

Sound Your Truth 2022: October 14

with images from SYT 2021



CALL FOR PARTICIPATION

An interactive evening of creative sharing and collective expression on the Courtyard / Sojourner Truth Library quad, hosted with the intention to particularly amplify and center underrepresented voices.

Bring your voice, your group, your class, your art, or your heartfelt concerns to this student-led event with free food.

2022 theme:

Emergency/y

How do we emerge in times of crisis?

How might we bridge the gap?

How might we fill the void?

How might we practice radical care?

How might we flow out of the void?



Rather than sequencing activities, we will layer different modes of expression, so they fluidly respond to each other and create an experiential whole. Several faculty and their classes have already committed to contributing art, spoken word, and to documenting. To set the stage, sculpture students will again set up the truth-speaking, truth-listening platform, our large collaboration table, and scrolls for writing and mark making for all to use during the event.

SOUND YOUR TRUTH amplifies under-represented voices on campus. Everyone is welcome as an active participant - to share and/or to listen deeply, depending on your relationship to the theme. Multiple projects will provide modes of interaction, community building and expression. **Join us!**

We invite all members of the campus community and beyond to contribute and participate in ways that relate to their discipline and concerns in some way. This event is hosted and coordinated by **The Eddy at New Paltz** in collaboration with the **Samuel Dorsky Museum of Art**, the **Department of Black Studies**, the **Black Lives Matter at School Collective**, the **Faculty Development Center**, the **Center for Student Engagement (Intercultural Relations)**, and the **Sojourner Truth Library**.

SOUND YOUR TRUTH 2021 spanned three hours and featured original music, spoken word, poetry, rap, installation and interactive components.



Open mic



Film documentation and interviews by Digital Media Production students



The YouTube interface displays a video player for 'Sound Your Truth: Part Four'. The video is currently at 15:51 of a 19:25 duration. The video shows two women, one wearing a face mask, in an outdoor setting at night. Below the player, the video title 'Sound Your Truth: Part Four' is shown, along with 'Unlisted' status, '10 views', and the date 'Nov 4, 2021'. Interaction buttons for 'Like' (0), 'Dislike', 'Share', 'Save', and a menu icon are visible. On the right side, a playlist titled 'Sound Your Truth Complete Event Coverage' by Rob Harris is shown, containing four videos: 'Sound Your Truth - Part 1' (23:48), 'Sound Your Truth, October 14th 2021, Part 2' (16:34), 'Sound Your Truth Part 3' (20:02), and 'Sound Your Truth: Part Four' (19:26). Below the playlist, two other recommended videos are visible: 'Art Tatum - 1940-1941 Private Recordings' (54:12) and 'Brooklyn Talks: A Tribute to Virgil Abloh' (44:59).

Information stand about Sojourner Truth



Table from the library at A J Meyers-Williams African Roots Center in Kingston



Table made by sculpture students / customizable paper megaphones project



Public chalkboard with colorful chalk ears cast by sculpture students



Long scrolls of paper for people to write their truths / stands by Sculpture, charcoal from local fallen ash trees



Photography students made a *400 Years of Inequality* timeline



Printmaking students responded to SYT themes / Sculpture made stands to hang them



SYT 2021

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It was moderated by students Nayyir Strasner, Jordan Hennix, and Brianna Hicks.

Students and faculty responded to a call to sound their truths:

- **What needs to be said right now?**
- **What do we all need to hear?**
- **How might our creative acts meet this moment?**
- **How might we come together to celebrate being alive together?**
- **How should the heart of our campus beat?**

2021 organizing team and related courses/organizations:

- **Michael Asbill**, Sculpture Program, Art Department (ARS304 Sonic Measures)
- **Zach Bowman**, Dorsky Museum
- **Anthony Dandridge**, Black Studies Department (BLK272 Rap and Spoken Word)
- **Aurora De Armendi**, Printmaking Program, Art Department (ARS 280 Basic Printmaking)
- **Andrea Frank**, Photography Program, Art Department (ARS 230 Basic Digital Photography, ARS 331 Photo Books and Installations)
- **Robert Harris**, Digital Media and Journalism Department (Digital Media Production)
- **Jordan Hennix**, President, Student Association
- **Brianna Hicks**, Council of Organization Chairperson, Student Association
- **Emilie Houssart**, Sculpture Program, Art Department (ARS270/ARS170 Basic Sculpture/Intro to Sculpture)
- **Joshua Korenblat**, Graphic Design Program, Art Department
- **Jill Parisi-Phillips**, Printmaking Program, Art Department (ARS (ARS 280 Basic Printmaking)
- **Emily Puthoff**, Sculpture Program, Art Department (ARS316/ARS574 Sculpture Situations, ARS270/ARS170 Basic Sculpture/Intro to Sculpture)
- **Nayyir Strasner**, Leader of Black Student Union
- **Sarah Wyman**, English Department and Faculty Development Center