2011 NEW YORK CONFERENCE ON ASIAN STUDIES
A REGIONAL MEETING OF THE ASSOCIATION FOR ASIAN STUDIES

Theme: Asia at Work and Play
September 16-17, 2011

Hosted by
Asian Studies Program
University at Buffalo, State University of New York

With Funding from
College of Arts and Sciences, University at Buffalo
Confucius Institute, University at Buffalo
East View Information Services
Association for Asian Studies
Council on Conferences of the Association for Asian Studies
New York Conference on Asian Studies

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About the Cover

The image on the cover is from the work “wallpaper” by Millie Chen, chair of the Department of Visual Studies at the University at Buffalo. In the work, Chen has painted additional images on wallpaper that is part of the Chinoiserie collection of the Stroheim and Romann Company. Chen’s work was installed simultaneously at the Canadian Cultural Center in Paris, France, and at Wharf, Centre d’art contemporain de Basse Normandie.

In the words of Sandra G. Firman, curator of the UB Art Gallery, “Chen slyly unsettles the representational logic of this fictional Chinese idyll as a projection of European desire by introducing into the climbing vines a cast of intrepid interlopers”—such as Marie Antoinette and newspaper-perusing businessmen.

The Asian Studies Program celebrates the playfulness—and also the seriousness—of Chen’s exploration, which we think captures the spirit with which we approach our work of teaching and learning about Asia at UB.

For more information about Millie Chen’s art, visit www.milliechen.com.
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Venues

All panels will be held at:

Ramada Hotel and Conference Center
2402 North Forest Road
Amherst, New York 14226
(716) 636-7500

Friday evening keynote events
Center for the Arts, University at Buffalo North Campus

Saturday morning Arts in Asia teacher workshop
120 Clemens Hall, University at Buffalo North Campus

Saturday evening Dinh Q. Lê: Saigon Diary exhibition opening
UB Anderson Gallery
One Martha Jackson Place, Buffalo
(Near UB South Campus)

See page 31 for directions to NYCAS 2011 venues.
Program summary begins on page 7.
A complete panel schedule, with paper/presentation titles and participants, begins on page 17.
Asian Studies Program, University at Buffalo

The Asian Studies Program was established in 1993 to coordinate and promote the study of Asia in all schools of the University at Buffalo. The Program designs curricula and courses of an interdisciplinary nature and assists departments to develop excellent teaching and research concerning Asia.

The Asian Studies major was inaugurated in 2003 and attracts some of the most talented students at the university: in 2011, two-thirds of our majors graduated with summa cum laude or magna cum laude honors, and more than 75% of these graduates had studied abroad.

In partnership with other organizations at UB and in Western New York, the Asian Studies program organizes and supports exciting performances, engaging lectures and workshops, innovative research and conferences, and valuable international exchange. Our affiliated Confucius Institute recently sent 47 students from Western New York high schools on a 17-day China study tour to Henan Province and Beijing.

The Asian Studies Program is proud to play an important role in extending UB’s global reach. We benefit from, and help to cultivate, the university’s strong partnerships with leading educational institutions in Asia. And our students benefit from being part of one of America’s most internationalized universities, with more than 5,000 international students from 115 countries, including most countries of Asia.

www.asianstudies.buffalo.edu

About the New York Conference on Asian Studies (NYCAS)

The New York Conference on Asian Studies (NYCAS) is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. Membership in NYCAS is open to all persons interested in Asian Studies. While the organization draws its membership primarily from New York State, participants in the annual conference come from throughout the United States and the world. Each person registering for the annual meeting pays a membership fee to NYCAS as part of the registration fee, and then is considered a NYCAS member eligible to participate in the annual meeting and to vote in all NYCAS elections for that year. The membership is invited to nominate members of the Executive Board, who are elected at the annual meetings. The annual conference is held on a different campus each year, usually during the last half of September or the first half of October. Besides panels and roundtables, NYCAS conferences usually feature an outreach activity for school teachers and cultural presentations. Annual conferences have been held since 1965.

The NYCAS website is hosted by the Asian Studies Program of the University at Buffalo.

www.asianstudies.buffalo.edu/nycas/index.shtml
Upcoming NYCAS Conferences

2012: State University of New York at New Paltz
September 28–29, 2012
Theme: “Contesting Tradition”
Contact for 2012 conference: nycas2012@gmail.com

2013: Binghamton University, State University of New York
September 27–28, 2013
Theme: “Consuming Asia”

2014: Hofstra University
DATE AND THEME TBD

THE NYCAS EXECUTIVE BOARD WELCOMES INVITATIONS FROM OTHER CAMPUSES FOR
2015 AND BEYOND.

To express interest in hosting a NYCAS conference, contact Executive Secretary Ronald
Knapp at knappr@newpaltz.edu.

Executive Board

New York Conference on Asian Studies

Current Directors

Patricia Welch
Hofstra University
NYCAS President 2005-2008, 2008-2011
Representative to the AAS Council of
Conferences: 2009-2011

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Kristin Stapleton (2008-2011)
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NYCAS 2011 Conference Co-chair

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Utica College

Thamora Fishel (2009-2012)
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Faizan Haq (2009-2012)
University at Buffalo, SUNY

Tiattian Zheng (2010-2013)
SUNY Cortland

Ex Officio

Ronald Knapp
SUNY New Paltz
NYCAS Executive Secretary

Lauren Meeker (2011-2014)
SUNY New Paltz
NYCAS Treasurer
Program Summary

FRIDAY, SEPTEMBER 16

9:00 am – 5:00 pm   Registration  Ramada, 2nd floor, outside the Grand Ballroom

12:00 pm – 5:00 pm  Vendor Exhibits  Ramada Grand Ballroom, 2nd floor

12:00 pm – 5:00 pm  China’s Sacred Sites  Ramada Grand Ballroom, 2nd floor
   A special photography exhibit based on the book by Nan Shunxun and Beverly Foit-Albert.

12:30 pm – 2:00 pm*  Panel Session A

Panel A1  Film Studies  Ellicott Room**
Panel A2  When America Sneezeed, What Did Koreans Catch?  Buffalo Room
Panel A3  Special Presentation  University B/C
   East View Information Services, Inc.
   E-resources in Chinese studies—The China Academic Journals Database, Siku Quanshu,
   APABI (e-books and newspapers), China Data Online, Greatman, and More, from East View
   Information Services, Inc.
Panel A4  Japan and the World  University D/E
Panel A5  Labor and Labor Markets  University A
Panel A6  “Modernization,” Nation-building, and Governance  Niagara Room

2:00 pm – 2:15 pm   Refreshment Break  Grand Ballroom, 2nd Floor
   Sponsored by East View Information Services, Inc.

2:15 pm – 4:00 pm  Panel Session B

Panel B1  Media, Technology, and Society  Ellicott Room
Panel B2  Business, Culture, and the Economy  Buffalo Room
Panel B3  Culture and Law in China  University B/C
Panel B4  War, Memory, and Survival in Asian Cultural Productions  University D/E
Panel B5  Print Market and Academic Professionalization: Different Types of Intellectual Labor in Republican China  University A
Panel B6  Sports, Gender, and Politics in Asia  Niagara Room
Panel B7  Women in Motion  Empire Room

* Panel sessions A, C, D, and E are 90 minutes each. Panel sessions B and F are 105 minutes each.

**The following rooms will be equipped with LCD projectors: Ellicott, Buffalo, University B/C, and University D/E. The Amherst room will have a screen, but the participants will need to provide their own projector.
### FRIDAY, SEPTEMBER 16

**Keynote Events**  
Center for the Arts, University at Buffalo North Campus (directions on page 31)

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<td>5:00 pm – 6:00 pm</td>
<td>Keynote Address</td>
<td>CFA Screening Room</td>
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<td>“What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry”</td>
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<td>Melissa Chiu, Vice President for Global Arts Programs, Asia Society</td>
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<td>6:00 – 7:30 pm</td>
<td>Exhibition Opening and Reception</td>
<td>2nd Floor Gallery</td>
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<td>CFA Atrium</td>
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NYCAS participants will join with the UB Department of Visual Studies and the UB Art Galleries for the opening of an exhibition of work by students of the Central Academy of Fine Arts in Beijing and the Department of Visual Studies, University at Buffalo.  
Colleagues, family members, and friends are welcome to attend at no charge.

**Sponsored by the Confucius Institute, University at Buffalo • Hors d’oeuvres • Cash bar**
SATURDAY, SEPTEMBER 17

7:00 am – 8:30 am  Continental Breakfast  Ramada Grand Ballroom, 2nd floor
7:00 am – 8:30 am  NYCAS Executive Committee meeting  Amherst Room
9:00 am – 12:00 pm  Arts in Asia Workshop for Teachers  Preregistration required. See p.14 for details.  120 Clemens Hall, UB North Campus
7:00 am – 12:00 pm  Registration  Ramada, 2nd floor, outside the Grand Ballroom
9:00 am – 3:30 pm  Vendor Exhibits  Ramada Grand Ballroom, 2nd floor
9:00 am – 3:30 pm  China’s Sacred Sites exhibit  Ramada Grand Ballroom, 2nd floor

8:30 am – 10:00 am  Panel Session C
- Panel C1  Identity and Politics in Literature  Ellicott Room
- Panel C2  Pleasure Quarters, Prostitution, and Objectification of the Body  Buffalo Room
- Panel C3  Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (First of two sessions)  University B/C
- Panel C4  Art, Diplomacy, and Power in Twentieth-century East Asia  University D/E
- Panel C5  Sexuality and Health in post-Mao China  University A
- Panel C6  Japanese Atrocities in Memory and Politics  Niagara Room
- Panel C7  Advertising, Entertainment, and the Economy  Empire Room
- Panel C8  Building Community through Language: The Case of English in India  Amherst Room

10:00 am – 10:15 am  Coffee/Tea Break  Grand Ballroom, 2nd floor

10:15 am – 11:45 am  Panel Session D
- Panel D1  Chinese Architectural Patterns  Ellicott Room
- Panel D2  A Question of Creation: Female Painters, Poets, and Empresses during the Yuan and Ming  Buffalo Room
- Panel D3  Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (Second of two sessions)  University B/C
- Panel D4  Newspapers, Government and Party Archives, and on Demand: Contemporary Chinese Studies Databases  University D/E
- Panel D5  Sustainability of Resources and Demography for Work and Play in Asia  University A
- Panel D6  Rituals and the Institution of Marriage  Empire Room
- Panel D7  Roundtable: Pakistan – FATA – Afghanistan  Amherst Room
12:00 pm – 1:30 pm  Plenary Luncheon and Business Meeting  Grand Ballroom, 2nd floor

12:15 pm  Welcome by Stephen Dunnett, Vice Provost for International Education  University at Buffalo
Presentation of Awards

12:30 pm  NYCAS elections and other business

12:45 pm  AAS Keynote Address
Gail Hershatter, President, Association for Asian Studies

1:45 pm – 3:15 pm  Panel Session E

Panel E1  Playing at Work and Working at Play: Labor and Leisure in the Musics of Asia  Ellicott Room
Panel E2  Creating National Images through Film  Buffalo Room
Panel E3  Issues in Chinese History  University B/C
Panel E4  Reorienting Teaching and Learning about East Asia Using Global Education  University D/E
Panel E5  The Chinese Communist Party: Past and Present  University A
Panel E6  Chinese Intellectual History  Niagara Room
Panel E7  Automotive Manufacturing in Asia and Connections to Western New York  Amherst Room
Panel E8  Form and Symbolism in Asian Literature

3:15 pm – 3:30 pm  Refreshment Break  Grand Ballroom, 2nd floor

3:30 – 5:15 pm  Panel Session F

Panel F1  Creative Labor and Collaboration in the Art of Dinh Q. Lê and Hyeyoung Shin  Ellicott Room
Panel F2  Popular Music and Political Consciousness in Asia  Buffalo Room
Panel F3  Education in and about Asia  University B/C
Panel F4  Remolding the Chinese Society: People, Cadres, and Mass Campaigns in the 1950s and 1960s  University D/E
Panel F5  Asian Diasporas  University A

6:00 pm – 8:00 pm  World Premiere of Dinh Q. Lê: Saigon Diary  UB Anderson Gallery  One Martha Jackson Place, Buffalo  (see page 31 for directions)
FEATURED SPEAKERS AND EVENTS

Keynote Address
Friday, September 16
5:00 – 6:00 pm
Screening Room, Center for the Arts
University at Buffalo North Campus
(see page 31 for directions)

Melissa Chiu
Vice President for Global Arts Programs, Asia Society

What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry

Dr. Melissa Chiu is Museum Director and Vice President, Global Art Programs, Asia Society in New York, responsible for overseeing programming for the museum in New York and, beginning in 2012, Houston and Hong Kong. She was previously Founding Director of the Asia-Australia Arts Centre in Sydney (1996-2001). As a leading authority on Asian contemporary art, she has organized nearly 30 exhibitions of artists from across Asia, including a retrospective by Zhang Huan, a survey of Yoshitomo Nara, and an exhibition of art from China’s Cultural Revolution. Chiu earned an MA in Arts Administration (1994) and a PhD (2005) in Art History, and is the author of numerous articles and books, including Breakout: Chinese Art Outside China (2007), Chinese Contemporary Art: 7 Things You Should Know (2008), Asian Art Now (Monacelli Press, 2010, co-authored with Benjamin Genocchio), and the anthology Contemporary Art in Asia: A Critical Reader (MIT Press, 2011, co-edited with Benjamin Genocchio). She currently serves on the boards of the Association of Art Museum Directors, American Association of Museums, and Museums Association of New York.

Buffalo Beijing: Translation

Exhibition Opening and Reception
Sponsored by the Confucius Institute, University at Buffalo

Friday, September 16
6:00 – 7:30 pm
2nd Floor Art Gallery and Atrium
Center for the Arts, University at Buffalo North Campus

The work on view in this exhibition was produced as part of the ongoing exchange program between the University at Buffalo’s Department of Visual Studies MFA students and advanced students at the Central Academy of Fine Arts (CAFA) in Beijing. A two-week Beijing residency in the spring of 2011 resulted in a dynamic academic exchange and collaborative artworks. Two weeks prior to the opening at UB, students and faculty from CAFA arrived in Buffalo to continue working with their Visual Studies partners to finish their projects, which have been installed in the UB Art Gallery’s Second Floor Gallery.

This exhibition will travel to Beijing at a later date for display at the Today Art Museum. Subsequently, a publication will be produced that charts the complex process of cross-cultural collaboration.
FEATURED SPEAKERS AND EVENTS

Association for Asian Studies Keynote Address
Saturday, September 17
12:45 – 1:30 pm
Ramada Grand Ballroom, 2nd Floor

Gail Hershatter
President, Association for Asian Studies

The Girl Who Burned the Banknotes: A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China


Photography Exhibit
On display throughout the conference
Ramada Grand Ballroom, 2nd floor, near the vendor area.

Beverly Foit-Albert
Founder and President, Foit-Albert Associates
Associate Professor (retired)
School of Architecture and Planning
University at Buffalo

China’s Sacred Sites

The remarkable photographs in this exhibit were part of a project by Buffalo architect Beverly Foit-Albert and Professor Nan Shunxun of the Beijing Institute for Civil Engineering and Architecture that resulted in the book China’s Sacred Sites (Himalayan Institute Press 2007). Tucked away in remote valleys, perched on high cliffs, or set along winding rivers and placid lakes, China’s sacred architectural sites convey a vision of human culture existing harmoniously in nature. This vision is highly relevant today as we look for sustainable models of development in the face of unprecedented ecological changes.

In addition to her position as president of Foit-Albert Associates, Beverly Foit-Albert frequently travels internationally to study and advise about the historic preservation and adaptive reuse of buildings in parts of the world experiencing rapid economic development.

A limited number of copies of the book China’s Sacred Sites will be available for sale at the end of the NYCAS 2011 conference. This beautiful volume includes 300 color photographs and 100 architectural drawings. A glossary, timeline of Chinese dynasties, bibliography, and index provide resources for further exploration.
FEATURED SPEAKERS AND EVENTS

Exhibition Opening
Saturday, September 17
6:00 – 8:00 pm
Anderson Gallery, University at Buffalo
One Martha Jackson Place
(Near University at Buffalo South Campus)

Dinh Q. Lê: Saigon Diary

*Dinh Q. Lê: Saigon Diary* is an incisive commentary on the radical changes taking place in Vietnam as it rapidly moves away from socialism to embrace capitalism, giving birth to a new generation of consumers and their attendant waste. Over the course of a year, Lê documented in video the activities of twelve recycling women, who travel throughout the city collecting waste, to create a vivid portrait of their lives as they are interwoven into the fabric of the city.

Most of the recycling women featured in *Saigon Diary* have migrated to the city from farming communities around the country. With few skills and little money, they exist on the fringe of society, performing under-appreciated services that have a tremendous impact on the environment in Vietnam by keeping reusable goods from being dumped into ever-expanding landfills.

Lê worked with people in Vietnam to create sculptures made from items purchased from the recycling women. These objects, for instance a boat constructed out of plastic bottles and empty medicine packages, speak to such pressing issues as high health care costs for the poor and the vulnerability of the wetlands on which Saigon is built.

Lê’s work speaks to contemporary global conditions and speculations about the future by interweaving imagery of sacred iconography, recent natural disasters, twentieth- and twenty-first century warfare, ubiquitous brand labels, and present-day living conditions in Vietnam. The malleability of fact, fiction, and personal recollections and how they shape memories has influenced Lê’s work for over a decade. Prevalent themes explored in his thought-provoking video, sculpture, and signature photo-weavings are memory and mythology, especially in relation to the Vietnam-American war and the Khmer Rouge.

Dinh Q. Lê was born in Ha-Tien, Vietnam in 1968 and immigrated to the United States when he was eleven. He received his BA in studio art from the University of California, Santa Barbara in 1989 and his MFA in photography and related media from the School of Visual Arts in New York in 1992. In 1993, Lê returned to Vietnam for the first time and has since relocated to Ho Chi Minh City. Lê’s work has been exhibited worldwide, and is included in numerous permanent collections such as The Ford Foundation, The San Francisco Museum of Modern Art, and The Museum of Modern Art. Lê also co-founded Vietnam Art Foundation (VNFA) based in Los Angeles. With funding from VNFA, Lê and three other artists co-founded San Art, the first nonprofit gallery in Ho Chi Minh City.

The *Saigon Diary* project was made possible through an Art Matters grant.

Generous support for the exhibition and publication is provided by the Robert Lehman Foundation.
THE ARTS IN ASIA
A WORKSHOP FOR TEACHERS

Saturday, September 17, 2011
9:00am – 12:00pm
120 Clemens Hall, North Campus
University at Buffalo

in conjunction with the 2011 New York Conference on Asian Studies (NYCAS)

9:00 – 10:00
Keynote Presentation by Dinh Q. Lê
Signs and Signals from the Periphery:
The Art of Survival in Vietnam
An internationally-acclaimed Vietnamese artist, Dinh Q. Lê’s thought-provoking video, sculpture, and photo-weavings explore the interpenetration of fact, fiction, and memory.

10:00 – 11:00
Japanese Traditional Music
Shakuhachi and Noh
Takako Michii, Retired UB professor of Japanese Language
Joshua Smith, PhD, Osaka University; Shakuhachi master

11:00 – 12:00
Indian Music for the Classroom
Natalie Sarrazin, Professor of Music, SUNY Brockport

Cost: $10.00
Includes Saturday morning workshop, classroom resources, and entrance to Friday and Saturday evening NYCAS events

Payable to the University at Buffalo Foundation/NYCAS 2011
Send to: Bruce Acker, Assistant Director of Asian Studies
University at Buffalo, 714 Clemens Hall, Buffalo, NY 14260

Teachers are also welcome to sign up for the entire NYCAS conference (for an additional fee) at http://www.asiansudies.buffalo.edu/conferences/nycas2011.shtml

Participating teachers also receive:
- Free copy of Indian Music for the Classroom by Natalie Sarrazin (1st 40 teachers to register)
- Additional lesson plans and other resources

And entrance to the following NYCAS events:
- Friday evening talk by Melissa Chiu, Vice President for Global Arts Programs at the Asia Society (UB Center for the Arts)
- Friday evening exhibition opening by students from the Central Academy of Fine Arts, Beijing (UB Center for the Arts)
- Entrance to world premiere of Dinh Q. Lê’s Saigon Diary on Saturday evening (UB Anderson Gallery)

Free parking on Saturdays
Baird B or Slee B lots, near UB Center for the Arts, are closest to Clemens Hall

Questions?
Call 716-645-0763 or email backer@buffalo.edu

Upcoming teacher workshops by UB Art Galleries will include art making sessions with special reference to Dinh Q. Lê’s work, focused on the artist’s concepts, themes, and methods, and supporting NYS Learning Standards. For more information on these workshops, contact Ginny O'Brien Lohr: 829-3754; ginny@andersongallery.org.

Sponsors:
- Council on Conferences of the Association for Asian Studies
- New York Conference on Asian Studies (NYCAS)
- UB College of Arts and Sciences
- UB Asian Studies Program
The Marleigh Grayer Ryan College Student Writing Prize
2011 Winners

The NYCAS Executive Board is pleased to announce the recipients of the 2011 Marleigh Grayer Ryan Writing Prizes!

GRADUATE WRITING PRIZE WINNER
Helena Zeweri
The New School
“Generating the Collective through Text: Afghan American Writings on Belonging and the Homeland”

UNDERGRADUATE WRITING PRIZE WINNER
Nora Langan
St. Lawrence University
“Sino-African Relations: Mutually Beneficial?”

UNDERGRADUATE WRITING PRIZE RUNNER-UP
Fernando Gomez
St. Lawrence University
“Cities of Dreams: Examining the Ideology of Colonial Architecture in India”

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent undergraduate and graduate student papers dealing with Asia. The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: Each winner receives a $100 prize; up to $100 reimbursement for travel and expenses to attend the annual NYCAS meeting; and waiver of the NYCAS conference registration fee.

Deadline: Entries for the 2012 competition will be due no later than June 1, 2012.

For updated details: http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml

Contact: Professor Dylan McGee, Chair, NYCAS Marleigh Grayer Ryan Prize Committee mcgeed@newpaltz.edu
VENDORS AT NYCAS 2011

Please visit our vendors in the Grand Ballroom
2nd floor of the Ramada Hotel and Conference Center

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University of Hawaii Press
Himalayan Institute Press**
University of Texas Press
State University of New York Press
Cornell Southeast Asia Program

* * * * * * * * * * *

CONFUCIUS INSTITUTE AT THE UNIVERSITY AT BUFFALO

Sponsor of the Friday evening reception and Exhibition Opening
UB Center for the Arts Atrium and 2nd Floor Gallery

The Confucius Institute at the University at Buffalo (UBCI) is a collaborative initiative of the University at Buffalo, the Office of the Chinese Language Council International (Hanban), and Capital Normal University, one of UB’s long-time partner institutions in China. Major funding is provided by Hanban and the UB College of Arts and Sciences. Part of a network of over 300 Confucius Institutes worldwide, UBCI promotes the teaching of Chinese language and culture in Western New York and furthers the understanding of contemporary China.

The Confucius Institute places guest teachers from China in local schools; arranges and supports language study and educational tours in China for UB students, Western New York educators, and high school students; organizes local day camps for K-12 students; offers non-credit Chinese language classes and tutoring; organizes and hosts workshops for teachers; and collaborates with community organizations to celebrate Chinese festivals and with public performances.

Contacts
Dr. Wenzhong (Eric) Yang (716) 645-7919 wenzhong@buffalo.edu
Dr. Xiaopeng (Peggy) Du (716) 645-6480 duxiaope@buffalo.edu

202/204 Baldy Hall
University at Buffalo
North Campus
Buffalo, NY 14260

* NYCAS 2011 sponsor.
** Publisher of China’s Sacred Sites, by Nan Shunxun and Beverly Folt-Albert, with photos on display in the Grand Ballroom.
COMPLETE PANEL SCHEDULE

All panels will be held at:
Ramada Hotel and Conference Center
2402 North Forest Road, Amherst, NY
(Adjacent to UB North Campus)

FRIDAY, SEPTEMBER 16, 2011

PANEL SESSION A 12:30 – 2:00 pm

A1 Film Studies
Chair: Tzu-hui Celina Hung (UCLA)

- From Chinese to Filipino: Tsinoy Visibility in the Mano Po film cycle
  Tzu-hui Celina Hung (UCLA)
- A “Remediation” of Storytelling: The Performance of the Korean Silent Film Narrators
  Areum Jeong (UCLA)
- Love and Repetition in Kim Ki-duk’s Cinema Time
  Meera Lee (Syracuse University)

A2 When America Sneezed, What Did Koreans Catch? Contemplating US Influence on South Korea and Korean America
Chair: Mark Nathan (University at Buffalo)

  Sonja Kim (Binghamton University)
- The US Presence and Democracy in South Korea
  Yoonkyung Lee (Binghamton University)
- SPAM I Am: How America’s Mystery Meat Became Korea’s Miracle Meat
  Robert Ji-Song Ku (Binghamton University)

A3 E-resources in Chinese Studies from East View Information Services, Inc. - The China Academic Journals Database, Siku Quanshu, APABI (e-books and newspapers), China Data Online, Greatman, and More

- Jeffrey Strandberg, Library Sales Manager, East View Information Services, Inc.
A4  Japan and the World

Chair: Mitsuaki Shimojo (University at Buffalo)

• How Japan Saw Itself: Images of Cultural Confidence through Export Advertising
  David Wittner (Utica College)
• This One Battle (此の一戦, Kono Issen): The Work and Life of Japanese Navy Men in the
  Russo-Japanese War
  Judit Erika Magyar (Waseda University, Tokyo)
• Public Opinion about Neighbouring Countries in Japan and Russia: Russia and Japan in
  Students’ Imaginations
  Larisa Zhilina (F.M. Dostoevsky State University, Omsk)

A5  Labor and Labor Markets

Chair: Peter Kedron (University at Buffalo)

• Locational Choices of Skilled Talents in China
  Wei Yin (University at Buffalo)
• Relying On the Teak Pillar
  Maria Dewi Puspitaningrum (The Institute of Women and Child Protection,
  Bandung, West Java)
• True Models of a “Model Minority”
  Yuegen Yu (Central State University)

A6  “Modernization,” Nation-building, and Governance

Chair: Claude Welch (University at Buffalo)

• Governing Human Collectivity: Fukuzawa Yukichi and the Emergence of Statistical
  Thinking in Modern Japan
  Akiko Ishii (Cornell University)
• Green Energy in China: Recent History and Evolving Strategies
  Yufeng Wang (Sinclair Community College)
• Reviving China: Urban Reconstruction in Nanchang and the Guomindang National Revival
  Movement, 1933-1937
  Guannan Li (Dowling College)

2:00 pm – 2:15 pm       REFRESHMENT BREAK

SPONSORED BY EAST VIEW INFORMATION SERVICES, INC.

Don’t forget to visit the NYCAS 2011 publisher/vendor area and view the photo display by
Beverly Foit-Albert, coauthor of the award-winning book China’s Sacred Sites.
**PANEL SESSION B  2:15 pm – 4:00 pm**

**B1 Media, Technology, and Society**

Chair: Jennifer Gaynor (University at Buffalo)

- Religious Performance and Entertainment in the iEconomy
  Jessie Poon (University at Buffalo)
- The State of the Media: Nepal’s 2008 Constituent Assembly Elections
  Ryan Suto (Syracuse University)
- The Role of Social Media in Social Movement: An Analysis of the Korea-US FTA Case
  Eunsuk Chang (University at Buffalo)
- From Hutong to the World: The Recent Metamorphosis of Beijing on Screen
  Lisa Li (J. F. Oberlin University)

**B2 Business, Culture, and the Economy**

Chair: Rajiv Kishore (University at Buffalo)

- Working, Playing, & Networking in the Young Entrepreneurs Association “HIPMI” in Indonesia
  Teuku Arckyansyah Meraxa (University at Buffalo)
- Navigating European Markets: A Study of Foreign Direct Investment by Indian Pharmaceuticals
  Peter Kedron (University at Buffalo)
- Diversity or Universality: Cultural Hybridization and the Logic of Global Capitalism
  Ning Liao (Old Dominion University)

**B3 Culture and Law in China**

Chair: Junhao Hong (University at Buffalo)

- Chinese Media and the Rule of Law: The Case of the China Youth Daily
  Qiang Fang (University of Minnesota Duluth)
- An American’s Understanding of China’s Ministry of Culture
  Patrick Hughes (Independent Artistic Consultant)
- Google-China Conflict: The Paradox of Surveillance and Transparency under Global Capitalism
  Shaojung Sharon Wang (National Sun Yat-sen University, Taiwan)
  Coauthored with Junhao Hong (University at Buffalo)
  Zhiqun Zhu (Bucknell University)
B4  *War, Memory, and Survival in Asian Cultural Productions*  
**Chair:** David Stahl (Binghamton University)  
University D/E  
- War and Household Management as Told by a Woman in 17th Century Korea  
  Michael Pettid (Binghamton University)  
- Identity, Violence, and U.S. Empire: Placards by Filipino Revolutionaries to African American Soldiers  
  Cynthia Marasigan (Binghamton University)  
- Imag(in)ing War Trauma in Sakaguchi Ango’s “The Idiot” and Ōe Kenzaburō’s “Prize Stock”  
  David Stahl (Binghamton University)  
- Imperialism, World War, Civil War, Cold War: Reconfiguring Identity in Taiwan Poetry and Cinema  
  Nicholas Kaldis (Binghamton University)  

B5  *Print Market and Academic Professionalization: Different Types of Intellectual Labor in Republican China*  
**Chair and Discussant:** Christopher Reed (The Ohio State University)  
University A  
- Petty Intellectuals and the Production of Knowledge: Staff Editors at Republican China’s Commercial Publishing Companies  
  Robert Culp (Bard College)  
- Print Capitalism and Academic Professionalization in Early 20th Century China  
  Tze-ki Hon (State University of New York at Geneseo)  
- Print-Capitalism or Media-Capitalism: A Reading of Current Scholarship on India and China  
  Todd Goehle (Binghamton University)  

B6  *Sports, Gender, and Politics in Asia*  
**Chair:** Patrick McDevitt (University at Buffalo)  
Niagara Room  
- Peeking over the Picket Fence: China, the Philippines and the Fifth Far Eastern Championship Games, Shanghai 1921  
  Phillip Guingona (University at Buffalo)  
- Mixed Koreans, Sport, and Patriotism  
  Sue-Je Gage (Ithaca College)  

B7  *Women in Motion*  
**Chair:** Tiantian Zheng (SUNY Cortland)  
Empire Room  
- Work, Play, and Women’s Virtue: Paper Cutting and “Handy Women” in Ming and Qing China  
  Ling Ma (University at Buffalo)
• Migration as a Means to Female Emancipation? The Concept of “Freedom” among Young Migrant Women in Beijing
   Daniele Massaccesi (Postdoctoral Scholar)
• Social Support and the Victims of Dowry in India
   Juhi Roy (University at Buffalo)

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**Keynote Address**

*What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry*

Melissa Chiu, Vice President for Global Arts Programs, Asia Society
   UB Center for the Arts
   Screening Room, 1st floor
   5:00-6:00 pm

**Buffalo Beijing: Translation - Exhibition Opening and Reception**

Artwork by students from the Central Academy of Fine Arts, Beijing and University at Buffalo Department of Visual Studies
   Hors d’oeuvres, cash bar
   UB Center for the Arts
   2nd Floor Art Gallery and Atrium
   6:00-7:30 pm

SPONSORED BY THE CONFUCIUS INSTITUTE AT THE UNIVERSITY AT BUFFALO
SATURDAY, SEPTEMBER 17

7:00-8:30 am  Continental Breakfast  Ramada Grand Ballroom, 2nd floor
7:00-8:30 am  NYCAS Executive Committee meeting  Amherst Room
9:00 am – 12:00 pm  Arts in Asia Workshop for Teachers  120 Clemens Hall  UB North Campus

PANEL SESSION C  8:30 am - 10:00 am

C1 *Identity and Politics in Literature*  Ellicott Room
Chair: Hyeon Jeong Lee (University at Buffalo)

• Embedding Nationalism, Creating Culture, and Reading Magazines in Inter-War Japan
  Amy Bliss Marshall (Brown University)
• Contemporary Chinese Popular Literature: Working on Identity and Playing Politics
  Zhihui Sophia Geng (College of St. Benedict / St. John’s University)
• Perceptions of the Communist Party in Ha Jin’s “War Trash”
  Jeffrey Gower (University at Buffalo)

C2 *Pleasure Quarters, Prostitution, and Objectification of the Body*  Buffalo Room
Chair: Patricia Welch (Hofstra University)

• Labor and Leisure in Equal Measure: Benevolent Rule as Political Dissent in Tokugawa Japan
  Tim Cooper III (Siena College)
• Work or Play? Brothel Patronage as Health Maintenance in the Japanese Debate over Licensed Prostitution, 1911-1926
  Craig Colbeck (Harvard University)
• Performing Agency? Myself Mona Ahmed by Dayanita Singh
  Natasha Bissonauth (Cornell University)

C3 *Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (First of two sessions)*  University B/C
Chair: Deborah Naybor (University at Buffalo)

• Focusing on Asian Business Practices: The Beijing Experience
  Christine Lai (Buffalo State College)
• Offering an Experience for Groups with Multiple Majors: Highlighting Cambodia and Thailand
  Kim Irvine (Buffalo State College)
• Collaborating with Asian Universities in Offering Joint Field Courses: Highlighting China and Malaysia Experiences
Stephen Vermette (Buffalo State College)

C4  Art, Diplomacy, and Power in Twentieth-century East Asia

Chair: Ilaria Scaglia (University at Buffalo)

• Cultural Politics of Chosen Art Exhibition
Seunghee Chae (Seoul National University)

• A Japanese Avant-Garde Artist’s View of Manchukuo: Ai Mitsu’s Search for Artistic Inspiration and Commercial Success, 1935 and 1943
Annika Culver (University of North Carolina at Pembroke)

• Priceless Treasures on H.M.S. Suffolk and S.S. Ranpura: Art, Politics, and Performance in 1930s Anglo-Chinese Relations
Ilaria Scaglia (University at Buffalo)

C5  Sexuality and Health in post-Mao China

Chair: Kevin Carrico (Cornell University)

• “The Unknown Virus”: The Social Logic of Bio-Conspiracy Theories in Contemporary China
Kevin Carrico (Cornell University)

• Homosexual Men and Health Activism in Postsocialist China
Tiantian Zheng (SUNY Cortland)

• Spectral Identity and Sexual Complexity in Dancing Crane’s Ghosts and Fairies
Chia-rong Wu (Rhodes College)

C6  Japanese Atrocities in Memory and Politics

Chair: Robert Vanwey (University at Buffalo)

• “The Victim Is The Savage One”: The Perverted SVS Metaphor in Japanese Failed Apologies to Comfort Women
Jung-Suk Hwang (University at Buffalo)

• Speaking as a “Secondary Witness”: Addressing the National Shame of Japanese Sexual Slavery in Korea
Yoon Ha Shin (University at Buffalo)

• China’s Memory of the Sino-Japanese War (1937-1945): 1990 to 2010
Jie Wu (Binghamton University)

C7  Advertising, Entertainment, and the Economy

Chair: John Osburg (University of Rochester)

• Soaking in Japan
Julie Nootbaar (Oita Prefectural College of Arts and Culture, Oita-shi, Oita-ken)
• “Entertaining is My Job”: Leisure and Alliance Building among China’s New Rich
  John Osburg (University of Rochester)
• Spatial Formation of the Advertising Industry in East Asia
  Zhengyuan Zhao (University of Michigan)

C8  Building Community through Language: The Case of English in India
  Amherst Room
  Chair: Hope Childers (Alfred University)
  • Keying Dimakraisi to Urdu, Keying India into Democracy: English in Colonial
    Urdu Dictionaries
    Walter Hakala (University at Buffalo)
  • The Uses of Linguistic “Community”: Gandhi, Nehru, and the (Re)Directing of Indian History
    Vasudha Bharadwaj (University at Albany)
  • The Strategic Play of English on the Indian National Stage: Representing the Jat Community
    through the Writing of History in English
    Ian Wilson (Syracuse University/University at Buffalo)

10:00 am – 10:15 am  Break
  Coffee and tea available in
  the Grand Ballroom, 2nd floor

PANEL SESSION D  10:15 am -11:45 am

D1  Chinese Architectural Patterns
  Ellicott Room
  Chair: James Flath, University of Western Ontario
  • The Architecture of Achievement: Chinese Homes in the Southeast Asia Diaspora
    and Residences for a Glorious Retirement in China
    Ronald G. Knapp (SUNY New Paltz)
  • Building, Restoration, and Symbolic Capital at Kong Temple
    James Flath (University of Western Ontario)
  • China’s Sacred Sites: The Architecture of Heaven and Earth
    Beverly Foit Albert (Foit-Albert Associates and University at Buffalo)

D2  A Question of Creation: Female Painters, Poets and Empresses
    during the Yuan and Ming
  Buffalo Room
  Chair: Roger DesForges (University at Buffalo)
  • Huang E (1488-1569) and Her Place in History
    Ihor Pidhainy (Marietta College)
  • Self and Other—Women Painters, Literati and Connoisseurs
    Lidu Yi (McGill University)
• Lives and Political Involvement of Kubilai Khan’s Wives: Chabui and Nambui in the Yuan Dynasty
  George Qingzhi Zhao (Skidmore College)

D3 **Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (Second of two sessions)**

Chair: Deborah Naybor (University at Buffalo)

• Developing Global Scientists and Engineers: U.S. Undergraduate Experiences in Thailand and Cambodia
  Kim Irvine (Buffalo State College)
• Short Term Field Course Opportunities in Vietnam
  James Mills (SUNY College at Oneonta)
• Supervising American Undergraduate Student Researchers in China – A Field Experience
  Tao Tang (Buffalo State College)

D4 **Newspapers, Government and Party Archives, and On Demand: Contemporary Chinese Studies Databases**

John Chou (Senior Accounts Executive, Oriprobe Information Services, Inc.)

D5 **Sustainability of Resources and Demography for Work and Play in Asia**

Chair: Jeffrey Gower (University at Buffalo)

• Inter-regional Energy Exchange for Work and Play
  Tai Wei Lim (Chinese University of Hong Kong)
• Regionalism in Northeast Asia: Human Security as a Platform for Cooperation?
  Stephen Nagy (Chinese University of Hong Kong)
• Learning from Japan
  Tai Wei Lim (Chinese University of Hong Kong)

D6 **Rituals and the Institution of Marriage**

Chair: Kristen Schultz Lee (University at Buffalo)

• Does Marriage Require Love or Money? Research on Cohabitation in Bangkok, Thailand
  Pilapa Esara (College at Brockport, SUNY)
• Foreign Brides: An Easy Ride
  Grace Mukupa (University at Buffalo)
• Asian Women as Migrants-for-marriage: Evaluating Existing Legislation in the United States
  Nuning Purwaningrum and Kayla Chan (University at Buffalo)
• Who Gives Money and Gifts to Parents? The Case of Sons and Daughters in Rural China
  Weiguo Zhang (University of Toronto - Mississauga)
D7  *Roundtable: Pakistan – FATA – Afghanistan*  
Amherst Room

**Chair:** Theodore Wright (University at Albany)

Roundtable participants:
- Theodore Wright (University at Albany)
- Vikash Yadav (Hobart and William Smith Colleges)
- M. Jawad Khan (University of Northern Virginia)
- Feisal Khan (Hobart and William Smith Colleges)

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**PLENARY LUNCHEON**

Ramada Hotel and Conference Center  
Grand Ballroom, 2nd Floor  
12:00 – 1:30 pm

Performance: Poong-mul  
Korean Folk Art Club, University at Buffalo

Welcome by Stephen Dunnett  
Vice Provost for International Education  
University at Buffalo

Presentation of Awards (12:15 pm) and NYCAS Elections (12:30 pm)

**Association for Asian Studies Keynote Address**

Gail Hershatter, President, AAS  
“The Girl Who Burned the Banknotes  
A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China”

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**PANEL SESSION E**  
1:45-3:15 pm

**E1**  
*Playing at Work and Working at Play: Labor and Leisure in the Musics of Asia*  
Ellicott Room

**Chair and Discussant:** Natalie Sarrazin (The College at Brockport, SUNY)

* Islam as a Religion of Laughter in the Music Performances of Emha Ainun Nadjib and Kiai Kanjeng  
  Dorcinda Knauth (Independent Scholar)
* Learning Tradition by Singing Sentiment: Quan Ho Folksong in Contemporary Bac Ninh Province, Vietnam  
  Lauren Meeker (SUNY New Paltz)
* Chaozhou Transmigrant Performers of Chinese Ritual Music in Thailand and Malaysia  
  Mercedes DuJunco (Bard College)
E2 **Creating National Images through Film**

**Chair:** Kristine Harris (SUNY New Paltz)

- Over My Dead Body: Affective Economies of Anna May Wong and Ruan Ling-ju
  Lily Wong (University of California Santa Barbara)
- Re-playing the Deaths of Ruan Ling-ju
  Kristine Harris (SUNY New Paltz)
- Portrayal of Asia in Western Film: A Comparative Study of China and India Based Films
  Breana Limina (University at Buffalo)

Buffalo Room

E3 **Issues in Chinese History**

**Chair:** Andrew Wise (Daemen College)

- Why Did Qing Historians Accept the Story of Li Yan?
  Roger DesForges (University at Buffalo)
- Two Thirteenth-Century Stele Engravings and Song Portraiture
  Elizabeth Brotherton (SUNY New Paltz)
- Jews and Judaism in China: Myths, Mysteris, and Misunderstandings
  George Zhao (Skidmore College)
- Women’s Breasts and Beyond: A Gendered Analysis of the Appeals for Breasts-Unbinding: 1910s-1920s
  Aihua Zhang (SUNY Stony Brook)

University B/C

E4 **Reorienting Teaching and Learning about East Asia Using Global Education**

**Chair:** Sarah Robert (University at Buffalo)

- Preparing Global Educators to Teach about East Asia
  Jason Harshman (The Ohio State University)
- Integrating Spiritual Traditions of East Asia into Global Education
  Tami Augustine (The Ohio State University)
- Using Interdisciplinary Learning to Teach about East Asia
  David Patt (Irondequoit High School)
- Using a Problem Based Learning Approach to Teach about East Asia
  Todd Fleming (Irondequoit High School)

University D/E

E5 **The Chinese Communist Party: Past and Present**

**Chair:** TBD

- The Face as Battlefield: Reading Revolutionary Physiognomy in Chinese Red Model Operas
  Jing Lu (Syracuse University)
- Pragmatism or Ideological Affinity? Sino-Cambodian Relations, 1975-1979
  Andrew Mertha (Cornell University)
• One-Child Policy and Its Ethical Implication on Minority Rights  
  Sinan Chu (Syracuse University)
• Political Coalition and Pension Reform: A Case Study on the Chinese Pension Privatization  
  Jing Lin (Syracuse University)

E6  **Chinese Intellectual History**

**Niagara Room**

Chair: Ling Ma (University at Buffalo)

• The Work of Positioning: How the Concept Shi (potential) Might Inform Epistemologies of Location  
  Arabella Lyon (University at Buffalo)
• Song Confucian Debate on Women’s Education  
  Hwa Yeong Wang (Binghamton University)

E7  **Automotive Manufacturing in Asia and Connections to Western New York**

**Empire Room**

Chair: David Wittner (Utica College)

Arthur Wheaton (Cornell University School of Industrial and Labor Relations)
Cesar Cabrera (New York State Department of Labor)

E8  **Form and Symbolism in Asian Literature**

**Amherst Room**

Chair: Jeannette Ludwig (University at Buffalo)

• Playful Couples in Sacred Gardens: The Use of Garden Imagery in Early Indian Buddhism  
  Akira Shimada (SUNY New Paltz)
• Sustainable Literature: Playing with Akutagawa to Work with Chomei Transchronologically  
  Keiko Takioto Miller (Mercyhurst College)

3:15-3:30 pm  Refreshment Break  Beverages and refreshments available in the Grand Ballroom, 2nd floor

**PANEL SESSION F  3:30-5:15 pm**

F1  **Creative Labor and Collaboration in the Art of Dinh Q. Lê and Hyeyoung Shin**

**Ellicott Room**

Chair: Sandra H. Olsen (Director, UB Art Galleries)

• Women, Work and Ritual  
  Hyeyoung Shin (Visiting Artist, University at Buffalo)
• The Making of *Saigon Diary*  
  Dinh Q. Lê (Vietnam)
• The Lives and Labor of Vietnamese Women in the Work of Dinh Q. Lê
  Sandra Q. Firmin (University at Buffalo Art Galleries)

(Panel will conclude at 5:00 to allow Dinh Q. Lê time to prepare for the world premiere of his
  exhibition, Saigon Diary, at the Anderson Gallery beginning at 6:00.)

F2 Popular Music and Political Consciousness in Asia

   Buffalo Room

   Chair: Jacob Gotlib (University at Buffalo)

   • “Healthy Recreation for the Hardworking Japanese”: The Amateur Singing Contest NHK
     Nodo jiman and the Rebuilding of National Community in Postwar Japan
     Ji Hee Jung (Dartmouth College)
   • Singing a “New China”—The Collection and Creation of Fanshen (翻身) Folk Songs in the
     Chinese Civil War Period (1946-1949)
     Zhuo Liu (New York University)
   • Playing under Protest
     Ben Tausig (New York University)

F3 Education in and about Asia

   University B/C

   Chair: Richard Lee (University at Buffalo)

   • Using Maps to Teach American Students about China
     Stephen Vermette (Buffalo State College)
   • Asian and American Intercultural Communication in the Classroom
     Natalie Basinski (University of Maryland, Baltimore County, Baltimore Public Schools)
   • A Study on the Relationship between Principals’ Leadership Type and Academic
     Achievement in South Korea
     Ki Woong Cho (Columbia University)

F4 Remolding the Chinese Society: People, Cadres, and Mass Campaigns
   in the 1950s and 1960s

   University D/E

   Chair/Discussant: Andrew Mertha (Cornell University)

   • Mass Campaigns and Women Workers in 1949 Beijing
     Zhao Ma (Washington University in St. Louis)
   • Poison and Patriotism: Chinese Capitalists in the Resist America Aid Korea Campaign
     in 1950
     Christopher Leighton (Massachusetts Institute of Technology)
   • Cultural Connoisseurs and the Nationalization of Art: The Five-Antis Campaign in the
     Shanghai Museum in 1964
     Denise Ho (University of Kentucky)
   • China and the Korean War: The Campaign to Suppress Counterrevolutionaries
     Hajimu Masuda (Cornell University)
F5  Asian Diasporas

Chair: Pilapa Esara (The College at Brockport, SUNY)

- Generating the Collective through Text: Afghan American Writings on Belonging and the Homeland
  Helena Zeweri (New School for Social Research)

- The Gods within the People: The Changing Faces of the Ramayana, Dashain, and Lhotshampa Identity
  Joseph Stadler (University at Buffalo)

- “Indian” Subjectivities in Contemporary Germany: First Generation Immigrants and “Indians” on the indernet.com
  Caroline Coone (University at Buffalo)

- Reciprocal Developments of Identity: Chinese and the “Other” in Italy
  Violetta Ravagnoli (University at Buffalo)

Dinh Q. Lê: Saigon Diary

World Premiere Exhibition Opening and Reception
UB Anderson Gallery
One Martha Jackson Place, Buffalo
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(Note that the Saturday Arts in Asia workshop for teachers takes place in Clemens Hall, the 10-story building that is a couple of buildings beyond the Center for the Arts)

Walking (1 mile; about 20 minutes)
Exit from the hotel onto John James Audubon Parkway
Turn left on John James Audubon Parkway
Turn left at the first light onto Frontier Road
Turn right onto St. Rita’s Lane
Turn right after the child care center and follow the paved path which runs between Alumni Arena and Lake La Salle. The entrance to the Center for the Arts will be up a large staircase on your left.

Driving (1.7 miles; about 4 minutes)
Exit the hotel onto North Forest Road
Turn right onto North Forest Road (travel 0.2 miles)
Turn right onto Millersport highway
Turn right into University at Buffalo Coventry Entrance (just past the football stadium)

Parking will be available in most lots on campus at no charge; Slee B will be the most convenient lot. The Ramada will also provide a shuttle to the Center for the Arts leaving at 4:20 and 4:40.

Directions from the Ramada Hotel and Conference Center to the UB Anderson Gallery
One Martha Jackson Place, Buffalo, NY 14214
Driving (5.7 miles; about 13 minutes)
Exit the hotel onto North Forest Road
Turn right onto North Forest Road (travel 0.2 miles)
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Turn right onto Main Street (travel 0.7 miles) (UB South Campus will be on your left)
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For information on submission guidelines, online submission of proposals, and conference registration, please visit our website: http://www.newpaltz.edu/asianstudies/nycas.html. Updated information will appear regularly on the website.
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Perspectives on the Japanese Visual Arts, 1868-2000
Edited by J. Thomas Rimer

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C. Fred Blake

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Reflections on Vanishing Life in the Forests of Southeast Asia
Stephen F. Siebert

Women of the Conquest Dynasties
Gender and Identity in Liao and Jin China
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Learning Japanese for Real
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Henry Rosemont, Jr., editor

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