew, 2016) and forge collaborative learning (Nicol et al., 2014).
Rewriting with AI Image Generators

My idea
Rewriting with AI Image Generators

What I aim to achieve
Students must write effective & brief summaries of their writing to provide an AI image generator with pertinent instructions. Additionally, students must provide the AI tool with a command, a desired output, and context. The exercise helps students summarize in directive ways as well as learn how to thoughtfully and intentionally collaborate with AI tools.

Where the inspiration comes from
Discussing their multimodal memoirs, students wondered what kinds of images they could use. I suggested AI and plugged an entire essay into the prompt. From there, we discussed ways to refine the prompt to direct the AI to produce more relevant images.

Additionally, we discussed how the images were not relevant to the intended memoir, and that prompted students to return to their writing to see if, in fact, they conveyed the messages they intended to convey.

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Role:
Educator

Institution/organisation:
California State University

Context:
Students use AI image-generation tools such as DALL-E to create images based on their writing, particularly memoirs.

Tool(s) used:
DALL-E 2
Speculative fiction with AI

Author: Maha Bali
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Role: Educational Developer, Educator
Institution/organisation: American University in Cairo
Context: Any course about AI or writing.
Tool used: Any AI tool + PDF Reader

My idea
Read speculative futures fiction on AI from this journal article by Bozkurt et al., 2023 with around 40 stories from around the world, then write your own.

What I aim to achieve
Have students reflect on possible positive and negative futures for AI in their discipline.
Use ChatGPT as a debate partner

My idea
Students can use ChatGPT as a debate partner to go back and forth and use ChatGPT to examine every side of a particular issue. Learning to critically think, problem solve, build links between ideas and synthesise complex information can have far reaching effects in every aspect of a student’s life (Carroll, 2007).

What I aim to achieve
We know that learning to debate and public speaking supports students in developing a wide range of skills (Brown, 2015) including critical thinking, communication skills, research, organisation and presentation skills, building confidence, developing leadership skills, being more curious and creative and developing camaraderie amongst their peers. ChatGPT can be used to support students in examining every side of a particular issue by using it as a debate partner.

Where the inspiration comes from
I have used the debate process with students to encourage active learning and help increase critical thinking. Student feedback showed that they found debating a useful way to explore and improve their knowledge on a topic and improve their skills in team work, communication and critical thinking, however, some lacked confidence in presenting in public. I was exploring ChatGPT as a way to support students build their confidence by using ChatGPT as their debating partner prior to debating with their peers. I asked ChatGPT “Can you be a debate partner and explain the rules?” Chat GPT explained step by step the rules and how the debate will work and which side to adopt (or you can choose which side of the debate to argue). I told ChatGPT what I wanted to debate and I set a time limit. I’ve also found it useful to split students into small groups and they work together to debate against ChatGPT.

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Role:
Educator

Institution/organisation:
The Open University

Context:
Education, Professional Development

Tool(s) used:
ChatGPT
AI contextual learning support for novice Java programmers

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Role:
Educators

Institution/organisation:
School of Computing,
University of Kent

Context:
An introductory Java programming course.

Tool(s) used:
OpenAI’s GPT-4 API, accessed from the BlueJ IDE Extensions for learning to program in Java.

Our idea
Harness the power of AI in a positive way by adding support features to the students’ introductory programming environment. This allows students to ask questions about the code they have written and gain help 24/7. They can ask for help with such things as error messages, stylistic improvements and explanations of code.

What we aim to achieve
Independent learning with additional, intelligent, round-the-clock support for learning to program.

Where the inspiration comes from
Students are often blocked from making progress because of basic coding errors or lack of understanding of existing code. AI provides a means to give them immediate assistance that is directly related to their own code.

GPT response to a student’s question about an error in their code.
AI animate from audio to enable student voices

Author: Stephen Taylor
Role: Learning Technology Lead/Postgraduate Student
Context: All levels of education

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Institution/organisation: Regent's University London/University of Leeds
Tool(s) used: Animate Voice by Adobe

My idea
Many students don’t actively engage with media creation such as video as they don’t want to show their faces. Animate from audio animates and lipsyncs a 2D character for the student, using AI to detect tone and give a suitable motion. Encourage students to use this tool if they are worried about being on camera to help build their confidence in presenting.

What I aim to achieve
Empower students to share their stories and understanding with their own voices.

Where the inspiration comes from
Tiktok and Snapchat provide basic tools to distort or change your look when you create content. Microsoft Flip has capitalised on that with their tool for education to empower student voice in lessons. This AI run tool from Adobe gives another tool for students to use.
ChatGPT to support and develop academic discourse

Author: Virna Rossi
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Role: PGCert Course Leader
Institution/organisation: Ravensbourne University

Context:
I was looking for a way of supporting educational developers, in Jan/Feb 2023 when ChatGPT became the hot topic in academia. The Padlet Forum is an informal meeting to support teacher educators, using a Padlet to share ideas. The SEDA blog is an informal but informative academic outlet.

Tool(s) used:
Teams live meeting, Padlet, ChatGPT, SEDA blog

My idea
I used ChatGPT to answer ‘hot questions’ about the use of ChatGPT in a live Padlet Forum meeting with over 60 global colleagues + I then used ChatGPT to start off 6 of us colleagues to write a SEDA blogpost about it.

What I aim to achieve
I wanted to compare ChatGPT answers to those of the humans… and then further see how ChatGPT could support academic writing to produce a written output in a very short time frame.

Where the inspiration comes from
I had seen a journal article shared on twitter where the author listed ChatGPT as a co-author – I was curious to see how that could work.

A screenshot of the Padlet board used during the live meeting to gather ideas about the use of ChatGPT on PGCert courses.

For more information on Idea 39: York University’s Padlet collection for educational developers and SEDA’s blogpost on ‘Perspectives on the use of ChatGPT for PGCert courses’
Understanding gender bias in AI: A critical reflection exercise

Author: Javiera Atenas
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Role: Educator
Institution/organisation: University of Suffolk
Context: AI is being used to make automated decisions that affect everyday lives, from getting medical treatment to get a job, and women are highly discriminated as the “machine” interprets physical and behavioural data from women in a negative light, missing opportunities to provide with effective care or to get new jobs.

Tool(s) used: ChatGPT, DALL-E and any AI emerging technology

My idea
Explore through AI enabled tools such as ChatGPT and DALL-E how discriminatory data triggers gender bias in AI, prompting questions for text and visual outcomes to then discuss in groups where are the bias and how these can be mitigated

What I aim to achieve
To support educators and students the risks of letting machines to make decisions that can deeply affect the present and future of groups putting them disadvantage widening the gender gap in many different dimensions

Where the inspiration comes from
The data feminism book and current discussions of feminist data leaders and pedagogist about the impact on women and other vulnerable communities.

Infographic: Bias in AI: Discriminatory data; biased AI design and deployment practices, application injustices and real world patterns of health inequality and discrimination.

For more information on Idea 40: ORF's commentary on ‘Gender Bias In Futuristic Technologies: A Probe Into AI & Inclusive Solutions' and BerkeleyHaas’ playbook on 'Mitigating Bias in Artificial Intelligence'.

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References

Idea 33


Idea 35
Bozkurt et al. (2023) Speculative Futures on ChatGPT and Generative Artificial Intelligence (AI): A Collective Reflection from the Educational Landscape. Asian Journal of Distance Education, 18(1).

Idea 36
Brown, Z. (2015). The use of in-class debates as a teaching strategy in increasing students’ critical thinking and collaborative learning skills in higher education.

Idea 37
Brown, Z. (2015). The use of in-class debates as a teaching strategy in increasing students’ critical thinking and collaborative learning skills in higher education.

Idea 38

Idea 40


Ideas 41-50 / 107 Creative ideas to use AI in education

41 Use ChatGPT for critical thinking (and referencing)

42 AI to teach diverse/inclusive environments

43 Use ChatGPT for critical AI literacy

44 Understanding international students in an international context

45 Distilling key ideas from OpenAI’s privacy policy/terms of use

46 The Canterbury Tales with ChatGPT

47 Teaching and learning mathematics using Geogebra

48 Using DALL·E 2 to enhance student understanding of terms and concepts

49 Developing research/writing skills with ChatGPT

50 Art and philosophers
Use ChatGPT for critical thinking (and referencing)

My idea
Stimulate critical thinking by letting students figure out a question in a particular domain (here it was Project Management, but could have been anything), asking the ChatGPT to answer it, the write a mini-essay providing (both positive and at least one negative) criticism on the ChatGPT grounded in academic literature references.

What I aim to achieve
Move away from preventing students from using ChatGPT but instead allowing it so that they have to learn to think critically and interrogate AI outputs (esp. so-called “hallucinations but also do their own research on the topic (with references)

Where the inspiration comes from
Instead of trying to blindly assume that students would use it for plagiarising, I wanted to tackle the ChatGPT ‘challenge’ head-on by co-opting it into their writing/thinking toolset.

Example questions and ChatGPT answers (but you cannot re-use these)

Question: “Why should project management be considered an art rather than a discipline?”
ChatGPT’s answer: “Project management should be considered an art because it involves creative problem solving and the ability to think outside the box. It also requires a deep understanding of the project’s goals, objectives, and timelines and an ability to adjust to the ever-changing needs of the project. A project manager needs to be able to think strategically, communicate effectively, and collaborate with a wide range of stakeholders. These are all traits of an artist, not a scientist.”

Question: “Why should project management be considered a science rather than an art?”
Answer: “Project management should be considered a science rather than an art because it is a systematic process that involves planning, organizing, controlling, and directing resources to achieve a specific goal. It involves using a structured methodology to ensure that a project is completed on time and within budget. Project management requires the use of data, statistics, and analytics to identify risks and develop strategies. This scientific approach to project management helps to ensure that projects are completed within the given timeframe and with the desired success.”

Question: “Why are project managers generally disliked by information system developers?”
Answer: “Project managers are generally disliked by information system developers because they are perceived to be overly controlling and demanding. They may require developers to work long hours to meet strict deadlines, which can create a lot of stress. Additionally, project managers may not always fully understand the technical aspects of the development process, which can lead to disagreements or frustration with developers. Finally, project managers may not always provide the necessary support or resources to ensure the success of the project.”

Question: “Why is Cyril Ramaphosa considered to be South Africa’s best project manager?”
ChatGPT’s answer: “Cyril Ramaphosa is considered to be South Africa’s best project manager due to his strong leadership qualities and his ability to bring people together to get things done. He has a long history of successful projects in the private and public sector and has been credited with helping to bring stability to South Africa after years of economic instability. He has also been successful in negotiating a number of difficult political and economic issues and has worked tirelessly to ensure that South Africa is on the path to economic growth and development.”
My idea
Using AI tools like DALL·E 2 for Teaching/learning about inclusive environments.

What I aim to achieve
The bias present in various online sources is reflected in the data gathered by AI tools, as they obtain information from multiple internet sources. For example, DALL·E for image creation, a prompt “Robotics Engineer” yields predominantly pictures of male engineers (See image on right). Faculty could use these tools to teach about implicit/explicit bias and how to foster diverse and inclusive learning environments.

Where the inspiration comes from
Being an instructional developer, I have had instances where faculty from Civil/Mechanical Engineering telling me that the students in their classroom are much more invested to learn from a male professor than a female. Such bias was also represented from AI.
Use ChatGPT for critical AI literacy

Author: Katharine Jewitt
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Role: Educator
Institution/organisation: The Open University
Context: Education, Professional Development, Assessment
Tool used: ChatGPT

My idea
Invite students to annotate an article written by a human against one by ChatGPT. Invite students to critique the ChatGPT output and to find examples of sentences that sound plausible but are wrong or do not quite make sense. Ask students to check its sources and references. Ask students to identify if ChatGPT missed anything and their observations about the language used. What lessons do students draw from the exercise? Do they think the human article would have been different if they had started with a ChatGPT answer and then revised it?

What I aim to achieve
Encouraging students to develop their critical analysis skills through making judgements, evaluating information against PROMPT (provenance, relevance, objectivity, method, presentation and timeliness), reflecting and communication.

Where the inspiration comes from
Just like with finding information on the web, students need to critically evaluate the resource and ChatGPT is no different. I wanted to encourage students whilst using ChatGPT to be aware of its shortcomings, whilst at the same time supporting students in developing learning outcomes around critical analysis and summary.
Understanding international students in an international context

My idea
Using chatbots as a tool to increase overseas students’ confidence in conversation and improving well-being.

What I aim to achieve
Studying abroad is an exciting and rewarding experience for overseas students, but it is also a challenging one. To succeed, there have been formidable obstacles - unfamiliar cultures, customs, and regulations, the need to overcome language/accent barriers, the weather, financial obstacles, a foreign education system and developing the skills needed. Kudos to the UK HE for the support they provide for all students. However, I want the UK HE to understand overseas students in an international pastoral context and to consider the implementation of AI as a supportive system in the students’ portal to provide personalized assistance to increase their conversational confidence and improve their well-being.

Where the inspiration comes from
It was an over-the-moon experience when I learned I was granted the opportunity to study overseas. However, I landed in foreign land and started wondering how I will adapt to my new setting. This is the narrative of most international students. I had the experience of using Chatbots when an invitation was thrown at me to join an Edubots webinar in September 2021. It was exciting to know I could initiate a chat with an AI and get answers. I could get access to support and information at any time of the day, make queries and get instant feedback without wondering who was the right person I had to speak with, I could speak without feeling any language barriers. My confidence shot up and I developed the ability to initiate chats with just anyone I saw online. I overcame my fear of being judged for making mistakes.
Distilling key ideas from OpenAI’s privacy policy/terms of use

My idea
As a jigsaw reading activity, students read OpenAI’s Privacy Policy and/or Terms of Use. The text is divided among pairs of students. Each pair carefully reads their excerpt and determines what is important for their classmates to know. Pairs use a digital tool, like Texter, to convey the most important point from their excerpts in an accessible and visually impactful way. Pairs share their visual texts in a forum on the LMS, on Padlet, etc. They read their classmates’ visual texts and discuss points of interest.

What I aim to achieve
Students should gain an understanding of what personal information OpenAI collects from registered users and what OpenAI is allowed to do with that information. They also will gain experience reading and understanding legal texts. Finally, they should think about how to express the key points in an easily understood and creative manner.

Where the inspiration comes from
In her blog post, Autumm Caines recommends having students socially annotate OpenAI’s privacy and Terms of Service.

Attention International Users: Your personal information will be transferred from your location to our facilities and servers in the United States.
The Canterbury Tales with ChatGPT

Author
Giulia Lorenzoni

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Role:
Senior English Teacher, University Lecturer, Author

Institution/organisation:
Liceo “Muratori San Carlo”

My idea
To expand knowledge of an author, his/her social, historical, social, and cultural context, his/her main themes and style in an engaging way for students. For pupils speaking a language different from that of the author: to develop language and cultural skills.

What I aim to achieve
Students will get involved in an engaging creative process whereby they exercise critical thinking and create their own cultural product which respects historical-literary criteria while also expressing their personal outlook.

Where the inspiration comes from
From the practice of creating written “fake interviews” and role-plays for students.

Context:
Using AI in the classroom (11-12 grade) to encourage students to explore a literary work starting from basic knowledge derived from traditional sources, to eventually relate it to their own experience.

Tool(s) used:
ChatGPT, Stable Diffusion, Natural Readers

For more information on Idea 46: Short YouTube video on how to use ChatGPT to increase students’ engagement and facilitate their approach to literature.
Teaching and learning mathematics using Geogebra

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Role: Educator/Instructor

Institution/organisation: University of Liberia

Context: Teaching and learning of mathematics using Artificial Intelligence tools

Tool(s) used: Geogebra open-source software, ChatGPT

My idea

Using Geogebra to enhance the teaching and learning of mathematics

What I aim to achieve

Geogebra which originated from a master’s thesis in 2002 by Markus Hohenwarter has made a significant contribution to the teaching and learning of mathematics (Hohenwarter & Jones, 2007; Hohenwarter & Preiner, 2007). Geogebra as a software that uses AI can be guided by ChatGPT in enhancing the teaching and learning of mathematics with the help of its many interactive features such as Geogebra Notes, Geogebra Class resources, Geogebra Scientific Calculator, Graphing Calculator, etc (Xu et al., 2019; Ridha et al., 2020). Teachers can teach learners in a face-to-face or e-learning environment using the software. Students or teachers can ask ChatGPT for guidance as they use Geogebra to teach or learn.

Where the inspiration comes from

I got inspired by this software in 2019 during the COVID-19 pandemic wherein all the world educational institutions were at the stand-still. That year we were teaching learners online, how to transition from the traditional classroom to the new one was a challenge to every teacher including me. I then watched a youtube video that show a hint on how to use geogebra in teaching virtually, being inspired, I started to go deeper into this software by reading and exploring it. I taught teachers and students in my department using the software during that period. Today, I have improved the idea as to how ChatGPT can serve a guided AI tool in teaching and learning of mathematics using geogebra.
Using DALL-E 2 to enhance student understanding of terms and concepts

Author: John Parkin
Role: Senior Lecturer/Practitioner
Institution/organisation: Anglia Ruskin University
Context: Higher education

My idea
Students select a term or concept to represent visually. They then write words describing this and enter them into DALL-E2 to generate an AI-generated image. Following the creation of the image, students write a five-minute essay describing the image and linking it to the original term/concept. As part of this, learners consider how they can refine their AI-generated image. Students then adapt the words entered into DALL-E2 to create an improved image reflecting their understanding of the term/concept.

What I aim to achieve
This activity will help students become reflective and consider how they can improve their writing and conceptual understanding. It will support learners to explore working with AI can enhance their learning.
**Developing research/writing skills with ChatGPT**

**Author:** Nicholas Maxwell  
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**Role:** EAP (English for Academic Purposes) Tutor  
**Institution/organisation:** University of Bristol  
**Context:** Foundation Year/Pre-Sessional/ In-Sessional/Writing, Centre/ Undergraduate/Postgraduate  
**Tool(s) used:** ChatGPT

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**My idea**  
Create prompt guides and lesson materials that teach students how to use ChatGPT.

**What I aim to achieve**  
Enhance students’ AI literacy by utilizing ChatGPT to develop their research and writing skills and teach them how to use it ethically and effectively.

**Where the inspiration comes from**  
I’m excited by how ChatGPT and other apps (e.g., elic) can help students in the future.

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**Define the technical language: “Most nutrition studies looking at the association of food with cardiometabolic markers rely on food frequency questionnaires, which are prone to recall bias. Pentadecanoic acid, heptadecanoic acid and trans-palmmitoleic acid are fatty acids that are not synthesized endogenously but are obtained from the diet, particularly dairy, making them reasonable biomarkers of dairy consumption.”**

**Screenshot of example prompt and answer in ChatGPT.**  
Original text quoted in prompt from Mitri et al., 2021.

For more information on Idea 49: [PDF Prompt Guide](#) "How to engage students with journal articles: ChatGPT prompts to enhance comprehension and critical thinking" and [Facebook group](#) for the AI Ed Resource Hub.
My idea
I would like to use Midjourney to organize an exhibition, with my pupils, of work made through some important philosophical phrases, or some key words related to the thought of the authors we deal with in class. A different version might be to choose an author and explore different parts of his thought through their graphic representation.

What I aim to achieve
Explore, with my pupils, the connection between art and philosophy

Where the inspiration comes from
When I was using Midjourney for my own purpose.
Idea 42
Mollick, E. (2023, January 24). The practical guide to using AI to do stuff [Substack newsletter]. One Useful Thing (And Also Some Other Things).

Idea 45

Idea 47


Idea 48

Idea 49
Ideas 51-60

51 The seven deadly sins of plagiarism 1
52 The seven deadly sins of plagiarism 2
53 Al-generated book summaries
54 It's about the journey, not the destination
55 Chat with anyone from the past
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58 Endless case studies: Using ChatGPT for authentic practice scenarios
59 Empowering case study discussions with ChatGPT-generated prompts
60 Enhancing employability with AI-driven authentic assessments
The seven deadly sins of plagiarism 1

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Role:
Lecturer in higher education practice

Institution/organisation:
Ulster University

Context:
Exploring ethical AI use with coworkers in an educational development setting but can also be used in meetings to talk about academic integrity and has been included in our certificated provision.

Tool(s) used:
Canva, ChatGPT, Quillbot

My idea
Use AI tools to elicit debate about what constitutes their appropriate use by staff, and students, as well as scoping the limits of academic integrity. Additionally, it makes it easier to talk about the emotions that come with using AI, such as guilt, shame, anxiety, and doubt. (or their absence).

Canva was used to present the text in an infographic-like format after ChatGPT3 was used to create the text list for the graphic. The content in this text box was revised using Quillbot. This demonstrates the use of multiple tools on the same project that will stimulate debate about the development of digital fluency, (be careful what you wish for).

What I aim to achieve
Greater understanding of what constitutes ethical AI use and the boundaries between various topics and fields.

What sources the idea has: Discussions with colleagues that are still going on about the irony of using AI and an investigation of previously unrecognised ethical problems in HE practise

Infographic of ChatGPT’s response to reasons for plagiarising in the form of the seven deadly sins: Pride, envy, greed, wrath, sloth, gullorny, and lust.
My idea
Use AI tools to elicit debate about what constitutes accuracy and truth when using AI. Where does the information come from and how do we know that it is correct?

What I aim to achieve
Greater understanding of what AI can do and to what extent can we rely on or use its output?

Cleverly packaged fake information may go unchallenged and call into question claims of developing critical thinkers. Sharing and examining a glossy product facilitates debate and examines issues of trust and accountability in academia, academics and the scientific method.

Where the inspiration comes from
Discussions with colleagues that are still going on about the uses and pitfalls of using AI.

Infographic of ChatGPT’s response to reasons for plagiarising in the form of the seven deadly sins: Pride, envy, greed, wrath, sloth, gluttony, and lust.
**AI-generated book summaries**

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**Role:**
Lecturer in learning development

**Institution/organisation:**
University of Surrey

**Context**
One of the summative assessments for Social Science (Foundation) students is to create a group reading poster on one of the three assigned monographs. Students need to include details of: the topic, the author’s background and publishing context, the author’s position regarding the topic and the ‘wider life’ of the book.

**Tool used**
ChatGPT

**My idea**
Students (in their assessment groups) use ChatGPT to create chapter summaries of their chosen monograph. They then swap summaries with another group with a different book and use them to generate discussion on that week’s theme.

**What I aim to achieve**
To show students that, whilst AI can generate fairly comprehensive book/chapter summaries, it is important to remember these tools are not perfect and may not capture all of the nuances of a book.

**Where the inspiration comes from**
University of Kent’s webinars on Digitally enhanced education, and AI-generated article summaries for reading comprehension assessment by Neil McGregor.
It’s about the journey, not the destination

Author: Nigel Francis

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Role: Educator/Lecturer

Institution/organisation: Cardiff University

Tool(s) used: ChatGPT

Context: Generative AI is going to become an essential tool for graduates to master and it is likely that employers will be actively looking for employees to have these skills. Rather than trying to prevent students from using AI these skills can be taught and enhanced by actively encouraging students to use generative AI tools, such as ChatGPT to produce coursework.

My idea
Assessing the prompts that the students use and the process by which they refine them and then critique and reference the outputs of generative AI rather than the final product.

What I aim to achieve
Students will need to understand how to use generative AI tools, to refine initial prompts and critique the outputs as well as find suitable references for the work (until such time as AI can reference sources accurately). Most of these are essential skills for a graduate anyway, so by assessing the process by which students reach their final product through a reflective piece of writing the key skills can be assessed and refined.

Where the inspiration comes from
Talking to students about their perception of AI tools and the #DryLabsRealScience network.
Chat with anyone from the past

My idea
An AI powered app that lets you have life-like conversations with historical figures.

What I aim to achieve
This will create an amazing opportunity for learners to formulate conceptual and debatable questions.

Where the inspiration comes from
LinkedIn

Author:
Dalya Al Otaibi

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Role:
Educator - IB MYP Biology teacher, Personal Project Coordinator, Science teacher (6-8)

Institution/organisation:
English Talents School, Jordan

Context:
Transform your students’ learning with our program for educators. With our AI models, you will have control over the content and factual information. Want to bring a chapter of a book to life? Get in touch and we can help you create an exciting and engaging experience for your students.

Tool(s) used:
Mobile device, iPad, Tablet
My idea

Use ChatGPT as a translation buddy.

What I aim to achieve

Save time in translating text as part of open educational resources. This case an educational game currently under development. Critical engagement with the translation is needed and a deep understanding of the language and good translation practice to finalise the output generated by ChatGPT.

Where the inspiration comes from

I needed to find a way that would enable us to make the open game we are developing in multiple languages and safe time and effort in this process. I have used Google translator for mini extracts before. As a qualified translator myself who has worked in translation for over 10 years, I am aware that creative and critical human input will be needed to create a translation that doesn’t “smell” translation. So what ChatGPT generated is just the starting point.

Extract from conversation with ChatGPT and translation into Greek of game instructions.
Swift activity design

Author:
Christopher Ireland

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Role:
Educational Developer

Institution/organisation:
Sukhothai Thammathirat Open University

Context:
I had been asked to design some activities around ‘identifying the main idea of a text’. In the process, I used ChatGPT on a number of occasions. The result is that most activities in the module are to different degrees produced using ChatGPT following prompts that I entered. Specifically, I have activities on the topics of writer purpose, blurb, topic sentences and thesis statements which were all written by giving ChatGPT prompts and then applying some edits to ChatGPT’s output.

For some of the activities I also used ChatGPT to write feedback comments for the activities.

Tool(s) used:
ChatGPT

My idea
To quickly produce student activities.

What I aim to achieve
Greater efficiency for me and higher quality activities for my students. I was able to complete a volume of work that would have taken me considerably longer to produce without the use of ChatGPT. I was also able to spend time editing the activities and feedback items. This should reduce the time that an editor needs to work on the materials.

Where the inspiration comes from
I had spent some time sourcing and adapting three paragraphs to illustrate informative, persuasive and entertaining writing. I was not satisfied that my output was as convincing as I had hoped. I then heard about ChatGPT and decided to see if it could help. It enabled me to produce materials of a much higher quality in a short space of time.

Start of the conversation with ChatGPT
Me: Please write a thesis statement which comes at the beginning of an essay about taking responsibility for the population’s health. The essay will completely agree that it is the individual’s responsibility.
ChatGPT: In today’s society, taking responsibility for one’s own health is a crucial aspect of leading a fulfilling life, and it is the individual’s responsibility to maintain good health practices and behaviors for the betterment of both themselves and society as a whole.
Me: Now please do the same but it should be in partial agreement that it is the individual’s responsibility.
ChatGPT: While individuals do bear some responsibility for maintaining their own health ...
Endless case studies: Using ChatGPT for authentic practice scenarios

Author:
Fay Short

Role:
Professor in Counselling

Institution/organisation:
Bangor University

Context:
Creating new clinical case studies for practice discussion.

My idea
To facilitate understanding of clients, counselling students need to integrate their knowledge of various aspects such as ethics, boundaries, relationships, and techniques. Case study discussions help to develop this applied knowledge, so they need to practice regularly with a diverse range of case studies that cover different mental health difficulties and ethical issues. However, creating a comprehensive case study bank is time-consuming, and even a well-stocked bank may not include specific topics tailored to the knowledge-gaps of individual students. AI could provide tailored case studies for discussing within and outside class.

What I aim to achieve
Students will use AI to generate novel case studies. These case studies can be tailored to focus explicitly on the topics or issues they find difficult. They can then use these case studies independently or in small groups to practice discussing real-world cases in a safe exploratory environment.

Where the inspiration comes from
Case study discussions have formed part of my teaching for many years, and I am now running out of new ideas for cases! I turned to AI to help me create some new case studies for my class and realized that the students could create their own in the future. I will now train them on using prompts for creating cases.
Empowering student-led case study discussions with ChatGPT-generated prompts

Author: Fay Short
Role: Professor in Counselling
Institution/organisation: Bangor University
Contact details: f.short@bangor.ac.uk
Role: Professor in Counselling
Context: Compiling nudge-lists for stimulating case study discussions.
Tool(s) used: ChatGPT

My idea
Counselling students need to discuss client case studies, drawing on their knowledge of various factors such as ethics, boundaries, relationships, and techniques. However, they may feel lost about what to include in these discussions, especially at the beginning of the learning process. While tutors can nudge students towards possible topics, they may not always be present, so using AI to generate nudges could be a helpful solution.

What I aim to achieve
Students will use AI to generate a list of topics to be discussed from the real-world case studies presented in class. This will be used in the formative stages to assist them in developing their understanding of what key topics to consider during case study discussions.

Where the inspiration comes from
Providing nudges to students myself during case study discussion workshops.

“...I felt immediate warmth towards Susan as soon as she arrived for our first session. We have now had three sessions and we have grown very close. In our last session, she told me that she is feeling very anxious about an upcoming presentation at work. She said that she ‘feels sick’ at the thought of delivering the presentation and has even considered quitting her job to avoid it. She also explained that she is becoming more anxious about going into work in the morning and often lies awake all night worrying about the next day. I felt really concerned about her at the time, and this concern has grown since our session.”

The above is a case study for me to practice my clinical formulation skills. Please can you give me a bullet point list of key things to consider if I were to advise Charlie about her work with this client?

Sure, here are some key things to consider if you were to advise Charlie about her work with this client:

- Be aware of the potential for transference and countertransference in the therapeutic relationship, particularly given the closeness Charlie feels towards Susan.
- Consider exploring Susan’s thoughts and feelings about the therapeutic relationship and any potential attachment issues.
- Focus on helping Susan develop coping strategies for her anxiety, such as relaxation techniques or cognitive-behavioral therapy (CBT) to address negative thought patterns.
- Explore any potential underlying causes of Susan’s depression and anxiety, such as past trauma or family issues.
- Help Susan develop a plan to address the upcoming presentation, such as practicing the presentation with a trusted friend or colleague, or breaking it down into smaller, more manageable tasks.
- Encourage Susan to communicate with her doctor about any medication or other treatments that may be helpful for her depression and anxiety.
- Discuss the potential impact of Susan’s job on her mental health and explore any possible work-related stressors or conflicts.

Extract from a practice scenario.
Enhancing employability with AI-driven authentic assessments

**Author:**
Fay Short

**Role:**
Professor in Counselling

**Institution/organisation:**
Bangor University

**Context:**
Drawing on theory and skill to apply for a counselling role.

**Contact details:**
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**Tool(s) used:**
ChatGPT

**My idea**
I would like to take credit, but this was an idea from my students! Our traditional ‘describe and evaluate’ essay became less viable after ChatGPT hit the press, so I discussed with students how we might use AI to do something new. My students said that they would value something more applied and suggested an assessment in which they complete an application form for a counselling job using ChatGPT to create the job description.

**What I aim to achieve**
Our mock job application process requires students to demonstrate their skills by communicating effectively, and evidence their applied understanding by describing how they will use the knowledge gained on the course to work with clients in the job. All students complete the same application form and attend a mock interview with the same questions. But they will use AI to generate their own role description, and this means that each student is applying for a unique job and this job is specifically in the field where they would like to work.

**Where the inspiration comes from**
My students!

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**Job Title:** Counsellor - Eating Disorder Service for Teenagers

**Reports to:** Service Manager

**Job Purpose:**
The Counsellor will work within a charity that provides support to teenagers experiencing eating disorders. The main purpose of this role is to provide individual counselling sessions to clients and support the wider service through group work and training.

**Essential Criteria:**
1. Professional Counselling Qualification: The candidate must have a recognised counselling qualification, such as a diploma or degree in counselling or psychotherapy.
2. Experience in Eating Disorder Counselling: The candidate must have a minimum of two years of experience providing counselling to clients with eating disorders, preferably within a similar charity or healthcare setting.
3. Knowledge of Eating Disorders: The candidate should have a good understanding of the various types of eating disorders and the impact they have on the individual’s physical and mental health.
4. Counselling Skills: The candidate must be able to demonstrate a range of counselling skills such as empathy, active listening, and the ability to build rapport.
5. Ability to Work with Teenagers: The candidate must have experience working with teenagers and an understanding of the unique challenges they face.
6. Ability to Work Independently: The candidate should be able to work independently, manage their own caseload and maintain accurate records of their work.
7. Good Communication Skills: The candidate should have excellent verbal and written communication skills and the ability to communicate effectively with clients, colleagues, and external agencies.
References

Idea 55

Hello History AI (2023). For Education: A personal tutor in your pocket.
Chapter IV

Ideas 61-70 / 101 Creative ideas to use AI in education

61 Using ChatGPT in self-assessment and feedback

62 Using AI to create a ‘Biotech entrepreneur mindset’

63 Using AI chatbot to support revision strategies

64 Upskilling: Using generative AI at work with integrity

65 Creating phonetic script practice activities using ChatGPT

66 Discovering conceptual classes in object-oriented modelling

67 Generating social concept poems for students in Anglo-American universities

68 Using AI to support student success

69 Kreative Book: Love, humour, and positivity from AI

70 Artificial intelligence and personalized learning
Using ChatGPT in self-assessment and feedback

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Role:
Lecturer in Accounting and Finance

Institution/organisation:
University of Leeds

Context:
This idea will work in a range of disciplines across undergraduate and postgraduate degrees.

Tool(s) used:
ChatGPT

My idea
ChatGPT will be used as part of formative assessment. Students will be given an exam-style question to solve on their own. They will then be requested to check the answer on ChatGPT and compare their answers to those provided by ChatGPT. Students will be asked to request feedback from ChatGPT on their answers too. In the following step, they will be asked to criticise the answers provided by ChatGPT in terms of strengths and weaknesses. They will also be asked to evaluate the feedback provided by ChatGPT. Finally, they will be asked to mark both their answers and the answers provided by ChatGPT and discuss their work in the classroom.

What I aim to achieve
This activity aims to improve students critical abilities when using AI sources by identifying their strengths and weaknesses. This contributes to directing students on how to use those tools to enhance their learning in the future.

Where the inspiration comes from:
University discussions on innovation in assessment and feedback.
Using AI to create a ‘Biotech entrepreneur mindset’

My idea:
Using ChatGPT to design ‘Start up’ vignettes for PBL ‘Biotech Dragon’s Den’ for Pharmacology for 3rd year Undergrad. Students to use ChatGTP and AI image sites to generate logos, ‘pitches’ for Venture Capitalists, Submissions for Regulators etc.

What I aim to achieve
Students to gain experience in using AI tools as well as knowledge of some steps required to get a drug from ‘Bench to Bedside’ to cure patients.

Where the inspiration comes from:
Programs I have been involved in for skills training for Biotech Entrepreneurs before in Australia.

Example prompt in conversation with ChatGPT: Tell me the back story of a fictional biotech start up company that has just had a new anti-fungal drug approved by the FDA.

Sure, let’s create a backstory for a fictional biotech startup that has just received FDA approval for a new anti-fungal drug.

The startup is called FungX, and it was founded by a team of three researchers: Dr. Sarah Lee, Dr. David Patel, and Dr. Juan Gonzalez. The three of them had worked together for years at a major pharmaceutical company, but they became frustrated with the bureaucracy and slow pace of innovation in such a large organization. They decided to strike out on their own and start a biotech company that could focus on developing novel therapies for infectious diseases.

They began working on an anti-fungal drug that they believed had significant potential to treat a wide range of fungal infections, including those caused by drug-resistant strains. They secured funding from a group of angel investors who were impressed by their credentials and their innovative approach.

Over the next few years, the team at FungX worked tirelessly to develop and test their drug. They conducted extensive preclinical studies to assess its safety and efficacy, and they collaborated with top researchers in the field to refine their approach.

Finally, after several rounds of clinical trials, the team was thrilled to receive news that their drug had been approved by the FDA. They named the drug FungX-1, and they quickly began working to ramp up production and prepare for commercialization.

The approval of FungX-1 was a major milestone for the company, and it attracted the attention of investors and potential ‘Regenerate impact’ the medical industry. With their
Using AI chatbot to support revision strategies

Author: Amy May
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Role: Learning development consultant
Institution/organisation: University of Nottingham
Context: Higher education
Tool used: ChatGPT

My idea
To test the effectiveness of ChatGPT in supporting students with developing independent revision strategies.

What I aim to achieve
Creating guidance materials (synchronous and asynchronous) on how students can use ChatGPT to help them revise. E.g. creating revision guides; creating flash cards; generating self-test materials;

Where the inspiration comes from
Lots of students panicking about upcoming exams!

Example conversation with ChatGPT requesting revision plan for a course.

Hello! How can I help you?

Me
Create a revision plan for a year 1 chemical engineering student!

ChatGPT
Sure, here’s an example revision plan for a Year 1 Chemical Engineering student:

Year 1 Chemical Engineering Revision Plan
Month 1-2: September-October
- Review fundamentals of Chemistry, Physics and Maths: Atomic Structure, Chemical Bonding, Kinetic Molecular Theory, Vectors, Calculus, Algebra and Trigonometry
- Attend all classes, take good notes, and participate in tutorials and labs
Month 3-4: November-December
- Organize notes and find gaps in knowledge
- Review material covered in first semester, focusing on problem areas
- Utilize revision guides, textbooks and online resources

Example conversation with ChatGPT requesting revision plan for a course.
64 Upskilling: Using generative AI at work with integrity

Author: Lynn Gribble
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Role: Associate Professor, Education Focused

Institution/organisation:
UNSW Sydney

Context:
Compulsory core course with mainly international students.

Tool(s) used:
ChatGPT

My idea
Beyond knowledge – how linking, sense and fact checking matters in Business. We have students write with ChatGPT and then provide the edits to demonstrate deep thinking and application to link to informed practice.

What I aim to achieve
Prepare students for the world of work with Generative AI.

Where the inspiration comes from
Technology enhancing my practice and my students.

Creating phonetic script practice activities using ChatGPT

Author: Christopher Ireland

Contact details: Christopher.Ireland@stou.ac.th

Role: Educator

Institution/organisation: Sukhothai Thammathirat Open University

Context: I occasionally need to design activities which use the International Phonetic Alphabet. So, on the most recent occasion I decided to experiment with ChatGPT and discovered it produces phonetic script.

Tool(s) used: ChatGPT

My idea
Working with phonetic script can be awkward, so maybe ChatGPT can help.

What I aim to achieve
I hope to now produce better quality multiple-choice activities and have ChatGPT write the phonetic script for me.

Where the inspiration comes from
Having already produced some student activities using ChatGPT I wondered whether it wrote phonetic script. I needed to produce a 10 item multiple choice activity where students had to identify vowel sounds.

For more information on Idea 65: Designing a phonetic script activity using ChatGPT
Using ChatGPT to discover conceptual classes in object-oriented modelling

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**Role:**
Educator

**Institution/organisation:**
University of Salamanca

**Context:**
Software Engineering

**Tool(s) used:**
ChatGPT

**My idea**
My idea: Using ChatGPT to discover conceptual classes in UML diagram class.

**What I aim to achieve**
Students have difficulties discovering conceptual classes in their first UML class diagrams. ChatGPT can give a list of conceptual classes from a natural language text. This list of classes might be a first draft for developing a class diagram.

**Where the inspiration comes from:**
ChatGPT can generate code for different programming languages, and it also can generate XMI specifications, but due to the ambiguous character of a natural language specification, the generated specification is not valid as the final model. However, it generates a first list of candidate classes with interesting explanations that might be useful to novel students as a way to think about the final solution, with a critical thinking orientation because the candidate list might not be the same as they could think.
Generating social concept/theory poems for international students in Anglo-American universities

My idea
ChatGPT will help international students of social sciences majors simplify complicated and often abstract concepts into short poems in English and their mother tongues. The “short and sweet” poetic format from the machine mind (of AI) in English and different languages will shorten the linguistic and cultural gap, giving students the chance to internalise these notions from the Global North knowledge empire. Doing so can also provide another tool for international students to reach a universal understanding of social theories.

What I aim to achieve
To help students reach a universal and in-depth understanding of the concepts and to emphasise the universality of knowledge despite the existing divide in the Global North and South knowledge.

Where the inspiration comes from
The desire to help students learn and the belief in the universality nature of knowledge (Rizvi, 2009) and the reality of the North-South divide in teaching, learning and the construction of knowledge (De Santos, 2018; Burawoy, 2022).

Keywords of the concepts/theories, a chosen poem format.

Other example prompts: “Write a short poem of 14 lines on + [a concept]”, “Write a 6-8 poem on capitalism in Vietnamese and English”, and “A haiku on Game Theory in Japanese and English”.

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Role:
Educator
Institution/organisation:
Teesside University International Study Centre
Context:
International students of foundational and undergraduate degrees can use ChatGPT3 to poetically understand social theories and concepts. Students can specify the request for ChatGPT3, among multiple formats of poetries from each country in traditional poetic format.

Tool(s) used:
ChatGPT
Using AI to support student success

Author:
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Role:
Educator

Context:
Higher education, Active learning, Psychology

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Institution/organisation:
University of Strathclyde

Tool(s) used:
ChatGPT

My idea
We know that asking students to provide peer feedback promotes reflection and student responsibility for learning (Falchikov & Goldfinch, 2000). As Artificial Intelligence (AI) continues to evolve, it provides new opportunities for learners and educators. I used AI to generate examples for a newly introduced research proposal assessment. These AI-generated examples were then evaluated by students. Using AI, it is possible to generate a bank of research problems and proposals in a fraction of the time that would be required for manual generation.

What I aim to achieve
The ultimate aim is to use AI to promote active student engagement, develop critical thinking skills, model academic integrity, and introduce students to AI tools that have the potential to create a more inclusive learning experience (Salas-Pilco et al., 2022). The intent was to not only use the AI tools to support students to consolidate discipline-specific skills, but to highlight the benefits and limitations of ChatGPT. Students were introduced to a research proposal assessment which involved the presentation of a scenario-based ‘research problem’ for which they had to design a research study. An AI generated research proposal was provided to students, who then, in groups, evaluated each section before discussing their reflections with the wider group. An additional and welcome benefit was the ease with which AI can be used by educators to generate learning resources.

Where the inspiration comes from
This use of generative AI was based on my desire to create active learning opportunities and my own experiences of using generative AI.
Kreative Book: Love, humour, and positivity from AI

Author: Abhishek Gurumadhva

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Role: Student and Educator

Institution/organisation: Student at University of Leeds, Solopreneur of Kreative School

Context: YouTube video: 'How to Write and Publish a Book using AI'

Tool(s) used: ChatGPT, Dall-E 2, Pages (MacOS), Google Play Books Partner Center

My idea
How to write and publish a book using AI.

What I aim to achieve
Write and publish a book (retaining copyrights).

Where the inspiration comes from
University of Leeds

Extract from an AI-generated book with a close-up of a paper mask as the cover photo.
Artificial intelligence and personalized learning

My idea
My idea: Explore the application of artificial intelligence in promoting students’ personalized learning. Combined with the existing learning aid application model, AI, data analysis and statistics to provide students with targeted courses, tasks, evaluation and feedback. Meantime it could help students to make appropriate flexible schedules.

What I aim to achieve
Artificial intelligence can be used to develop students’ personalized learning, which includes the learning new knowledge and evaluating what they have learned. And it can be used as an alarm clock to targeted different kinds of students and learning habits. Teachers can use the feedback of AI to give students more targeted guidance.

Where the inspiration comes from
This idea is based on my personal ChatGPT Support Tutor contributed to this collection by Chrsi Nerantzi, my previous teaching experience in K-12 school and English learning experience on using applications.

Imagine that it is a learning application that can talk to you anytime. It knows your learning progress and can also evaluate your learning.
Idea 61

Idea 66
García-Peñalvo, F. J. (2023). The perception of Artificial Intelligence in educational contexts after the launch of ChatGPT: Disruption or Panic? Education in the Knowledge Society, 24, Article e31279.

Idea 67

Idea 68


Idea 70
Ideas 71-80

71 Artificial intelligence and special education
72 Artificial intelligence as a tree hole
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74 AI, humour and genre writing
75 Enhancing co-creation in the language class with AI
76 Interrogate primary sources using ChatPDF
77 Introducing ChatGPT into the Blended Learning Approach
78 Critically engaging with ChatGPT output – an introductory activity
79 Imagine the AI
80 Life of a camel in icy environments
Artificial intelligence and special education

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**Role:** MA Education TPG  
**Institution/organisation:** University of Leeds  
**Context:** Special education  
**Tool(s) used:** ChatGPT, HRI

**My idea**
Explore the application of artificial intelligence in helping special children develop social, linguistic and logical thinking skills.

**What I aim to achieve**
On the basis of human-computer interaction technology, artificial intelligence based on robots is further developed. At present, NAO and other related auxiliary robots have been used to help treat autistic children. In appearance, plush toys can be used to make it easier for children to relax.

**Where the inspiration comes from**
When I was preparing my assignment about ASD, I read the literature about ASD intervention, and the man-machine interaction technology mentioned in the article reminded me of artificial intelligence.
Artificial intelligence as a tree hole

My idea
Use artificial intelligence to talk and share. AI can keep your secret like a tree hole.

What I aim to achieve
Students talk to artificial intelligence, express their thoughts that they don’t want to tell others, and relieve the pressure in the learning process.

Where the inspiration comes from
In the process of learning, students sometimes have some pressure, but because of shyness or other reasons, they are unwilling to share it with friends, teachers, parents and psychologists. Students may just need a listener who can keep their secrets. If AI can keep a secret, it is undoubtedly a partner who can respond to students at all times.
The AI Podcast

Author(s):
Chris Wood, ChatGPT

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Role:
eLearning Support Analyst

Institution/organisation:
Portsmouth University

Context:
AI is taking the education world by storm – this is a new and innovative approach to using AI within the classroom that can be applied in a variety of settings.

Tool(s) used:
ChatGPT, DALL·E 2, Speechify, iZotope oZone

My idea
A podcast that is completely AI generated, from content to audio.

What I aim to achieve
To really show that AI can be used as an interactive vocational learning tool.

Where the inspiration comes from
A background in Music Production and a love of vocational assessment.

AI-generated image of creating an AI podcast and vector graphic of a sound wave waveform free for use from Pixabay.

For more information on Idea 73: TEL Tales AI Podcast and accompanying blog post of how we did it.
AI, humour and genre writing

Author:
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Role:
Educator

Institution/organisation:
University of the Arts London

My idea
Using AI to generate humorous text – with a serious purpose

What I aim to achieve
This develops students’ awareness of different genres of writing – but using absurd situations. For example, ask the AI to write: a job application for the role of the King’s toothpaste squeezer/ a promotional piece for the Martian Tourist Board/ an obituary for a toothbrush/ a letter of complaint to a hotel, because housekeeping forgot to leave a chocolate on your pillow. Students can use the AI output to identify key features of writing in different genres, compare favourites, and ultimately create their own.

Where the inspiration comes from
I have long found this mismatch between form and content – the serious “genre-correct” style versus the bizarre situations - is an enjoyable, relaxed and effective way of exploring style and structure in the written language.

Context:
Any educational setting where mastery of the written language is a key aim

Tool(s) used:
ChatGPT, OpenAI’s Playground

Write an agency aunt column for a tuna sandwich that doesn’t want to be eaten.

Dear Tuna Sandwich,

I know it can be hard to come to terms with the fact that your existence is to provide sustenance to another, but it doesn’t have to be a bad thing! Being enjoyed by another can be a great honor, and it’s important to remember that your life has meaning and significance.

When faced with the prospect of being eaten, it’s important to focus on the positive. Think about all the deliciousness you bring to someone’s meal and how you will help them feel better. If you’re still feeling apprehensive, try to think of yourself as a flavor adventure, a delicious and unique experience that your consumer will never forget.

If you need to, take a few moments before being consumed to connect with yourself and remind yourself of your value. Feel the warmth of the sun on your bun, and take a few deep breaths to ground yourself.

Finally, don’t forget to enjoy the journey. Yes, you may be consumed, but that doesn’t mean that your life has no purpose or meaning. You can still make a difference and be remembered in a positive way, even if it’s just for a few moments.

Good luck.

The Agency Aunt

Screenshot of OpenAI response to a given prompt.

For more information on Idea 73: My chapter “Seriously Surreal: Lunacy in Language Learning” in the book ‘Teach Communication With a Sense of Humor’
Enhancing co-creation in the language class with AI

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Role:
Educator

Institution/organisation:
UCLan (UK)

Context:
Education, Professional Development

Tool(s) used:
Canva

My idea
Student partnership and the benefits of involving students in co-creating content have been well-documented. Bovill argues that "co-creation can lead to greater student engagement, active learning, and a more authentic and inclusive educational experience" (2019, p. 749). Indeed, involving students as partners in educational content design not only could enhance student engagement, but could also provide a more inclusive learning experience. But could ChatGPT assist the language learners in this process? If so, how? Some ideas.

What I aim to achieve
I have been involving my language students in the co-creation process: from designing quizzes in MS Form for revision purposes, to collaborating in devising mind maps for consolidation of knowledge in ThingLink. While I was exploring chatGPT, the idea of asking the students to use AI to help them generate content in the target language emerged. No conclusions so far as this is currently being implemented.

Where the inspiration comes from
The benefits of involving students in co-creating content have been of interest. I have been inspired in particular by the work of Professor Bovill.

Infographic of 10 ideas ChatGPT can assist with to enhance co-creation in the language class. Visual created with Canva.
Interrogate primary sources using ChatPDF

My idea
Interrogate primary sources using ChatPDF.

What I aim to achieve
A creative way to interrogate a primary source using ChatPDF. You can use ChatPDF in the same way as Chat GTP. You can ask questions off a primary source and it will reference the page where the evidence is located.

Where the inspiration comes from
Nayini Keshiki University of Surrey.

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Role:
Technology Enhanced Learning Coordinator (former history teacher)

Institution/organisation:
Tipperary Education & Training Board

Context:
Context: Usually primary sources are printed off and edited down in size to maintain students attention despite losing some of the context found in a longer document.

Tool(s) used:
ChatPDF
Introducing ChatGPT into the Blended Learning Approach

Author: Andrew Wilson
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Role: Educator, Student, TEL Analyst (Training & Innovation)
Institution/organisation: Northumbria University
Context: Higher Education UG/PG programmes
Tool(s) used: ChatGPT, VLE of your choice

My idea
Engage and guide students in the use of ChatGPT through its inclusion in the blended learning approach. Create a pre-session activity where students use ChatGPT to answer a question (or a question from a set list if it is a large cohort). The students are then encouraged to explore the topics/themes further by asking ChatGPT to either explain or expand as appropriate (example follow up questions could also be provided).

The students can either submit their findings ahead of the lecture and/or bring them to the lecture where they are discussed using the flipped classroom approach. ChatGPT can then also be used in the classroom as an example of how it can be used to explore subjects further.

What I aim to achieve
To help students understand how ChatGPT can be used as a tool to help them explore and understand programme related topics/themes. To also encourage the use of and highlight the benefits of the blended learning approach.
Critically engaging with ChatGPT output – an introductory activity

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Role:
Programme Lead, Psychology & Director of Undergraduate Programme Psychology

Institution/organisation:
University of Surrey

Context:
Higher education, Foundation Year/Year 1

Tool(s) used:
ChatGPT

Our Idea

Students are asked to research an academic from the teaching department (School of Psychology here) using ChatGPT. The output generated is then compared with the academic’s profile page on the university’s website. Students will be encouraged to amend the prompts they use to see what impact this has on the accuracy of the output generated.

What we aim to achieve

To demonstrate the importance of (i) using AI as a tool, not a solution, and (ii) of critically engaging with output. A secondary benefit of the activity if conducted early in the academic year is that it introduces students to academics in the department/ school and the departmental website, beginning the process introduces students of familiarising them with the department and so making a small contribution to the development of a sense of belonging.

Where the inspiration comes from

AI in the form of chatbots is not going anywhere. As educators, we must prepare students to use such tools effectively and responsibly. This is a very straightforward activity that will start this process.
Imagine the AI

My idea
Writing a short story is a highly formative activity because it requires imagination, creativity, and fantasy, while also applying computational and logical thinking in creating the story’s structure. After obtaining the story, it’s interesting to use TTI systems to create narrative illustrations. Selecting scenes to depict and prompts scenarios of using intelligent technologies with imagination use for the drawings are cross-cutting activities that stimulate the development of many skills.

What I aim to achieve
Step 1: Invent and write a short story about artificial intelligence to explore with imagination the scenarios of using intelligent technologies. We looked for analog tools to help less creative and confident students with writing. After research and experimentation, we selected Fabula for kids, a deck based on the ‘hero’s journey’ structure. We created a flowchart (analog and digital) to assist students in crafting the narrative by following the cards in the Fabula deck.

Step 2: Use TTI software to create illustrations for the story, choosing the best prompts to visually and artistically convey the narrative. We tried various TTI options and chose Stable Diffusion. To have more control over data usage and exchange, we installed the Stable Diffusion model with a graphical interface on dedicated notebooks. The model we used has content filters enabled, and it’s possible to modify various parameters, allowing for experimentation with the system’s complexity.

Step 3: Make a book. We used collaborative slides like PPT, Google Slides or Canva.

Where the inspiration comes from
During the summer of 2022, I was working on developing STEAM experiences to ‘live’ the ALGORITHM definition. During the same period, I started experimenting with various TTI systems to understand how to use them with students at school. Among the activities on algorithms, I focused on writing a fantasy story, following a flowchart that represented the “writing algorithm”. After finding the right tool to engage students in an unplugged activity, it was natural to connect the story with generated illustrations. This gave greater strength and meaning to the two separate activities and integrated the analog writing part with the digital dimension.

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Institution/organisation:
Ammagamma srl
Context:
STEAM Education
Tool(s) used:
Stable Diffusion, PowerPoint, Google Slides, Canva

For more information on Idea 79: We will publish the lesson in the syllabus of the educational program - called LUCY - during summer 2023. Currently only available in Italian. LUCY-IC3 website, LUCY blog article to download the first version of the syllabus, YouTube video trailer and YouTube short documentary.
Authors: Madhuri Isave
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Role: Educator
Institution/organisation: Tilak College of Education
Context: Education
Tool(s) used: ChatGPT, DALL-E 2

My idea

Our idea is the Life of a Camel in an Icy Environment. As we all know, the camel is a desert animal. But we wanted to know: Can a camel survive in an icy environment? The outcome is very amazing and interesting as our idea of the life of camels in an icy environment we thought was impossible. But while we searched this topic on ChatGPT, we found much information and similar images on DALL-E software.

What we aim to achieve

The objective of our idea is to find alternative living solutions for animals. The purpose of our idea is to give a reality check to humans about climate change. The effect of global warming influences all the life on the earth.

Where the inspiration comes from

This idea suddenly came to our mind while using and searching for different innovative ideas in the DALL-E 2 application with students from Guwahatin college. I explained ChatGPT, DALL-E 2.

By using ChatGPT and DALL-E app, both teachers and students will be benefited. The teacher can use such applications to teach various topics, ideas, etc.
References

Idea 71

Idea 75

Idea 79


Ideas 81-90

81. Reimagining writing styles with AI
82. Challenging the reliability and accuracy of ChatGPT outputs
83. Design thinking as synthetic combinatory creativity
84. Using different AI tools to encourage critical analysis
85. Refining interview questions using ChatGPT
86. Develop a course to work through AI usage policy
87. Query logs with generative AI
88. Content, instrument, affect and critique with ChatGPT
89. Depicting an emotion
90. AI tools to facilitate critical thinking skills
Reimagining writing styles with AI

Author:
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Role:
Lecturer of rhetoric & composition

Institution/organisation:
Appalachian State University

Context:
Educational writing courses

Tool(s) used:
ChatGPT

My idea
Utilizing AI to expose writing students to various stylistic and rhetorical choices available to them at the unit of the sentence and foster critical and creative thinking about the relationship between style and meaning.

What I aim to achieve
Writing scholars have defined style as “the deployment of rhetorical resources in written discourse, to create and express meaning” (Butler, 2008, p. 3). Could AI tools support student writers in increasing syntactic fluency, shifting emphasis, and developing cohesion?

Where the inspiration comes from
Drawing from long-standing practices in style instruction, my students have imitated sentences from accomplished writers, practiced sentence-combining exercises, and assembled whole discourse sets. My students and I are now experimenting with ChatGPT to supplement our ongoing work on style.

1. The occurrence of tragic or shocking events prompts certain individuals to seek answers and make sense of the situation, leading to the development of conspiracy theories that subsequently become integrated into their historical accounts.
2. Conspiracy theories tend to emerge among certain individuals in response to tragic or shocking events, as people possess a fundamental desire to comprehend the reasons behind such occurrences, ultimately incorporating these theories into their understanding of history.
3. Due to their inherent need to comprehend the reasoning behind tragic or shocking events, some individuals may develop conspiracy theories, which then become integrated into their historical narratives.
Challenging the reliability and accuracy of ChatGPT outputs

My idea
Challenging the veracity, accuracy or suitability of ChatGPT responses to an assessment title as an academic skills task. I put an essay title about the relevance of post-structuralism to education into ChatGPT and then changed the question slightly to see how flexible and responsive ChatGPT was. It mostly turned out similar information when I asked for comparisons, explanations, pros and cons and how it related to education. This made me wonder where it was getting the information from, whether those sources were reliable, and how responsive it was as a tool.

My idea is to get students to do the same with their assessment titles and then use Google to identify where the information is from. This then develops into a fact-checking exercise where they verify or build on what ChatGPT suggests. Therefore, this activity seeks to support students in assessing how reliable or academic a source is as part of good academic practice.

What I aim to achieve
Rather than focus on telling students to avoid using AI tools such as ChatGPT or spelling out what punishments the use might incur, I want to encourage critical thinking and challenge the tool’s reliability and accuracy. Therefore, this activity seeks to support students in assessing how reliable or academic a source is as part of good academic practice.

Where the inspiration comes from
I was an English for Academic Purposes lecturer for years and taught students to critique various sources. I have also been a Plagiarism Officer and Chair of a Disciplinary Committee and know that students often turn to essay mills or non-academic sources in desperation. It is important to show students why we are unsure of AI output as a reliable and academic source.

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Role:
Senior Academic Developer

Institution/organisation:
Canterbury Christ Church University

Context:
Higher education, academic skills/research skills/critical analysis/assessment literacy – particularly for Foundation, international or first year undergraduate students.

Tool(s) used:
ChatGPT
Design thinking as synthetic combinatory creativity

Author: John Hammersley
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Role: Educator
Institution/organisation: University of Leeds
Context
A workshop for art and design students.
Tool used
This is a speculative pedagogy project that aims to explore the relationship between traditional Design thinking methods for ideation and visualization through reverse engineering AI-generated content, to consider the antecedent logic and intelligence inherent in the possibilities of the technology.

My idea
Design thinking as synthetic combinatory creativity: Revisiting Mashup, Mosaic Texts and Morphological Matrixes through AI.

What I aim to achieve
An exploration of combinatory creativity methods through AI, exploring the intelligence and logic at work in combinatory Design thinking methods and how they can be re-performed through AI.

Where the inspiration comes from
The inspiration came from a comment that the art/creativity in AI-generated content was in selecting prompts (Source n/k). The combinatory possibilities of AI synthesis have resonance with combinatory ideation and visualizing methods used in design.

The Morphological Matrix. Image captured from Hat Rabbits’ article ‘How to generate thousands of ideas in mere minutes; the Morphological Matrix.

For more information on Idea 83: John E. Arnold’s book ‘Creative engineering: Promoting innovation by thinking differently.’
Using different AI tools to encourage critical analysis

Author: Peter Hartley
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Role: Visiting Professor

Institution/organisation: Edge Hill University
Context: Any disciplinary context
Tool(s) used: BlueWillow (accessed on Discord)

My idea
We now have access to multiple applications to generate text and/or images, e.g. ChatGPT and Bard. Getting different software to respond to the same prompt can be used as a stimulus for discussion, e.g. which answer or response is ‘best’ and why? This can also generate discussion about possible bias and/or limitations in the software responses.

Image generation software can be used similarly, especially as a springboard for discussing stereotypes and identity bias. Some software generates multiple images from the same prompt, as in this slide’s example set of images.

Asking students to discuss and evaluate differences can then serve as an introduction to critical analysis. We can also ask students to experiment further with the software, e.g. revising the prompt to provide different answers, and/or explore different stereotypes.

What I aim to achieve
I aim to use new AI tools responsibly with students within the curriculum. Two specific aims run in parallel here: encouraging critical analysis and debate, and helping them to develop a more sophisticated appreciation of what this software can (and cannot) do.

Where the inspiration comes from
This is an update of a ‘pre-digital’ exercise where students compare different accounts of a particular study or theory from different textbooks or other sources. The advantage we have with software like ChatGPT is that we can specify the exact length of the text to be produced and use exactly the same prompt with different software.
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Refining interview questions using ChatGPT

Author:
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Role:
Lecturer, University Innovation Fellow

Institution/organisation:
University of Chester

Context:
Students are required to develop a set of interview questions to ask a local community flood warden to help to develop their research and questioning as part of a qualitative research methods block. ChatGPT would be prompted to reply in the style of a flood warden who has 20 years of experience and has previously had personal experience with flooding, and is proactive in the community.

Tool(s) used:
ChatGPT

My idea
To ask 2nd-year Natural Hazard Management students to have a ‘conversation’ with a text-generative AI tool such as ChatGPT to help them to refine their interview questions and technique as part of a research methods session.

What I aim to achieve
To allow students to refine their questioning skills and critically reflect on whether the type of questions they are asking elicit the type of data they would require for their assignments (i.e. is it rich enough? Should I ask a different question? Does there need to be a follow-up question?). Through engagement with an AI tool, students can make, and learn, from mistakes and hopefully have a more informed set of questions for when the interview with the ‘real’ flood warden can take place. This will also allow students to use AI tools within the curriculum and will be part of a wider discussion about the importance of AI literacies as a future graduate competency for use in the workplace.

Where the inspiration comes from
@DanFitzTweets on Twitter posted that they had had a ‘conversation’ with ChatGPT in the style of Winston Churchill which led me to think about how AI ‘conversations’ could enhance our existing curricula.
Chapter IV

Idea 86 / 101 Creative ideas to use AI in education

Develop a course to work through AI usage policy

Author: Lance Eaton
Contact details: lance.eaton@collegeunbound.edu, Blog 'By any other nerd'
Role: Director of Digital Pedagogy
Institution/organisation: College Unbound
Context: The conversation about students’ thinking as we consider how these tools are to be used is absent of students quite often.
Tool(s) used: ChatGPT, Google Docs, Learning management system
For more information: Syllabus 1, Syllabus 2, Institutional Policy Strategy, 1st Draft of Usage Policies by Students

My idea
Create PBL scenarios with the help of ChatGPT based on specific prompts by educators and/or students to enable inquiry based learning on own or in small groups that triggers curiosity for learning and discovery through critical and creative problem-solving.

What I aim to achieve
To focus thinking on important elements of a scenario that will provide the parameters and build in potential challenges and complexity that need to be identified and resolved through inquiry. Could such an AI-supported approach to generate scenarios diversify how PBL is currently facilitated? Could it boost co-creation in curriculum design? Could it save time? As we know it is not just about problem-solving but also finding the problem.

Where the inspiration comes from
The use of PBL is still widely under-used to boost collaborative learning. We are faced with enormous challenges today that require radical collaboration. Could this coming together to identifying problems and solving them together help us develop collaborative capacity?

Chapter IV

Idea 87 / 101 Creative ideas to use AI in education

Query logs with generative AI

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Role: Director of Digital Pedagogy
Institution/organisation: College Unbound
Context: Used in a course where students are learning about generative AI and trying to think about how these tools should be used in education.
Tool(s) used: ChatGPT, Google Docs, Learning management system

My idea
Have students maintain a query log with generative AI where each week, they ask a set of questions and record their questions and answers. The focus of the prompts can change from week to week or you can challenge students to develop different prompting strategies.

What I aim to achieve
I want students to practice prompting and observe the kinds of answers and ways iterative questioning can create different answers.

Where the inspiration comes from
The work of Warren Berger and the Right Question Institute has me thinking a lot of about the questions we ask, and their work seems perfect for how we think about prompting and generating better ways of eliciting responses from Generative AI.

For more information: Template of the query logs with directions
Content, instrument, affect and critique with ChatGPT

My idea
Multi-objective learning supported by AI. Students were asked to use an AI tool (ChatGPT) to source explanations of two philosophical concepts relevant to the course (readiness-to-hand and presence-at-hand). They then described in a blog post: (1) their affective experience of using the tool; (2) their understanding of the philosophical concepts, based on the text generated, and how well they felt they understood the concepts from the AI-generated explanation; (3) a reflection on the appropriateness of the AI-generated text for academic discourse. This was followed by a synchronous discussion about the concepts.

What I aim to achieve
Understanding of complex fundamental concepts related to the course material. This part of the exercise was self-reflexive, in that using the tool exposed the students to technology in a state of presence-at-hand, one of the concepts they had used AI to define. Simultaneously, it introduced another important theme in the course: affective responses to technology, experiences of using digital technology and digital content (‘Digital Curation with Heart’). Finally, it engaged them in thinking critically about the validity of information in knowledge generation and scholarly communication, preparing them with meta-skills for academic writing.

Where the inspiration comes from
The pervasive theme of affect in the course curriculum borrows from the principles of Archaeologies of the Heart. I wanted students to experience and reflect on the affective components of their interaction with a technology tool and, at the same time, engage first-hand with the phenomenological philosophical concepts that they were learning about, supplemented with critical reflection. The novelty of ChatGPT and the hype around it provided a perfect platform for all of these outcomes.
### Idea 89

#### Depicting an emotion

**My idea**
Depicting an emotion. Students play a board game with their creations

**I aim to achieve**
Motivation, inspiration & creativity, and empathy.

**Where the inspiration comes from**
Dixit! board game. One player is the storyteller for each turn and looks at the images on the 6 cards in his/her hand. From one of these, he/she makes up a sentence (describing an emotion or situation) and says it aloud (without showing the card to the other players). Each other player selects the card that best matches the sentence and gives the selected card to the storyteller, without showing it to the others.

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**Role:**
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**Institution/organisation:**
University of Macedonia

**Context:**
Students are asked to describe an emotion (or two), also providing details about the context (real or fictional), that one could experience this emotion. Then we can use this as a prompt for DALL·E, or other similar AI tools. From the generated pictures, they have to select the one that best describes their idea. Students can this way create board game cards and during the game, they try to guess the other players’ emotional representations.

**Tool(s) used:**
DALL·E 2

For more information on Idea 89: [Dixit, the image-interpretation game](#)
AI tools to facilitate critical thinking skills

My idea
Using AI tools such as ChatGPT to facilitate reflection on critical thinking skills and their development in learners.

What I aim to achieve
ChatGPT and similar generative AI tools may provide users with content and information they are seeking to use to inform coursework such as a summative assessment. However, it may fail to address crucial elements of an assessment, such as technical language proficiency demonstration related to a module, in-depth critical review skills aligned to key assessment tasks and learning outcomes or logical application of genuine scholarly academic resources to justify an argument. ChatGPT and similar tools, like Copilot or Bard, can generate AI written coursework using prompts related to actual coursework and given to students to assess and mark them using pre-identified marking criteria during teaching seminars and workshops. It can facilitate constructive discussions between instructors and learners about how AI tools like ChatGPT function, how they are programmed, what AI tools are capable of, and how to creatively use AI tools to support learning while having an awareness of their limitations, inherent bias, ethical concerns and where to draw the line with AI tools implementation. Activities like these, paired with carefully constructed formative feedback, can foster agency in learners enabling them to reflect on their critical thinking capabilities when engaging with AI tools. It can also open opportunities to refine their creative thinking and digital literacy capabilities since AI tools also have the potential to benefit learners with various aspects of their coursework preparation, such as generating ideas and paraphrasing, summarising journal articles, analyzing texts and many more. ChatGPT and similar AI tools are likely to stay and constantly evolve. Banning them from use may put students at a more disadvantage than serve any benefit in a world where AI is increasingly affecting all aspects of our lives. Facilitating critical thinking skills using AI may be one of the many ways educators can support students to develop human intelligence (Spector and Ma, 2019) to creatively harness the potential of AI while being critically aware of ethical issues surrounding their use.

Where the inspiration comes from
I have used this activity in an HE6 module to raise awareness about ChatGPT’s inherent limitations. Students had to carefully observe and critically think to identify how multiple versions of a response generated by ChatGPT lacked in-depth analysis using criteria required for a formative task. The design of this activity was inspired by an article about how ChatGPT fails to generate actual references to support citations provided in a prompted response since it applies a language model algorithm to generate information.
References

Idea 81

Idea 82

Idea 83

Idea 86

Idea 87
The Right Question Institute.

Idea 88

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Peer-to-peer feedback activity using AI-generated portraits

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Institution/organisation: University of Leeds
Role: Educator
Context: Could be used in a wide range of learning contexts.
Tool(s) used: Scribble Diffusion

My idea
Develop peer to peer feedback literacy using personal portraits. Students will work in pairs. They are invited to draw another student using the AI tool. Their doodle will then be turned into a picture using this tool. When both students have completed the portraits, they exchange portraits. They then provide feedback to each other on specific criteria that were defined by the students themselves at the beginning of the activity.

What I aim to achieve
To develop feedback literacy and boost confidence in students to provide feedback to each other. Often they are reluctant.

Where the inspiration comes from
I have used this approach in a class many times simply using pen(cil) and paper. This could take it to the next level.

Portrait of male with glasses and fluffy hair, left image hand drawn, right one generated by AI based on the doodle and the written prompt.
Collaborate with ChatGPT to create personalized social stories

Author: Eleni Chanioti
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Context: Education, Professional Development
Tool(s) used: ChatGPT

My idea
In most cases, shadow teachers are brought into mainstream schools to provide support to students with special needs, particularly those with autism spectrum disorders or ADHD. They may not always have the specific knowledge or expertise required to assist these students. One effective tool that is often used to shape inappropriate behaviors in children with autism or ADHD is the use of social stories.

What I aim to achieve
According to Carol Gray (1998), social stories provide “hidden” information to enable people with ASD to understand social codes and enhance their social cognition and understanding. Research also showed (Yip, 2023) that the intervention of Social Stories effectively improved the performance of children with ASD. In this case, shadow teachers or beginners in special education could get some useful ideas for creating social stories based on the criteria of Gray (2010) and then they could discuss them with their mentor before being usable.

Where the inspiration comes from
As a special education mentor at my school I saw that many times shadow teachers need special knowledge to support their students (children with autism or ADHD).

Sample social story created by ChatGPT in response to a request to create a social story. Based on Carol Gray’s criteria for a third grader with autism who has a habit of eating whatever is on the bottom.
ChatGPT for critical thinking

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Institution/organisation:
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Context
Education

Tool used
ChatGPT

My idea
Use AI to let students create a resource about a specific topic. Then in class critically analyse the quality of the resource

• Dig deeper, what are critiques of the points made?
• Who are the authors of the various viewpoints?
• Where are the ideas coming from?

What I aim to achieve
• Ask ChatGPT to write about VARC Learning Styles
• The answer is solely positive treating learning styles as accepted model
• However, they have no scientific foundation and are an unfortunate learning myth that seems incredibly persistent
• Encourage students to find as many varied resources about the topic as possible, and identify the resources who still spread the myth versus the resources that are critical about it.
• What is the difference?
**Songwriting**

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**Institution/organisation:** Concordia University of Edmonton  
**Context:** Professional development, language translation, poetry development  
**Tool(s) used:** ChatGPT

**My idea**  
Writing songs using ChatGPT

**What I aim to achieve**  
The idea that creativity is being “killed” by AI is prevalent across my campus. The goal is to not only ask AI to write you a song based on your ideas - but it will also be translated. Hopefully we can connect ChatGPT to a music making app in order to not only write - but compose music. The music can be something inspirational like a Scottish ballad or alternatively, the students can use themselves as their own personal muses.

**Where the inspiration comes from**  
When asked to “play with AI” our Dean of Science decided to jump into a tool and write a song then translate it. He was surprised at how well the song translated into his local dialect.

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**Using ChatGPT for final course assignment**

**Author:** Eyal Rabin  
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**Institution/organisation:** The Open University of Israel  
**Context:** Students study a course in the field of learning analytics and have to write a paper as their final assignment of the course.

**Tool(s) used:** ChatGPT, Elicit

**My idea**  
Allow students to write their end-of-course theses with the help of artificial intelligence

**What I am aiming to achieve**  
The goal is to allow students to research, experience and understand the advantages and disadvantages of using artificial intelligence for research and professional needs.

**Where the inspiration comes from**  
I believe that students cannot be restricted from using artificial intelligence tools in writing papers and research, therefore it is important to allow them to experiment with these tools.
AI supporting student academic writing in higher education

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Role:
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Institution/organisation:
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Context:
Recent and continuing developments in AI mean that we need to explore and potentially reconceptualise aspects of teaching, support and assessment in HE. We see writing as a key process in student learning which should not be diminished by recent developments and concerns.

Tool(s) used:
Canva, A series of experiential practical strategies to positively utilise AI tools in a writing lab for academic staff so that they can in turn replicate with their own students for assignment writing.

Our idea
In light of AI, we are developing a 5 stage writing and inquiry model that will help lecturers to support student academic writing and critical inquiry across multiple disciplines in higher education.

What we are aiming to achieve
We want to explore ways to sustain the role of writing in learning and assessments. We aim to support academic staff to ensure the continuation of student writing and inquiry by providing a model to help redesign of teaching, learning and assessment approaches.

Where the inspiration comes from
Richardson (2005) observes that “styles of writing are neither fixed nor neutral, but rather reflect the historically shifting domination of particular schools or paradigms” (p.960). We see this as another shifting paradigm which challenges us to adapt and potentially raise the bar in teaching, writing and assessment practices. Richardson also promotes the idea of writing as thinking and this idea is central to our model.
AI to generate art-based feedback

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Educators

Institution/organisation:
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Context:
Participants in an online/in presence/hybrid course of all levels.

Tool(s) used:
ChatGPT, DALL·E 2, i-Rubric

Our idea
Provide peer-to-peer feedback using AI-generated art-based content to stimulate peer/group discussion and reflection.

What we are aiming to achieve
A deep and open discussion on the results achieved by individuals/groups, and on the path followed during a learning experience, enriching the feedback with AI-based images. Providing peer-to-peer feedback can be challenging and emotionally demanding. Art can support this activity mediating it through tools that focus on the message in a creative way.

Steps:
• Participants and facilitators create a negotiated rubric (we suggest to use iRubric as a tool) at the beginning of the learning activity (a course, a lesson, …)
• Each participant/group of participants is assigned/choose/pick an output created by another participant/group of participants.
• They carefully look at the output and the rubric.
• They formulate their version of the feedback for the selected output.
• Then, they ask ChatGPT to create prompts to be used with DALL·E to generate images to accompany the text version.
• The final feedback will include the initial text, the prompt (as a description of the image) the AI generated image.
• Open discussion in plenary on the outputs and on the effectiveness of this feedback strategy.

For a high-level output with something that can be improved: “Dragon in a fantastic world, dark background”

For a high-level output that does not need any change: “eagle flying in a clear blue mountain sky with open wings”

For more information on Idea 97: Art-based feedback toolkit.
**My idea**

Academic articles, research books and other similar content can be boring. Especially since such studies are text-heavy, they can be challenging to internalize and learn. Instead, designing the same content as a comic strip can make such academic content more engaging.

**What I aim to achieve**

Academic information presented with comic book visuals can be both storytelling and easier to remember.

**Where the inspiration comes from**

I used to read a lot of comics when I was a kid and I still read them whenever I can ;)

---

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**Role:** Educator  
**Institution/organisation:** Anadolu University  
**Context:** Higher education  
**Tool(s) used:** DALL-E 2, Midjourney, or any text-to-image generative AI tool
Recreando el pasado con IA

My idea
Con base en la IA, crear imágenes que recreen la vida cotidiana y la educación en la época del porfiriato.

En la clase de Historia de la Educación y la Pedagogía 4, de la Licenciatura en Pedagogía, abordamos en un primer momento el contexto de la época a revisar, para posteriormente especificar los elementos, acciones, proyectos y documentos realizados en materia educativa, haciendo énfasis en las personas impulsoras y operadoras de los mismos. Es así que, con base en lo revisado en clase (fuentes primarias, presentaciones de PowerPoint expuestas por la docente y trabajo colaborativo entre pares), se solicita al alumnado que elaboren una imagen que refleje la vida cotidiana y la educación en la época del porfiriato, la coloquen en un Padlet y le asigne un título y una descripción.

Si bien en durante el porfiriato ya existía la fotografía en México, me parece que es un ejercicio que se puede replicar para experimentar y mostrar escenarios o ideas de las que el alumnado no tiene un referente gráfico, pero si profundo, sobre el tema en el que se enmarcan.

What I aim to achieve
A veces se piensa que la IA es una herramienta que sólo puede utilizarse para la enseñanza de las ciencias naturales o las ingenierías, quedando las ciencias sociales y las humanidades al margen. Con esta actividad pretendo que mi alumnado se familiarice con el uso de la IA y pueda ir identificando posibles usos en el marco de nuestras disciplinas. Aunado a que identifiquen que para que la IA realice un trabajo adecuado es necesario que ellas y ellos como profesionales de la educación estén documentados y sepan sobre el tema para valorar de manera adecuada si lo que la IA generó es pertinente o no y realizar los ajustes correspondientes. De esta forma, con esta actividad puedo evaluar: aprendizajes sobre el contexto y la educación en el porfiriato, creatividad, expresión gráfica, uso de herramientas digitales, redacción y síntesis.

Where the inspiration comes from
La inspiración provino de un colega de la Universidad de Leeds que nos compartió una presentación de PowerPoint en la que generó todas las imágenes de la misma con base en una herramienta de IA.

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Institution/organisation:
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Context:
Educación más alta

Tool(s) used:
DALL·E 2, Stability AI, Deep AI
ChatGPT-4 as a co-authoring tool for formative tasks

My idea
Using ChatGPT-4 as a co-authoring tool to generate role-play scenarios and support with formative assessment activities.

What I aim to achieve
I use role-play activities quite often in my pedagogical approaches as it helps my students to think critically about a complex subject matter and explore their problem solving skills and reflective thinking abilities from various perspectives. Role-play engages students in an experiential learning process where, participants familiarise themselves to the viewpoint of a character or interest group and enacts that role within a set of rules to carry out a task, solve a problem or understand dynamics. Engaging in the process of thinking, feeling, watching and doing during a role-play exercise can provide students an opportunity to apply what they have learned to unfamiliar contexts in a relatively safe but realistic manner (Vogel, 2019).

As role-play is not a standard curriculum element (Vogel, 2019), it may be time restraining for educators to search for detailed role-play scenarios that are (i) accessible (ii) open source and (iii) adaptable for re-purpose so that they can be utilised within a particular context suited to the curriculum requirements and learning outcomes. In this context, module tutors can utilise ChatGPT-4 to generate co-authored contents of a role-play scenario with carefully constructed prompts that are consciously aligned to learning outcomes. While this initiative may be seen as a time-saving effort, it can also be considered as a continuous professional developmental opportunity for educators to familiarise themselves with generative AI tools like ChatGPT-4, determine their potential ‘ethical’ uses to facilitate teaching and learning and identify inherent limitations of such applications when working in collaboration with AI.

Where the inspiration comes from
I used a role-play exercise recently on a HE6 module. The students found it quite engaging and effective to assess their problem-solving skills. Upon reflection on their performances, the students requested for more role-play exercises to be incorporated within the curriculum to enable them to be more confident in skills application processes. This prompted me to think if I could use ChatGPT as a co-author to produce role-play scenarios to support my students’ learning experiences. The idea was inspired by a Padlet of resources on ChatGPT in Education, curated by Dr Phil Anthony as part of Digitally Enhanced Education webinars.

For more information on Idea 100: I found this article by Mira Vogel very useful when planning to use role-play exercises and to design prompts on ChatGPT-4 before using it as a co-author.
Idea 92

Idea 96

Idea 97

Idea 100
Vogel, M. (2019) Active learning at King’s: Role play.
101 Metaphors/analogies for AI

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Role:
Educational Developer,
Educator

Institution/organisation:
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Context
Can work in any context, as a warm-up activity.

My idea
Invite students to think about metaphors for AI: “When AI is working for us, it is like…” and “When AI is working against us, it is like…”

What I aim to achieve
Find analogies for AI that can help us discuss its impacts and also to make the discussion light/fun at first, while deepening our understanding of it at the same time.

Where the inspiration comes from
My mom! She told me “AI is like fast/junk food” and it was such a good metaphor!

Artificial Intelligence is like "fast food" - do you think that analogy works?

The teacher could think of one of their own metaphors/analogies - I’ll use my mom’s (feel free to use with attribution): AI as fast food - it is quick and tasty but not healthy; however, occasionally, it saves us!
Editor biographies

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Dr Chrissi Nerantzi is an Associate Professor in the School of Education at the University of Leeds in the United Kingdom. She contributes to the MA in Digital Education, is a Senior Lead of the Knowledge Equity Network and the Academic Lead for Discover and Explore. Chrissi has initiated the development of open educational resources and international open and boundary-crossing professional development initiatives for educators, students and the wider public with colleagues from a range of institutions and countries (examples include @openfdol, @byod4l, @lthechat, #creativeHE) many of which have been sustained over the years. Chrissi is a global accreditor of Advance HE, a Visiting Professor at the University of Bolton, an Adjunct Professor at the University of Nova Gorica in Slovenia and an advisory member of the global UNESCO supported Open Education for a Better World (OE4BW) Programme and collaborates with higher education institutions in different countries. Chrissi’s research interests are in creativity, openness, collaborative learning and communities and in which she has published widely. She is a National Teaching Fellow 2015 and a Principal Fellow of the Higher Education Academy, the ALT Learning Technologist of the Year 2017, received the GO-GN Best Open Research Practice Award 2018, the OEGlobal Open Innovation Award 2021, the Collaborative Award for Teaching Excellence in 2022 by Advance HE and in 2023 the Open Education Champion Award from the National Teaching Repository.

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Bushra Hashim is a Master of Environmental Design candidate with SAPL at the University of Calgary and an Architectural Designer. Informed by her identity as a neurodivergent woman of colour, a Bachelor of Arts in Urban Studies (2018) and Master of Architecture (2020), her MEDes thesis merges critical concepts in cognitive neuroscience, environmental psychology, neuroarchitecture, and cybernetics to define a new canon of design thinking fundamentally informed by the interactions between the human – brain, functioning, behaviour – and the built environment: PSYCHO-design. The aim is to enable people and incremental changes toward designing more complete, neuro-inclusive spaces, from buildings and digital spaces to public narratives in cultural places.

A multi-media designer with 5+ years of experience and polymathic abilities, her portfolio spans various creative fields, including architecture and planning, fine art and photography, information and graphic design, branding and marketing, interior, industrial, and installation design, business development, research and innovation, and most recently, teaching and consulting within neurodiversity and accessible design. The graphic design of this publication was pursued as a practical exercise in learning and applying print and digital accessibility standards.
This collection represents vision; it embodies creativity. The importance of perspective and community of practice comes to life here in the breadth of examples demonstrating creative ideas to use AI in education. As we explore how we design new experiences for our learners and differentiate opportunities to engage in new ways, we have an opportunity to push our own boundaries and explore. We can collaborate, radically. This is a collection that will only grow as we shift our own practice and as we allow ourselves to experiment and iterate for a transformational student experience.

Dr Margaret Korosec
Dean of Online and Digital Education, University of Leeds