

SCHEDULE OF PANELS NYCAS '03

Session A. Friday, 1:00-2:30

Interdisciplinary Crossover in Asian and Asian American Studies --Empire Room

Chair, Sooyoung Kang, University at Buffalo

American Kou-Yi: Buddhism and Modernist Poetics

Jonathan Stalling, University at Buffalo

Asian American Experiences Or/And Asian Experiences?: A Pedagogical Question on the Contesting Relationship between Asian Studies and Asian American Studies

Mijeong Park, University at Buffalo

Twin Body Metaphor: Locating Asian/American Studies

Sooyoung Kang, University at Buffalo

Traveling with Walls: South-Asians in the United States

Manju Jaidka, Panjab University, India

The Transplantation of Ideas and Culture across Borders -- University D & E

Chair, Thomas Hahn, Cornell University

Charles Darwin in Early Chinese Translations

Thomas Hahn, Cornell University

New Culture from China: The Influence of the May Fourth Movement in Vietnam

Wynn Wilcox, SUNY College at Potsdam

No Shan-ness No Thai: Ethnicity, Politics, and Global Reggae at the Thai-Burma Border

Jane Ferguson, Cornell University

American Missionaries and Japan's Colonization of Korea -- University C

Chair, Evgeny Steiner, SUNY College at Oswego

American Missionaries in Colonial Korea: Their Relationship with Colleagues in Imperial Japan

Sung Jeon Lee, Keisen University, Tokyo/Binghamton University

The Ambivalent Sympathizer: American Missionaries in Japan Facing the Annexation of Korea

Rui Kohiyama, Tokyo Women's Christian University/Binghamton University

Discussant: Evgeny Steiner, SUNY College at Oswego

The Jesuit Phenomenon in Asia and North America

-- University A

Chair, Richard Chu, Rochester Institute of Technology

The Orientalism of China: The Jesuits, their Textual Activities, and their Audience

Dan Wright, Wilfrid Laurier University, Ontario

Jesuits in China and North America: and the Walls Came A-Tumblin' Down

James Thomas Stevens, SUNY College at Fredonia

Hen na Gaijin: Presence of a "Weird Foreigner" as a Global Preserver of Cultures

Keiko Takioto Miller, Mercyhurst College, Erie PA

The Spectrum of Contemporary Chinese Education

--- University B

Chair, Shengjun Yuan, University at Buffalo

Environmental Education in China: Reconciling "Environment vs. Development" Tensions through Educational Reform

Darren M. O'Hern, University at Buffalo

Compulsory Education for Minorities in China

Yu Wang, University at Buffalo

Financing of Higher Education in China

Jie Wang, University at Buffalo

Private Education in China: A Case Study

Shengjun Yuan, University at Buffalo

Discussant, Catherine Cornbleth, University at Buffalo

"Best Practices" for Teaching Communities around the World in the Elementary Classroom (a Roundtable) --- Buffalo Room

Chair, Bruce Aker, Director, International Education Center, Buffalo

Kristin Puccio, Country Parkway Elementary, Williamsville

Merle Bacon, Maple East Elementary, Williamsville

Keith Keiper, Tapestry Charter School, Buffalo

Xiaoning Wang, ChinaSprout

"Best Practices" for Teaching China in the Secondary Classroom (a Roundtable)

---- Ellicott Room

Chair, Scott Gauld, North Tonawanda High School

John Thomas McAndrew, Port Jervis High School
 Renate Yuhnke, Lafayette High School, Buffalo
 Joseph Steinmetz, WNED, Buffalo
 Jason Goulah, North Tonawanda High School

Session B. Friday, 2:45-4:15**Walls, War, and Politics in Two Capitals of Song China**

---- Niagara Room

Chair, Ronald G. Knapp, SUNY College at New Paltz

By Luoyang Walls Divided: The Bifurcated Political Career of Minister Han Jiang (1012-88)

Don J. Wyatt, Middlebury College

Why Did Kaifeng Fall, 1126-7?

Peter A. Lorge, Vanderbilt University

Discussant, James M. Hargett, University at Albany

Breaching Boundaries: Cultural Intrusions in Pre-Modern Eurasia

---- University

C

Chair, John Chaffee, Binghamton University

In the Foreign Quarter: Maritime Muslim Communities in Middle Period China

John Chaffee, Binghamton University

Sects and the City: Negotiating Urban Difference in Mocha, a Port City on the Edge of the Indian Ocean

Nancy Um, Binghamton University

Reinventing Cathay in Europe: Chinoiserie as an Origin or Profane Icons and Ephemeral Space

Samuel Liang, Binghamton University

Concepts of Space in Contemporary China

---- University D&E

Chair, Maurizio Marinelli, SUNY College at Fredonia

The Wall Between Self and Other

Heather Fried, University at Buffalo

Remembering Ancestral Landscapes: Cultural Memory of Place in Contemporary China,
Mark Dailey, Green Mountain College
Walls of Dialogue in the Chinese Space
Maurizio Marinelli, SUNY College at Fredonia
English Corner: Unofficial Culture and Self-Cultivation in the Streets of Shenyang
Eric Henry, Cornell University

Asian High School Students in the U.S. --- University B

Chair, Yoshiko Nozaki, University at Buffalo

Arab-American Students: Archetypal Images and Schooling

Ali Ait Si Mhamed, University at Buffalo

Korean High School Students in the U.S.

Bogum Yoon, University at Buffalo

Chinese High School Students in the U.S.

Liang Du, University at Buffalo

Japanese High School Students in the U.S.

Shuzo Kogure, University at Buffalo

Chinese and Vietnamese Students in the U.S.

Wen Ma, University at Buffalo

Gender and Public Health in Asia --- Buffalo Room

Chair, Arabella Lyon, University at Buffalo

100 Million Missing Women and U.S. Press Representation

Arabella Lyon, University at Buffalo

Women and Suicide in China

Jie Zhang, SUNY College at Buffalo

Biologic Walls: Boundaries and Disease

Richard Lee, University at Buffalo

International Confrontation on the Korean Peninsula, Past and Present ---

University A

Chair, Timothy C. Callan, University at Buffalo and Erie County Legislature staff

Beyond Turtleboats: Siege Accounts From Hideyoshi's Second Invasion of Korea, 1597-98

Kenneth M. Swope, Marist College

Current Options for the Resolution of North-South Confrontation

Timothy C. Callan, University at Buffalo and Erie County Legislature staff

Discussion: The audience

Session C. Saturday, 8:30-10:00

Chinese Popular Print --- University B

Chair, James Flath, University of Western Ontario

Eighteenth and Nineteenth Century Chinese Printed Pictorial Calendars and Popular Culture

Ellen Johnston Laing, University of Michigan

The Power of Chinese Door Gods

Richard Stamps, Oakland University, Michigan

Nianhua and Yuefenpai at the Dawn of the People's Republic

James A. Flath, University of Western Ontario

Migration and Reconstruction of Ethnic Identity in Pan-Chinese Societies ---

Niagara Room

Chair, Chih-Chieh Chou, University at Buffalo

Identity Formation in Chinese Diaspora

Pi-Chun Chang, University at Buffalo

The Impact of Han Migration on the Ethnicity of Taiwan Plains Aborigines

Kuo-pin Hsieh, University at Buffalo

The Reconstruction of the Image of China in post-1997 Hong Kong

Kuo-yung Jen, National Chiao Tung University, Taiwan

Discussant, Chih-Chieh Chou, University at Buffalo

Barriers to Gender Equality in India, China, and Japan --- Buffalo Room

Chair, Monica Jardine, University at Buffalo

The Liberalized Indian Woman: Globalization and the Infiltration of the "Beauty Myth" in Indian Society

Nancy M. Philip, University at Buffalo

Will the Educated Woman Still Cook and Scour Plates? Changing Gender and Family Relations in Late 19th Century India

Judith E. Walsh, SUNY College at Old Westbury

Five Revolutions and Chinese Women's Liberation

Jinghao Zhou, Hobart and William Smith Colleges

Walls and Women's Achievement in Japan: Is the Ceiling in Japanese Organizations Glass or?

Barbara B. Bunker, University at Buffalo

Fiscal Policy and Social Justice in Asia

---University C

Chair, Jungsoo Park, University at Buffalo

Taxing Talk: What Tax Reform Efforts Say about Gender Roles in Japan

Sherry Martin, Cornell University

Globalization and Resilience of Redistributive Politics: Lessons from Kerala, India

Anil Varughese, University of Toronto

Fiscal Decentralization and Interregional Risk Sharing in China

Kiril Tochkov, Binghamton University

East Asian Linguistics and its Pedagogical Implications

--- University A

Chair, Mitsaki Shimojo, University at Buffalo

The Function of Verb Copying Construction in Mandarin

Liancheng Chief, University at Buffalo

Spatial and Temporal Concepts Embodied in Mandarin Verb Complement *Shang* in V-shang Construction

Hui-Chen Sabrina Hsiao, University at Buffalo

On a Motivation Behind Different Linguistic Phenomena: with Special Reference to Japanese

Hidematsu Miura, University at Buffalo

Discussant, Mitsuaki Shimojo, University at Buffalo

Senses and Sensibilities: Shifts in Acoustic and Visual Representations of Nation, Power, and Modernity in 20th Century China --- University D & E

Chair, John Crespi, Colgate University

The Performance of Cinema Verite in Chinese Cinema of the 1990s

Hongwei Lu, Hamilton College

Images of and Attitudes toward China as Mediated by American Popular Culture in the Cold War Era

Yanqing Xie, Union College

Acoustic Nationhood: Poetics of Voice and Sound in Modern China

John Crespi, Colgate University

Discussant, Nick Kaldis, Binghamton University

Asian Studies/Global Studies: Cooperation or Confrontation? (a Roundtable) --- Ellicott Room

Chair, James W. Watson, Harvard University

James W. Watson, Harvard University

John W. Chaffee, Binghamton University

Maurizio Marinelli, SUNY College at Fredonia

David Patt, Cornell University

Session D. Saturday, 10:30-12:00

City Wall Politics in Ming China, North --- Niagara Room

Chair, Roger DesForges, University at Buffalo

Culture or Politics? The Multivalence of Late-Imperial Jining's City Wall

Jinghao Sun, University of Toronto

The City Wall in a Local Gazetteer

Desmond Cheung, University of Toronto

Walls of Zhengzhou, Kaifeng, and Shangqiu in Ming Perspective

Roger DesForges, University at Buffalo

Walling Us in: Dystopian Visions of Postwar Japanese Literature --- University A

Chair, Christopher Robins, SUNY College at New Paltz

Barbarians at the Gate: Murakami Haruki's Exploration of Dystopia

Patricia Welch, Hofstra University

Walling Out Modernity: From North Korea to Kirikiri

Christopher Robins, SUNY College at New Paltz

Discussant, Dylan McGee, Princeton University

Language and Identity --- University C

Chair, Xuehong Lu, University at Buffalo

The Invisible Wall of Tongue: Bengali Language Planning and its Political and Cultural Significance

Suhail Islam, Nazareth College of Rochester

New Government, New Language? The Third Way Discourse in Taiwan

Yu-Kang Lee, The University of Edinburgh, Scotland

Identifying Patterns in Japanese-English Code-Switching and Borrowing

Hiroko Nakagawa, University at Buffalo

The Use of Language in *City of Sadness*

Jin Liu, Cornell University

Morality in Classic Confucianism and Neo-Confucianism ----- University B

Chair, Suck Choi, University at Buffalo

Chu Hsi's View on the Substance and the Function of Human Mind

Suck Choi, University at Buffalo

Mean in Confucius and Aristotle

Mi Sung Jang, University at Buffalo

From the Clash to the Harmony of Civilizations

Min Gyu Seo, University at Buffalo

East Asia Concepts of Nation, Region, and the World --- Buffalo Room

Chair, Lawrence Fouraker, St. John Fisher College

Scaling Walls of Asia Binary: Orientalism and the Notion of Asia in Meiji Intellectual History

Matthias Urs Zachmann, University of Heidelberg/German Institute of Japanese Studies,

Tokyo

Japan's "Great Wall": 20th Century Relations with Asia

Lawrence Fouraker, St. John Fisher College

Bypass the Wall: Wu Yujin and the Reconstruction of World History in China

Luo Xu, SUNY College at Cortland

Popular Culture and Social Criticism in 20th Century East Asia ----- University D & E

Chair, William Hauser, University of Rochester

Tanizaki Junichiro and Leisure in Japan

Wakaba Tasaka, The College of William and Mary

Behind the Neon Lights: Consumerism, Advertising, and Modernity in Republican Shanghai

Guo Wu, SUNY Albany

Penetrating "Japan's Black Fog": Matsumoto Seicho and Postwar Corruption

Michael Tangeman, Denison University

Culture, Subculture and Common Ground: Intercultural Exchange in the Tokyo Hardcore Music Scene

Nathaniel Smith, Waseda University

SUNY and Asian Studies (a Roundtable)

--- Ellicott Room

Chair, Stephen C. Dunnnett, University at Buffalo

John Ryder, Director of the Office of International Programs, State University of New York

John W. Chaffee, Binghamton University

Ming-te Pan, SUNY College at Oswego

James M. Hargett, University at Albany

Session E. Saturday, 1:45-3:15

City Wall Politics in Ming China, South

---- University C

Chair, Tim Brook, University of Toronto

Walls or Not? City Wall Building Protests in the Ming Nanjing Metropolitan Area

Si-yen Fei, Stanford University

Shanghai Goes Urban

Timothy Brook, University of Toronto

East and West in East Asian Theater

--- Empire Room

Chair, Randy Barbara Kaplan, SUNY College at Geneseo

Staging History: *Zhao Dai Xiao Shao* and Qing Self-Perception

Tong Xu, Stony Brook University

Zeami's and Chekhov's Plotless Plots; Realism and Comedy

Yasutaka Maruki, Beloit College

Banishing Tradition in Asian Theatre

Nicolas Logue, University of Hawaii at Manoa

Boundary Construction and Crossing in Contemporary South Asian Diasporic Writing

---- Niagara Room

Chair, Bruce Simon, SUNY College at Fredonia

Asterisks in my Hand: Writing from the Philippine/Indian Diaspora,

Aimee Nezhukumatathil, SUNY College at Fredonia

“Step Across This Wall”: The Indian/English/American Salman Rushdie and the American Frontier,

Robert Marzec, SUNY College at Fredonia

“The Partitioning of the Past”: Medieval Trade, Modern War, and Postcolonial Politics in Amitav Ghosh’s *In an Antique Land*

Bruce Simon, SUNY College at Fredonia

Oppression and Resistance in Islamic Societies

----- University A

Chair, John Andre Foisy, University of Chicago

Building a Bridge Over the Wall of Tyranny and Oppression: A Critical Study of Resistance and Defiance in the Poetry of Faiz Ahmad Faiz

Syed K.M. Hassan, Claflin University, Orangeburg SC

Nationalism, Fear and Resistance in Aceh

John Andre Foisy, University of Chicago

Walls of Religion: Christians of Pakistan

Yaqoob Khan Bangash, University of Notre Dame

Business and Trade in Asia

---- University B

Chair, Jessie Poon, University at Buffalo

Chinese Strategy in International Business and American Response: An Analysis of State-Industrial Alliance from the Perspective of Political Economy

Chih-Chieh Chou, University at Buffalo

Building Walls with Arms: U.S. Defense Exports to Asia

Christopher Fultz, University at Buffalo

A Case Study of an Overseas Chinese Industrialist: Tan Kah Kee and the Walls He Removed

Tai Wei Lim, Cornell University

When Walls Come Tumbling Down: Politics of Terrorism, Aesthetics of Schizophrenia in Contemporary Japanese Fiction ---- University D & E

Chair, Seth Jacobowitz, Cornell University

Neon Genesis, Evangelion: Becoming-Terrorist

Alla Ivanchikova, University at Buffalo

Restoring the Hegemonic Public Sphere of War in Kobayashi Yoshinori's *Sensoron*

Takeshi Kimoto, Cornell University

Between Schizophrenia and Terrorism in Abe Kazushige's *Individual Projection* and Chuck Palahniuk's *Fight Club*

Seth Jacobowitz, Cornell University

Discussant, Alisa Freeman, Cornell University

Classic Confucianism: A Barrier to Human Betterment? (A Roundtable) ----Buffalo Room

Chair, Suck Choi, University at Buffalo

Shi Chen, University at Buffalo

Chien-Chih Chi, University at Buffalo

Suck Choi, University at Buffalo

Rober Kieffer, University at Buffalo

Mi Sung Jang, University at Buffalo

Min Gyu Seo, University at Buffalo

Session F. Saturday, 3:30-5:00

US-Qing Interactions in the Mid-nineteenth Century --- University B

Chair, Michael Lazich, SUNY College at Buffalo

The Missionary Origins of American Sinology

Michael Lazich, SUNY College at Buffalo

How Foreign Mercenaries Nearly Led the Taiping Rebels to Overthrow the Walled Cities of Qing China

Gordon Knight, Green Mountain College

Looking Over the Chinese Wall: The View of the American Civil War

Thomas E. Williams, Green Mountain College

The Chinese Educational Mission (1872-1881) in America

Edward Rhoads, University of Texas

New Slavery: The Trafficking of Sex Workers and Illegal Immigrants in Southeast Asia ----- Niagara Room

Chair, Piya Pangsapa, University at Buffalo

Trafficking in Women and Children: Assessment of Its Processes and Reassessment of Methods of Combating It

Duong Le Bach, Vietnam National Center for Sciences and Humanities, Hanoi

Asian “New Slavery” in a Global Context: Bonded and Forced Labor in the Global Sex Industry and in Illegal (Im)Migrant “Sweatshop” Schemes,

Fouad Kalouche, Albright College, Reading PA

Hidden and Unprotected “New Slaves”: The Case of Illegal Women Domestic Workers

Piya Pangsapa, University at Buffalo

Fascism in Japan: Governmentality and the Crisis of Capitalism ----- University C

Chair, Michael Shin, Cornell University

Biopolitics and Fascism in Japan in the 1920s and 30s

Ken Kawashima, University of Toronto

Japanese Ethnological Thinking in Wartime

Constantinos Papadakis, Cornell University

Hu Lancheng’s Account of Li Shiquan’s Murder in Occupied China in 1943

Joseph Yick, Texas State University—San Marcos

The Micropolitics of Fascist Masses

Travis Workman, Cornell University

Discussant, Michael Shin, Cornell University

Boundaries and Bridges in Chinese Texts ----- University A

Chair, Anne Csete, St. Lawrence University

The Philosophical Significance of the Wall Metaphor in Classical Chinese Philosophy

Anna Ghiglione, Universite de Montreal

Boundaries and Bridges Between the Visible and Invisible Worlds in (Ming) Qiu Jun’s “Rectifying the Sacrifices” (Daxue Yanyi Bu)

Anne Csete, St. Lawrence University

The “Book of Wisdom” Approach: An Assessment of Richard Wilhelm’s Interpretation of the

Yijing

Tze-ki Hon, SUNY College at Geneseo

Referential Representation in Zhang Yan's Poetics

Lian Duan, Williams College

Asia in America: Aesthetics, Politics, and Economics

---- University D & E

Chair, Jack Larkin, University at Buffalo

Social Wrappings: Kimono-Inspired Garments in America, 1900-1925

Deirdre Clemente, Fashion Institute of Technology

That Damned Fence: Nikkei Behind Barbed Wire, 1942-45

Nancy J. Breck and John R. Pavia, Ithaca College

Hijacking the Third Cinema: B/Hollywood Sweatshop and the Ethics of Trust in "Movies Made in Asia"

Jia-yan Mi, The College of New Jersey

Urdu Language in South Asia: Wall or Bridge? (A Roundtable sponsored by SAMSA – South Asian Muslim Studies Association) ---Buffalo Room

Chair, Theodore P. Wright, Jr., University at Albany

Ali R. Fatihi, Aligarh Muslim University and Cornell University

Joseph O'Connell, University of Toronto

Ayesha Jalal, Tufts University

