NEW YORK CONFERENCE ON ASIAN STUDIES
ANNUAL MEETING

Friday and Saturday, October 29 and 30, 2004

A Regional Meeting of
THE ASSOCIATION FOR ASIAN STUDIES

Hosted by
ASIAN STUDIES PROGRAM
& BARD IN CHINA
BARD COLLEGE

Conference Site:
Olin Humanities Building
Bard College, Annandale on Hudson, NY 12504
assistance – 845-264-5573 (NYCAS) or 758-7460 (security)

New York Conference on Asian Studies, Executive Board 2004:
John Chaffee NYCAS President 2002-2004 Binghamton
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UPCOMING NYCAS CONFERENCES
2005 SUNY New Paltz: 2006 St. Lawrence University
September 30 - October 1 2005 2007 Binghamton University
Conference Theme: Facing Asia

For additional information, please visit the NYCAS website
http://www.newpaltz.edu/asiastudies/nycas/

NYCAS '04 Program Chair: Li-hua Ying, Bard College
The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies, the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide the location of future Conferences.

Bard College was founded in 1860, and has distinguished itself as a leader in the field of liberal arts and sciences. Our model is the liberal arts ideal of the eighteenth century, which encouraged breadth and depth of study and prized inquiry, interpretation, and criticism.

The students who attend Bard follow a rigorous course of study. The core of the curriculum is formed by a three-week Workshop in Language and Thinking, a multidisciplinary First-Year Seminar, sophomore Moderation—a formal assessment of completed work and future academic plans—and the yearlong Senior Project. Distribution requirements expose students to a variety of academic areas and small class size gives students the advantage of working closely with our outstanding professors. Bard’s “satellite” institutes and programs strengthen its curriculum by providing opportunities for research, graduate study, community outreach, and other cultural and educational activities. Since the mid-1970’s, Bard has shared its resources with the surrounding community by offering public programs. The College has long been a vigorous advocate of liberty, citizenship, dignity, mutual respect, and tolerance of differences.

The Asian Studies program at Bard offers courses in the arts, social sciences, and humanities, as well as in the language and literatures of Chinese, Japanese, and Sanskrit. There are opportunities for language study, research, community service, and intercollegiate programs in Asia.

Director of Asian Studies      Robert J. Culp      Assistant Professor of History
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ACKNOWLEDGEMENTS

Li-hua Ying, NYCAS Organizer and Associate Professor of Chinese
Katherine Gould-Martin, NYCAS Organizer and Bard in China
Jermaine McFarlane, Assistant
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Mike Lerman of the Asian Film Club
Patricia Karetzky, Oskar Munsterberg Lecturer in Art History
Feng Liu, Contemporary Art Curator
Alan Wolfzahn and Chas Cerulli of Chartwell’s Food Service
The Children’s Expressive Arts Project of the Trustee Leader Scholar
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Richard Davis, professor of Religion and Asian Studies and member of
  Gamelan Giri Mekar
Christopher Romero, Director, Gamelan Dharma Swara
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Financial contributors:
Association for Asian Studies
New York Conference on Asian Studies
Freeman Undergraduate Asian Studies Initiative

PUBLISHERS EXHIBITS

Location: Olin Atrium
Hours: Friday 12:00 to 4:00, Saturday 8:00 to 5:00
Coordinator: Liz Dempsey
Staff: Lifetime Learning Institute Volunteers
Asian Border Crossings

Program In Brief

*Friday Oct 29*

11:30  Executive Board, (Faculty Dining Room, Kline Commons)

11:30 – 5:00  Registration (Olin Atrium, Olin Humanities Building)

12:00 – 9:00  Asian Film screening (Weis Cinema, Bertelsman Campus Center)

1:00 – 2:30  First set of panels

*Break & Refreshments*

2:45 - 4:15  Second set of panels

4:45  NYCAS Business meeting. Awarding of the Ryan Prizes. Plenary Address by Association of Asian Studies President Mary Elizabeth Berry, “How Many People Are in Your French Department”. Introduced by Robert Culp. (Multipurpose Room of the Bertelsman Campus Center)

5:45  Indian Banquet catered by Bard’s Trustee Leader Scholar students showcasing their Asian community service projects. (Multipurpose Room)

7:30  Watch the Spirits Come Out: The Music and Dance of Bali. Introduced by Robert L. Martin. (Sosnoff Theater of the Richard B. Fisher Performing Arts Center)
Saturday Oct 30

8:00  Registration and continental breakfast (Olin Atrium)

8:00 – 9:30  Third set of panels

Break & Refreshments

9:45 – 11:15  Fourth set of panels
9:45  North of 49 – a documentary (Weis Cinema)
11:30  Crossing of Changes – a multimedia work (Weis Cinema)

11:30  Japanese box lunch (Down the Road Café, Bertelsman Campus Center)

12:30  Address by Keynote Speaker, Donald Richie, “Crossing the Border – the Japanese Example.” Introduced by Jean Ma. (Olin Auditorium)

2:00 – 3:30  Fifth set of panels
2:00  Parallel Worlds – an art film and panel (Weis Cinema)

Break & Refreshments

3:45 – 5:15  Sixth set of panels
4:00  Asian film screening (Weis Cinema)

Art Exhibitions Friday & Saturday & beyond (George Ball Lounge, Hallway Gallery, and outside Weis Cinema, Bertelsman Campus Center)

Publishers’ Book Exhibition, Friday 12-4, Saturday 8-5 (Olin Atrium)
PROGRAM OF PANELS IN DETAIL

Room codes: Olin (self-explanatory)
LC is Olin Language Center
H is Hegeman – large science classroom between Rose & Stone Row.

Friday October 29

First set of panels 1-2:30

11CF: Shanghai: Capital of the Twentieth Century
Olin 102
Chair: Peter Button (McGill University)
Anne McKnight (McGill University), “When Surface was Depth: Romance and Epic in Shanghai.” 
Sean MacDonald (McGill University), “A Republican Mode of Allegory: Reading History in Mu Shiying.”
Peter Button (McGill University), “Labor, Leisure and Meaning in Cosmopolitan Shanghai.”
Vivian P.Y.Lee (University of Victoria), “The City as Seductress: Shanghai and the Chinese Metropolitan in Contemporary Film and Fiction.”

12OT: Service Learning in Asia -Crossing Borders Regionally and Internationally (round table)
Olin 202
Chair: Leslie Stone (Lingnan Foundation)
Anne Ofstedal, China Program Director, United Board for Christian Higher Education in Asia
Nevin Brown, Dean of Academic Programs, International Partnership for Service Learning.
13WR: Crossing Borders with the Cross: Facets of American Missionary Work in 19th & 20th Century China

Olin 203
Chair: Theresa Kelleher (Manhattanville College)
Discussant: Connie Shemo (Princeton University)
Murray Rubinstein (Baruch College), "Merchants and Missionaries in the Old Canton Trade, 1807-1840."
Theresa Kelleher (Manhattanville College), "‘Are You a Man or a Woman?’: Maryknoll Sisters Explore New Paths for Chinese Women and Themselves, 1930-50."

14WR: East and West: Comparative Philosophy

Olin 204
Chair: Suck Choi (SUNY at Buffalo)
Suck Choi (SUNY at Buffalo), "Contemporary Philosophy of Mind and Ch’i."
Mi Sung Jang (SUNY at Buffalo), "Public Apology and Moral Responsibility"
Min Gyu Seo (SUNY at Buffalo), "Confucian Anthropocosmism and Western Anthropocentrism."

15CT: Negotiating History and Modernity Through Textbooks

Olin 205
Chair: Robert Culp (Bard College)
Discussant: Eugenia Lean (Columbia University)
Tze-ki Hon (SUNY at Geneseo), "Educating the Citizens: Visions of China in Late Qing History Textbooks."
Robert Culp (Bard College), "‘Weak and Small Peoples’ in a ‘Civilized’ World: World History Textbooks and Chinese Intellectuals’ Perspectives on Global Modernity."
17SD: The Politics of Identity in the South Asian Diaspora after 9/11/01

LC115
Chair: Susan Hangen (Ramapo College)
Discussant: Radha Hegde (New York University)
Wazhmah Osman (New York University), “Films in the Afghan Diaspora.”
Susan Hangen (Ramapo College), “‘Gurungs as Global Citizens’: Negotiating Identity in the Nepali Diaspora.”
Laura Kunreuther (Bard College), “On the Radio and Being at Home with Nepalis Abroad.”

18IR: Lokas and Locations: Borders and the Tourism of Powerful Places in Indic Religious Traditions

H102
Chair: Kristin Scheible (Bard College)
Discussant: Richard Davis (Bard College)
Kristin Scheible (Bard College), “The Border-defying Reach of the Buddha: Nagas in Their World and This World According to Pali Buddhist Texts.”
Tammy SJ Lanaghan (Harvard University), “Finding Kashi in Kolhapur: Mirroring a North Indian Sacred City in South India.”

Refreshments in Olin Atrium.

Second set of panels 2:45-4:15

21CF: Artistic Expressions of Ancient China
Olin 102
Chair: Patricia Karetzky (Bard College)
Rosalind Bradford (University of Pennsylvania), “Artistic Evidence of the Silk Road: Motifs from all Asia on a 5th C Chinese Sarcophagus.”
Patricia Karetzky (Bard College), “The Thousand Year Old Journey of a Wine Jug.”

22CR: Taoists Cross Borders
Olin 202
Chair: Bruce Knickerbocker (Bard College)
Hongkyung Kim (SUNY Stony Brook), “What the Mawangdui and Guodian Documents tell us about Laozi Research.”
Wing-cheuk Chan (Brock University), “The Thought of Neo-Daoism and Martin Heidegger.” Hans-Georg Moeller (Brock University), “The Dao of Sex: Sexuality in the Laozi.”
Darsi Monaco (Bard College), “Daoist Millenarianism and the Contemporary Falun Gong Movement.”

23WG: The Ever-tilting Triangle of the USA, Pakistan, and India
Olin 203
Chair: Theodore P. Wright, Jr. (SUNY at Albany)
Steven Hoffman (Skidmore College), “Nature of the Dialogue between the United States and India.”
Saeed Shafqat (Columbia University), “Ganging up on Pakistan?”
24OL: Translation and Literary Writing in Korea and Japan
Olin 204
Chair: Heiz Insu Fenkl (SUNY at New Paltz)
SeoKyung Han (SUNY at Binghamton), “Literary Chinese as a Cultural Technology of the Chosen in Korea.”
Carrie W. Yang (Cornell University), “From Folktales to Performative Displays: a Closer Look at Cinderella Folkloristic Scholarship in Korea and Japan.”
Michael J. Pettid (SUNY at Binghamton), “Transition as Seen through a Woman’s Eyes: Oppression as Told by the Female Narrator.”

25OD: Moving Next Door: Asian Migration
Olin 205
Chair: Ron Knapp (SUNY at New Paltz)
Mary Jane Garcia Dizon (Ritsumeikan Univ. of Asia and the Pacific, Japan), “Philippines Immigrants in Japan.”
Alyssa Park (Columbia University), “Imagining and Shaping the Korean-Russian Community: Object of Nationalist and Communist Agendas in the Russian Far East, 1917-1922.”

26CA: East-West Border Crossings in Cinematic and Theatrical Expression
Olin 309
Chair: Wenwei Du (Vassar College)
Wenwei Du (Vassar College), “To Revenge or Not to Revenge: That is the Question of The Orphan of Zhao.”
27CT: All Roads Lead to China: Teaching Chinese History in US  
LC115  
Chair: Ming-te Pan (SUNY at Oswego)  
Benita Stambler (SUNY Empire State College), “Revolutionary Leadership.”  
Fa-ti Fan (SUNY at Binghamton), “Nationalisms in East Asia.”  
Marizio Marinelli (SUNY at Fredonia), “Language and Reality in China.”  
Ming-te Pan (SUNY at Oswego), “Law and Society in Qing China.”

28OP: Searching for Solutions to Policy Challenges in Asia  
H102  
Chair: Jonathan Schwartz (SUNY at New Paltz)  
Discussant: Catherine H. Keyser (Drew University)  
Shawn S. Shieh (Marist College), “How Bad is Corruption in China?: Comparisons with East and Southeast Asia.”  
Anna Brettell (University of Vermont), ”Meeting Environmental Policy Goals in China: The Need for Public Participation.”

4:45 Plenary Session  
Multipurpose Room of the Bertelsman Campus Center  
NYCAS business meeting & Awarding of the 2004 Marleigh Grayer Ryan Student Prizes  

"How Many People Are in Your French Department?"  
a talk by Mary Elizabeth Berry,  
President of the Association of Asian Studies.  
Introduced by Robert Culp.  
Only open to holders of A & B tickets from conference registration.

5:45-6:45 Indian Banquet  
Multipurpose room, Bertelsman  
catered by TLS students showcasing their Asian community service projects. Tickets included in packages A & B of conference registration.
7:30 Watch the Spirits Come Out:  
The Music and Dance of Bali  
Sosnoff Theatre of the  
Richard B. Fisher Performing Arts Center  
A Hallowe’en extravaganza – families welcome.  
Open to public, tickets reserved.  
Introduced by Robert Martin.

Saturday Oct 30  
*Simple Continental Breakfast available in Olin Atrium.*

Third set of panels 8-9:30

31OF: Consuming Borders: Crossing Ethnic, National, and Gender Lines in Korean and Taiwanese Cinema  
**Olin 102**  
Chair: *Jin Feng* (Grinnell College)  
Discussant: **Nicholas Kaldis** (SUNY at Binghamton)  
*Jing Feng* (Grinnell College), “Tortilla Soup: A Case of National Culture in the Age of Transnational Capital.”  
*Catherine Ryu* (Michigan State University), “Women, Criminality, and Cannibalism: The Canine Twist in Pak Ch’I-su’s ‘301/302’.”  
*Nicholas A. Kaldis* (SUNY at Binghamton), “I thought you were Han: Intra-Asian Racism in *Crouching Tiger, Hidden Dragon.*”

32CA: Chinese Contemporary Art (in connection with art show)  
**Olin 202**  
Chair: *Patricia Karetzky* (Bard College)  
Discussant: **Elizabeth Lulu Brotherton** (SUNY at New Paltz)  
*Dan Guo* (Shanghai Calligraphy Association)(with Li-hua Ying)  
“Contemporary Calligraphy.”

*Doretta M. Miller* (Skidmore College), "Bridging Cultural Borders in Contemporary Academy Painting from China."

*Meiqin Wang* (SUNY Binghamton), "The Space of In-Between: Hou Hanru and His Global Discourse."
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<th>Title</th>
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Dan McKee (Cornell University), “Text-Image Relations in Nineteenth Century Surimono.”  
Sarah Johnson (CUNY), “Between Bopkujin-kai and Abstract Expressionism: Hasegawa Saburo’s Postwar Calligraphics.” |
| 35OR    | East Asian Modernity/Psychoanalysis                                                        | Sooyoung Kang (SUNY at Buffalo)                                       | Young Ji Lee (SUNY at Buffalo), “Modernity, Trauma, the Memory of the Cultural Revolution: He Cheng Yao’s Performance.”  
Kyoung Yee Kang (SUNY at Buffalo), “Beyond the Narcissistic Nationalism: Memory of the Vietnam War in the National Consciousness of South Korea.”  
| 37SDP   | South Asian Migration and Geopolitics                                                       | Theodore P. Wright, Jr. (SUNY at Albany)                             | Saswati Chanda (Tamil University, Thanjavur, India), “Cross-Border Migration: Future Challenges to Indo-Bangladesh Border Management.”  
Purushottama Bilimoria (University of Melbourne/SUNY Stony Brook), “Thrown Overboard: Boatpeople, Children and Detention Centres in the rights-stripping Asia/Pacific Solution (qua Australia).”  
Raj Kishor Singh (Agra University, India), “Terrorism in India: India’s Security Perspective.” |
38CP: The Problem of Poverty: Charity and Welfare in Republican China
H102
Chair: Edward Rhoads (University of Texas, Austin)
Discussant: Patricia Stranahan (Hobart & William Smith Colleges)
Nara Dillon (Bard College), "The Politics of Charity in Wartime Shanghai."
Janet Chen (Yale University), "Workhouses and the Criminalization of Poverty, 1900-1910."
Anne Reinhardt (University of Rochester), "Work and Wages: "Group Life" (jituan shenghuo) in Lu Zuofu's Minsheng Indsutrial Company, 1930-1937."

Refreshments in Olin Atrium

Fourth set of panels 9:45-11:15

North of 49 (documentary)
Weis Cinema, Bertelsman Campus Center
Filmmaker, Professor Richard Breyer

41WG: Asian Nation-States, Citizenship, Sovereignty and the “Pax Americana”
Olin 102
Chair: Martha Kaplan (Vassar College)
Martha Kaplan (Vassar College), "Sovereignty after World War II: Rituals of Occupation, Decolonization and American Power in the UN World."
Yu Zhou (Vassar College), "Technology and Power: When US centered technology standards encounter nationalism in an emerging market, China."
Joe Nevins (Vassar College), "Collective Memories of US Atrocities and the Making of Contemporary Southeast Asia," OP
John D. Kelly (University of Chicago), "Intervention into What? Political Armies, New Wars and Actually Existing Pax Americana."
42CP: Social and Cultural Transformations in Song China Olin 202
Chair: Paul Jakov Smith (Haverford College)
Discussant: Charles Hartman (SUNY Albany)
Zu-yan Chen (SUNY at Binghamton), “A Zither without Strings: Shao Yong’s (1011-77) Philosophical Poetics.”
Chin-shan Wu (SUNY at Binghamton), “From Subordinate to Evil-doer: Changing Perceptions of Clerks by Civil Officials in Song China.”
Cong Zhang (College of Saint Rose), “Between Life and Death: Song Writing about Zhang (the Miasma).”

43IG: Constructing the Borders of Administration in Early Nineteenth Century Western India: Debating Indirect Rule, Criminality, and the Nature of Kingship Olin 203
Chair: Carol E. Henderson (Rutgers University)
Discussant: Maxine Weisgrau (Barnard College)
Jason Freitag (Ithaca College), “A Great Debate: James Mill and James Tod on History and Administration in India.”
Elena Karatchkova (Columbia University), “Lockett’s Report: Constructions of Criminality in Early Colonial Western India.”

44IG: The Military Cantonment in India: a British Colonial Creation Olin 204
Chair: Steve Hoffman (Skidmore College)
Discussant: Karni Bhati (Furman University)
J. Birjepatil (Marlboro College), “The Cantonment as a Subculture.”
DeWitt C. Ellinwood (SUNY Albany), “TheMilitary Cantonment in India, Pre- and Post-World War I; Notes from an Officer's Diary.”
45CL: Transitions and Exchanges in Modern Chinese Literature
Olin 205
Chair: Haoming Liu (Vassar College)
Patricia Laurence (Brooklyn College), "Constructing the Narrow Bridge of Art: Virginia Woolf and Ling Shuhua."
Sally McWilliams (Montclair State University), "Handbills and Red Satin Blouses: Narrating the Intersectionality of History, Love, and Female Agency in The Lost Daughter of Happiness by Yan Geling."
Xiaoping Wang (University of Colorado), "Shi Zhicun and Early Chinese Modernist Writing."

46OF: Making Images: Mass Media in China and The Image of Asia in US
Olin 309
Chair: Thomas W. Burkman, (SUNY Buffalo)

LC115
Chair: Dylan McGee (Princeton University)
Discussant: Peipei Qiu (Vassar College)
Satoko Shimazaki (Columbia University), Rewriting Bai Niangzi: The Fantastic Female Trope in Ueda Akinari’s Jasei no In.”
Christopher Robins (SUNY at New Paltz), “The Ura and Omote of Words: Inoue Hisashi’s Readings of Hiraga Gennai.”
48OR: The Flow of Peoples, Goods and Ideas in Asia
H 102
Chair: **Laura Kunreuther** (Bard College)
**Raisa Asikainen** (University of Helsinki, Finland), “Political Formulations and the Flow of Ideas: China and the Khmer Rouge.”
**Joyce A. Madancy** (Union College), “Hazy Boundaries: Opium, Gender, and Empire in Asia.”

11:30-12:00
**Crossing of Changes**
a multimedia work inspired by the symbolic and synchronistic thinking in I-Ching.
**Weis Cinema,** Bertelsman Campus Center
**Ping Jin** (SUNY at New Paltz)
**Xiaohua Sun** (Massachusetts Institute of Technology).

11:30 Japanese box lunch available at **Down the Road Café,**
**Bertelsman Conference Center. Lunch tickets included in packages A and C of conference registration.**

12:30 to 1:45
**Crossing the Border – the Japanese Example**
**Donald Richie,** Keynote Speaker
**Olin Auditorium**
Introduction by Jean Ma. Open to public, free.
Fifth set of panels 2-3:30

Parallel Worlds: The work of Beijing-based artist Liu Xun & American photographer Howard Finkelson – Film and Discussion
Weis Cinema, Bertelsman Campus Center
Chair: Daryl Ries (Artspro)
Jin Yan (Beijing film-maker)
Howard Finkelson (American photographer)
Josette Balsa (international curator and Hong Kong-based expert on contemporary Chinese art)

51JL: Gender and Body in Modern Japanese Literature Olin 102
Chair: Christopher Robins (SUNY at New Paltz)
Hiromi Tsuchiya Dollase (Vassar College), “Gender Play in Contemporary Japanese Female Writing.”
Lawrence Fouraker (St. John Fisher College), “Beyond the Border of Comprehension? Arishima Takeo’s Suicide as Self-Fulfillment.”

53OP: Women, Reproduction, and Immigration
Olin 203
Chair: Diana Brown (Bard College)
Ann Frechette (Hamilton College) “‘Saving’ Chinese Girls: International Adoption, Charitable Assistance, and the Economics of China’s Orphanages.”
54OF: The End of Boundaries: Postcolonial Visual Spaces
Olin 204
Chair: Nicholas A. Kaldis (SUNY Binghamton)
Albert Fu (SUNY at Binghamton), “Rethinking Cinematic Boundaries in Hong Kong.”

55IP: Globalization and Local Politics
Olin 205
Chair: Gautam Sethi (Bard Center for Environmental Policy)
Discussant: Ajit Zacharias, (Levy Economics Institute)
Wisnu Adihartono (University of Indonesia) “Economic Globalization and Contemporary History.”
57SD: The Fusion of Cultures in Southeast Asia  
**LC 115**  
**Chair:** Martha Kaplan (Vassar College)  
Ying Chen (National University of Singapore), “Fusing and Responding to Post-colonial Literary Writing.”  
Zhaocheng Zhou (Nanyang Technological University, Singapore), “The Ideology Conflict through National Boundary: a Case Study on Nanyang Univ. in Singapore.”  

58OG: Science and Global Economy  
**H 102**  
**Chair:** Susan Wolcott (SUNY at Binghamton) with Greg Clark (University of California at Davis), ”Divergence and Empire: a Malthusian Interpretation of Britain and India in the Colonial Era.”  
Daniel Grover (SUNY at Buffalo), ”Chinese Scientific Borders in Flux.”

*Refreshments in Olin Atrium*

**Sixth set of panels 3:45-5:15**

61CA: Figural Art in Late Medieval China  
**Olin 102**  
**Chair:** Robert E. Harrist (Columbia University)  
Hsueh-man Shen (Seattle Art Museum), ”Cultivating the Body in Medieval Chinese Tombs.”  
De-nin D. Lee (Bowdoin College), ”Weaving palindromes and Reciting Sutras: Chinese Images in a Liao Tomb.”  
François Louis (Bard Gradate Center), ”The Palace Concert and the Transmission of Tang Figure Painting.”  
Tracy Miller (Vanderbilt University), ”Empress, Concubine, or Girl Next Door: The Image of the Goddess in Medieval North China.”
62OR: At the Chinese Frontier
Olin 202
Chair: Kristin Bayer (Marist College)
Ihor Pidhainy (University of Toronto), “The Role of the Intellectual, his Relation to the Spirits, and the Place of Travel for a Mid-Ming Confucian Scholar.”
Yingzi Xu (University of California at Los Angeles), “Fluid Border, Competing Hegemony.”

63CT: PR Pedagogy: Promoting Chinese Language Study at the High School Level
Olin 203
Chair: John B. Weinstein (Simon’s Rock College)
Brenda G. Van Deusen (Berkshire School) “Language Instructors as Marketing Executives: The Role of Promotion in Developing Asian Language Programs.”
John B. Weinstein (Simon’s Rock College), “Informed Mystique: Conceiving the Introduction to Language Program.”
Wynne Wu (Bard High School Early College), “Informed Mystique: Actualizing the Introduction to Language Program.”

64OG: Cultural Globalism
Olin 204
Chair: Jean Ma (Bard College)
Asmita Hulyalkar (Cornell University), “Overcoming Empire: Feminist Activism in Late 19th Century India and Japan.”
Rajan Krishnan (Columbia University), “When Cinema and Nation Fear Doubt: the Agonistic Indebtedness of a Tamil Film to Rashomon.”
Stephanie Sapiie (CUNY Graduate Center), “Locating the Language of the 1970s Moral Student Movement in Indonesia: Local and Regional Influences.”
68CP: China’s Cultural Landscapes in the New Millennium: Tradition and Transformation
H 102
Chair: Chris Coggins (Simon’s Rock College)
Chris Coggins (Simon’s Rock College), “Sacred Forests, Tourism, and Conservation in the Tibetan Culture Region of Northern Yunnan.”
Xiangrong Wang (Fudan University, China), “Studies on the Planning and Design for Ecological Demonstration Park (EDP)——A Case Study of Chongming Island, Shanghai, China.”
Steve Shixiong Wang (Tongji University, China), “A Preliminary Study on the Air Pre-Alert of Evergreen Plant Communities in Urban Areas——A Case Study in Shanghai, China.”
Weis Cinema Film Schedule
Films selected by the Bard Asian Film Club

Friday
12:00 PM – 02:10 PM: The Classic
02:30 PM – 04:00 PM: Blue Spring
04:30 PM – 06:00 PM: PTU
06:30 PM – 08:30PM: Last Life in the Universe
09:00 PM – 11:10 PM: Memories of Murder

Saturday
09:45 AM – 11:00 AM: North of 49 documentary by filmmaker Richard Breyer (Syracuse University).
11:30 AM – 12:00 PM: Crossing of Changes, a multimedia work inspired by the symbolic and synchronistic thinking in I-Ching.
Presenters: Ping Jin (SUNY at New Paltz) and Xiaohua Sun (MIT Design and Computation program).
02:00 PM – 03:30 PM: Parallel Worlds art film and panel in connection with one-day art exhibit (see below)
04:00 PM - 05:30 PM: Spring Subway

A book exhibit will be on display in Olin Atrium throughout the conference.
Associated art exhibits on display in the Bertelsman Campus Center

Exhibition 1 (exhibition runs through November 10) “Heart Prints: Contemporary Chinese Calligraphy,” curated by Bard Professor Patricia Karetzky. Addressing the work of contemporary Chinese artists, this exhibit explores ways in which writing is used as an aesthetic element. Artists include Xu Bing, Chun-Chao Chiu, Xing Fei, Wenda Gu, Zhao Suigang, Zhang O, Tu Xinshi, and Guo Dan. George Ball Lounge, Bertelsmann Campus Center.

Exhibition 2 (exhibition runs through November 10) “Let the Characters Dance and the Heart Sing”, curated by Feng Liu, an alumna of Bard’s Center for Curatorial Studies. Calligraphic art by Bard students and recent graduates, Xu Jing and Diana Xing. Hallway gallery, Bertelsmann Campus Center.

Exhibition 3 (a one-day art exhibit) “Parallel Worlds,” exhibition, film screening and panel discussion on the work of Beijing-based artist, Liu Xun & Howard Finkelson, featuring the Beijing film-maker, Jin Yan; American photographer, Howard Finkelson; international curator and Hong Kong-based expert on contemporary Chinese art, Josette Balsa; and Daryl Ries, coordinator. Weis Cinema, Bertelsmann Campus Center. October 30th, 2:00 p.m.
# PANELIST DIRECTORY

First number indicates panel session

<table>
<thead>
<tr>
<th>Name</th>
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