New York Conference on Asian Studies 2009

Asia Plural

October 9–10, 2009

Cornell University
WELCOME TO NYCAS 2009: Asia Plural

The three Asia programs at Cornell University, the East Asia Program, the South Asia Program and the Southeast Asia Program, housed within the Mario Einaudi Center for International Studies, are dedicated to promoting—through teaching, research, and public service—an in-depth understanding of all aspects of historical and contemporary Asia. As National Resource Centers, the three programs collectively work with over 90 core faculty representing over 25 academic disciplines. We offer courses in 17 languages and support two publishing houses; the Cornell East Asia Series and the SE Asia Series.

We provide numerous opportunities in outreach for the K-12 teachers, post-secondary institutions and businesses. We work closely with the other area programs in the Einaudi Center by collaborating in CERIS, the Cornell Educational Resources for International Studies. This past year we have reached over 35,000 students, teachers and community members in a variety of outreach events including classes, lectures, films, workshops, conferences, cultural performances, library lectures and museum exhibits.

We also work closely with our Affiliated faculty associated with other colleges in the region. If you are interested in becoming an affiliate faculty, or want more information please go to our websites:

http://www.einaudi.cornell.edu/eastasia/
http://www.einaudi.cornell.edu/southasia/
http://www.einaudi.cornell.edu/southeastasia/
http://www.einaudi.cornell.edu/

Mario Einaudi Center for International Studies
2009 New York Conference on Asian Studies

A Regional Meeting of the

Association for Asian Studies

Theme: Asia Plural

October 9-10

Ithaca, New York

About the Cover

The colorful mix of spices offered for sale by this vendor in an open air market in Yangon exemplifies the themes of “Asia Plural.” The marketplace was central in Furnivall’s contemplation of “plural society” in colonial Burma, where Chinese and Indian laborers and traders mingled (but did not mix) with Europeans and a wide array of upland and lowland ethnic groups. The colors and textures of Indian curries and cumin alongside the turmeric and chilies of East and Southeast Asian cuisine should serve as a visual reminder of plurality as we explore the historical and contemporary flows of people, materials, and ideas across Asia.
Executive Board
New York Conference on Asian Studies

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Two Directors will be elected at NYCAS 09
About the New York Conference on Asian Studies

The New York Conference on Asian Studies is the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the subdivisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide on the location of future Conferences. The membership is invited to submit nominations for vacancies on the Executive Board. Please address correspondence to,

Ronald G. Knapp,
Executive Secretary, at knappr@newpaltz.edu

About Cornell University's South Asia, Southeast Asia, and East Asia Programs, and the Einaudi Center for International Studies

Cornell combines Ivy League excellence in the liberal arts with the kind of practical instruction in agriculture, economic development, planning, and human services that is typical of a major land grant university. This unique combination creates extraordinary opportunities for research, scholarship and interdisciplinary education. Under the umbrella of The Mario Einaudi Center for International Studies, the East Asia Program, South Asia Program, and Southeast Asia Program stand at the hub of their respective campus-wide networks that encompass virtually all of Cornell’s schools and colleges.

Attention to Asia in the form of courses, faculty, research, libraries, art exhibitions, language learning, resources, student organizations, and exchange programs extends throughout this pluralistic structure, but is coordinated and supported by these centers of excellence. The Asia Programs are recipients of U.S. Department of Education Title VI funding and are thus recognized as National Resource Centers. Each sponsor numerous lectures and events on Asia, administer outreach programs, and contribute widely to academic work through their own publication series.

You are invited to learn more about their resources and the wide array of scholarly and cultural events that are offered to Cornellians as well as to regional and national constituents.
Houses of Emptiness: Suan Mokkh and the Modern Monastic Complex
Hartell Gallery, Sibley Hall Dome
Open Friday, October 9th from 9am-5pm (Closed Saturday)

This exhibition examines the unique architectural legacy of Suan Mokkh, a monastic complex in the south of Thailand that was founded in 1932 by Buddhadassa Bhikkhu. Buddhadassa sought to create a center in which Buddhism could be practiced as it was in the historic time of the Buddha. Eschewing the architectural vocabulary of state-sanctioned Buddhism, Buddhadassa and his followers instead developed a series of buildings that celebrated the concept of sunnyata, or emptiness, through abstraction and the use of humble materials like concrete, brick, and wood. The architecture of Suan Mokkh employs a modernist architectural vocabulary in a context in which it has been largely absent. While state-sanctioned monastic complexes have used “traditional” architecture to re-inscribe the importance of the state, monarchy, and religion in the formation of national identity, the architecture at Suan Mokkh does something else. Through its organization of space, its use of symbolism, rhythms, and the interpenetration of inside and outside, the architecture of Suan Mokkh points to a longer, trans-local, and more complex genealogy that is still growing. This exhibition is curated by Lawrence Chua, a Ph.D. Candidate in the Department of Architecture at Cornell.

This exhibition is co-sponsored by the Department of Architecture and the Southeast Asia Program at Cornell University, the Center for Visual Studies at Chulalongkorn University, and the Buddhadassa Indapanno Foundation.

The Art of China’s Cultural Revolution
at the Herbert F. Johnson Museum of Art
Through October 11

During China’s Great Proletarian Cultural Revolution of 1966-1976, artists were strictly limited to producing works that would serve political and propaganda purposes in the promotion of revolutionary fervor and the cult of Chairman Mao and his thought. Paintings, posters, prints, and political buttons provide a glimpse into the art of this tumultuous period, its origins, and the lingering effects in the works of contemporary Chinese artists who lived through it. The Johnson Museum is open Tuesdays to Sundays, 10:00 am to 5:00 pm, and admission is free.

Ellen Avril will be leading a guided tour of this exhibit, and the Johnson Museum’s Asia collection, from 4:00 - 5:00 pm on Friday.
One of the most distinctive buildings on the Cornell campus, the Carl A. Kroch Library is home for the university's renowned Asia Collections and Rare and Manuscript Collections. Widely regarded by students, faculty, staff and alumni as one of Cornell’s most beautiful facilities, the Kroch Library epitomizes the university’s commitments to preserve open space on campus and to provide facilities that both serve and enhance research and teaching programs. Within its 97,000 square feet, the Kroch Library has more than thirty miles of shelving and room for approximately 1.3 million volumes and 20,000 cubic feet of manuscript material. All three levels provide space for people as well as collections; comfortable study areas for patrons and offices for staff members are clustered around the atrium. The top and middle floors house the Cornell Library’s Asia Collections - the John M. Echols Collection on Southeast Asia, the Charles W. Wason Collection on East Asia, and the South Asia Collection. Cornell is widely regarded as having one of the largest and most significant collections of Asian historical and literary materials in North America. Also located on the top floor is the Severinghaus Asia Reading Room, a gift from the Henry Luce Foundation honoring Leslie R. Severinghaus ’21. Here students, faculty, and visitors can peruse over 7,000 volumes of reference sources, a selection of more than 100 leading newspapers from twenty Asian countries, and the latest issues of nearly 400 research and popular journals.

The library’s Rare and Manuscript Collections, including Cornell’s own archives are housed in a secure, climate-controlled vault on the lower level of the Kroch Library. On the same floor is a special reading room where patrons have the opportunity to read, study - and, yet, touch rare books, ancient manuscripts, antiquarian maps, prints, and photographs. Few libraries in the country offer such ease of access to their special collections as the Kroch Library at Cornell. The book stacks of the Asia Collections are open to members of the university community and visitors alike without restriction. And to facilitate research, all Asian material is integrated by subject matter; books in Arabic, Chinese, English, Hindi, Japanese, Khmer, Sanskrit, and many other languages are interfiled on the shelves by Library of Congress call number. Adjacent to the Rare and Manuscripts Collection are a classroom, a lecture hall and public exhibition gallery - all designed to enhance access to the collections while maintaining the security precautions and preservation standards necessary for such valuable resources. Kroch Library staffs are dedicated to making all the collections available to the Cornell community and to the public through active teaching and exhibition programs and they work closely with faculty to create opportunities for students, especially undergraduates, to learn from original research materials.

Kroch Asia Collection Website: http://asia.library.cornell.edu/ac/
Echols Southeast Asia Collection Website: http://asia.library.cornell.edu/ac/Echols/
South Asia Collection Website: http://asia.library.cornell.edu/ac/SouthAsia/
Wason East Asia Collection Website: http://asia.library.cornell.edu/ac/Wason/

A guided tour of the Kroch Library will be given 4:15 - 5:00 pm on Friday, October 9
Friday October 9, 2009

8:00 am - 4:30 pm  Teacher Training Workshop: Education in Asia
Appel Commons Multipurpose Room

7:30 am - 6:00 pm  Registration
Conference Services Desk, RPCC

9:00 am - 3:00 pm  Open Exhibits
Johnson Museum, Sibley Hall

12:00 pm - 5:30 pm  Book Exhibit
RPCC Lobby

12:30 pm - 2:00 pm  Panel Session I

Panel 1  Transnationalism as a National Style?: Korean Diasporic Histories in Global Contexts
RPCC Auditorium

Panel 2  Urban Ethnography: People, Pluralities, and Problems
RPCC Multipurpose Room I

Panel 3  Education in New York State
RPCC Multipurpose Room II

Panel 4  Religion and Media
RPCC Wendy Purcell Lounge

Panel 5  Western Connections
RPCC Rm. 220

Panel 6  Borders in Knowledge Production and Creation of National Identity
RPCC Rm. 222

Panel 7  State-Society Interactions
Appel Commons Rm. 302C

2:15 pm - 3:45 pm  Panel Session II

Panel 8  Re-contextualizing the US Occupation of Japan
RPCC Auditorium

Panel 9  Imagining and Reimagining Confucianism and Empire through History
RPCC Multipurpose Room I

Panel 10  Buddhism
RPCC Multipurpose Room II

Panel 11  Producing Art in Global Asia
RPCC Wendy Purcell Lounge

Panel 12  Networks of the Marginal
RPCC Rm. 220

Panel 13  Perspectives on Chinese Literature and Culture
RPCC Rm. 222

Panel 14  China Rising? A Critical Examination from Inside and Out
Appel Commons Rm. 302C

4:00 pm - 5:00 pm  Guided Tour of Johnson Museum Asia collection
Johnson Museum

4:00 pm - 5:15 pm  Guided tour of Kroch Library Asia Collection
Kroch Asia Library

4:00 pm - 5:30 pm  Language Resource Center Workshop
Noyes Lodge

5:40 pm - 8:00 pm  Reception
RPCC Multipurpose Room

7:00 pm  Keynote address by Dr. Eiko Ikegami, New School University: “Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia”

Saturday Oct 10, 2009

7:00 am  Breakfast Meeting (NYCAS Executive Board Members)
Appel Commons Rm. 302C

7:30 am  Continental Breakfast (all attendees)
Hall outside Appel Multipurpose Room
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Plenary Session</td>
<td>Appel Commons Multipurpose Room</td>
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<td></td>
<td>NYCAS Business Meeting</td>
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<td></td>
<td>Award Ceremony</td>
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<tr>
<td>9:00 am</td>
<td>Presentation by AAS President Robert Hefner: 'Old' Religions in Asia's New Religious Pluralism</td>
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<tr>
<td>7:30 am - 12:00 pm</td>
<td>Registration</td>
<td>Conference Services Desk, RPCC</td>
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<td>10:00 am - 3:00 pm</td>
<td>Book Exhibit</td>
<td>RPCC Lobby</td>
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<tr>
<td>9:00 am - 3:00 pm</td>
<td>Open Exhibits</td>
<td>Johnson Museum/Kroch Library/ Sibley Hall</td>
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<td>10:30 am - 12:00 pm</td>
<td>Panel Session III</td>
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<td>Panel 15</td>
<td>Mobile Landscapes of Historical and Contemporary Vietnam</td>
<td>RPCC Auditorium</td>
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<td>Panel 16</td>
<td>Subject Formations: Race, Identity &amp; Population in the Japanese Empire</td>
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<td>Panel 17</td>
<td>Ecological and Economic Spaces</td>
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<td>Panel 18</td>
<td>Waves and Spillover: Screening Modern Korea</td>
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<td>Panel 19</td>
<td>Media across Borders</td>
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<td>Panel 20</td>
<td>Religious Pluralism</td>
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<tr>
<td>11:30 am - 1:00 pm</td>
<td>Box order lunch available</td>
<td>RPCC Lobby</td>
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<tr>
<td>12:15 – 2:00 pm</td>
<td>Panel Session IV</td>
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<td>Panel 21</td>
<td>Reading the Visual</td>
<td>RPCC Auditorium</td>
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<td>Panel 22</td>
<td>Analyzing Cosmopolitanism in Early 20th Century China and Japan from the Perspectives of Social and Intellectual History</td>
<td>RPCC Multipurpose Room I</td>
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<td>Panel 23</td>
<td>Imports, Exports and Authenticity</td>
<td>RPCC Multipurpose Room II</td>
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<td>Panel 24</td>
<td>Nostalgia for the Modern</td>
<td>RPCC Wendy Purcell Lounge</td>
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<td>Panel 25</td>
<td>Perspectives on Aid and Relief</td>
<td>RPCC Rm. 220</td>
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<td>Panel 26</td>
<td>Displaced Borders</td>
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<td>Panel 27</td>
<td>Orientalism and Its Reversals</td>
<td>Appel Commons Multipurpose Room</td>
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<td>2:15 – 3:45 pm</td>
<td>Panel Session V</td>
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<td>Panel 28</td>
<td>Pakistan: The Politics of an Unclear Borderland</td>
<td>RPCC Auditorium</td>
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<td>Panel 29</td>
<td>Imagining War</td>
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<td>Panel 30</td>
<td>New Life?: Perspectives on Ideology and Media in Republican China</td>
<td>RPCC Multipurpose Room II</td>
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<td>Panel 31</td>
<td>East Asian States: Political Markets and Economic Power</td>
<td>RPCC Wendy Purcell Lounge</td>
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<td>Panel 32</td>
<td>The Censor's Eye</td>
<td>RPCC Rm. 220</td>
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<td>Panel 33</td>
<td>Between Empires: Violence, Sexuality, and US Militarism in Postwar Okinawa, Taiwan and South Korea</td>
<td>RPCC Rm. 222</td>
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<td>Panel 34</td>
<td>The Many Lives of Death in Korean, Japanese and Chinese Culture</td>
<td>Appel Commons Multipurpose Room</td>
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NYCAS Teacher Training: “Education in Asia”
Friday 8:30 AM - 4:30 PM

In the Multipurpose Room of Appel Commons

8:30-9:00 AM   REGISTRATION and continental breakfast

9:00-10:00 AM  Cultural and Historical Contexts of Education Across Asia
- Chris Bjork (Vassar College)

10:00-10:10 AM  BREAK

10:10-11:40 AM  Exemplary Models from Asian Education
- Yoshiko Nozaki (SUNY Buffalo), Lessons from a Japanese history textbook controversy
- Orvil White (SUNY Cortland), Education in Thailand: Moving into the 21st Century
- Amita Gupta (City College of New York), An alternative curriculum for early education, examples from India

11:40 AM-12:30 PM  LUNCH
Box lunches will be provided in the same room

12:30-2:00 PM  Challenges in Asian Education: access, equity, class, gender, and critical thinking
- Helen McCabe (Hobart and William Smith Colleges), Access and Equity Issues in China: Examining Education for Children with Disabilities
- Rosemary Caffarella (Cornell University), Teachers as Educators of Adults: Working with Parents from Southeast Asia
- Chaise La Dousa (Hamilton College), Language, Education, and the Significance of "Medium" in India

2:00-2:10 PM  BREAK

2:10-3:40 PM  Parental and Student Expectations and Teachers Roles in Asia
- Wang Qi (Cornell University), Student, parent, and teacher: Learning and teaching in East Asian context
- Amita Gupta (City College of New York), Factors influencing teaching and learning within traditional and contemporary educational contexts in India and South Asia
- Justine Kolb (Mid-State Bilingual/ESL Technical Assistance Center), Working with Students and Parents with Interrupted Formal Education (SIFE)

3:40-4:30 PM  Wrap up Discussion

5:40 PM  NYCAS Reception and Keynote, RPCC Multipurpose Room and Auditorium
- Featuring performances by the Cornell Gamelan Ensemble and 14 Strings! Filipino Rondalla.
- Keynote Speaker: Eiko Ikegami, New School University, “Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia.”
Panel 1: Transnationalism as a National Style?: Korean Diasporic Histories in Global Contexts

Chair: Brett de Bary (Cornell University)

Globalization and Abortive Friendship
Seung-hwan Shin (University of Pittsburgh)

Rikidozan: When a Colonial Victim Desires to be a Transnational Hero
We Jung Yi (Cornell University)

The Spatial Unconscious of Globalization: The Origin of Postmodern Visual Culture and Its Repressed
Koonyong Kim (Duke University)

Panel 2: Urban Ethnography: People, Pluralities, and Problems

Chair: Bronwen Bledsoe (Cornell University)

Returning Transnationals: Aesthetic Transformations in a Sri Lankan Town
Bernardo Brown (Cornell University)

Tracing Steps and Dreams: Domestic Labour Migration in Myanmar
Inga Gruss (Cornell University)

Africans in Tokyo: Sojourners or Transnational Migrants
Dede Tete-Rosenthal (Cornell University)

In the Shadow of Shangri-la: Locating “Tibet” in Queens, NY
Heather Harrick (Cornell University)

Panel 3: Education in New York State

Chair: Thamora Fishel (Cornell University)

Constructing Hindu Identities Among University Students in New York State
Devparna Roy and Anthony Cerulli (Hobart and William Smith Colleges)

Transnational Marital Communication: The Transnational Imaginary, Information-Filtering, and Transnational
Mothers’ Accumulation of Social Capital
Kyung Ju Ahn (Syracuse University)

Teaching About Asia in a Correctional Facility
Nancy Lee Koschmann (Cornell University)

Teaching Japanese Culture to Incarcerated College Students
Jan Zeserson (Cornell University)

Panel 4: Religion & Media

Chair: Ann Blackburn (Cornell University)

Globalizing the Dorje Shugden Controversy
Jeannine Chandler (Siena College)

Global Spiritual Territorial Technologies: Nation Protecting Buddhism for the Cold War in Korea and Beyond
Marcie Middlebrooks (Cornell University)

Mobilising Bodies and Media: Mediating and Authenticating Falun Gong Cultivation In and Out of Mainland China
Scott Dalby (Amsterdam School For Social Scientific Research)

Pusat Cyber, or Kuala Lumpur’s Digital Mandala
Lisa Todzia (Cornell University)
Panel 5: Western Connections

RPCC Rm. 220

Chair: Ellen Avril (Cornell University)

*A Sogdian on the Guyuan Sarcophagus: Not Quite, Not Yet*
Rosalind Bradford (Independent Scholar)

*Aesthetics of Distancing and Approximating: George L. Staunton in China and Britain*
Jiang Wentao (SUNY Stony Brook)

*Before 1492: Earliest Chinese Knowledge about the Maritime Route from Canton to Baghdad*
Hyun Hee Park (John Jay College, CUNY)

*The Shogun’s Menagerie: The Diplomacy of Gift Giving in Early Modern Japan*
Michael Laver (Rochester Institute of Technology)

Panel 6: Borders in Knowledge Production and Creation of National Identity

RPCC Rm. 222

Chair: Katsuya Hirano (Cornell University)

*The Politics of Multiracial Empire: Chicago Sociology before the Invention of Area Studies*
Noriaki Hoshino (Cornell University)

*Writing the Self in National Language*
Yoon Jeong Oh (Cornell University)

*De/Constructing Taiwaneseness in the Taiwanese Opera: Gezaixi and Nationality in (Post-)Colonial and Cold-War Taiwan*
Chunyen Wang (Cornell University)

Panel 7: State-Society Interactions

Appel Commons Rm. 302C

Chair: TBA

*Is the Developmental State a Hidden Barrier to East Asia’s Transition to Sustainability?*
Yang Chen (University of Bristol)

*Social Capital, Community Development Model, and Globalization: Revisiting Korea’s New Village Movement in the 1970s and 1980s*
Mi-Kyeng Jeong (Korea University)

*Civil Society of Bangladesh: Who Supports the Supporter?*
Shakil Ahmed (Tsukuba University)

*Comparing Crisis responses: Taiwan, China and the SARS pandemic*
Jonathan Schwartz (SUNY New Paltz)
Panel 8: Re-contextualizing the US Occupation of Japan

Chair: J. Victor Koschmann (Cornell University)

Decolonizing East Asia: Unresolved Questions of Citizenship and Sovereignty
Christopher Ahn (Cornell University)

Reconsidering the Reverse-Course: Unintentional Repercussions Across National Boundaries
Hajimu Masuda (Cornell University)

SCAP's Anti-Communist Lens: How Korean Issues in Japan Became “Cold War Politics” in East Asia
Deokhyo Choi (Cornell University)

Panel 9: Imagining and Reimagining Confucianism and Empire Through History

Chair: Robin McNeal (Cornell University)

Tianxia Revisited: Confucianism in the Imperial Discourse of the TV series The Great Emperor Wu of Han
Kun Qian (University of Richmond)

Eight Honors, Eight Disgraces, and Harmony: Confucianism in Official PRC Discourses
Kevin Carrico (Cornell University)

What the Master Did not Hear: The Songs of Chu as a Post-Canonical Classic
Bruce Rusk (Cornell University)

Panel 10: Buddhism

Chair: Larry McCrea (Cornell University)

Between the Master Edition and its Copies: The Visual Transmission of Tibetan Kanjur Editions Produced in Beijing
Angieszka Helman-Wazny (Cornell University)

Global Buddhist Ethics: An Overview
Charles Goodman (Binghampton University)

The Buddhist Movement in the South of Vietnam in the 1960s from Different Perspectives
Huong Nguyen (Ohio University)
Panel 11: Producing Art in Global Asia

Chair: An-Yi Pan (Cornell University)

User-led Technologies and the Movie Industry: Dynamic Technology Effects on Management
Winter Mead (Oxford University)

Mobility and Visuality: Chinese and Foreign Landscape in Contemporary Chinese Ink Painting
Kin Sum Li (Hong Kong)

Encompassing, Engaging Exhilarating: The Singapore Arts Festival and the Production of Global Cosmopolitanism
Chris Hudson (Royal Melbourne Institute of Technology University)

Panel 12: Networks of the Marginal

Chair: Sherry Martin (Cornell University)

"Arise, Sisters!” Networking of “New Immigrant Women” in Taiwan
Catherine Chang (University of California Santa Cruz)

Caste on YouTube – Virtual Public Spheres and Social Exclusion
Ananya Ohri (York University)

The Rainbow Elephant in the Room: Sexuality, Gender, and Identity in Modern India
Patricia Rodda (Cornell University)

Panel 13: Perspectives on Chinese Literature and Culture

Chair: Edward Gunn (Cornell University)

Cultural Policy and Culture Under the Guomindang: Huang Wenshan and Culturology
Guan An Li (Dowling University)

Modernist Writing Beyond Boundaries: A Study of Liu Na’ou and His Writing in 1930s
Xiong Ying (University of Sydney, presented in abstentia)

Authorship Problems in Ming Dynasty Novels
Hu Lingyi (Skidmore College)

Journey back to the East: Transnational Connections and Asian American Imaginations
Fei Shi (University of California Davis)

Panel 14: China Rising? A Critical examination from Inside and Out

Chair: Xu Xin (Cornell University)

Rectification in China and Cambodia: Political Purges, Past and Present
Andrew Mertha (Cornell University)

Is it a Sino-centric World? The Emergence of New Chinese Security Discourses, Non-Traditional Security Concepts and Beijing’s Handling of the Frontier
Allen Carlson (Cornell University)

Has China Become Part of the World?
Hongying Wang (Syracuse University)
Strings and gongs. Christians and Muslims. The foreign and the indigenous. These categories are unavoidable when approaching the music, the people, and the culture of the 24,615 islands that make up Indonesia and the Philippines. From some perspectives, they correspond. From others, they are more mixed up. Two Cornell musical ensembles have been exploring “Asia Plural” through an on-going collaboration that they will share during the NYCAS reception.

In the spring of 2009, 14 Strings! and the Cornell Gamelan Ensemble undertook a collaboration with the support of Cornell University’s Breaking Bread program, a program that brings people together to learn about their different perspectives. The members of 14 Strings!—a Filipino Rondalla, which is an ensemble brought to the Philippines by the Spanish, along with Christianity—wanted to learn more about the music of Filipino Muslims, in particular the kulintang. With no kulintang ensemble in the area, they approached the Cornell Gamelan Ensemble, which currently focuses on the musical traditions of predominantly Muslim Java. With the support of Breaking Bread, the two ensembles brought in Priscilla Magdamo, a musician and educator, to teach about kulintang, and to join them in an exploration of the musical and cultural traditions of the Philippines and Indonesia.

The result was a concert that wove together numerous threads, some of which we are pleased to present at NYCAS. The Gamelan presents music from a tradition that carries the ethos of an earlier Hindu/Buddhist period through to the present. 14 Strings! presents pieces that represent in equal measure the rondalla’s basis in the European classical tradition and a voracious appetite for new repertoire. Closing the concert, 14 Strings! joins the Gamelan in an arrangement by Chris Miller of one of the best known songs from the kroncong tradition. Kroncong, a “lowbrow” Indonesian cousin of rondalla, originated in music brought to Indonesia by the Portuguese in the 16th century, later becoming an urban folk music in the middle of the 20th.
Keynote Speaker: Eiko Ikegami

“Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia”

Eiko Ikegami (PhD, Harvard University) is Professor of Sociology at The New School for Social Research (Graduate Faculty). Her research and teaching focuses on comparative historical sociology, Japanese society, and the sociology of culture. Her current work focuses on public spheres in comparative perspective, civility and state formation in Japan, and identities, network, and social change. She is the author of Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture (Cambridge University Press, 2005), Bi to Reisetsu no Kizuna (NTT Press, 2005), Meiyo to Junno (NTT Press, 2000), The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan (Harvard University Press, 1995). She is also working on a book project with Karen Barkey (Columbia) and Bin Wong (UCLA) regarding state transformation in China, Japan and Ottoman Turkey. She has held fellowships at the Institute for Advanced Study in Princeton and at the Center for Scholars and Writers, New York Public Library. Before coming to The New School she held positions with Yale University and Nihon Keizai Shinbun (The Japan Economic Journal) in Tokyo. In 2003, she was elected to the chair of the Comparative Historical Sociology the section of the American Sociological Association.

From New School University’s India China Institute Website

Plenary Session

Saturday 8:00 - 10:15 AM, Appel Commons Multipurpose Room

Plenary Speaker: Robert W. Hefner

“Old’ Religions in Asia’s New Religious Pluralism”

Robert W. Hefner is professor of anthropology and director of the Institute on Culture, Religion, and World Affairs (CURA) at Boston University, where he served as associate director from 1986-2009. At CURA, he has directed the program on Islam and society since 1991; coordinated interdisciplinary educational programs on religion and world affairs; and is currently involved in research projects comparing responses to modern social change (“modernity”) in Christianity, Islam, Hinduism, and Buddhism.

Hefner has conducted research on Muslim culture, politics, and education since the mid-1980s, and on the comparative sociology/anthropology of world religions for the past thirty years. He has directed some 15 major research projects, and organized 11 international conferences. Recent projects have examined shari’a law and citizenship in eight Muslim majority countries (2008-2010); the culture and politics of Muslim education (2005-2007); the prospects for and the politics of civil democratic Muslim politics (2002-2004); and social resources for civility and participation in the deeply plural societies of Malaysia, Singapore, and Indonesia (1999-2001). Hefner has authored or edited fifteen books, as well as seven major policy reports for the U.S. government and private policy foundations. Five of his books have been translated into Indonesian.

During 2009-2010, Hefner serves as the elected president of the Association for Asian Studies, the largest professional association for Asian studies in the world. During 2008-2009, he was invited by Stanford University and the National University of Singapore to be the first Lee Kong Chian Fellow in Southeast Asian Studies. Hefner was also invited to be editor for the sixth volume of the forthcoming New Cambridge History of Islam, Muslims and Modernity: Society and Culture since 1800. He has also served as member of the advisory committee to two SSRC projects, the “Religious Lives of Migrant Minorities” and “Religion in International Relations”; as an advisor to a project on “religionification” in Southeast Asia at the École des Hautes Études en Sciences Sociales in Paris (2009-2010); and as an invited Senior Professor in the Summer Graduate Program on Religion, Culture, and Society at the University Centre-St. Ignatius, University of Antwerp, Belgium (2007-2009).
Panel 15: Mobile Landscapes of Historical and Contemporary Vietnam

Chair: Lauren Meeker (SUNY New Paltz)

If You Build It, Will They Come? Local Administration of Cultural Policy in a Vietnamese Village
Lauren Meeker (SUNY New Paltz)

Urban Demolition and the Production of Value in Vietnamese Cities
Erik Harms (Yale University)

Beyond the Sea: Geographies of Mobility and Money in Coastal Vietnam
Ivan Small (Cornell University)

Who Are the Actors on this Stage? The Making of Southern Vietnam in the Seventeenth and Eighteenth Centuries
Claudine Ang (Cornell University)

Panel 16: Subject Formations: Race, Identity & Population in the Japanese Empire

Chair: Patricia Welch (Hofstra University)

Managing Human Collectivity: Discourses on Population in Prewar and Wartime Japan
Akiko Ishii (Cornell University)

(Un)Making Boundaries: Clothing, Heteroglossia, Origin, and Imitation in Imamura Eiji’s Dōkōsha (A Companion)
Inyoung Bong (Cornell University)

Romantic Colonialism: Yasuda Yojuro and the Korean Peninsula as the Bridge of Japan
Takeshi Kimoto (Cornell University)

Engineering Minzoku: Social Scientific Discourses on a Multi-ethnic Empire in Imperial Japan
Seok-Won Lee (Cornell University)

Discussant: Mark Anderson (University of Minnesota)

Panel 17: Ecological and Economic Spaces

Chair: Ron Knapp (SUNY New Paltz)

Social Ecological Dislocation in Reform Era Chinese Fiction and Film
Zhang Zhen (Union College)

Theorizing Agricultural Colonies in Xinjiang in the Late Nineteenth Century
Peter Lalvelle (Cornell University)

The Everydayness of Neoliberalism: Production of Neoliberal Staged Spaces and Spectacle of Neoliberal Bodies
Hio-Tong Castillo (New York University)

Constructing Identities: River Communities as Depicted in the Bengali Novels
Sravani Biswas (Syracuse University)
Panel 18: Waves & Spillover: Screening Modern Korea

Chair:

**Spectacle Korea: Transfiguring National Boundary, Trans-imaging National Culture in the Good, the Bad, the Weird**
Kyoung-Lae Kang (Rochester University)

**Transnational Media and Dynamics between Subjectivities: Spillover of NHK and AFN in South Korea in the 1980s**
Kim Songmin (University of Tokyo)

**Dressing Cosmopolitan: Ethnographic Research on Karaoke Bar Hostesses and Japan-Korea Wave in China**
Tiantian Zheng (SUNY Cortland)

Panel 19: Media Across Borders

Chair: Christopher J. Miller (Cornell University)

**Representing Thai Labor Migrations: Immigrant Satellite Television and Legal Advocacy Organizations**
Sudarat Musikawong (Siena College)

**Constructing a Virtual Homeland: The Case of Filipino Migrants in Japan**
Reggy Figer (University of Tsukuba)

Panel 20: Religious Pluralism

Chair: Daniel Gold (Cornell University)

**The Sin and Glory of Movement: Pluralism in Tamil Christianity**
Connie Etter (Syracuse University)

**Religious Pluralism in Modern East Asia**
Mark Nathan (UCLA)

**Buddhist and Christian Coversion: Changing the Dalit "Master Narrative"**
Jeanette Ludwig (University of Buffalo)

**How Falun Gong Became a Political Movement: Bringing the State Back into New Religious Movements**
Junpeng Li (Columbia University)
Panel 21: Reading the Visual

Chair: Pamela Corey (Cornell University)

Curating the Orient, Creating Asia
Brinda Kumar (Cornell University)

Artistic Interventions, Exhibitionary Critiques, and Discourses of Memory Surrounding the S-21 Photographs
Pamela Corey (Cornell University)

Constructions of Meaning in Photographic Documentation of Chinese Performance Art
Elizabeth Emrich (Cornell University)

Panel 22: Analyzing Cosmopolitanism in Early 20th Century China and Japan from the Perspectives of Social and Intellectual History

Chair: Ming-Te Pan (SUNY Oswego)

Public Transportation and Material Culture: The Use of Public Transportation as Reflection of Socioeconomic Status in Shanghai
Fang Zhou (Georgia Tech)

Knowledge Production and Towards a Mass Mobilization in 1930s Shanghai --A Case Study on Shenbao Mobile Library and its Reading Guidance Department
Mia-Miao Feng (Cornell University)

State, Ethics, and Discourses on Cosmopolitanism and Nationalism in Modern China (1868-1949)
Dandian Chen (Harvard University)

The Cosmopolitan Genealogy of the Religion and Literature Debate in Modern China and Japan
Zhang Ni (University of Chicago)

Panel 23: Imports, Exports and Authenticity

Chair: Andrew Willford (Cornell University)

Singing Japan’s Heart and Soul: Discourses on Jero, the Black Enka Singer, Citizenship, and Race Politics in Japan
Neriko Doerr (Cornell University) and Yuri Kumagi (Brookdale Community College)

The Brothers Grimm’s Tales and their Influence on Japanese Folktales
Fumihiko Kobayashi (Hebrew University of Jerusalem)

Nip Hop and Authentication Debates: Paradoxes of Globalization
Yayoi Koizumi (Cornell University)

Black Samurai, White Samurai: Representations of an Icon in American Film
Roberta Strippoli (Bates College)

Panel 24: Nostalgia for the Modern

Chair: Naoki Sakai (Cornell University)

“Double Civilizations”: Shanghai and Its Modern Dream
I-Ju Ruby (SUNY Stony Brook)

Changing Meaning: Re-interpreting Japanese Animation into the Philippine Context through Visual Art
Herbeth Fondevilla (University of Tsukuba)

The Marvelous Trip of Texts: A Comparative Study of Wang Xiaobo’s Novella and Its Teng Hypotext
Xiaowen Xu (University of Toronto)

Three Modes of Nostalgia Films: Contesting the Image of Postwar Japan and the Korean Minority
Shota Ogawa (University of Rochester)
Panel 25: Perspectives on Aid and Relief  
*RPCC Rm. 220*

**Chair:** Rudyanto Bambang (Cornell University)  
*Japan’s Foreign Aid to Asia: Discourses and Meaning*  
Jouyoon Lee (Syracuse University)  
*Japanese Presence for the Tsunami’s Disaster in Aceh*  
Rudyantao Bambang (Cornell University)  
*South Korea’s Humanitarian Aid Policy Towards North Korea*  
Eunha Chang (Harvard Yeching Institute)  
*Three Minutes of Geological Mobility – The Wenchuan Earthquake and the Region’s New Networks*  
Thomas Hahn (Cornell University)

Panel 26: Displaced Borders  
*RPCC Rm. 222*

**Chair:** Salahuddin Malik (SUNY Brockport)  
*Line of No Control: India - Pakistan Interactions Through the Blogosphere*  
Madhavi Bhasin (Global India Foundation)  
*Refugees and Displaced Persons in South Asia: Political Connections*  
Saheli Datta (Syracuse University)  
*A Border Around Every Corner: Statelessness and Everyday Zones of Exception*  
Lindsey Kingston (Syracuse University)  
*Pakistan and India: The Case for Unification*  
Nasim Yousaf (Independent Scholar)

Panel 27: Orientalism and its Reversals  
*Appel Commons Multipurpose Room*

**Chair:** Janice Kanemitsu (Cornell University)  
*Taiwan’s Socio-Cultural Transfer of Western Feminist Theories: Case Study About the Academic Journal “Zhongwai Wenxue” (Chinese and Foreign Literature) During the 1990s*  
Ya-Chen Chen (City University of New York)  
*Audrey Hepburn and Otona-Kawaii (Adult-Cutesy): Style of the Child-Woman in Japanese OL Fashion Magazine*  
Rita Sung (SUNY Stony Brook)  
*Japan’s Reverse Orientalism (Hakko Ichiu Ideology) in the Opening Ceremonies of Expo ’70 and the 1998 Nagano Olympics*  
Taeko Teshima (Independent Scholar)  
*Routing Apartheid, Dodging the Laws on Terror: Containing Tricky Bodies in the Age of Mobility*  
Neelika Jaywardane (SUNY Oswego)
Panel 28: Pakistan - The Politics of an Unclear Borderland

Chair: Theodore P. Wright, Jr. (SUNY Albany)

*Understanding Pakistan’s Afghan Policy*
Feisal Khan (Hobart and William Smith Colleges)

*American Demands and Pakistan’s Priorities: Illusions, Expectations and Realities*
Faizan Haq (SUNY Buffalo)

*The Myth of the Moderate Taliban*
Vikash Yadav (Hobart and William Smith Colleges)

Panel 29: Imagining War

Chair: Bruce Rusk (Cornell University)

*Mobility Before Borders and the Maritime Defence Imaginary Now*
Jennifer Gaynor (SUNY Buffalo)

*Flying Dolls: Representation of Female Fighters in Chinese Martial Arts Film*
Kuo-i Chou (SUNY Binghamton)

*War’s Ontogeny: The Ethnic Fallout of Militias in and after the War in Laos*
Hjorleifur Jonsson (Arizona State University)

Panel 30: New Life?: Perspectives on Ideology and Media in Republican China

Chair: Thomas Moran (Middlebury College)

*Educating the People to “Know Shame”: Chiang Kai-shek’s Citizen Project in the New Life Movement*
Grace Huang (St. Lawrence University)

*Heritage Humor and the New Life Movement*
Kristin Stapleton (SUNY Buffalo)

*What Makes the New Life Woman?: Conflicting Ideals in Women’s New Life Monthly*
Sun Xiaoping (St. Mary’s University)

*China and the International News: Chiang Kai-shek and Hollington Tong*
Emily Hill (Queen’s University)
Panel 31: East Asian States: Political Markets & Economic Power

Chair: Victor Nee (Cornell University)

On the Incentives to Experiment in a Decentralized Authoritarian Regime: The Politics of Labor Policy Reform in China
Chia-chen Chou (Cornell University)

Ideology, Economic Models, and Chinese Market Change
Mark Jacobs (Cornell University)

The Geographic Source of Authoritarian Legitimation: The Case of Singapore
Anoulak Kittikhoun (City University of New York)

China’s New Preference for Hard Legalization: Delegating Disputes and the Evolution of China’s Bilateral Investment Treaties
Jing Tao (Cornell University)

Panel 32: The Censor’s Eye

Chair: Andrew Mertha (Cornell University)

Indeterminacy and Surface Psychology: Reconceptualizing Akutagawa’s Rashômon (1915)
Takushi Odagiri (Stanford University)

Satyam Shivam Sundaram: (Im)proper Suturing of Sound, Scar and Stardom
Monica Mehta (Binghamton University)

Globalizing Localities: Critical Reception of the Work of Murakami Haruki
Matthew Driscoll (University of California Santa Barbara)

Panel 33: Between Empires: Violence, Sexuality, and US Militarism in Postwar Okinawa, Taiwan and South Korea

Chair: Petrus Liu (Cornell University)

Not Just the Linguistic: Ethnicity, Gender and Critique of Modernity in “Rose, Rose, I Love You”
Jen Hao Hsu (Cornell University)

Subjects of Negotiation: The Creation of Sexual Laborers in the Military-Base Economy of Okinawa
Annmaria Shimabuku (University of California Riverside)

On Violence, a Transformative Force: From the Writings of Shun Medoruma and Frantz Fanon
Masaki Kinjo (Cornell University)

Occupied Female Body by Empire and Nation: Melodramatic Difference and Contemporaneity Among Korean, Japanese Cinemas During and After the US Occupation Period
Minhwa Ahn (Cornell University)

Panel 34: The Many Lives of Death in Korean, Japanese, & Chinese Culture

Chair: Nicholas Kaldis (Binghamton University)

A Pessimism of Strength: Thanatoptic Imagery in Lu Xun’s Prose Poetry
Nicholas Kaldis (Binghamton University)

Egoism, Betrayal and Death-work in Natsume Sôseki’s Kokoro
David C. Stahl (Binghamton University)

Keeping the Cosmos in Balance: Shamanic Rights for the Dead in Choson Korea
Michael J. Pettid (Binghamton University)
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Sorge and Ozaki
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This book challenges and reinvigorates our understanding of Indonesia’s postcolonial state. Based on recent fieldwork in locales throughout the archipelago, the essays in this volume bring to life figures of authority—village heads, informal slum leaders, district heads, parliamentarians, and others—who have sought to carve out positions of power for themselves using legal and illegal means. These analytical portraits demonstrate that the state of Indonesia is not monolithic, but is constituted from the ground up by a host of local negotiations (in coffee houses, hotel lounges, fishing waters, and street-side stalls) and symbolic practices. 2009. 232 pp. SOSEA-50 $23.95–pb–978-0-87727-750-7; $46.95–hc–978-0-87727-780-4

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The Marleigh Grayer Ryan
College Student Writing Prize
2009 and 2010 Competitions

The NYCAS Executive Board is pleased to announce
the recipients of the 2009 Marleigh Grayer Ryan Writing Prizes:

GRADUATE WRITING PRIZE WINNER:
Anouluk Kittikhoun, Graduate Center, City University of New York
“A Geographical Analysis of the Revolution in Laos”

GRADUATE WRITING PRIZE RUNNER-UP:
Kevin Carrico, Cornell University
“Re-centering China: The Cantonese In and Beyond the Han”

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UNDERGRADUATE WRITING PRIZE WINNER:
Julia Burke, University at Buffalo, SUNY
“The Expanding Network of the Uyghurs:
The Past and Prospects of the East Turkestan Independence Movement”

UNDERGRADUATE WRITING PRIZE RUNNER-UP:
Kara Cooperrider, Colgate University
“Maneuvering the Space in Between:
The Hijras of India and the Gender Politics of Nation Building”

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: Each winner receives a $100 prize, up to $100 reimbursement for travel and expenses to attend the annual NYCAS meeting.

Deadline: Entries for the 2010 competition will be due no later than June 1, 2010.

Details available later on the NYCAS website: http://www.newpaltz.edu/asianstudies/nycas/MGRPrizeGuidelines.html

Professor Dylan McGee, Chair, NYCAS Marleigh Grayer Ryan Prize Committee
E-mail: mcgeed@newpaltz.edu
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<td>Hsu</td>
<td><a href="mailto:jenhaoo77@gmail.com">jenhaoo77@gmail.com</a></td>
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