NEW YORK CONFERENCE ON ASIAN STUDIES

CULTURAL CONNECTIONS, CONVERGENCES, & COLLISIONS
PAST AND PRESENT

NYCAS
HAMILTON COLLEGE
FRIDAY, SEPTEMBER 26 AND SATURDAY SEPTEMBER 27, 2008
ASIA AT HAMILTON COLLEGE

Hamilton College offers breadth and depth in the study of Asian societies. Hamilton has Asianists appointed in nine departments, offering a range of courses across the humanities, social sciences, and the arts with particular strengths in the study of China, Japan, and India. In addition, Hamilton offers Chinese and Japanese language through the advanced level, and Hindi to the intermediate level through its critical languages program.

FACULTY

Haeng-ja Chung, Anthropology—Japan
Tomomi Emoto, Anthropology—Japan
Stephen Goldberg, Art History—China
Hong Gang Jin, East Asian Languages and Literatures—China
Masaaki Kamiya, East Asian Languages and Literatures—Japan
Chaise La Dousa, Anthropology—South Asia
Anne Lacsamana, Women’s Studies—Philippines
Aishwarya Lakshmi, English—South Asia
Cheng Li, Government—China
Kyoko Omori, East Asian Languages and Literatures—Japan
Lisa Trivedi, History—South Asia
Christopher Vasantkumar, Anthropology—China and Tibet
Zhuoyi Wang, East Asian Languages and Literatures—Chinese
Jay Williams, Religious Studies
Thomas Wilson, History—China
De Bao Xu, East Asian Languages and Literatures—China
Sufeng Xu, East Asian Languages and Literatures—China
Steven Yao, English—Asian American

POST-DOCTORAL FELLOWS

Su Yun Kim, Comparative Literature—Korea
Anna Oldfield, Comparative Literature—Azerbaijan

LANGUAGE TEACHING FELLOWS

Mari Shudo, Japanese
Yu-sheng Yang, Chinese
Ying Gao, Chinese
TiaoGuan Huang, Chinese
Shengjije Lu
Pei-I Wu, Chinese
**HAMilton Study Abroad Opportunities in Asia**

**Associated Colleges in China (ACC)**
ACC is a consortium of liberal arts colleges administered by the East Asian Languages and Literatures Department at Hamilton College, providing summer, fall and spring studies in Beijing. Hosted by the Capital University of Economics and Business, the ACC Program offers intensive coursework through individualized instructions with a high level of participation and interaction. The courses are taught entirely in Chinese and encompass topics including advanced language, Chinese politics, society, economics, religion, art, folklore and literature.

**For More Information:**
http://www.hamilton.edu/academics/acc/

**New York State Consortium of Colleges for Study in India (NYSICCSI)**
Five colleges -- Hamilton, Hartwick, Hobart and William Smith, St. Lawrence, and Skidmore -- form the New York State Independent College Consortium for Study in India (NYSICCSI). NYSICCSI offers a rich and rigorous academic program designed to introduce college students to the great geographic and cultural diversity of northern India during the fall semester. Students earn credits for Hindi language, Historical India, Contemporary India, and an independent fieldwork project of their own design. Each fall the program is directed by a faculty director from one of the NYSICCSI colleges. Hamilton’s Lisa Trivedi (History) lead the fall 2007 program and is currently the Chair of the Board, which oversees the program. The NYSICCSI is currently administered by St. Lawrence University.

**For More Information:**
HTTP://WEB.STLAWU.EDU/CIIS/HTML/OFF_CAMPUS/INDIA_CONSORTIUM

**Study Abroad in Japan**
Although Hamilton does not offer its own program in Japan, students of Japanese language and culture study abroad through programs including as Columbia University’s Kyoto Consortium for Japanese Language (KSJS), CIEE’s Sophia University Program (Tokyo) and IES’s Nanzan University (Nagoya).

**For More Information:**
HTTP://WWW.OGP.COLUMBIA.EDU/PAGES/NONCOLUMBIA_STUDENTS/FALL-SPRING-AY/KYOTO/
HTTP://WWW.STUDYABROADDIRECTORY.COM/LISTINGSP3.CFM/LISTING/3323
HTTPS://WWW.IESABROAD.ORG/IES/PROGRAMS/JAPAN/NAGOYA/NAGOYA.HTML
NEW YORK CONFERENCE ON ASIAN STUDIES—NYCAS
2008 MARLEIGH GRAYE RYAN WRITING PRIZES

GRADUATE PRIZE:

CHIEN-JU LIN, BINGHAMTON UNIVERSITY—SUNY
“GENDER AND LABOR IN EAST ASIA”

HONORABLE MENTION:
MASAKO ENDO, BINGHAMTON UNIVERSITY—SUNY
“CIVILIZATION AND JAPANIZATION:
THE EXPANSION OF THE “JAPANESE” IN THE JAPANESE EMPIRE, 1867-1945”

UNDERGRADUATE PRIZE:

KEVIN H. KEEPER, SAINT LAWRENCE UNIVERSITY
“INTELLECTUAL PROPERTY RIGHTS IN CHINA:
CAPACITY AND INCENTIVE FOR PROPER ENFORCEMENT IN CHINA”

HONORABLE MENTION:
MATTHEW SATTERLEY, SAINT LAWRENCE UNIVERSITY
“THE UNITED STATES AND CHINA: AN AMBIGUOUS RELATIONSHIP”

NYCAS encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

ELIGIBILITY: UNDERGRADUATE & GRADUATE STUDENTS AT A COLLEGE OR UNIVERSITY IN NEW YORK STATE.

2009 DEADLINE: ENTRIES ARE DUE NO LATER THAN JUNE 1, 2009.

Awards: First Prize Winners each will receive a $100 prize, up to $100 reimbursement for travel and expenses to attend the annual NYCAS meeting as well as waiver of NYCAS registration fee & cost of conference meals.

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

For more information, including recent MGR College Student Writing Prize winners and their papers, visit http://www.newpaltz.edu/asianstudies/nycas/

Dylan McGee, SUNY New Paltz, is the coordinator of the MGR Writing Prize Selection Process.
Email Address: mcgeed@newpaltz.edu
THE RAMILILA PROJECT:

Children Playing Gods
A film by Irfana Majumdar and Arshad Mirza

Friday, September 26, 2008  Science Center Auditorium 7:30 PM

The Ramlila Project

This was a project to re-vitalize the beautiful genre of theatre called the Ramlila, performed in neighborhoods in Banaras, Uttar Pradesh, India, and help it to grow into an annual learning activity for children. The Ramlila Project consisted of four components. July and August 2007 were spent in training a team of young actors in theatre techniques and working with children, and in Concept Team meetings to plan the workshop. In September, there was a month-long workshop in theatre, history, and civic consciousness open to all children from the neighbourhood of Khojwa. In October, we watched and filmed the Ramlila, and interviewed committee members. November to March was spent in producing a curriculum kit, "My World", for educators and parents to be able to conduct a similar workshop in their organisation, school, or home, two books for children: "Ramlila!" and "The Kingdom of Banaras", and a film.

"Children Playing Gods"

During the festival of the Ramlila, the streets of the city of Varanasi, India, are transformed into dramatic stages, where the "gods" descend onto the earth and 'play', in the form of children.

A group of actors, artists, and teachers worked with children from a Ramlila neighbourhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child's world unforgiving in its realities and universal in its imagination and discoveries.

This film is about their journey.

About the Filmmakers:

Irfana Majumdar (director, editor) is a theatre director, documentary filmmaker, and teacher, living in Varanasi. She works with NIRMAN, a non-profit working for education and the arts.

Arshad Mirza (photographer, editing assistant) is a designer, illustrator, and dancer, also working with NIRMAN. Their previous films, "Images of Indian Children: Work and Play" and "Anupriya" have been screened at conferences and talks in the USA and India.
SPECIAL EXHIBITIONS

HAMILTON IN EAST ASIA: GRADUATES IN CHINA AND KOREA

BY JIA HUANG ’09, ASIAN STUDIES

This exhibition draws upon rich materials included in Hamilton’s college archives. Focusing upon the lives of several notable graduates of the College, the exhibition explores the experiences and work of nineteenth and early twentieth century missionaries, educationalists, and business agents. Justus Doolittle, class of 1846 and author of Social Life of the Chinese, is perhaps the College’s most notable graduate with regard to China. Doolittle began his missionary work in 1850 in the city of Fuzhou (Foochow) before expanding his activities to education and business. The exhibition also highlights the work of Gilbert Reed, class of 1879, a missionary who made his mark in China also by engaging Chinese elites on the political and social subjects of the era. Korea, like China, in the late nineteenth and early twentieth century provided opportunities Hamilton graduates, like Horace G. Underwood, class of 1939. Following the footsteps of his grandfather, Horace Grant I. Underwood, Underwood decided to serve the Korean people as an educationalist following his graduation from Hamilton. Underwood’s grandfather originally planned to begin his missionary work in India, but opted to serve in Korea when he could find no other person willing to go. Having won the respect and confidence of many Koreans, Horace Grant I. Underwood founded Choson Christian College in 1915 which was later combined with a Medical School in to become Yonsei University, Seoul, one of Korea’s premier institutions of higher learning. Horace Underwood ‘39 continued the work of his grandfather as an educational advocate at Yonsei University.

BURKE LIBRARY, 1ST FLOOR

“PHOTOGRAPHY CLUB IN CHINA: LIFE THROUGH THE EYES OF CHILDREN”

BY JOSEPHINE KEARNEY, U. AT BUFFALO

In the summer of 2006, Kearny taught English in a boarding school of over 100 middle and high school students in China. She organized a photography club and distributed disposable cameras, asking them to show her “China and their lives” through photographs. Students wrote poems, student newspaper articles, as well as created timelines to accompany the over 1500 photographs they took. They practiced conversational English with Kearney as she learned some Chinese and about China from their perspective.

THE EMERSON GALLERY

Hamilton’s Emerson Gallery in collaboration with Professor Stephen J. Goldberg presents three exhibitions for the NYCAS conference. The trio includes an exhibition of masterworks of traditional painting and calligraphy from the Ming and Qing dynasties, and two exhibitions of works by contemporary artists. Together these exhibitions present a conversation about current trends in Chinese art, globalization, and artistic identity, and definitions of traditional and contemporary.

Cherishing the Past: Chinese Painting and Calligraphy from the Herbert F. Johnson Museum of Art, Cornell University.

Dislocating the Center: Contemporary Chinese Art Beyond National Borders

This exhibition brings together three artists whose works compel us to reconsider the ways in which we understand ‘contemporary Chinese art’. Michael Cherney’s photographic album leaves and hand scrolls, Arnold Chang’s landscape paintings, and André Kneib’s calligraphy together offer us an opportunity to reach a more nuanced understanding of ‘contemporary Chinese’ art as a transnational and global project that transcends both ethnic identity and national borders.

Ai Weiwei: Fairytale

CHRISTIAN JOHNSON, 1ST FLOOR
SESSION 1:  12:15-2:00 PM

1. Aspects of Recent Politics in China  SCCT G027
   Chair: Cheng Li, Hamilton College and the Brookings Institution
   Ceren Ergenc, Boston U.  “A Study on the Modernization Studies in Post-Opening Up PRC.”
   Grace Huang, St. Lawrence U.  “China’s Urban Crisis and the Hukou System.”
   Vera Leigh Fennell, Lehigh U. “Reading Black Through Red: Bandung Blackness and China’s Cold War Foreign Policy as Presented in the Pages of The People’s Daily (Renmin Ribao)”

   Chair: Greta Aiyu Niu, University of Rochester
   Brady Fletcher, U. of Rochester.  “The World and Yi Yi: Toward a Film Discourse against Transnational Capitalism.”
   Shoto Ogawa, U. of Rochester.  “Café Lumière: Seizing Traces of Taiwan in Tokyo, 2003.”

3. Religious Revival in Asia  SCCT 3021
   Chair: Christopher Vasantkumar, Hamilton College
   Juliana K. Finucane, Syracuse U.  “Imagining Global Citizenship: Singapore Soka Association and Transnational ‘Value creation.’”
   Drew Hopkins, Columbia U.  “Circuits of Power: Peripatetic Gods and Technologies of Power and Defiance in the Mountains of Western Fujian.”

4. Culture in Motion: China, India, and the Philippines  Library 209
   Chair: Steven Yao, Hamilton College
   Mignonette Chiu, Columbia U.  “Reimagining Nationhood: Pagentry and Chinese Cultural ‘Reconstruction.’”
   Vikash Yadav, Hobart and William Smith Colleges. “Roads and Gateways: Reimagining the New South Asia”
   Florentino Rodao, Ciudad Universitaria Madrid, “Spanish Community in the Philippines.”

5. History Wounds: Trauma, Memory, and Identity in 20th century Chinese and Japanese Literature  Library 211
   Chair: David Stahl, Binghamton University
   Nicholas Kaldis, Binghamton U.  “Abreaction through Artistic Mediation: Lu Xun’s
Aesthetic Praxis.”
David Stahl, Binghamton U. “Trauma, Acting Out and Working Through in Oe Kenzaburo’s Personal Matter.”
Patricia Welch, Hofstra U. “Memory and Voices in Murakami Haruki’s The Wind-up Bird Chronicle.”

**COFFEE BREAK 2:00-2:30PM**
SCIENCE CENTER, BREAK AREA

**PHOTOGRAPHY EXHIBITION**
“PHOTOGRAPHY CLUB IN CHINA: CHINESE LIFE TODAY THROUGH THE EYES OF CHILDREN”
BY JOSEPHINE KEARNEY, U. AT BUFFALO

**ROUND TABLES 2:30-4:00 PM**
Mobile identities, layered identities, marginality in Islamic societies  SCCT G042
Anjela Peck, Hamilton College, Shoshana Keller, Hamilton College, Faisal Devji, The New School, Barbara Metcalf, U. of Michigan (Chair)

China and the World in the Wake of the Beijing Olympics  SCCT G027

U.S.-Philippines Relations: Problems and Prospects  SCCT 2017
Delia Aguilar, Hamilton College, Kenneth Bauzon, St. Joseph’s College, Jeffrey Cabusao, Bryant U., Anne Lacsamana, Hamilton College

**SESSION 2: 4:00-5:30 PM**

7. Aspects of Contemporary Politics in China  SCCT G027
Chair: Cheng Li, Hamilton College and the Brookings Institution
Cornell U. “[de]forming Chongming Dao.”
Cagdas Ungor, Binghamton U. “China’s ‘Cultural’ Cold War: PRC Foreign Propaganda and Its Audience in Asia 1949-76.”

8. Exploring Transgression in Literature and Religion  SCCT 3021
Chair: Jay Williams, Hamilton College
Deberniere Torrey, Penn State U. “Hwang Sayeong: Global Subject in the Hermit Kingdom.”
Kevin Carrico, Cornell U. “Eliminating Spiritual Pollution: The Creation of a Reform-Era Identity through Unreformed Means.”
Sally McWilliams, Montclair State U. “Re-orienting Representations of Chinese Women.”

9. Filming Asia: Development, Gender, and Sexuality  SCCT G042
Chair: Tomomi Emoto, Hamilton College
Ping Zhu, Rutgers U. “Still Life, Still Alive?—The Sublime Beauty in Jia Zhangke’s
Still Life.”
Binghamton U. “Aerial Sublime or Wired Sublime: Woman Warrior in Chinese Martial Arts Film.”

10. Religious Collisions and Convergences  SCCT 2017
Chair: Thomas Wilson, Hamilton College
Hyunhee Park, CUNY. “Before 1492: Earliest Chinese Contact and Knowledge of the Islamic World.”
Niagara County CC. “The Intricacy of Accommodation: Mateo Ricci’s Management of Cultural Collisions.”
Suk Choi, Towson U. “Neo-Confucian Philosophical Debates on Aesthetic Values.”

11. Madras to Montreal: Perspectives on Indian Identities  SCCT 3040
Chair: Chaise LaDousa, Hamilton College
Chaise LaDousa. Hamilton College. “‘Like all her life she was speaking Bhojpuri with her parents, and naturally she wouldn’t have known any Hindi’: School as Site of Language Mediation in a North Indian City.”
Nicole A. Wilson, Syracuse U. “The Performance of Piety: ‘Good Tamil Women’ and Societal Ideals.”
Laurah Klepinger-Mathew, Syracuse U. “Yoga Training and the Reach for an Indian Past.”

12. National and International Currents in Meiji and Taisho Japan  Library
Chair: Kyoko Omori, Hamilton College
Yukako Tatsumi, U. of Maryland, College Park. “Constructing Home Economics in Imperial Japan.”

RECEPTION & KEYNOTE ADDRESS  5:30-7:30 PM
PROF. BARBARA D. METCALF, UNIVERSITY OF MICHIGAN
“TELLING THE STORY OF ISLAM IN ASIA: REFLECTIONS ON TELEOLOGIES AND TIMELESSNESS”
SCCT ATRIUM AND G027

FILM SCREENING  8:00-9:00 PM
FILMMAKERS IRFANA MAJUMDAR AND ARSHAD MIRZA
“CHILDREN PLAYING GODS: THE RAMLILA PROJECT”
In the month of October, the streets of the city of Varanasi are transformed into dramatic stages, where the “gods” descend onto the earth and play. Who are the children who become gods? What are their lives like? What do they learn?
A group of actors, artists, and teachers worked with children from a Varanasi neighborhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child’s world unforgiving in its realities and universal in its imagination and discoveries. This film is about their journey.

SCCT G027
13. Cosmopolitan Connections  SCCT 2015
Chair: Ted Lehmann, Hamilton College
Nita Verma Prasad, Quinnipiac U. “Imperial Borders: The Construction of Identity Among the Hadhrami Community of Hyderabad, 1867-1888”
David Wittner, Utica College. “The Kamaishi Experiment: Knowledge Acquisition and Engineers in Meiji Japan.”

14. Middle Imperial China  SCCT 2017
Chair: Thomas Wilson, Hamilton College
Mandy Jui-man Wu, U. of Pittsburgh. “Cultural Crossovers in Mortuary Art during the Sixth Century in China.”
Yongguang Hu, Binghamton U. “The Eight Virtue System in Late Northern Song China.”

15. Authorship and the Boundaries of Japanese Literature  SCCT 3040
Chair: Kyoko Omori, Hamilton College
Sayuri Oyama, Sarah Lawrence College. “Rethinking National Literary Boundaries: Shimazki Toson’s The Broken Commandment and Fyodor Dostoevsky’s Crime and Punishment.”
Takushi Odagiri, Stanford U. “Rashōmon (1918)’s Surface: Its Aporetics and First-Person Psychology.”

16. Trans/National Vietnam  SCCT G041
Chair: Thomas Bass, U. at Albany
Saskia Hooiveld, U. of Amsterdam. “Children Born of Conflict: the impact of the Aerasian Homecoming Act”

17. Art and Literature in South Korea, China, and Vietnam  SCCT G042
Chair: Stephen Goldberg, Hamilton College
Stephen Lane, China Central Academy of Fine Art (CAFA): Site as Process for Studio, Art, and Culture.”
Alexandra Crosby, U. of Technology (Australia), Belanak and Ruangrupa: A comparative study of contemporary Indonesian visual arts practices.”
**COFFEE BREAK** 10:15-1030AM  SCIENCE CENTER, BREAK AREA

**ROUND TABLES:** 10:30-12 NOON

Perspectives on the Change of Regime in Pakistan 2008  SCCT G027

Imperial Connection: Asia in the Era of Imperialism  SCCT 3024
Thomas Metcalf, U. of California, Berkeley, Subho Basu, Syracuse U., Thomas Burkman, U. at Buffalo, Jeff Hornibrook, SUNY Plattsburgh, Aishwarya Laksmi, Hamilton College

Teaching Asia  SCCT 2048
Eliza Kent, Colgate U., Mona Bhan, DePauw U., Noelle Giuffrida, Vassar College

**LUNCH** 12:00-1:00 PM  SCIENCE CENTER ATRIUM

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS) BUSINESS MEETING

**SESSION 4:  1:00-2:45PM**

18. Recent Work on Buddhist Philosophy and Art in Tibet  SCCT 2048
Chair: Joel R. Smith, Skidmore College
Joel R. Smith, Skidmore College. “Jesus Was Not a Bodhisattva: Jesus, Shantideva and the Dalai Lama on Compassion.”
Diana Hoxter, Skidmore College. “The Shrine of the Teacher at Phyang: Recent Fieldwork.”

19. Gender, Identity, and the Imaginary in Thai, Japanese, and French Film
Chair: Patricia O’Neill, Hamilton College  SCCT G027
Animesh Singh Rathore, Ohio U. “Reflections on Female Representation in Contemporary Thai Horror Cinema.”

20. Rhetoric, Aesthetics, and Tradition in Literature and Folk Art
Chair: Kyoko Omori, Hamilton College  SCCT 3040
Masako Inamoto, Skidmore College. “Depicting Childhood through the Eyes of a Child: Rhetorical Strategies Employed in Naka Kansuke’s Gin no saji (The Silver Spoon).”
Dorothy Sutton, Ohio State U. “Mingei and Yanagi Soetsu in the Face of Modernization: Maintaining Cultural Identity Through Clay.”
Agnieszka Helman-Wazny, Cornell U. “Secrets of Papermakers Preserved in Ancient Manuscripts: local papermaking and paper trade in Inner Asia.”

21. South Asian Stories: shaping identities past and present
Chair: Thomas Metcalf, U. of California, Berkeley  SCCT G042
Salahuddin Malik, SUNY Brockport. “Pecuniary and Nationalist Sentiments of the Native Army: Sepoy Ambivalence towards the British, 1686-1857.”

Purushottama Bilimoria, Stony Brook U. “Hyperglobalization’s casualty: the numerical small.”


COFFEE 2:30-3:00 PM   SCIENCE CENTER, BREAK AREA

SESSION 5: 3:00-4:45 PM

22. The Politics of People in Motion
Chair: Don Carter, Hamilton College
Chika Watanabe, Cornell U. “A Humanitarian Appeal: In the Case of a Burmese refugee in Japan.”

23. Asian Media: Global and Contemporary
Chair: Steve Goldberg, Hamilton College
Allan Barr, Pomona College. “Translating Yu Hua.”
Noelle O’Connor, Quinnipiac U. “Flowing Water is Never Stagnant: East Asian Contemporary Art.”
Lawrence Fouraker, St. John Fisher College, “Global Convergence and Contemporary China: The Internet as a New "Mass Line.”

24. The Reception of Japanese Popular Culture in Asia
Chair: Takeshi Tanikawa, Waseda U. (Japan)
U. of Hong Kong, “No, Taki Loves Me!: An Anthropological Study of the Femal Fans of Takizawa Hideaki in Hong Kong.”
Takeshi Tanikawa, Waseda U. (Japan). “‘Shoku-gan’ as Media.”

25. Imaging Others
Chair: Su Yun Kim, Hamilton College
Borim Kim, Chongshin U. (Korea). “Perspective on History-Education between Korea, China and Japan in East Asia in the 21st Century.”
RECEPTION AT THE EMERSON GALLERY  5:00-6:00 PM

A reception will be held in the Emerson Gallery for conference participants. Please join us at three remarkable exhibitions created for the conference.
Dislocating the Center: Contemporary Chinese Art Beyond National Borders
Cherishing the Past: Chinese Painting and Calligraphy
Ai Weiwei: Fairytales

CONFERENCE BANQUET DINNER  SCIENCE CENTER ATRIUM  6:00 PM

ANNOUNCEMENT AND AWARD OF THE MARLEIGH GRAYER WRITING PRIZES
UNDERGRADUATE PRIZE WINNER: Kevin Keeper, St. Lawrence University
GRADUATE PRIZE WINNER: Chien-Ju Lin, Binghamton University-SUNY

PLENARY ADDRESS, ROBERT BUSWELL, PRES. OF THE ASSOCIATION FOR ASIAN STUDIES
Following dinner, Prof. Robert Buswell, University of California, Los Angeles, will address conference participants. His talk, “Korean Buddhism in the East Asian Context,” explores how a tradition on the periphery of East Asia exerted profound influence on the center of the Chinese cultural sphere, and even beyond to Tibet.
RESTAURANTS AND CAFES

On Campus
Café Opus (Kirner Johnson) & Opus II—(Science Center Atrium)
Mon-Thurs 8:30am - 5:00pm and 7:30pm - 11:30pm
Friday 8:30am - 4:00pm
Sunday 7:30pm - 11:30pm
The Green Café in McEwan
Breakfast Mon-Fri 7:30am - 10:00am
Lunch Mon-Fri 11:00am - 2:30pm
Dinner Mon-Thurs 4:30pm - 8:00 pm
Soper Commons Café
Breakfast Mon-Sun 7:30am - 10:00am
Lunch Mon-Fri 11:00am - 2:00pm
Afternoon Snack Mon-Fri 2:00pm - 4:00pm
Dinner Mon-Sun 5:00pm - 8:00pm
Brunch Sat & Sun 11:00am - 2:00pm
The Howard Diner
Mon-Fri 9:00am - Midnight
Sat 3:00pm - Midnight
Sun 3:00pm - Midnight
Late Night: Thur-Sat Midnight - 5:00am
The LITTLE Pub
Fri 4pm - 2 pm
Sat 6pm - 2am

In the Village of Clinton
The Dessert Booth
13 College St.
Clinton, NY
(315) 859-1163
Mojoz on the Green
1 West Park Row
Clinton, NY
(315) 853-6656

Nola’s Café
7 West Park Row
Clinton, NY
(315) 853-3052
College Street Cafe
33-34 College St.
Clinton, NY