New York Conference on Asian Studies
September 30 –October 1, 2005

NYCAS 05 Conference Theme: Facing Asia
State University of New York at New Paltz
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New York Conference on Asian Studies

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The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

The history and functions of NYCAS are described on its website http://www.newpaltz.edu/Asianstudies/nycas/
NYCAS 2005
SUNY New Paltz
September 30-October 1
New Paltz, New York

Conference Theme: Facing Asia

Conference Co-Chairs:

Elizabeth (Lulu) Brotherton
Jonathan (Yoni) Schwartz
SUNY New Paltz

Program Committee Members

Thomas Burkman (SUNY Buffalo)
Peter Button (McGill University)
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Angie Chung (SUNY Albany)
Aaron Cohen (Independent Scholar)
Wenwei Du (Vassar College)
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Matthew Mizenko (Ursinus College)
Gowri Parameswaran (SUNY New Paltz)
Christopher Robins (SUNY New Paltz)
Shawn Shieh (Marist College)
Fubing Su (Vassar College)
Theodore P. Wright Jr. (SUNY Albany)
Li-hua Ying (Bard College)

We owe special recognition and thanks to Ron Knapp,
SUNY Distinguished Professor Emeritus, SUNY New Paltz,
and Executive Secretary, NYCAS

Welcome to SUNY New Paltz!

SUNY New Paltz began as a school for the teaching of the classics in 1828,
became the New Paltz Academy in 1833, a state normal school in 1885, a state
teachers college in 1942, and part of the newly created State University of New
York in 1948. In 1961 it was renamed the College of Arts and Science at New
Paltz. Today it is a comprehensive institution, offering undergraduate and
graduate degree programs in the humanities, mathematics and natural sciences,
social sciences, education, and fine and performing arts. It also offers
professional programs in business administration, computer science, nursing and
electrical engineering.
NYCAS 2005 Conference Summary, Friday, September 30

9:00-4:30: Registration, LC North Lobby
Book Exhibit and Displays, LC North Lobby

4:00-7:00: Samuel Dorsky Museum of Art (SDMA) Exhibitions:
  The Cult of Happiness—an exhibition of Chinese popular New Years woodblock prints and pictures of the 19th and early 20th century, selected from the SDMA's permanent collection;
  Images in the Heavens, Patterns on the Earth: The I Ching—a photographic exhibition by Janet Russek and David Scheinbaum, whose landscape views of the American southwest are each inspired by a hexagram from the I Ching or Book of Changes.

11:30 -12:45 Plenary Session: Da Chen, author most recently of Sounds of the River (2003), will give the talk: “From China to Wall-Street to Random House.” The talk will be held in LC 100.

1:00-2:45 Panel Session A

A1 Panel: Power and Sovereignty in Asia
A2 Roundtable: Mainstreaming Asian Studies: "Facing Asia" in the Liberal Arts Curriculum
A3 Panel: Identity and Change Among Asian-Indian Immigrants in The USA
A4 Panel: China's Migrant Society in Transition
A5 Roundtable: Negotiating Between Global & Area Studies: Teaching Introductory-Level East-Asia Culture Courses
A6 Roundtable: Facing Asia through Fiction: Using Novels & Other Nontraditional Texts To Teach About Asia
A7 Panel: Cross-Pollination in Asian Philosophy
A8 Panel: Recent Developments in East Asian Art

3:00-4:45 Panel Session B

B1 Panel: Comparative Perspectives on Self And Community
B2 Roundtable: Cultural Perspectives of Japanese Language Teachers in the USA
B3 Roundtable: Shifting American Academic Interests Between South and East Asia Since World War II
B4 Film/Discussion: "From Albany to Saigon: Vietnam & the Capital Region"
B 5 Panel: State-Society Relations in China
B6 Panel: Culture and Globalization
B7 Panel: Themes in Teaching Asia
B8 Panel: Religious Interactions in Asia
B10 Indian Music Workshop

5:00-6:00 Reception in lobby of the Samuel Dorsky Museum of Art (located between the Smiley Art Building and the College Theater), held in conjunction with opening of the exhibition Images in the Heavens, Patterns on the Earth
NYCAS 2005 Conference Summary, Friday, September 30

6:15-7:45 Dinner, Multi-purpose Room, the Student Union Building.
Guest Speaker, Dr. Barbara Andaya (University of Hawaii),
President, Association for Asian Studies will speak on "Asia faces Asia: Artists as Social Commentators in Southeast Asia."
Dr. Andaya will be introduced by Steve Poskanzer,
President, SUNY, New Paltz
(First Drawing)

8:00-9:30 Concert: The Vocal Music of South India, Studley Theatre
featuring the vocal musician B. Balasubrahmanian;
drummer, David Nelson; violinist, Anantha Krishnan

NYCAS 2005 Conference Summary, Saturday, October 1

7:00-8:00 NYCAS Executive Committee Breakfast Meeting, JFT 1010
8:00-12:00 Registration, LC North Lobby
8:00-4:00 Book Exhibit and Displays, LC North Lobby
11:00-5:00 Samuel Dorsky Museum of Art Exhibitions

8:30-10:15 Panel Session C

C1 Panel: Sacred Mountains and the Ethnic Other: China’s Minorities
C2 Panel: Transitions and Transformations in Mid-Imperial China
C3 Roundtable: Sosaku Hanga: Exhibition & Study of Postwar Japanese Creative Prints
C4 Panel: The Dynamics of Ethnic Solidarity in Asian American Immigrants and Children
C5 Panel: The Birth of Modern Japanese Institutions
C6 Panel: Function, Style, & Theme in Chinese New Year Pix
C7 Panel: Civil Society in Asia
C8 Panel: Constructions of Nationalism

10:30-11:45 Panel Session D

D1 Panel: State Institutions and Societal Forces in Transitional China
D2 Panel: New Definitions in Art and Criticism
D3 Panel: Globalization and Modern Korean Culture
D4 Panel: Facing Trauma
D5 Panel: Literary Evolution in East Asia
D6 Panel: Public And Private in Late Imperial China
D7 Panel: Culture, Trade and Geography in East Asia
D8 Digital Resources for Japanese Studies:
A Hands-On Workshop

12:30-1:30 Luncheon and Annual Meeting of NYCAS, Multi-purpose Room, the Student Union Building
(Second Drawing)
NYCAS 2005 Conference Summary, Saturday, October 1

1:45-3:30   Panel Session E

E1 Panel: Critical Reflections on Teaching Asian Philosophical Texts     HUM 107
E2 Roundtable: Muslims in America Today                                    HUM 205
E3 Roundtable: South Asians in The USA: Education and Child-Rearing Issues HUM 207
E4 Panel: Faces of Migration in Asia                                        HUM 109
E5 Panel: Traditions in East Asian Buddhism                                HUM 111
E6 Panel: Europe’s Chinoiserie, on the Page and the Stage                  HUM 113
E7 Panel: Literature and Social Development in China                      HUM 118
E8 Panel: Teaching about Japan in a High School World History Survey      HUM 207
E9 Panel: Bhopal after 20 Years of Struggle: Refreshing Public Memory of the World's Worst Industrial Disaster HUM 209

3:45-5:30   Panel Session F

F1 Panel: Feminism in Chinese Literature: Perspectives From Male & Female Authors HUM 107
F2 Panel: Facing East, Facing West: Encounters along China's Cultural Boundaries HUM 108
F3 Panel: Writing between the Lines: Straddling the Courtly and the Common HUM 109
F4 Panel: The Transnational City in Early 20th Century China                HUM 110
F5 Panel: Facing Hinduism: Political and Social Issues                     HUM 111
F6 Panel: Voices from Modern Japan                                         HUM 113
F7 Panel: Harmony and Discord in Modern East Asia                          HUM 114

DISPLAYS IN THE LOBBY OF SOJOURNER TRUTH LIBRARY

Lined along one wall of the foyer lobby are selected paintings and works of calligraphy by the Chinese artist Wu Yi, who is among the most accomplished Chinese artists living today. Born in 1934 and holding a degree from the Nanjing Academy of Art (1962), Wu has exhibited extensively in China and abroad. He also writes about art theory, and is especially interested in the theoretical integration of Chinese art with art of the West and the world. Since 1984 he has been living in Queens, NY.

In the central cases of this lobby is the display Pop Ad Art: Early Japanese Advertisement Give-aways. About a century ago, Japanese printers created colorful advertising flyers such as these, which borrowed from the ukiyo-e tradition and often incorporated a modern touch of whimsical humor. These ads are said to have been used by merchants as New Year gifts--and were arranged for this exhibition by the independent scholar Aaron Cohen from his own collection.
Da Chen grew up in the deep south of China, running barefoot in muddy fields and riding the backs of water buffaloes. In his tiny Fujian village, water was fetched from an ancient well swimming with snakes, and the only lights that burned in most households were hissing kerosene lanterns. As the grandson of a disgraced landowner, Da was a victim of political persecution and harrowing poverty. During the Cultural Revolution, his family beaten and his father thrown into reform camp, Da at the age of nine was threatened with imprisonment. Unfailing family love helped him survive, as did the unexpected love and friendship he found with four other outcasts. However, it was above all his dreams that enabled him to soar above the poverty and persecution. His first encounter with a Christian woman, a Baptist professor, was life changing. She taught him English and opened the possibility of another world. He excelled in college at Beijing Languages and Culture University, and stayed on to teach English after graduating top in his class.

Da arrived in America at the age of 23 with $30 in his pocket, a bamboo flute, and a heart filled with hope. He attended Columbia University School of Law on a full scholarship, and, upon graduating, worked for the Wall Street investment banking firm of Rothschilds, Inc. before launching a career as an author.

- *Colors of the Mountain*, his first memoir, was compared to Angela’s Ashes and was the object of an intense bidding war among five top New York publishing houses; it went on to become a *New York Times* bestseller in 2000 before being adapted for children as *China’s Son*.
- *Sounds of the River*, the sequel to his first memoir, was published in 2003 to rave international reviews: *Los Angeles Times* says, “Chinese émigré literature has brought to these shores many new and interesting voices—the haunting lyricism of Ha Jin, the harsh worldview of Anchee Min, the righteous indignation of Adeline Yen Mah. Da Chen’s voice comes from the soil of China…his exuberance for life and its possibilities set him apart from others in the genre.”
- Da’s first fiction for young readers, *Wandering Warrior*, by Random House Children’s Books, is described by *USA Today* as “China’s answer to [Harry] Potter.”
- His first adult fiction, *Brothers*, will be published in Fall 2006
- All students in Freshman Comp at SUNY New Paltz during the Fall 2005 semester are reading Da Chen’s *Sounds of the River*
Da Chen, author most recently of *Sounds of the River* (2003), will speak on the topic *From China to Wall Street to Random House*

**A) Panels & Roundtables**

**Friday, 1:00-2:45**

**A1 Panel: POWER AND SOVEREIGNTY IN ASIA**

Chair/Discussant: Ron Knapp (SUNY New Paltz)

knappr@newpaltz.edu

*The Hindu Right and the National Movement*

Kannan Srinivasan (Monash Asia Institute)

kannan.kannansrinivasan@gmail.com

**A2 Roundtable: MAINSTREAMING ASIAN STUDIES: FACING ASIA IN THE LIBERAL ARTS CURRICULUM**

Chair: Robert Culp (Bard College) culp@bard.edu

Kristin Scheible (Bard College)

scheible@bard.edu

Jean Ma (Bard College)

jeanma@bard.edu

Robert Culp (Bard College)

culp@bard.edu

Nara Dillon (Bard College)

dillon@bard.edu

**A3 Panel: IDENTITY AND CHANGE AMONG ASIAN-INDIAN IMMIGRANTS IN THE USA**

Chair: Gowri Parameswaran (SUNY New Paltz)

paramesg@newpaltz.edu

*Cultural Differences in Perceptions about Advertising*

Durriya & Zahid Kahirullah (Bonaventure University)

DURZK@sbu.edu

*Cultural Variations in Child-rearing*

Parminder Parmar (Pennsylvania State University)

prp104@psu.edu

*Bollywood Boundaries in Post-Colonial Diasphoric Identities*

Elarick Persaud (SUNY New Paltz)

persaude@newpaltz.edu

*Indian Youth Attitudes towards Marriage and Dating*

Gowri Parameswaran (SUNY New Paltz)

paramesg@newpaltz.edu

& Smitha Mathur (Florida Southern University)
A) Panels & Roundtables (continued)  Friday, 1:00-2:45

A4 Panel: CHINA'S MIGRANT SOCIETY IN TRANSITION  HUM 212
Chair: Catherine Keyser (Drew University)  ckeyser@drew.edu

Migrant Opportunity and the Educational Attainment of Youth in Rural China
Alan de Brauw (Williams College)  Alan.D.Debrauw@williams.edu

Confronting New Challenges and Creating a New Life: Migrant Workers in the Global Supply Chain of South China
Zhang Hong (Colby College)  hzhang@colby.edu

Sex Value Changes of Rural Migrant Karaoke Bar Hostesses
Zheng Tiantian (SUNY Cortland)  Zheng.T@cortland.edu

Discussant: Eileen Otis (SUNY Stony Brook)  eileen.otis@sunysb.edu

A5 Roundtable: NEGOTIATING BETWEEN GLOBAL & AREA STUDIES: TEACHING INTRODUCTORY -LEVEL EAST-ASIA CULTURE COURSES  HUM 120
Chair: Nicholas Kaldis (SUNY Binghamton)  nkaldis@binghamton.edu

David Stahl (SUNY Binghamton)  dstahl@binghamton.edu
Michael Pettid (SUNY Binghamton)  mpettid2000@yahoo.com
Sun Wanning (SUNY Binghamton)  W.Sun@exchange.curtin.edu.au
Nicholas Kaldis (SUNY Binghamton)  nkaldis@binghamton.edu

A6 Roundtable: FACING ASIA THROUGH FICTION: USING NOVELS & OTHER NONTRADITIONAL TEXTS TO TEACH ABOUT ASIA  HUM 216
Chair: Shawn Shieh (Marist College)  shawn.shieh@marist.edu

Sue Gronewold (Kean University)  basue@hotmail.com
Kristin Bayer (Marist College)  kristin.bayer@marist.edu
Thomas Burkman (SUNY Buffalo)  burkman@buffalo.edu
Shawn Shieh (Marist College)  shawn.shieh@marist.edu
Jeffrey C. Kinkley (St. John's University)  jkinkley@att.net
A) Panels & Roundtables (continued)     Friday, 1:00-2:45

A7 Panel: CROSS-POLLINATION IN ASIAN PHILOSOPHY     HUM 214
Chair: Bruce Milem (SUNY New Paltz) milemb@newpaltz.edu

Before/After Introducing Neo-Confucian Ideas into the Chosŏn Korea
Seokyung Han (SUNY Binghamton) shan3@binghamton.edu

How Can Asian Thought Contribute to the Development of Postmodern Critical Theory?
Jae Seong Lee (Pusan National University) ethicsjl@pusan.ac.kr

Wonch'uk's Unique Exposition of the Yogacara interpretation of the Heart Sutra
Hyun Choo (SUNY Stony Brook) bhyunchoo@yahoo.com

Facing Nagarjuna: Madhyamaka and American Pragmatism
Charles Goodman (SUNY Binghamton) cgoodman@binghamton.edu

A8 Panel: RECENT DEVELOPMENTS IN EAST ASIAN ART     HUM 108
Chair: Karin Andriolo (SUNY New Paltz) andriolk@newpaltz.edu

From Underground to Ground Exhibitions: Chinese Contemporary Art and Cultural Nationalism
Meiqin Wang (SUNY Binghamton) mwang6@binghamton.edu

The Artworks of Suk Nam Yun & Yong Soon Min
Hwa Young Caruso (Molloy College) hycaruso@yahoo.com

Japan Turns to Face a Sonata from Korea
Dawn Lawson (New York University) dl80@nyu.edu
B) Panels & Roundtables

Friday, 3:00-4:45

B1 Panel: COMPARATIVE PERSPECTIVES ON SELF AND COMMUNITY
Chair: Suck Choi (SUNY Buffalo) suckchoi@acsu.buffalo.edu

Chu Hsi’s Theory of Self-Completion
Suck Choi (SUNY at Buffalo)
suckchoi@acsu.buffalo.edu

Egoism vs. Altruism in Confucius and Aristotle
MiSung Jang (SUNY Buffalo)
misung91@hotmail.com

Bhaskar's Meta-reality and Eastern Thought
MinGyu Seo (SUNY Buffalo)
seo_mingyu@hanmail.net

B2 Roundtable: CULTURAL PERSPECTIVES OF JAPANESE LANGUAGE TEACHERS IN THE USA
Chair: Christopher Robins (SUNY New Paltz) robinsc@newpaltz.edu

Kin Chee, New Paltz High School, kchee@newpaltz.k12.ny.us
Hiromi Dollase, Vassar College, hidollase@vassar.edu
Gustav Heldt, Bard College, heldt@bard.edu
Yuko Matsubara, SUNY New Paltz, matsubay@newpaltz.edu
Keiko Oda, SUNY Binghamton, koda@binghamton.edu
Peipei Qiu, Vassar College, peqiu@vassar.edu
Christopher Robins (SUNY New Paltz) robinsc@newpaltz.edu
Patricia Welch (Hofstra University) cllpmw@Mail1.Hofstra.edu

B3 Roundtable: SHIFTING AMERICAN ACADEMIC INTERESTS BETWEEN SOUTH AND EAST ASIA SINCE WORLD WAR II
Chair: Theodore Wright (SUNY Albany) wright15@juno.com

Theodore P. Wright, Jr. (SUNY Albany) wright15@juno.com
John Chaffee (SUNY Binghamton) chaffee@binghamton.edu
Janet G. Powers (Gettysburg College) jpowers@gettysburg.edu

B4 Film/Discussion: "FROM ALBANY TO SAIGON: VIETNAM & THE CAPITAL REGION" (FILM)
Presenter: Steven Leibo (Sage Colleges) Leibos@sage.edu
B) Panels & Roundtables (continued)  Friday, 3:00-4:45

B 5 Panel: STATE-SOCIETY RELATIONS IN CHINA
Chair/Discussant: Jonathan Schwartz (SUNY New Paltz)
schwartj@newpaltz.edu

Beijing 2008, Human Rights and Media Games
Wanning Sun (Curtin University of Technology)
w.sun@curtin.edu.au

Guanxi Network and Community Conflicts in Property Development in China
Mi Shih (Rutgers University)
mishi@eden.rutgers.edu

B6 Panel: CULTURE AND GLOBALIZATION
Chair: Ping Jin (SUNY New Paltz) Pingjin@aol.com

China’s Opportunities and Challenges in Cultural Globalization: The Case of Global Popularization of Chinese Language
Sheng Ding (Rutgers University - Newark)
sdyhy@andromeda.rutgers.edu

East Meets West: When Representation is in Action
Jianfeng Zhu (University of Minnesota)
zhux0109@umn.edu

The Impact of Mao Zedong Thought in Turkey 1966-1977
Cagdas Ungor (SUNY Binghamton)
cagdas13@hotmail.com

B7 Panel: THEMES IN TEACHING ASIA
Chair/Discussant: Anne Csete (St. Lawrence University)
acsete@stlawu.edu

Japan in World History
Tom Mounkhall (SUNY New Paltz)
Mounkhall@aol.com

Resources for Teaching about Islam
Sheri and Scott Moore (Louisville and Princeton)
sheri.moore@louisville.edu

Deification of History and Landscape in China, with Pedagogical Applications
Anne Csete (St. Lawrence University)
acsete@stlawu.edu
B) Panels & Roundtables (continued)  Friday. 3:00-4:45

B8 Panel: RELIGIOUS INTERACTIONS IN ASIA  HUM 108
Chair/Discussant: John Vance (SUNY New Paltz)
jlloyd41@frontiernet.net

Sufi & Orthodox Designs of Muslim Identity in A Sri Lankan Village
Victor De Munck (SUNY New Paltz)
victor@bestweb.net

Religious Confluence in Kerala: A Historical Journey
George Pati (Boston University)
gpati@bu.edu

Bali as Hindu Universe: Rationalization in a Malay-Muslim World
Ray Chandrasekara (Albany College of Pharmacy)
chandrar@acp.edu

Christianity Facing Asia: Christians in Japanese Society
Hideo Watanabe (William Paterson University)
watanabeh@wpunj.edu

B9 DIGITAL RESOURCES FOR CHINESE STUDIES:  STL 18
A HANDS-ON WORKSHOP

Presenter: Xiuying Zou (SUNY Binghamton) zouxy@binghamton.edu
Assisted by: Dawn Lawson (New York University)
dawn.lawson@nyu.edu

B10 INDIAN MUSIC WORKSHOP  SAB (Smiley Art Bldg.) 118A
B. Balasubrahmaniyan, vocal
David Nelson, drums

FOR MORE INFORMATION ABOUT DRAWINGS
FOR FREE GIFTS DURING NYCAS 05,
VISIT THE NEXT TO LAST PAGE OF THE PROGRAM

Attendees of NYCAS ’05 will be eligible to participate in a draw. Prizes include gift certificates to local restaurants; stays at Minnewaska Lodge and Buttermilk Falls Inn and Resort; and, day passes to the Mohonk Preserve. Entry forms will be available in the registration package.

The First Drawing will be held on Friday, September 30 during the evening meal, which will take place at 6:15 in the Multi-Purpose Room of the Student Union Building.

The Second Drawing will be held during the luncheon, which will take place on Saturday, October 1 at 12:00 in the Multi-Purpose Room of the Student Union Building.

Participants must be present at the time of the drawings to claim prizes.
5:00-6:00 Reception in lobby of the Samuel Dorsky Museum of Art
(located between the Smiley Art Building and the College Theater),
held in conjunction with the opening of the exhibition
Images in the Heavens, Patterns on the Earth

6:15-7:45 Dinner & Presidential Address, Student Union Building
Dr. Barbara Andaya (University of Hawaii),
President, Association for Asian Studies

Asia faces Asia: Artists as Social
Commentators in Southeast Asia

Barbara Watson Andaya, currently Professor of Asian Studies at the University of Hawaii at Manoa and Director of the Center for Southeast Asian Studies, became President of the Association for Asian Studies in March 2005.

Educated at the University of Sydney (BA, Dip.Ed.), she taught in a high school for two years before returning to graduate school and finishing an MA at the University of Hawaii and a Ph.D. at Cornell University with a specialization in Southeast Asian history.

Oxford University Press published her dissertation in 1979 as Perak, The Abode of Grace: A Study of an Eighteenth Century Malay State. She has taught and researched in Australia, Indonesia, Malaysia, the Netherlands, Portugal, England and New Zealand. She maintains active teaching and research interests all across Southeast Asia, but her specific area of expertise is the western Malay-Indonesia archipelago.

She collaborated with Virginia Matheson Hooker in a translation of Raja Ali Haji’s nineteenth century Malay text, the Tuhfat al-Nafis, and with Leonard Andaya on A History of Malaya in 1982, with a revised edition in 2000. Her research on Malay culture in Sumatra led to the 1993 publication, To Live as Brothers: Southeast Sumatra in the Seventeenth and Eighteenth Centuries. Over the last ten years her interests have shifted to questions of gender, and she has published a series of articles and essays on the position of women in Southeast Asia, while always alert to comparisons with other world areas.

In 2000 she received a Guggenheim Award to work on a book The Flaming Womb: Repositioning Women in Southeast Asian History, 1500-1800.

Professor Andaya will be introduced by Steve Poskanzer,
President, SUNY New Paltz

During Dinner, the first Drawing will be held.
Indian Music Concert  Friday, 8:00 –9:30 pm  
Studley Theatre

Vocal Music of South India

B. Balasubrahmanian (vocal), master of Karnatak singing, studied under several teachers, including T. Brinda and T. Viswanathan; and has won first place in vocal music from such musical organizations as the Tamil Isai Mandram Society (1997) and the Bharat Kalachar Cultural Center (2000). A regular performer on All India Radio and Doordarshan television, for the past three years he has been invited to perform solo concerts at the St. Thyagaraja Aradhana music festival in Cleveland, Ohio. He is Adjunct Instructor in Music at Wesleyan University in Middletown, Connecticut.

David Nelson, mridangam (drum), has been performing and teaching South Indian drumming since 1975. From his principal teacher, the renowned T. Ranganathan, he learned to accompany a wide range of styles, including Bharata Natyam, South India's classical dance. He has a Ph.D. in Ethnomusicology from Wesleyan University, where he is Artist in Residence in South Indian drumming; and has accompanied well-known artists throughout the U. S., Europe, India, and China. He has also written extensively on South Indian drumming, including a major article in the Garland Encyclopedia of World Music.

Anantha Krishnan, violin, who traces his musical lineage to the great composer Mutthusvamy Diksitar, had his earliest music training in vocal music and violin from his father, Vainika Vidwan Sri Anantha Rama Iyer. He gave his first solo performance at age eleven; since then he has accompanied the top-level musicians of South India, including D.K. Pattammal, K.V. Narayanaswamy, and T.N. Seshagopalan. He has toured widely in India, Europe and North America. Anantha Krishnan has distinguished himself by his sensitive interpretation of raga and his supportive accompaniment.

B. Balasubrahmanian  David Nelson

Note: B. Balasubrahmanian and David Nelson will also hold a Workshop in South Indian Music  
Friday 3:00-4:45 in Smiley Art Building 118A.
SATURDAY, October 1

7:00 AM, NYCAS Executive Board meeting (JFT 1010)

C) Panels and Roundables

C1 Panel: SACRED MOUNTAINS AND THE ETHNIC OTHER: CHINA’S MINORITIES
Chair: Li-hua Ying (Bard College) ying@bard.edu

Tibetan Sacred Mountains and Sacred Forests of NW Yunnan Province.
Christopher Coggins (Simon's Rock College) ccoggins@simons-rock.edu
Tibet: The Beckoning of the Sacred Mountains
Li-hua Ying (Bard College) ying@bard.edu

C2 Panel: TRANSITIONS AND TRANSFORMATIONS IN MID-IMPERIAL CHINA
Chair: Paul Smith (Haverford College) psmith@haverford.edu

A Study Of Changes In The Tang-Song Transformation Model
Yinan Luo (Tsinghua University) luo-nan02@mails.tsinghua.edu.cn
Role of Hanlin Academicians in the Tang-Song Transformation
Chang Wook Lee (SUNY Binghamton) clee23@binghamton.edu
Divergent Paths of State Building in Pre-industrial China, 1000-1770
Guanglin Liu (Harvard University) liu2@fas.harvard.edu

Discussant: Hugh Clark (Ursinus College) hclark@ursinus.edu

C3 Roundtable: SOSAKU HANGA: EXHIBITION & STUDY OF POSTWAR JAPANESE CREATIVE PRINTS
Chair: Matthew Mizenko (Ursinus College) mmizenko@ursinus.edu

Frank L. Chance (University of Pennsylvania) chancefl@sas.upenn.edu
Julie Nelson Davis (University of Pennsylvania) jndavis@sas.upenn.edu
Sandy Kita (Chatham College) skita@chatham.edu
Matthew Mizenko (Ursinus College) mmizenko@ursinus.edu
C) Panels and Roundables (continued) Saturday, 8:30-10:15

C4 Panel: THE DYNAMICS OF ETHNIC SOLIDARITY IN ASIAN AMERICAN IMMIGRANTS AND CHILDREN
Chair/ Discussant: Angie Chung (SUNY Albany) aychung@albany.edu

*Ethnicity, Gender & Kinship in 2nd Generation South Asian Americans*
Sunita Bose and Angie Chung (SUNY Albany)
sunitabose@yahoo.com

*The Consequences of Migration on the Structure of Ethnicity*
Omar Nagi and Sunita Bose (SUNY Albany)
omarnagi@yahoo.com

*Gender and Racial Hierarchies in Korean Immigrant Small Business*
Eunjoo Lee (SUNY Albany)
eunjulee@pdp.albany.edu

*Residential Assimilation, Socioeconomic Attainment, and Quality of Neighborhoods among Asian Americans in California*
C.N. Le (University of Massachusetts) le@soc.umass.edu

C5 Panel: THE BIRTH OF MODERN JAPANESE INSTITUTIONS
Chair/Discussant: David Wittner (Utica College) dwittner@utica.edu

*The Making of Japanese Nationalism and Scholars in the Edo Period*
Masako Endo (SUNY Binghamton)
mendo@binghamton.edu

*From Daimyo Control to Commoner Control: Changing Goals of Tokugawa Intelligence Collection*
Kyoko Waseda-Hida (University of Pennsylvania)
kyokowh@sas.upenn.edu

*Reconsidering Yamagata Aritomo, Father of the Japanese Army*
Lawrence Fouraker (St. John Fisher College)
lfouraker@sjfc.edu

C6: Panel: FUNCTION, STYLE, AND THEME IN CHINESE NEW YEAR PRINTS
Chair/Discussant: Elizabet Brotherton (SUNY New Paltz) brothere@newpaltz.edu

*Beyond the Gate: Paper Prints and the Chinese Homestead*
Ronald Knapp (SUNY New Paltz)
knappr@newpaltz.edu

*Door God Prints from Mianzhu, Sichuan Province*
Ellen Johnston Laing (University of Michigan)
ejlraing@umich.edu

*Family Values in Yangliuqing Nianhua, 1930-1935*
James Flath (University of Western Ontario)
jflath@uwo.ca
C) Panels and Roundables (continued) Saturday, 8:30-10:15

C7 Panel: CIVIL SOCIETY IN ASIA      HUM 113
Chair/Discussant: Catherine Keyser (Drew College) ekeyser@drew.edu

Understanding Civil Society and Non-governmental Organizations in China
Helen McCabe (Hobart and William Smith Colleges)
mecabe@hws.edu

Fragmented Civil Society: Empowerment and Disempowerment of Bangladeshi Women under Restructuring
Snigdha Ali (Cornell University)
snigdha.ali@netzero.net

Organizations, Communities, Tropes: The Quotidian Dynamics of a Peasant Protest Movement at Work
Dattathreya Subbanarasimha (Columbia University)
dcs117@columbia.edu

A Socially Constructed Working Class Culture: The Case of the Filipino Woodworking Industry
Angelo Goode (Durham University)
a.a.s.goode@durham.ac.uk

C8 Panel: CONSTRUCTIONS OF NATIONALISM       HUM 214
Chair/Discussant: Barbara Andaya (University of Hawaii)
bandaya@hawaii.edu

Facing the "Other": Understanding South Asian & Islamic Literature and Media Post 9/11
Suhail Islam (Nazareth College of Rochester)
sislam1@naz.edu

Analyzing the Making of Vernacular Modernity in Maharashtra, India
Dnyanada (Arizona State University)
Dnyanada@asu.edu

The Fiction Of Nationality In An Era Of Transnationalism
Nyla Khan (University Of Nebraska At Kearney)
nylakhan@aol.com

Managing the Malay Unrest in Southern Thailand: British Experiences, 1945-1950
Nik Anuar Nik Mahmud (National Univ. of Malaysia)
anik@pkrisc.cc.ukm.my

NYCAS 06 will be held October 6-7, 2006
St. Lawrence University, Canton, New York
See page 25 for details

NYCAS 07 will be held at Binghamton University SUNY

NYCAS 08 will be held at Hamilton College
D) Panels and Roundables
Saturday, 10:30-12:15

D1 Panel: STATE INSTITUTIONS AND SOCIETAL FORCES IN TRANSITIONAL CHINA
Chair/Discussant: Fubing Su (Vassar College) fusu@vassar.edu

Fear Factor: SARS and Institutional Change in China
Yanzhong Huang (Seton Hall University)
huangyan@shu.edu

State and Social Conflict in Reform Era China
Chen Xi (Columbia University)
xc48@columbia.edu

The Impact of Lodging Complaints in Beijing
Lianjiang Li (Hong Kong Baptist University)
lianli@hkbu.edu.hk

Governance and Institutional Change in Chinese Villages
Fubing Su (Vassar College)
FuSu@vassar.edu

D2 Panel: NEW DEFINITIONS IN ART AND CRITICISM
Chair: Andrew Watsky (Vassar College)
anwatsky@vassar.edu

Reversed Oriental Gaze: Redefining Chinese Arts and Culture
Weihong Du (University of Minnesota)
duxx0026@umn.edu

Folk Individualist Art: Folk and Outsider Art Facing East
Crystal Yang (University of North Dakota)
crystal.yang@und.nodak.edu

Emptiness Through Patterned Flux: Re-reading Ernest Fenollosa's Chinese Written Character
Jonathan Stalling (SUNY Buffalo)
stalling@buffalo.edu

D3 Panel: GLOBALIZATION AND MODERN KOREAN CULTURE
Chair: Jinho Kang (SUNY New Paltz)
rough_ground@hotmail.com

Cornucopia of Flickering Phantoms: Focused on Fluidization of American Army Base Popular Culture
Yongwoo Lee (McGill University)
yongwoo.lee@mail.mcgill.ca

From Periphery to Center: The Rise of the Korean Film Industry Since the Late 1990s
Jeongsku Joo (SUNY Buffalo)
jjoo@buffalo.edu

Against Monument: Reconstructing Memory in Recent South Korean Art
Young Min Moon (University of Massachusetts Amherst)
ymoon@art.umass.edu
D) Panels and Roundables (contd.) Saturday, 10:30-12:15

D4 Panel: FACING TRAUMA  HUM 109
Chair/Discussant: Li-hua Ying (Bard College) ying@bard.edu

Facing Tiananmen: Bei Dao's Old Snow
Ronald Janssen (Hofstra University) 
engrrj@hofstra.edu

Traumatic Loss, Cathartic Reenactment and Memorialization in Grave of the Fireflies
David Stahl (SUNY Binghamton) 
dstahl@binghamton.edu

The Atomic Bombing Reconsidered: Japanese "Official" Interpretation?
Tetsuo Kotani (Vanderbilt University) 
tetsuo.kotani@vanderbilt.edu

Institutionalized Memories of Japan's Wars in Asia and the Pacific in a Multinational Comparative Framework
Matthew Levey (Birmingham-Southern University) 
mlevey@bsc.edu

D5 Panel: LITERARY EVOLUTION IN EAST ASIA  HUM 110
Chair/Discussant: Marleigh Grayer Ryan (SUNY New Paltz)

From Folktale to Performance Display: The Cinematic Adaptation of Janghwa Hongryŏn.
Carrie Yang (Cornell University) 
cwy3@cornell.edu

Verses for a Vicarious Journey: Classicism and Creative Liberty in Ueda Akinari's Kyoka Match by the Sea Road
Dylan McGee (Princeton University) 
mcgee@princeton.edu

From White Terror to Red Classic: Re-staging the History of the Novel Hongyan
Peter Button (McGill University) 
peter.button@mcgill.ca

A Study of Connective Tada (Moved from F6)
Yasuko Shiomi (Harvard University) 
vshiomi@fas.harvard.edu

D6 Panel: PUBLIC AND PRIVATE IN LATE IMPERIAL CHINA  HUM 111
Chair/Discussant: Nara Dillon (Bard College) dillon@bard.edu

Chuxing: A Private Enterprise Growing Out of the State-owned Business, 1892-1922
Juanjuan Peng (Johns Hopkins University) 
pjuanjuan@jhu.edu

Women in Sports During Late Imperial China
Danke Li (Fairfield University) 
dli@mail.fairfield.edu
D) Panels and Roundables (contd.) Saturday, 10:30-12:15

D7 Panel: CULTURE, TRADE AND GEOGRAPHY IN EAST ASIA  
HUM 113
Chair: Kurt Daw (SUNY New Paltz) dawk@newpaltz.edu

Rethinking Cultural Interactions within East Asia and Beyond in the Early Modern Era
Heekyung Lee (Seoul National University)
heegyung.lee@yahoo.com

The Culture of Building and Naming: Government Office Complexes during the Song (960-1279)
Cong Zhang (The College of Saint Rose)
zhangc@mail.strose.edu

Architecture, Myth and Ritual: Origins of 'Wind and Rain' Bridges in Southern China
Xuemei Li (University of Sheffield)
ar03xl@sheffield.ac.uk

D8 DIGITAL RESOURCES FOR JAPANESE STUDIES:  
STL 18
A HANDS-ON WORKSHOP

Presenter: Dawn Lawson (New York University)
dawn.lawson@nyu.edu
Assisted by: Xiuying Zou (SUNY Binghamton)
zouxv@binghamton.edu

12:30-1:30  Luncheon and Annual Meeting of NYCAS,
Multi-purpose Room, Student Union Building

During the Luncheon, the Second Drawing will be held.

During the NYCAS Business Meeting, there will be an election for four members of the NYCAS Executive Board.
E) Panels and Roundables  
Saturday, 1:45-3:30

E1 Panel: CRITICAL REFLECTIONS ON TEACHING ASIAN PHILOSOPHICAL TEXTS  
Chair: Stephen Goldberg (Hamilton College)  
sgoldber@hamilton.edu

Beyond Words: Embodied Pedagogy and Teaching Asian Philosophy  
Erin McCarthy (St. Lawrence University)  
emccarthy@stlawu.edu

"Words Have Never Been Constant": Teaching Chinese Philosophy of Language  
Bruce Milem (SUNY New Paltz)  
milemb@newpaltz.edu

Authority of Excellence: Teaching Confucius through Visual Arts  
Stephen Goldberg (Hamilton College)  
sgoldber@hamilton.edu

E2 Roundtable: MUSLIMS IN AMERICA TODAY  
Chair: Holly Sims (SUNY Albany)  
Hsims@Cnsunix.Albany.Edu

Amar Deliou (SUNY Albany) elanser@hotmail.com
Salahuddin Malik (SUNY Brockport) salah_d_malik@yahoo.com
Lubna Chaudhry (SUNY Binghamton) chaudhry@binghamton.edu
Theodore P. Wright, Jr. (SUNY Albany) wright15@juno.com

E3 Roundtable: SOUTH ASIANS IN THE USA: EDUCATION AND CHILD-REARING ISSUES  
Chair: Gowri Parameswaran (SUNY New Paltz)  
paramesg@newpaltz.edu

Beena Acchpal (Southern Connecticut State University)  
achpalb1@southernct.edu
Sai Jambunathan (New Jersey City University)  
sjambun@yahoo.com
Parminder Parmar (Pennsylvania State University)  
prp104@psu.edu
Gowri Parameswaran (SUNY New Paltz)  
paramesg@newpaltz.edu
E) Panels and Roundables (Continued) Saturday, 1:45-3:30

E4 Panel: FACES OF MIGRATION IN ASIA

Chair: Katherine Gould-Martin (Bard College) gould@bard.edu

Migrant Multitudes and Social Transformations in China
Ganesh Trichur (St. Lawrence University)
tganesh@stlawu.edu

Vision of Border Opening with Visa-Waiver System in East Asia
Yuenkwang Kim (SUNY Buffalo)
my_on@hotmail.com

Bangladeshi Migrants in Hong Kong: The Legal Migrants and the Illegal Workers
AKM Ullah Ahsan (City University of Hong Kong)
ahsan722000@yahoo.com

E5 Panel: TRADITIONS IN EAST ASIAN BUDDHISM

Chair/Discussant: Patricia Karetzky (Bard College)
karetzky@bard.edu

The Gold-Colored World: Eulogy on the Holy Regions of Mount Wutai
Mary Anne Cartelli (Hunter College)mcartell@hunter.cuny.edu

Chia-Lan Chang (University of Southern California)
chialanc@usc.edu

Facing Japanese Buddhist Folklore: Underworld Journeys, Pre-modern Eschatology and Infernal Cosmology
Conan Carey (Stanford University)
barbs@stanford.edu

E6 Panel: EUROPE’S CHINOISERIE, ON THE PAGE AND THE STAGE

Chair: Aaron Cohen (Independent Scholar) workshopgroup@aol.com

Italy Performs China in the 18th Century
Adrienne Ward (University of Virginia)aw7h@virginia.edu

Rise and Fall of Chinoiserie on European Stages: Theater of Conquest, Cruelty, and Conviction - The Plays of Fletcher, Dryden, and Nomsz and the Theater of the Rival East India Companies
Llyn M. Scott (Fu Jen Catholic University, Taipei)engl1014@hotmail.com

'The Blunder of a Mole': Thomas Percy's Significance in 18th-Century British Orientalism
Carol Daeley (Austin College)cdaeley@austincollege.edu

Musical and Dramatic Missions, East and West
Aaron M. Cohen (Independent Scholar)WorkshopGroup@aol.com
E7 Panel: LITERATURE AND SOCIAL DEVELOPMENT IN CHINA  
Chair/Discussant: Robert Culp (Bard College) culp@bard.edu

_Reading and 'Private Life'-- How Did Reading Become Private in Late Imperial China, or Did It?_
Li Yu (Williams College)
yuli_osu@yahoo.com

_Editions of Yinzhi wen: Uses of Morality Books in 19th-century China_
Marion S. Lee (Ohio University)
marion.lee@stanford.edu

"Did Confucius Spit? : The Kuomintang's New Life Movement and China's Tradition"
Hideo Fukamachi (Stanford University)
yupingz@sbcglobal.net

E8 Panel: TEACHING ABOUT JAPAN IN A HIGH SCHOOL WORLD HISTORY SURVEY  
Chair: Tom Mounkhall (SUNY New Paltz) Mounkhall@aol.com

Graduate students in the Teaching World History secondary education course at SUNY New Paltz

E9 Panel: Bhopal after 20 Years of Struggle: Refreshing Public Memory of the World's Worst Industrial Disaster  
Chair: Ward Morehouse (Council on International and Public Affairs) ward@cipa-apex.org

_Bhopal after Two Decades--Lessons from the World's Worst Industrial Disaster_
Ward Morehouse (Council on International and Public Affairs) ward@cipa-apex.org

_Human Rights Project, Bard College: Enriching Human Rights Discourse--The Bhopal Memory Project at Bard_
Bridget Hanna (Bard College)
bhanna@bard.edu

_Litigating Disaster--The Tortured Road to Justice in Bhopal_
H. Rajan Sharma (Attorney representing the Bhopal survivors in Federal District Court) h_rajansharma@msn.com
F) Panels and Roundables         Saturday, 3:45-5:30

F1 Panel: FEMINISM IN CHINESE LITERATURE:           HUM 107
PERSPECTIVES FROM MALE & FEMALE AUTHORS
Chair: Wenwei Du (Vassar College) wedu@vassar.edu

Feminism in Bing Xin
Mao Chen (Skidmore College)
maochen@skidmore.edu

Male Feminism and its Limitation: A Case Study of "Women from the Lake of Scented Souls"
Zuyan Zhou (Hofstra University)
Zuyan.Z.Zhou@hofstra.edu

Adapting and Reinterpreting Xi Shi: A Feminist and Humanist View
Wenwei Du (Vassar College)
wedu@vassar.edu

F2 Panel: FACING EAST, FACING WEST: ENCOUNTERS         HUM 108
ALONG CHINA'S CULTURAL BOUNDARIES
Chair: Elizabeth Littell-Lamb (St. Bonaventure University)
elittell@sbu.edu

The Chinese Christian Diasporas across the South China Sea
Joseph T. H. Lee (Pace University)
jlee@pace.edu

Forming an Indigenous Catholic Sisterhood among the Hakka
Theresa Kelleher (Manhattanville College) kellehert@mville.edu

Mediating Exchanges: The Chinese YWCA as an Intracultural Zone
Elizabeth Littell-Lamb (St. Bonaventure University)
elittell@sbu.edu

Discussant: Joseph Henning (Rochester Institute of Technology)
joseph.henning@rit.edu

F3 Panel: WRITING BETWEEN THE LINES:            HUM 109
STRADDLING THE COURTLY AND THE COMMON
Chair: Peipei Qiu (Vassar College) peqiu@vassar.edu

Fusing the High and the Low
Peipei Qiu (Vassar College)
peqiu@vassar.edu

The Monstrous Mother
Hiromi Tsuchiya Dollase (Vassar College)
hidollase@vassar.edu

Reciting in the Tongues of Ghosts
Dylan McGee (Princeton University)
mcgee@princeton.edu

Discussant: Chris Robins (SUNY New Paltz) robinsc@newpaltz.edu
F) Panels and Roundables (Continued) Saturday, 3:45-5:30

F4 Panel: THE TRANSNATIONAL CITY IN EARLY 20TH CENTURY CHINA
Chair/Discussant: Kristin Bayer (Marist College)
kristin.bayer@marist.edu

Urban Culture in Shanghai Cinema of the 1920s and 1930s
Kristine Harris (SUNY New Paltz)
harrisk@newpaltz.edu

Police, Empire, and Transnational Thought Crime in 1920s Shanghai
Erik Esselstrom (The University of Vermont)
Erik.Esselstrom@uvm.edu

F5 Panel: FACING HINDUISM: POLITICAL AND SOCIAL ISSUES
Chair/Discussant: Victor De Munck (SUNY New Paltz)
victor@bestweb.net

The Indian Caste System as Insurance
Susan Wolcott (Binghamton University)
swolcott@binghamton.edu

Transmitting the Hindutva Ideology: Strategies of Akhil Bharatiya Vidyarthi Parishad in India
Rima Aranha (SUNY Buffalo)
raranha@buffalo.edu

India & Middle Eastern Oil: 1900-1950
Kannan Srinivasan (Monash Asia Institute)
kannan.kannansrinivasan@gmail.com

F6 Panel: VOICES FROM MODERN JAPAN
Chair/Discussant: Patricia Welch (Hofstra University)
ellpmw@Mail1.Hofstra.edu

A Study of Connective Tada
Yasuko Shiomi (Harvard University)
yshiom@fas.harvard.edu

NOTE: This paper will be presented as part of
D5 Panel: LITERARY EVOLUTION IN EAST ASIA
Chair/Discussant: Marleigh Grayer Ryan (SUNY New Paltz)
F7 Panel: HARMONY AND DISCORD IN MODERN EAST ASIA

Chair/Discussant: Matthew Levey (Birmingham Southern University)

mlevey@bsc.edu

The Role of Public Opinion and Media Coverage in Japanese Aid Sanctions Against China

Mary McCarthy (Columbia University)

mmm11@columbia.edu

Japan Facing Asia: Friendship Vocabulary in Japanese Development Assistance

Annette Skovsted Hansen (Aarhus Universitet)

ostash@hum.au.dk

The Asian Monetary Union & Sustaining East Asian Economic Development

Stephen Bisogno (Seton Hall University)

sbisogno@excite.com

The Internet: an Agent for Social Change or Suppression--Beijing's Cyber War with Netizens

Erping Zhang (Association For Asian Research)

ezhang@asianresearch.org

New York Conference of Asian Studies 2006

October 6-7, 2006
St. Lawrence University
Canton, New York

Proposals are welcome for panels, individual papers and roundtables on any time period, for all Asia regions, and all disciplines.

Scholars from other regions are welcome to participate.

For submission of papers, panels or roundtables, visit the NYCAS 06 website

http://www.stlawu.edu/nycas06

Deadline for proposals: April 1, 2006

NYCAS website: http://www@newpaltz/asianstudies/nycas/

For additional information, please contact:
Anne Csete
History Department
Phone: 315-229-5827 Fax: 315-229-5803
Email: acsete@stlawu.edu
Samuel Dorsky Museum of Art Exhibitions

Images In The Heavens, Patterns on the Earth: The I Ching Photographs by Janet Russek and David Scheinbaum
For many years, landscape photographers Janet Russek and David Scheinbaum have lived and worked in New Mexico and studied the book of knowledge known as the I Ching (Yijing) or the Book of Changes, an ancient book of divination. The 64 hexagrams of the I-Ching each stand for an essential condition: peace, stagnation, grace and so on. Users formulate an inquiry, then toss coins or manipulate yarrow stalks to determine which hexagram speaks to their condition. Images in the Heavens, Patterns on the Earth attempts to evoke the spirit of each hexagram through a corresponding black-and-white photograph and interpretive text panel - deciphering the I Ching's multiple layers of words and symbols through personal and artistic investigations into their relationship with each other and to the natural world.

Janet Russek was the assistant to photographer Eliot Porter from 1980 to 1990. Her work has been widely exhibited throughout the United States and is in public collections including the Museum of Fine Arts, Houston, the Gernsheim Collection, University of Texas, Austin, and the Rockwell Museum in Corning, New York.

David Scheinbaum was assistant to photo-historian Beaumont Newhall for fifteen years and currently teaches photography at the College of Santa Fe. His work has been widely exhibited, and is included in public collections including the Amon Carter Museum, Fort Worth, the New York Public Library, the Center for Creative Photography, University of Arizona, Tucson, and the Corcoran Gallery of Art in Washington, D.C. In 1997 he collaborated with this wife Janet Russek on the exhibition and publication of Ghost Ranch: Land of Light.

The exhibition consists of 64 toned gelatin silver landscape photographs taken between 1972 and 2003, paired with text panels, one for each hexagram (book is available).

The Cult of Happiness - Chinese Woodblock Prints
The nianhua (New Year’s pictures) in this exhibition, of which almost all are woodblock prints, were selected from the SDMA’s permanent collection. They reflect the types of images that were produced in great quantity at year’s end, to be pasted on the doors and walls of homes throughout China in celebration of the lunar New Year. The bold designs and bright colors of the prints, especially striking when seen within the often drab architectural contexts in which they were used, match the celebratory nature of the occasion and its promise of renewal. Subjects include door guardians as well as a wide range of auspicious symbols meant to bring happiness, male children, wealth, and success to families in the coming year. Produced by anonymous craftsmen or peasants during the agricultural off-season, they display great decorative sophistication while at the same time managing to retain a direct simplicity in their style.

The prints can be divided into five major types, which all together make up a large portion of Chinese popular prints in general: paired images of protective door gods (menshen); designs representing the gods of good fortune, prosperity, and longevity; images embodying the hope for male children; pantheon pictures showing arrays of deities from popular religion; and scenes from novels or from the Chinese stage or opera (for more on these, see gallery guide in the Museum).

A panel on nianhua will be held Saturday morning (Panel C6: 8:30-10:15). Note: “The Cult of Happiness” is the title of the most recent book by James Flath (University of Western Ontario), one of the panelists. Professor Flath is happy that his title was adopted for our exhibition, but other than this and shared topic, there is no relationship between this exhibition and his book.
Book and Materials Exhibitors (as of September 1, 2005)

Alliance for Language Learning and Educational Exchange—ALLEX
Apex Press—Council on International & Public Affairs (CIPA)
Asia Art Media
Asia Society
Association for Asian Studies

Cheng & Tsui Company
China Institute
ChinaSprout
Columbia University Press
Cornell East Asia Series
Cornell University Press
EastBridge Books
ExEAS: Expanding East Asian Studies, Columbia University
HarperCollins Publishers
Harrassowitz Verlag
Henry Holt and Company
Institute of Southeast Asian Studies—ISEAS
International Specialized Book Services—ISBS
Knopf Academic
Korea Society

Long River Press
Lynne Rienner Publishers
Marshall Cavendish—International Specialized Book Services (ISBS)
M.E. Sharpe
Museum of New Mexico Press
nctasia.org—National Consortium for Teaching about Asia
NIAS—Nordic Association for Asian Studies
Olive Press

Palgrave Macmillan
Radio Taiwan International
Random House—Knopf Academic
Routledge Taylor and Francis Group

Stanford University Press
Stylus Publishing, LLC
SUNY New Paltz Office of International Programs
Temple University Press
Tuttle Publishing—A Member of the Periplus Publishing Group

University of Chicago Press
University of Hawaii Press
University of Minnesota Press
University Press of Kentucky
Walter de Gruyter—Mouton
Wisdom Publications

For links to these publishers, visit the NYCAS Exhibitors’ Page
http://www.newpaltz.edu/nycas05/exhibitors.html
The 2005 Marleigh Grayer Ryan Student Prize Competition Winners Announced

Undergraduate Prize
Daniel Schwartz  Binghamton University--SUNY
Terror and Revolt: Examining Al Qaeda through the Lens of the Satsuma Rebellion

Honorable Mention/Undergraduate Prize
Theresa McNutt  University at Buffalo--SUNY
The Double-Standard of Cross-Genderization in Japanese Theatre

Graduate Prize
Jeongsuk Joo  University at Buffalo--SUNY
From Periphery to Center: The Rise of the Korean Film Industry Since the Late 1990s & Ironies of its Success

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz, and longtime Executive Secretary of NYCAS.

The Recipients of the 2005 New York Conference on Asian Studies Essay Contest For High School Students From New York State Will be Announced Shortly

Sponsored by: Asia for Educators, Columbia University
### Directory of NYCAS 05 Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Time</th>
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<tbody>
<tr>
<td>ACCHPAL</td>
<td>Beena</td>
<td>E3 1:45-3:30 SAT</td>
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<td>AHSAN</td>
<td>AKM Ullah</td>
<td>E4 1:45-3:30 SAT</td>
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<td>ALI</td>
<td>Snigdha</td>
<td>C7 8:30-10:15 SAT</td>
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<td>ANDAYA</td>
<td>Barbara</td>
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<td>ANDRIOLO</td>
<td>Karin</td>
<td>A8 1:00-2:45 FRI</td>
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<td>ARANHA</td>
<td>Rima</td>
<td>F5 3:45-5:30 SAT</td>
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<td>BAYER</td>
<td>Kristin</td>
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<td>BISOGNO</td>
<td>Stephen</td>
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<td>BOSE</td>
<td>Sunita</td>
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<td>BROTHERTON</td>
<td>Elizabeth</td>
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<td>BURKMAN</td>
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<td>BUTTON</td>
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<td>CAREY</td>
<td>Conan</td>
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<td>CARTELLI</td>
<td>Mary Anne</td>
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<td>CARUSO</td>
<td>Hwa Young</td>
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<td>CHAFFEE</td>
<td>John</td>
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<td>CHANCE</td>
<td>Frank L.</td>
<td>B3 3:00-4:45 FRI</td>
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<td>Ray</td>
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DRAWING

Attendees of NYCAS ’05 will be eligible to participate in a drawing. Prizes include gift certificates to local restaurants; stays at Minnewaska Lodge and Buttermilk Falls Inn and Resort; and, day passes to the Mohonk Preserve. Entry forms will be available in the registration package.

The First Drawing will be held on Friday, September 30 during the evening meal, which will take place at 6:15 in the Multi-Purpose Room of the Student Union Building.

The Second Drawing will be held during the luncheon, which will take place on Saturday, October 1 at 12:00 in the Multi-Purpose Room of the Student Union Building. Participants must be present at the time of the drawings to claim prizes.

Overnight Stays:

Gift Certificates at Local Restaurants:

Hokkaido Japanese Restaurant
Lemongrass Thai Restaurant
New Paltz Indian Restaurant

Day Passes:

FUTURE NYCAS MEETINGS

October 6-7, 2006 St. Lawrence University

2007 Binghamton University SUNY
2008 Hamilton College
2009 Open: Inquiries Invited to host NYCAS 09
2010 Open: Inquiries Invited to host NYCAS 10
ILLUSTRATION NOTES AND CREDITS

Front Cover: The colorful painting—paint on leather—on the program's cover, is thought to have been used as a temple votive piece for the three depicted gods. To the right is Lord Jagannath, to the left his elder brother Balarama, and in the middle is their sister Subhadra. At the car festival for Lord Jagannath held every July, three sculptural images of these gods are washed and repainted in preparation for their "tour of the world" from three huge cars or floats, which are pulled around the town by the many devotees and pilgrims who have gathered in Puri for the festival [With thanks to the Samuel Dorsky Museum of Art and the Museum of International Folk Art, Santa Fe, New Mexico].

Back Cover: Zhang the Immortal Bestowing a Son (woodblock print on display in Dorsky Museum): Often accredited with having the power to bestow male sons on families, Zhang the Immortal is shown in this print carrying a son on his back as he approaches the lucky recipients. He wears a sumptuous official’s gown and scholar’s cap; and part of a bow-and-arrow (with which he slays the ghosts who do damage to young boys) protrudes from his side. It has been claimed that Su Xun of the Northern Song prayed to Zhang, who therefore granted Su his two sons, Shi and Che [With thanks to the Samuel Dorsky Museum of Art].

SPECIAL HANDS-ON WORKSHOPS ON DIGITAL RESOURCES IN ASIAN STUDIES

FRIDAY, SEPTEMBER 30  3:00-4:45
B9: DIGITAL RESOURCES FOR CHINESE STUDIES:

SATURDAY, OCTOBER 1  10:30-12:15
D9: DIGITAL RESOURCES FOR JAPANESE STUDIES:

Sponsored by:

North American Coordinating Council on Japanese Library Resources
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Victoria Lyon Bestor, Executive Director

NCC on the web:  http://www.fas.harvard.edu/~ncc/
THE ASSOCIATION FOR
ASIAN STUDIES

The Association for Asian Studies is a scholarly, non-political, and non-profit professional association—the largest society of its kind in the world.

Our membership includes scholars, educators, students, and professionals associated with universities, research organizations, foundations, government service, media, business, museums, and similar organizations.

One of our major goals is to facilitate contact and exchange of information between scholars and scholarly organizations interested in Asian studies.

ENJOY THE ADVANTAGES OF MEMBERSHIP

As a member, you will enjoy the fellowship and intellectual stimulation of your peers, as well as the following:

- Four issues annually of the Asian Studies Newsletter
- Four issues annually of the Journal of Asian Studies
- Discounts on all other AAS publications (including Education About Asia)
- Reduced registration rate at our Annual Meeting

PLAN NOW FOR OUR 2006 ANNUAL MEETING

The 58th AAS Annual Meeting will be held April 6–9, 2006, at the Marriott San Francisco. Join your colleagues for four days of panel discussions, exhibits, videos, special events, meetings, and fellowship.

FOR FURTHER INFORMATION

For information on the AAS—its publications, membership, annual meeting, or goals and objectives—contact the secretariat at the address below or visit the AAS website.

Association for Asian Studies, Inc.
1021 East Huron Street
Ann Arbor, Michigan 48104 USA
Phone: (734) 665-2490
Fax: (734) 665-3801
Website: www.asianst.org
State University of New York at New Paltz

www.newpaltz.edu/nycas05