New York Conference on Asian Studies
September 28 –29, 2012

NYCAS 12 Conference Theme
Contesting Tradition

State University of New York at New Paltz
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The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

The history and functions of NYCAS are described on its website
http://www.asianstudies.buffalo.edu/nycas/index.shtml
NYCAS 2012
SUNY New Paltz
September 28-29, 2012
New Paltz, New York

Conference Theme: Contesting Tradition

Conference Co-Chairs:

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Welcome to New Paltz!

SUNY New Paltz began as a school for the teaching of the classics in 1828, became the New Paltz Academy in 1833, a state normal school in 1885, a state teachers college in 1942, and part of the newly created State University of New York in 1948. In 1961 it was renamed the College of Arts and Science at New Paltz. Today it is a comprehensive institution, offering undergraduate and graduate degree programs in the humanities, mathematics and natural sciences, social sciences, education, and fine and performing arts. It also offers professional programs in business administration, computer science, and electrical engineering.

Cover Illustration: Ushio Shinohara, Doll Festival, 1966 (detail). Silkscreen print, three sheets, 70 x 142.5 cm overall. Private collection (formerly collection of Naiqua Gallery/Kunio Miyata). Photo courtesy of Tokyo Gallery + BTAP

Back Cover Illustration: Jagannatha Triad (Jagannatha, Subhadra, and Balabhandra Enshrined), ca. 1955, Unknown Artist, Orissa, India, Opaque watercolor on cloth, 23x28.5 inches, Collection of Samuel Dorsky Museum of Art
NYCAS Would Like to Express Our Thanks to the Following for their Contributions to the Conference

Donald P. Christian, President, SUNY New Paltz
Bruce Sillner, Dean, Center for International Programs, SUNY New Paltz
James Schiffer, Dean, College of Liberal Arts and Sciences, SUNY New Paltz
Hadi Salavitarbar, Dean, School of Business, SUNY New Paltz
Mary Hafeli, Dean, School of Fine and Performing Arts, SUNY New Paltz
Mark Colvson, Dean, Sojourner Truth Library, SUNY New Paltz
Sara Pasti, Director, Samuel Dorsky Museum of Art, SUNY New Paltz
Laura Dull, Department of Secondary Education, SUNY New Paltz
Thomas Olsen, English Department, SUNY New Paltz
Joann K. Deiudicibus, English Department, SUNY New Paltz
Matt Newcomb, English Department, SUNY New Paltz
Heather Whalen Smith, Sojourner Truth Library, SUNY New Paltz
South Asian Cultural Association, SUNY New Paltz
NYCAS 2012 Conference Summary Friday September 28

9:00-4:30  
Registration, Pre-function Area, the Student Union Building (SUB) (in front of Multi-purpose Room)  
Book Exhibit and Displays, the Student Union Building (SUB), 204, 208, 209 (Adjacent to the Registration Area)

10:50-10:55  
Welcome Remarks by James Schiffer, Dean, Liberal Arts and Science, SUNY New Paltz, LC 100

10:55 -12:05  
Plenary Session by Ha Jin, “Writing about the Immigrant Experience”, Lecture Center 100

11:00-5:00  
Samuel Dorsky Museum of Art Exhibition (Shinohara Pops!)  
McKenna Gallery Exhibition (On the Farm)

12:30-2:15  
Panel Session A

A1 Panel: Popular Religious Art in South Asia: The Pilgrim Trade  
A2 Panel: Chinese Film and the World  
A3 Panel: Contesting Current (Unsustainable) Development in Asia: A Look at Sustainable Development and Environmental Economics Asia  
A4 Panel: Colonialism/Imperialism  
A5 Panel: Violence Perpetrated and Reinvented: Cultural Revolution Narratives of Confucius's Birthplace  
A6 Panel: Contested Land and Infrastructure Development in Asia  
A7 Panel: Asian Literature and Politics  
A8 Panel: Christianity and Missions in Asia  
A9 Panel: Medical Practices in Colonial Asia  
A10 Panel: Contesting Tradition in East Asia: Gender, Sexuality, and Morality in Motion

2:30-4:15  
Panel Session B

B1 Panel: Transformative Expressions and Intimate Identities in Indian Performing Arts  
B2 Panel: Representations of Women in Asia  
B3 Panel: Asian Women in Contesting Cultures  
B4 Panel: Disasters and Recovery in Japan  
B5 Panel: What’s Right with China?  
B6 Panel: Asian Religions and Asian American Religions in the West: Contesting Identities and Praxis  
B7 Panel: Virtue, Emotion and the Good Life in East and West  
B8 Panel: Teaching Asia  
B9 Panel: Transformation in Korean Culture: The Lasting Power of the Confucian Patriarchal System  
B10 Panel: Urbanism and Modernization

4:30-5:45  
Reception, Lobby, Samuel Dorsky Museum of Art
6:00-7:30 Dinner, Multi-purpose Room, the Student Union Building  
Guest Speaker, Theodore Bestor (Harvard University),  
President, Association for Asian Studies. Prof. Bestor will be introduced by Donald Christian, President, SUNY, New Paltz

7:45-9:15 Concert, The Neel Murgai Ensemble, McKenna Theatre

NYCAS 2012 Conference Summary Saturday September 29

7:00-8:15 NYCAS Executive Committee Breakfast Meeting, Multi-purpose Room, the Student Union Building (SUB)
8:00-9:00 Breakfast, Pre-function Area, the Student Union Building (SUB) (in front of the Multi-purpose Room)
8:00-12:00 Registration, Pre-function Area, the Student Union Building (SUB)
8:00-4:00 Book Exhibit and Displays, the Student Union Building (SUB) 204, 208, 209 (Adjacent to the Registration Area)
11:00-5:00 Samuel Dorsky Museum of Art Exhibition (Shinohara Pops!),  
11:00-5:00 McKenna Gallery Exhibition (On the Farm)

8:30-10:15 Panel Session C
C1 Panel: Ancient and Medieval South Asia SUB 62  
C2 Panel: Art of China SUB 63  
C3 Panel: Re-Visiting the East Asian Development Model SUB 401  
C4 Panel: Politics of Multi-Ethnic Empire: Race, State and Community in Interwar Japan SUB 402  
C5 Panel: Negotiating and Interpreting Diasporic Traditions: The Making of Ethnic Chinese’s Lives in Indonesia, Malaysia And Singapore from the 19th Century to the Present SUB 405  
C6 Panel: High Stakes and the Afghan-Pakistan Region: Current Affairs in Historical Perspective SUB 407  
C7 Panel: Language and Media SUB 408  
C8 Panel: The Transformation of Place, People, Language and Institutions in Imperial China, the Tibetan Diaspora and Modern Taiwan SUB 409

10:30-12:15 Panel Session D
D1 Public Event: Ushio Shinohara and Postwar Japanese Paintings SUB 62/63  
D2 Panel: Re-Visiting the East Asian Development Model (cont.) SUB 401  
D3 Panel: Pre-Modern Chinese History SUB 402  
D5 Roundtable: Teaching East Asia as Transnational and Multidisciplinary Subjects SUB 407  
D6 Panel: Arts, Tourism and National Identities SUB 408  
D7 Panel: Christianity’s Engagement with Revolutionary China SUB 409  
D8 Panel: Contesting Traditions in Sri Lanka SUB 414  
D9 Panel: Spaces of Conflict in East Asia: Okinawa, China, and North Korea SUB 416

12:15-12:30 Public Outreach Event: Demonstration of Boxing Painting by Ushio Shinohara, Plaza, the Student Union Building (SUB)
12:30-1:30  Luncheon and Annual Meeting of NYCAS, Multi-purpose Room, the Student Union Building (SUB)

1:45-3:30  Panel Session E

E1 Roundtable: South Asia in Global and World Histories  SUB 62
E2 Panel: Gender and Culture in Chinese and Hollywood Cinema  SUB 63
E3 Panel: Contesting/Changing Ideologies in China  SUB 401
E4 Panel: Traditions of Contestation in Pre-Modern Japan  SUB 402
E5 Panel: Asian Diaspora  SUB 405
E6 Panel: Environmental Sustainability: Tensions between Tradition and Modernity – Challenges Now Facing Asia  SUB 407
E7 Panel: Haunted Memories: Traumatic Visitations in Literary Texts  SUB 408
E8 Roundtable: Whither Confucianism: The State of Confucianism in Contemporary Chinese Politics and Society  SUB 409
E9 Roundtable: Simulating the Six Party Talks: Nuclear Negotiations in the Classroom  SUB 414
E10 Film Panel: Vietnamese Traditions on Film, the Old and the New  SUB 418A

3:45-5:30  Panel Session F

F1 Panel: Gender Issues in India  SUB 62
F2 Panel: Symbolism and Allegory in Contemporary Asian Film  SUB 63
F3 Panel: Contesting Politics and Economy in China  SUB 401
F4 Panel: Modern Chinese History  SUB 402
F5 Panel: Tradition, Sociopolitical Change, and Popular Culture in Asia  SUB 405
F6 Panel: Environmental Sustainability: Tensions between Tradition and Modernity - Challenges Now Facing Asia (cont.)  SUB 407
F7 Panel: Consumption and Sociality in East Asia  SUB 408
F8 Roundtable: Breaking Barriers in the Academic Labyrinth: The Navigation and Cultivation of Asian Students in American Higher Education.  SUB 409
F9 Panel: Sustainable Development in Beijing  SUB 414
F10 Film Panel: Vietnamese Traditions on Film, the Old and the New (cont.)  SUB 418A
FRIDAY, September 28

Plenary Session 10:50 am to 12:05pm  Lecture Center 100

Ha Jin

Writing about
the Immigrant
Experience

Acclaimed author Ha Jin will open NYCAS 2012 on Friday, Sept. 28 with a talk about his work and a reading from his most recent short story collection, *A Good Fall* (2009). *A Good Fall* is core reading for all freshmen in the Composition Program of the Department of English at SUNY New Paltz. Students reading the book have been invited to his talk.

Born in northeastern China in 1956, Xuefei Jin (Ha Jin is his pen name) was a teenager during the Cultural Revolution, serving in the People's Liberation Army and educating himself in Chinese literature. After earning bachelor's and master's degrees in English literature, he left his native China in 1985 to attend Brandeis University, and has since done his writing in English. Jin completed his Ph.D. here in the United States and is now the author of six novels, four short story collections, and three books of poetry.

Ha Jin's first full-length novel *Waiting* (1999) won both the National Book Award and the PEN/Faulkner Award. His novel *War Trash* (2004), set in the Korean War, won him a second PEN/Faulkner Award and was also a finalist for the Pulitzer Prize. His short stories have been anthologized in *The Best American Short Stories* and *The Norton Introduction to Literature*, and his collections have received many awards, including the Asian American Literary Award for *The Bridegroom* (2000), the Flannery O'Connor Award for *Under the Red Flag* (1997), and the PEN/Hemingway Foundation Award for *Ocean of Words* (1996). He has also received three Pushcart Prizes for fiction and a Kenyon Review Prize.


Following a welcome address by James Schiffer, Dean of the School of Liberal Arts and Sciences, Ha Jin will be introduced by Professor Kristine Harris, Asian Studies, SUNY New Paltz.
A) Panels & Roundtables  

**Friday, 12:30-2:15**

**A1 Panel: POPULAR RELIGIOUS ART IN SOUTH ASIA: THE PILGRIM TRADE**  
Chair: Richard Davis (Bard College)  
Discussant: Kristin Scheible (Bard College)

- **North Indian Pilgrimage and Portable Imagery**  
  Kurt Behrendt (Metropolitan Museum of Art)
- **A Jagannatha Triad in the Samuel Dorsky Museum of Art**  
  Jaclynne Kerner (SUNY New Paltz)
- **Pilgrim Art in the Age of Mechanical Reproduction**  
  Richard Davis (Bard College)

**A2 Panel: CHINESE FILM AND THE WORLD**  
Chair/Discussant: Kevin Tsai (Indiana University)

- **Regulation of Imported Films in the PRC**  
  Weijia Du (University of Illinois at Urbana-Champaign)
- **From the Homely to the Unhomely: Ann Hui’s Cinematic Portraits of “Besieged City”**  
  Chunchun Ting (University of Chicago)
- **Undercranking and Step-Printing in Wong Kar-wai's Filmography**  
  Patrick Sullivan (George Mason University)
- **Gender and Knight-Errantry in Zhang Yimou’s Wuxia Trilogy**  
  Kevin Tsai (Indiana University)

**A3 Panel: CONTESTING CURRENT (UNSUSTAINABLE) DEVELOPMENT IN ASIA: A LOOK AT SUSTAINABLE DEVELOPMENT AND ENVIRONMENTAL ECONOMICS ASIA**  
Chair/Discussant: Sara Hsu (SUNY New Paltz)

- **Lessons in Sustainable Development for China and Taiwan**  
  Sara Hsu (SUNY New Paltz)  
  Meredith Henshaw (SUNY New Paltz)
- **Private Finance in China: Developing with Innovation**  
  Yanzhi Qin (Central University of Finance and Economics, Beijing)
- **Modernizing the Peasants that Colonialism Left Behind: A Comparison of the Sinhalese in Sri Lanka and the Bumiputera in Malaysia**  
  Sanjaya deSilva (Bard College)
- **The Origins of the “Tripartite Pact” between the Middle Class, Big Business and the Government in India**  
  Diego Maiorano (University of Liège)
A4 Panel: COLONIALISM/IMPERIALISM  SUB 402
Chair/Discussant: Robert Culp (Bard College)

Colonizing and Disciplining Vietnam’s Southern Frontier: Minh Mạng’s Imperial Project in South Vietnam
Thomas Huynh (SUNY Binghamton)

Western Lessons: Self-strengthening Pursuit from Chinese Diplomatic Missions in the 1870s
Shenglan Li (SUNY Binghamton)

The Struggle between Tradition and Westernization: the Deployment of Adat Land Law in Minahasa, Indonesia
Yanrui Song (UC Berkeley)

Representations of Nature in Taiwanese and Japanese Traditional Cultures — Similarity and Difference: Respect for the Natural Order and Respect for Natural Existences
Motohiro Kumasaka (Hitotsubashi University/Kang Ning University)

A5 Panel: VIOLENCE PERPETRATED AND REINVENTED: CULTURAL REVOLUTION NARRATIVES OF CONFUCIUS’S BIRTHPLACE  SUB 405
Chair: Zehao Zhou (York College of Pennsylvania)

The Demise of Qufu Exceptionalism--the Desecration of China's Holy Land during the Cultural Revolution
Zehao Zhou (York College of Pennsylvania)

Hidden Violence: Reinventing Visual Histories of Desecration at Qufu
Deborah Sommer (Gettysburg College)

A6 Panel: CONTESTED LAND AND INFRASTRUCTURE DEVELOPMENT IN ASIA  SUB 407
Chair: Martha Kaplan (Vassar College)

State Fragmentation and Rights Contestation: Rural Land Development Rights in China
Fubing Su (Vassar College)

Farewell to Villages -- Land Development and Displacement in Rural Jiangsu Province, China.
Youqin Huang (SUNY Albany)

Green City: Logic of Development or Sustainability
Yu Zhou (Vassar College)

Roads, Borders and the Organization of Sovereignty: India, China, Burma
John D. Kelly (University of Chicago)

Water Policy and Water Fetishism in Singapore, Fiji and the US
Martha Kaplan (Vassar College)
A7 Panel: ASIAN LITERATURE AND POLITICS       SUB 408
Chair/Discussant: Insu Fenkl (SUNY New Paltz)

The Kim Dynasty in North Korean Comics
Insu Fenkl (SUNY New Paltz)
Translating the Story of Hong Gildong, The Righteous Outlaw Of Korea
Minsoo Kang (University of Missouri, St. Louis)
Secret Garden: The Influence of Differing Portrayals of Gender Relations on the Performativity of Gender in Korean Dramas
Emily Hein (University of Rochester)

A8 Panel: CHRISTIANITY AND MISSIONS IN ASIA       SUB 409
Chair/Discussant: John Stanley (Kutztown University)

Confucianism and Korean Christianity: Religious Reflection and Cultural Analysis
K. Kale Yu (Nyack College)
My Feet Are Not Divine! They Are My Legacy: Bound Feet, Missionaries and the Anti-Footbinding Campaign
Roxane Mérot (University at Buffalo/University of Lausanne)

A9 Panel: MEDICAL PRACTICES IN COLONIAL ASIA       SUB 414
Chair: Bruce Acker (SUNY Buffalo)
Discussant: Kristin Bayer (Marist College)

Japanese Hai Kekkaku in Colonial Taiwan— A Bottom-Up Tuberculosis Prevention Movement from 1900s to 1930s
Chieh-ju Wu (SUNY Binghamton)
Tradition under Colonial Medicine: Pharmacy Development in Hong Kong before WWII
Wai Shing Lee (The Chinese University of Hong Kong)

A10 Panel: CONTESTING TRADITION IN EAST ASIA: GENDER, SEXUALITY, AND MORALITY IN MOTION       SUB 418A
Chair/Discussant: Tiantian Zheng (SUNY Cortland)

Masculinity in Crisis: Construction of Homosexuality in Chinese Media
Tiantian Zheng (SUNY Cortland)
Producing Purity: An Ethnographic Study of “Ladies’ Education” in Contemporary China
Kevin Carrico (Cornell University)
Emotional Play and Work: Rethinking Gender and Intimacy in Late Capitalist Japan  
Nana Okura Gagné (University of Tokyo)  
“Trafficked” in the Sex Trafficking Discourse: Migrant Entertainers in Japan  
Haeng-ja Sachiko Chung (Hamilton College)  
For Love, Money, or Both? New Rich Entrepreneurs and Mistresses in Contemporary China  
John Osburg (University of Rochester)  

B) Panels & Roundtables  
Friday, 2:30-4:15  

B1 Panel:  
TRANSFORMATIVE EXPRESSIONS AND INTIMATE IDENTITIES IN INDIAN PERFORMING ARTS  
Chair/Discussant: Natalie Sarrazin (SUNY Brockport)  

Productive Embodiments: Dancer, Camera and Viewer in “The Guide”  
Anaar Desai-Stephens (Cornell University)  
Filmi Git and the Transformation of Indian Global Identity  
Natalie Sarrazin (The College at Brockport, SUNY)  
From Temple to Stage, Vaudeville to India: The Reconstruction of Indian Classical Dance in the Twentieth Century  
Durga Bor (Cornell University)  
Rhythm and Rhymes, rasa and rasikas: On the Intimate Relation between rasa, tala, laya and Hindustani Tabla Performance  
Denise Nuttall (Ithaca College)  

B2 Panel:  
REPRESENTATIONS OF WOMEN IN ASIA  
Chair/Discussant: Sunita Bose (SUNY New Paltz)  

Globalization and the Social Construction of Beauty in India  
Anne R. Roschelle (SUNY New Paltz)  
Sunita Bose (SUNY New Paltz)  

Women in Bollywood  
Oluwatofunmi Ayanfodun (SUNY New Paltz)  
Resisting the Idealized, 'Good' Korean Woman: The Pressures of Normative Femininity on Korean American Women in South Korea.  
Helene K. Lee (Dickinson College)
B3 Panel:  ASIAN WOMEN IN CONTESTING CULTURES  SUB 401
Chair/Discussant: Clinton Bennett (SUNY New Paltz)

Khaleda Zia and Sheikh Hasina: Cultural Anomalies or Gender-trend Setters?
Clinton Bennett (SUNY New Paltz)
The Instinct for Sex; the Instinct for Romance: Love Marriage Discourse in Prewar Japan
Craig Colbeck (Eckerd College)
Blogging about Sheng Nu: The Role of the Blogosphere in Framing Chinese Women and the Government’s Role in the Issue of “Leftover Women” in China
Desideria Murti (University of Atma Jaya/Colorado State University)

B4 Panel:  DISASTERS AND RECOVERY IN JAPAN  SUB 402
Chair/Discussant: Ken Haig (Bard College)

Trans-Disaster Topographies of Reconstruction: Making Modern Tokyo Before and After the Great Kantō Earthquake
Nate Shockey (Bard College)
Representing Hiroshima: The Politics of Children’s Atomic Bomb Experience
Mika Endo (Bard College)
Policy Responses to Social and Demographic Changes in Rural Japan
Ken Haig (Bard College)
Hiroshima Remembered: Oe Kenzaburo's Hiroshima Notes and Post-3/11 Japan
Sayuri Oyama (Sarah Lawrence College)

B5 Panel:  WHAT'S RIGHT WITH CHINA?  SUB 405
Chair/Discussant: Jing Wang (Colgate University)

Lin Yutang’s Promotion of “The Art of Living” in 1930’s China
Fang Lu (Boston College)
Contemporary Literature in China: Appraisal, Criteria and Perspective
Yuqiu Meng (Colgate University)
What was Right with Mao’s Mass Line: The Democratic Potential of a Totalitarian Idea
Lawrence Fouraker (St. John Fisher College)
How Much Did Ba Jin Get Wrong about China in the Early Republic?
Kristin Stapleton (University at Buffalo)
Foreign Language Education in Late Qing China
Jing Wang (Colgate University)
B6 Panel: ASIAN RELIGIONS AND ASIAN AMERICAN RELIGIONS IN THE WEST: CONTESTING IDENTITIES AND PRAXIS
Chair/Discussant: Cuong Mai (University of Vermont)

Ethnically Diasporic: Transnational Religious Institutionalization between Vietnamese Catholic Immigrants in Cambodia and the U.S.
Thien-Huong Ninh (University of Southern California)

Decorative Heads: Eating under the Gaze of the Buddha
Jennifer Eichman (Lehigh University)

Because It Is Auspicious: Domestic Religious Practices, Spatial Organization, and Interior Decoration of Hindu Immigrants from India in the United States
Puja Sahney (Indiana University)

B7 Panel: VIRTUE, EMOTION AND THE GOOD LIFE IN EAST AND WEST
Chair/Discussant: Dobin Choi (SUNY Buffalo)

Confucian Self Cultivation and Virtues in One’s Life
Dobin Choi (SUNY Buffalo)

Emotions & Obligations: A Divergence between Care Ethics and Confucian Ethics
Eunah Lee (SUNY Stony Brook)

Chinese Vices and British Virtues: Cultural Interpretation of China in Early Eighteenth-Century Britain
Kyungjin Bae (SUNY Buffalo)

B8 Panel: TEACHING ASIA
Chair: Melda Yildiz (Kean University)

A Study of the Preservation and Promotion of Traditional Chinese Education and Culture by Overseas Chinese Educational Institutions in Yokohama Chinatown, Japan
Yee Lam Elim Wong (The Chinese University of Hong Kong)

Teaching Faculty Teach: Faculty Development in Taiwan
Mei-Yau Shih (University of Massachusetts, Amherst)

Interdisciplinary Collaborative Teaching Model for the 21st Century Innovative Education: Contesting Asian Studies across Disciplines throughout Asia
Melda Yildiz (Kean University)
Sue Gronewold (Kean University)
Nira Gupta-Casale (Kean University)
B9 Panel: TRANSFORMATION IN KOREAN CULTURE: THE LASTING POWER OF THE CONFUCIAN PATRIARCHAL SYSTEM
Chair/Discussant: Michael J. Pettid (SUNY Binghamton)

Toward a Better Patriarchy? the Neo-Confucianization of Marriage during Chosŏn Korea (1392-1910)
Seo Kyung Han (SUNY Binghamton)

Ideology and Reality in Song Siyŏl’s Learning of Li 禮
Hwa Yeong Wang (SUNY Binghamton)

Kim Aeran’s “Run, Dad”: A Maternal Family Bonded by a Joke
Chinshil Lee (SUNY Binghamton)

B10 Panel: URBANISM AND MODERNIZATION
Chair: Ron Knapp (SUNY New Paltz)

A Historical Overview of the Last Coal Mine Closures in Japan
Tai Wei Lim (Chinese University of Hong Kong)

Made in China: Factory Women of Qingdao
Annamaria Alfonso (SUNY New Paltz)

NYCAS 2013

September 27-28, 2013 (Friday/Saturday)
University at Binghamton (SUNY)

Binghamton, New York
Conference will be held at the Holiday Inn Arena
(Downtown Binghamton)

Website
http://www2.binghamton.edu/continuing-education/non-credit-programs/nycas/

We welcome panel and individual paper proposals, especially from graduate students.

Deadline for submissions is May 31, 2013

For additional information, please contact:
Michael Pettid
Department of Asian and Asian American Studies
Email: mpettid@binghamton.edu
Reception, Dinner, Presidential Address  Friday, 4:30-7:30

4:30-5:45  Reception in lobby of the Samuel Dorsky Museum of Art
(Located between the Smiley Art Building and the College Theater)

6-7:30  Dinner & Presidential Address, the Student Union Building
(SUB), Multi-Purpose Room

Natural and Unnatural Disasters: Rethinking Japan in the Aftermath of March 11.

Theodore Bestor (Reischauer Professor of Social Anthropology, Harvard University)
President, Association for Asian Studies

March 11, 2011 unleashed an unprecedented set of disasters on Northeast Japan (Tohoku): an earthquake of magnitude 9.0 centered off the Sanriku coast; a tsunami of stunning height and destruction; and a crippled nuclear reactor (Fukushima Dai-ichi). Understanding the enormity of these events, from the immediate moment through the protracted reflections, debate and reconstruction since March 11, and evaluating the potential fundamental restructuring of the Tohoku region and Japanese society as a whole, presents major challenges to foreign scholars and observers.

How has digital information available in real time – unlike Haiti, Banda Aceh, or New Orleans – altered the experience of and response to disaster? How do we interpret the local and national responses, apprehend the deep-seated cultural and social practices in play, and understand how these literal and figurative tectonic shifts impact how we see Japan and our work.

Professor Theodore Bestor is as a specialist on contemporary Japanese society and culture, focusing much of his research on Tokyo. He has written widely on urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture. His first book, Neighborhood Tokyo (Stanford University Press, 1989) was an ethnography of local social institutions and the invention of community tradition in the daily life of an ordinary middle-class district of Tokyo. The book received the 1990 Robert E. Park Award for Urban and Community Studies from the American Sociological Association and the 1990 Hiromi Arisawa Memorial Award for Japanese Studies from the American Association of University Presses. Professor Bestor’s most recent book, Tsukiji: The Fish Market at the Center of the World (University of California Press, 2004), is an ethnography of market life, and examines Tsukiji both historically and contemporarily as a case study in the interaction between cultural patterns and institutional structures that frame complex economic organization.

Professor Bestor will be introduced by Donald Christian, President, SUNY New Paltz
The Neel Murgai Ensemble

The Neel Murgai Ensemble performs a unique raga chamber-jazz, combining Murgai's sitar with violin, cello and tabla. Their music is rooted in the raga and tala of Indian classical music but combines elements of jazz, Western classical and experimental music and modern improvisation.

Neel Murgai is a multi-instrumental performer, composer and teacher. He has studied sitar for 15 years. He has performed everywhere from the Lincoln and Kennedy Centers to the Blue Note and the David Letterman Show.

Sameer Gupta is a tabla and drumset player of jazz, world, and fusion music. He has performed at Lincoln Center, the Birla Auditorium in Kolkata and Asagiri Jam in Japan.

Arun Ramamurthy has studied south Indian Carnatic music. His music has led him to perform at prestigious venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Le Poisson Rouge NYC, Maris Music Festival in Chennai, and others.

Marika Hughes is a graduate of the Juilliard School in cello performance. She is happy to have performed with some of her favorite musicians including Charles Burnham, Adam Levy, David Byrne, Gina Leishman, Whitney Houston, Jenny Scheinman, Kyle Sanna & Toshi Regan.

The Neel Murgai will be introduced by Mary Hafeli, Dean, School of Fine and Performing Arts.
SATURDAY, September 29

7:00-8:15 AM, NYCAS Executive Board meeting (Multi-purpose Room)
8:00-9:00 AM, Breakfast, Pre-function Area, the Student Union Building (SUB)

C) Panels and Roundables, Saturday, 8:30-10:15

C1 Panel: ANCIENT AND MEDIEVAL SOUTH ASIA  SUB 62
Chair: Daud Ali (University of Pennsylvania)
Discussant: Abhishek Singh Amar (Hamilton College)

Crossing Boundaries, Changing Forms: Constructing Gender, Place, and Identity in Hindu Nepal
Jessica Vantine Birkenholtz (Rutgers University)

The Courtesan, the Kāmasūtra, and the Birth of Theater in Ancient India
Sanjay Gautam  (University of Colorado at Boulder)

Rediscovery of Buddhism: Archaeological Explorations and Conservation Practices in the Colonial and Post-colonial India
Abhishek Singh Amar (Hamilton College)

C2 Panel: ART OF CHINA  SUB 63
Chair/Discussant: Patricia Karetzky (Bard College)

Imaging Gender in Contemporary Chinese Art: A Multifaceted Perspective
Patricia Keretzky (Bard College)

Folk Art Tradition and Self-Expression: A Cross-Cultural Comparison of Ku Shulan and Ganga Devi
Crystal Yang (University of North Dakota)

New Perspectives Regarding the Chinese Hinterland - Some Random Thoughts on a Recent Exhibition of Paintings of Rural Villages
Thomas Hahn (Cornell University)

Standing Apart: Recycling Structure as Critique
Amy Lelyveld  (Yale School of Architecture /Tsinghua University)

C3 Panel: RE-VISITING THE EAST ASIAN DEVELOPMENT MODEL  SUB 401
Chair/Discussant: Hee-Young Shin (Fiscal Policy Institute)

Revisiting the East Asian Development Model from the Perspective of History of Economic Thought.
Hee-Young Shin (Fiscal Policy Institute)

South and East Asia in a Development Ladder: A Comparative Study
Prakash K. Shrestha (United Nations)
A Comparative Analysis of Economic Growth - Latin America and East Asia during the State-led Development Period (1945-1980)
Luis Villanueva Martinez (New School for Social Research)

C4 Panel: POLITICS OF MULTI-ETHNIC EMPIRE: RACE, STATE AND COMMUNITY IN INTERWAR JAPAN
Chair: Seok-Won Lee (Rhodes College)
Discussant: Victor Koschmann (Cornell University)

The Postwar Legacy of Two Pan-Asianists
Jeff DuBois (Cornell University)

Moving Reformers: Study on Attempts of Assimilation in the American West and in Japanese Colonies
Noriaki Hoshino (Cornell University)

Between Pan-Africanism and Pan-Asianism: W.E.B Du Bois’s Writings on Japan in the Interwar Period
Seok-Won Lee (Rhodes College)

C5 Panel: NEGOTIATING AND INTERPRETING DIASPORIC TRADITIONS: THE MAKING OF ETHNIC CHINESE’S LIVES IN INDONESIA, MALAYSIA AND SINGAPORE FROM THE 19TH CENTURY TO THE PRESENT
Chair: Ifan Wu (Cornell University)
Discussant: Karen Teoh (Stonehill College)

The Three Faces of "Grand Uncle" Tradition: Tua Pek Kong's Cult in Nineteenth-Century Southeast Asia
Jack Chia (Cornell University)

Creolizing Confucianism: Interpreting Confucianism in the Early Twentieth Century Java
Oiyan Liu (Cornell University)

Diplomacy from the Ground Up: Social and Political Mediators between China and Indonesia, 1945-1967
Taomo Zhou (Cornell University)

Translating Tradition and Social Suffering: The Spiritual Healing Qigong Association in Penang, Malaysia
Ifan Wu (Cornell University)

C6 Panel: HIGH STAKES AND THE AFGHAN-PAKISTAN REGION: CURRENT AFFAIRS IN HISTORICAL PERSPECTIVE
Chair/Discussant: Faizan Haq (SUNY Buffalo)

U.S.-Pakistan Relations: A Reckless Drive through a Rocky Road
Faizan Haq (SUNY Buffalo)

Is Pakistan Another Cambodia? Reflections on a Precedent of a Dangerous Foreign Policy
Salahuddin Malik (SUNY Brockport)
C7 Panel: LANGUAGE AND MEDIA
Chair/Discussant: Insu Fenkl (SUNY New Paltz)

Radioactive Beef Scare and Alarmed Housewives: Narrativizing Fear in Japanese Tabloid Television
Michelle Ho (SUNY Stony Brook)

Ignoring Irom: Why Indian Newspapers Don’t Report an 11-Year Hunger Strike
Alicia Wright (Syracuse University)

The Double Roles of Khona’s Tongue
Farhana Hasan (SUNY Buffalo)

C8 Panel: THE TRANSFORMATION OF PLACE, PEOPLE, LANGUAGE AND INSTITUTIONS IN IMPERIAL CHINA, THE TIBETAN DIASPORA AND MODERN TAIWAN
Chair/Discussant: Jeannine Chandler, (SUNY Albany)

Imagining the Guru: Conflict, Identity and the Fourteenth Dalai Lama
Jeannine Chandler (SUNY Albany)

The Good Bureaucrat: Personnel Evaluation in the Writings of Quan Deyu (759-818)
Anthony DeBlasi (SUNY Albany)

Forging a Global Taipei: Colonialism, Civil War, and Connectivity
Jennifer Rudolph (Worcester Polytechnic Institute)

The Manchu and Chinese Languages in Contact
Andrew Joseph (Cornell University)

D) Panels and Roundables (contd.) Saturday, 10:30-12:15

D1 Public Event: USHIO SHINOHARA AND POSTWAR JAPANESE PAINTINGS
(10:30-12:00)
Chair/Discussant: Elizabeth Brotherton (SUNY New Paltz)

Presenters
Reiko Tomii (Independent Scholar / Co-founder, PoNJA-GenKon)
Hiroko Ikegami (Kobe University)
Michel Lobel (SUNY Purchase)

*This is a part of the public outreach event titled “Doing and Teaching Contemporary Japanese Art.” The lecture is open to the public as well as NYCAS participants.
D2 Panel: RE-VISITING THE EAST ASIAN DEVELOPMENT MODEL (cont.)
Chair/Discussant: Prakash K. Shrestha (United Nations)

The Developmental State and Historical Transformation of Its Capacity
JongWan Baik (New School for Social Research)
Changing relation between the State and the Stock Market in China and Taiwan
Chih-Yuan Lin (New School for Social Research)
Dictatorial Fabrication of ‘Homo Economicus’ and the Emergence of a Developmentalist Pouvoir Constituent - Political and Economic Subjectivity in the South Korean Developmental Regime
Sunyoung Park (Editor of a Journal, Constellations)

D3 Panel: PRE-MODERN CHINESE HISTORY
Chair/Discussant: Anthony DeBlasi (SUNY Albany)

The Trial of Taixue: Political Nepotism in Late Northern Song China
Yongguang Hu (James Madison University)
A Glimpse of Females’ Buddhist Belief in Luoyang City during the Northern Wei Dynasty of Ancient China
Yin Zhou (The Chinese University of Hong Kong)
The Square, the Circle, and the Compass: Tradition and Innovation in Early Chinese Territorial Rituals
Filippo Marsili (Saint Louis University)

D4 Panel: CONTESTED AND CONTINUED KOREAN RELIGIOUS TRADITION: REPRESENTED IN CONTEMPORARY KOREAN VISUAL ARTS
Chair: Jungsil Lee (Corcoran College of Art & Design)
Discussant: Yookyoung Choi (University of Maryland)

Deconstructing Space: Reframing Zen Buddhism in Atta Kim’s ON-AIR Project
Suzie Kim (University of Maryland)
Images of Buddhism and Shamanism by Korean Artist Park Saengkwang (박생광 1904-1985)
Seojong Shin (Northern Virginia Community College)
Enacting a Mudang: Yong Soon Min’s Art Work
Yookyoung Choi (University of Maryland)
Intersection of Shamanism and Cyberspace in Mina Cheon’s Media Art
Jungsil Lee (Corcoran College of Art & Design)
D5 Roundtable: TEACHING EAST ASIA AS TRANSNATIONAL AND MULTIDISCIPLINARY SUBJECTS
Chair: Yu Zhou (Vassar College)

Participants:
Karen Hwang (Vassar College)
Hiromi Dollase (Vassar College)
Peipei Qiu (Vassar College)
Sophia Harvey (Vassar College)
Seungsook Moon (Vassar College)

D6 Panel: ARTS, TOURISM AND NATIONAL IDENTITIES
Chair: Lisa Trivedi (Hamilton College)

When Arts Use Woman’s Image as Symbol of the Nation (Hindu Nationalism Evoked through Both Words and Paintings)
France Azema (EHESS Toulouse)

Challenging Tradition and the Politics of Authenticity in the Indonesian Wayang Puppet Theatre. The Case of Ki Enthus Susmono
Sadiah Boonstra (VU University, Amsterdam)

The Case of the Ainu: A Look at How Ecotourism Has Affected Ainu Culture and Conservation
Arianna Rodriguez (St. John's University)

D7 Panel: CHRISTIANITY’S ENGAGEMENT WITH REVOLUTIONARY CHINA
Chair/Discussant: John Stanley (Kutztown University)

Transforming the Classroom: The American Presbyterians and Female Teacher Training in Shandong
John Stanley (Kutztown University)

Missionary Medical Schools for Chinese Women: Contesting Tradition?
Connie Shemo (SUNY Plattsburgh)

Christianity along the Warpath: The Anti-Christian Movement in South China during the Eastern Expedition (1925)
Joseph Lee (Pace University)

Patriotic Cooperation: The Church of Christ in China and Church-State Relations in Nationalist China
Diana Xiong (Regent University)
D8 Panel:  CONTESTING TRADITIONS IN SRI
LANKA
Chair: Victor DeMunck (SUNY New Paltz)
Discussant: Sanjaya deSilva (Bard College)

Nationality, Ethnic Identity and the Indian Plantation Workers in
Sri Lanka
Sandya Gunasekara (University of Kelaniya)

Female Migration from Sri Lanka to Middle East: A Failed
Strategy?
Buddhika Gamage (University of Kelaniya)

Fair Measures for Realizing Monetary Values of Externalities of
Paddy Farming in Sri Lanka
Namal Nishantha (University of Kelaniya)

D9 Panel:  SPACES OF CONFLICT IN EAST ASIA:
OKINAWA, CHINA AND NORTH KOREA
Chair: Thomas Burkman (SUNY Buffalo)

Okinawa - In Japan, But Not of It
Thomas W. Burkman (SUNY Buffalo)

John Service and U.S. Relations with the Chinese Communists in
World War II
Yufeng Wang (Sinclair Community College)

The Evolution of China-North Korea Relations and Changing
Security Dynamics in Northeast Asia
Hochul Lee (University of Incheon)

12:15-12:30 Demonstration of Boxing Painting Performance
by Ushio Shinohara, Plaza, the Student Union Building
(SUB) (location may change)

12:30-1:30 Luncheon and Annual Meeting of NYCAS,
Multi-purpose Room, the Student Union Building (SUB)
E) Panels and Roundables  Saturday, 1:45-3:30

E1  Roundtable  SOUTH ASIA IN GLOBAL AND WORLD HISTORIES  SUB 62
Chair: Prasannan Parthasarathi (Boston College)

Participants:
David Ludden (New York University)
Durba Ghosh (Cornell University)
Robert Travers (Cornell University)

E2 Panel  GENDER AND CULTURE IN CHINESE AND HOLLYWOOD CINEMA  SUB 63
Chair/Discussant: Kristine Harris (SUNY New Paltz)

Silvia Fok (The Hong Kong Polytechnic University)
The Politics of Cultural (Re)Production: Reconfiguration of Gender Identity in Chinese Cinema’
Jinhua Li (University of North Carolina Asheville)
Women in Cross-Dressing Performance
Fang Xie (Stanford University)
American Cultural Perception of China and the Chinese: The Good Earth in Two Media
Esther Yu (University of Chicago)

E3 Panel  CONTESTING/CHANGING IDEOLOGIES IN CHINA  SUB 401
Chair: Ihor Pidhainy (Marietta College)
Discussant: Roger Des Forges (SUNY Buffalo)

Lin Daiyu and Tao Yuanming
Zuyan Zhou (Hofstra University)
The Ties that Bind – Brothers and Cousins in the Writings of Yang Shen
Ihor Pidhainy (Marietta College)
Maps and Charts Within and Without: Knowledge, Technology, Perception and Imagination—A Brief Discussion from Song to Ming China
Siyin Zhao (SUNY Binghamton)

E4  Roundtable  TRADITIONS OF CONTESTATION IN PRE-MODERN JAPAN  SUB 402
Chair: Tim Cooper (Siena College)

Participants:
David Eason (SUNY Albany)
Janice Kanemitsu (Cornell University)
David Spafford (University of Pennsylvania)
Jayanthi Selinger (Bowdoin College)
E5 Panel  ASIAN DIASPORA  SUB 405
Chair: Bruce Acker (SUNY Buffalo)

The Sociology of Paid Domestic Work: Gender, Labor Migration, and the Filipina in the Global Economy.
Kristen Tran (Binghamton University)

Plugging the Malaysian ‘Great Brain Drain’: The Dual-Citizenship Option
Jeffrey Chow (SUNY Buffalo)

Contemporary Life of Korean Diasporas
Anastasia Kholopova (Higher School of Economics, Moscow)

The Resurgence of Patronage: Sponsorship of Tibetan Refugees in South Asia
Steven Johnson (Syracuse University)

E6 Panel  ENVIRONMENTAL SUSTAINABILITY:  TENSIONS BETWEEN TRADITION AND MODERNITY - CHALLENGES NOW FACING THE ASIA  SUB 407
Chair/Discussant: James Mills (SUNY Oneonta)

The Environmental Consequences of Modernity, Globalization, and Necessity in New Tibet
Tracy H. Allen (SUNY Oneonta)

Sustainability Issues and Observations in the North Korea Today: On-Going Socialist Models or New Directions?
Shawn Dacey (SUNY Oneonta)

No Need for a Tragedy of the Commons in Central Asia: For a New Old Model of Water Distribution in the Wake of the Aral Sea.
Achim D. Koeddermann (SUNY Oneonta)

The Rise of Palm Oil in Malaysia and Other Parts of Southeast Asia: A Radical Remaking of Traditional Agricultural Patterns.
James E. Mills (SUNY Oneonta)

E7 Panel  HAUNTED MEMORIES: TRAUMATIC VISITATION SIN LITERARY TEXTS  SUB 408
Chair/Discussant: Michael J. Pettid (SUNY Binghamton)

Ghosts and Haunting in Premodern Korea
Michael J. Pettid (SUNY Binghamton)

Vicious Cycles: Patriarchal Trauma, Vengeance and Transgenerational Transgression in Enchi Fumiko’s Female Masks
David C. Stahl (SUNY Binghamton)

The Psychic Life of Transgenerational Trauma via the Korean Sentiment Han
Meera Lee (Syracuse University)

Linguistic Doppelganger –The Poet’s Other: Translation and/as Traumatic Witnessing in a Haizi Lyric
Nick Kaldis (SUNY Binghamton)
E8 Roundtable  WHITHER CONFUCIANISM: THE STATE OF CONFUCIANISM IN CONTEMPORARY CHINESE POLITICS AND SOCIETY

Chair: Zehao Zhou (York College of Pennsylvania)
Discussant: Kristin Stapleton (SUNY Buffalo)

Participants:
Deborah Sommer (Gettysburg College)
Tze-ki Hon (SUNY Geneseo)

E9 Roundtable  SIMULATING THE SIX PARTY TALKS: NUCLEAR NEGOTIATIONS IN THE CLASSROOM

Chair: Jonathan Schwartz (SUNY New Paltz)

Participants:
Alon Levkowitz (Bar Ilan University)
Nichole Wischoff (SUNY New Paltz)
Steven Pinckney (SUNY New Paltz)

E10 Panel  VIETNAMESE TRADITIONS ON FILM, THE OLD AND THE NEW (film panel)

Chair/Discussant: Lauren Meeker, SUNY New Paltz

Presenters:
Sam Pack (Kenyon College)
Lauren Meeker (SUNY New Paltz)
Austin Argentieri (Temple University)

Films Shown in the Panel
*Water Puppetry in Vietnam: An Ancient Tradition in a Modern World* (Berkeley Media 2011); directed by Sam Pack (Kenyon) (32 min)
*Singing Sentiment*, directed by Lauren Meeker (SUNY New Paltz) (40 minutes)
*A House for Success*; directed by Phan Phuong Anh and Nguyen Thi Hong Nhung (Vietnam Institute for Culture and Arts Studies) (28 minutes).
*Between Two Rivers*; directed by Paul Brian Osorio and Jayasinhji Jhala (46 minutes).
F) Panels and Roundables  Saturday, 3:45-5:30

F1 Panel  GENDER ISSUES IN INDIA  SUB 62
Chair/Discussant: Sunita Bose (SUNY New Paltz)

Making a Connection between the Imbalanced Sex Ratio and Education in India
Scott Devine (SUNY New Paltz)
Sunita Bose (SUNY New Paltz)

The Fair & Lovely Phenomenon
Jasmine Sawmi (SUNY New Paltz)

Contesting Traditions: The Culture of Arranged Marriages in India South Asia
Juhi Roy (SUNY Buffalo)

F2 Panel  SYMBOLISM AND ALLEGORY IN CONTEMPORARY ASIAN FILM  SUB 63
Chair: Patricia Welch (Hofstra University)

Another Day, an Other Crime: The Changing Demographics of the Ninkyo-Eiga
Mike Dillon (University of Southern California)

Symbols in Kon Satoshi's Millennium Actress
Masako Inamoto (Skidmore College)

Pearls of the Far East: Contemporary Vietnamese Cinema and Reinvention
Elizabeth Shim (New York University)

F3 Panel  CONTESTING POLITICS AND ECONOMY IN CHINA  SUB 401
Chair: Peter Y.H. Chen (National Taipei University)
Discussant: Jonathan Schwartz (SUNY New Paltz)

Inventing a Chinese Socialist Tradition - Promoting a Socialist Tradition for Political Instrumentalization
Christina Maags (Johann-Wolfgang Goethe University of Frankfurt am Main)

Who Experiments with Local Intra-Party Democracy in China?
Guo Gang (The University of Mississippi)

Diplomatic Harmony or Neo-Colonialism? China-Nigeria Relations Since 1999
Yuegen Yu (Central State University, Ohio)
F4 Panel  MODERN CHINESE HISTORY  SUB 402
Chair: Kristin Bayer (Marist College)
Discussant: Kristine Harris (SUNY New Paltz)

Guo Songtao and the Way of the West, 1877-1879
Jenny Huangfu (Skidmore College)

Lightening and Jade: Toward an Understanding of Ottoman Narratives on China
Maya Petrovich (Princeton University)

Cultural Diffusion and Impact of Shanghai on the Jewish Diaspora, 1843 -1947
Netanya Kellerhouse (SUNY New Paltz)

Contesting Qing China’s Administrative Efforts on the Borderlands
Lan Wu (Columbia University)

F5 Panel  TRADITION, SOCIOPOLITICAL CHANGE, AND POPULAR CULTURE IN ASIA  SUB 405
Chair/Discussant: Kevin Carrico (Cornell University)

Examining Gendered Blogosphere in Taiwan: A Discourse Analysis of Young Female Taiwanese Bloggers
Victoria Wang (Ohio University)

Bipolarity and the Art of Storytelling
Kate Harding (Cornell University)

The Ritual Reenactment of China: “The Land of Ritual and Propriety” in Han Clothing Movement
Kevin Carrico (Cornell University)

F6 Panel  ENVIRONMENTAL SUSTAINABILITY: TENSIONS BETWEEN TRADITION AND MODERNITY - CHALLENGES NOW FACING ASIA (cont.)  SUB 407
Chair/Discussant: James Mills (SUNY Oneonta)

A History of Mills in China during the Late Empire and Early 20th Century
Xiangli Ding (SUNY Buffalo)

On Not Breathing Easy
Deborah Naybor (SUNY Buffalo)

International Environmental Governance and the Ship Breaking Industry: Bangladesh's Conundrum.
Jeffrey Gower (SUNY Buffalo)
F7 Panel  CONSUMPTION AND SOCIALITY IN EAST ASIA  SUB 408
Chair: John Osburg (University of Rochester)

Luxury Brands and Social Networks Among China’s New Rich
John Osburg (University of Rochester)

To Buy a Car: Social Mechanisms in Beijing
Lily Hope-Chumley (New York University)

Social Lives of Money: Value and exchange in Japan
R. Kenji Tierney (Skidmore College)

Playing White: Ethnic Tourism in the Making of Modern Chinese Identity
Guangzhi Huang (SUNY Buffalo)

F8 Roundtable  BREAKING BARRIERS IN THE ACADEMIC LABYRINTH: THE NAVIGATION AND CULTIVATION OF ASIAN STUDENTS IN AMERICAN HIGHER EDUCATION.  SUB 409
Chair/Discussant: Urmila Sharma (Syracuse University)

Participants:
Jingjing Xu (SUNY New Paltz)
Tarida Anantachai (Syracuse University)
Kyum Kim (SUNY New Paltz)
Danwei Zheng (SUNY New Paltz)
Takayuki Nagase (SUNY New Paltz).

F9 Panel: SUSTAINABLE DEVELOPMENT IN BEIJING  SUB 414
Chair: Yu Zhou (Vassar College)
Discussant: MaryAnn Cunningham (Vassar College)

“We Built This City”: Commuter Attitudes Towards Sustainable Modes of Transportation in Beijing and Their Relationship to Effective Implementation of “Green” Policy
Michael Norton (Vassar College)

Transportation Infrastructure in Beijing
Zachary Kent (Vassar College)

Sustainability and Appliance Choice for Chinese Consumers
Jiayi Bao (Vassar College)

F10 Panel  VIETNAMESE TRADITIONS ON FILM, THE OLD AND THE NEW (cont.)  SUB 418A
Chair/Discussant: Lauren Meeker, SUNY New Paltz
New York Conference on Asian Studies
The Marleigh Grayer Ryan College Student Writing Prize

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2013 Competition Information

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: The First Prize winners in the Undergraduate and Graduate categories each will receive a $100 prize; up to $100 reimbursement for travel and expenses to attend the NYCAS 2013 Annual Meeting hosted by Binghamton University on September 27-28, 2013; and a waiver of the NYCAS 2013 registration fee, including conference meals at the NYCAS meeting.

Entry deadline: June 1, 2013

Notification of awards: August 15, 2013

Submit papers by email attachment to:
Professor Tiantian Zheng, Chair
NYCAS Marleigh Grayer Ryan Prize Committee
E-mail: TianTianZheng@cortland.edu

FOR MORE INFORMATION:
http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.
On the Farm is a series of film portraits chronicling China's agricultural development as it reaches a pivotal point in its evolution. The project began in October 2009 and covers a full agrarian cycle, culminating with the harvest of October 2010. The photographs draw from each of the nation's nine agrarian regions and, viewed as a cohesive body, illustrate a critical point in human history. On the Farm documents those who have been left behind in China's urban migration and urges viewers to confront the wellspring of their sustenance. Perhaps most importantly, the portraits pay homage to some of the hardest working, most indispensable, and disturbingly under-compensated people on the planet: our farmers.

Veronica O'Keefe is a New Paltz graduate and 2009-2010 Fulbright Fellow. Her work has been exhibited at the International Print Center New York (IPCNY) and 1650 Gallery in Los Angeles.
Shinohara Pops! Avant-Garde Road, Tokyo/New York
Curated by Hiroko Ikegami and Reiko Tomii

Ushio Shinohara, Doll Festival, 1966. Silkscreen print, three sheets, 70 x 142.5 cm overall. Private collection (formerly collection of Naiqua Gallery/Kunio Miyata). Photo courtesy of Tokyo Gallery + BTAP

Shinohara Pops! The Avant-Garde Road, Tokyo–New York, is the first major museum retrospective of Ushio Shinohara (b. 1932) in North America. Co-curated by Hiroko Ikegami and Reiko Tomii, the exhibition surveys Shinohara’s five-decade career that straddles the Pacific Ocean and spans from the late 1950s to the present.

Often affectionately called by his nickname “Gyū-chan,” Shinohara emerged as a central figure in the avant-garde art scene in his hometown Tokyo in 1958. From then onward, he has relentlessly pursued The Avant-Garde Road, the title of his 1968 autobiography, while inventing one key signature series after another. His preferred mode of operation is appropriation in the broadest possible sense. In his Tokyo days, he distilled the spirit of “action painting,” imitated American Pop Art, and absorbed the iconography and narratives of ukiyo-e woodblocks. Once in New York, he portrayed chaotic New York street motifs, rediscovered the history of traditional Japanese painting, and tilled the fertile ground of popular cultures. His favored materials are frequently cheap or junk or both, ranging from torn bamboo stalks to cardboard boxes to Bubblicious gum. Yet, what he creates—images he makes and stories he narrates—is at once outrageous and accessible, unruly and gorgeous, fast-moving and unforgettable.

An inventive image-maker, Shinohara offers us an engaging, compelling, and challenging case of a diaspora artist who has proven to be an indispensable player in global art history. Shinohara Pops! explores his image-making endeavor through a focused look at each stage of his career—from Early Works to his signature series of Boxing Painting, Imitation Art, Oiran, Motorcycle Sculpture, and Frogs—as well as examination of works on paper and comparative study with ukiyo-e.
Public Outreach Event in Conjunction with NYCAS 2012
Doing and Teaching Contemporary Japanese Art

The event will be held in conjunction with NYCAS 2012 at SUNY New Paltz and the exhibition *Shinohara Pops! The Avant-Garde Road, Tokyo/New York* at The Samuel Dorsky Museum of Art (SDMA). In addition to the NYCAS participants, this event will be open to the wider New Paltz and Hudson Valley community, including area educators, as an opportunity to learn about contemporary arts in Japan, remember the importance of the arts and Asian studies, and enhance teachers’ awareness of content and resources for their students. The events consist of three sections.

10:30-12:00 Panel Discussion by curators and contributors of the Shinohara’s exhibition (SUB 62/63, open to the public) followed by the screening of Zachary Heinzerling’s documentary film on Shinohara.

Chair: Elizabeth Brotherton (SUNY New Paltz)
Speakers: Reiko Tomii (Independent scholar)  
Hiroko Ikegami (Kobe University)  
Michel Lobel (SUNY Purchase)

12:15-12:30 Demonstration of Boxing Painting by Ushio Shinohara (Plaza in front of the Student Union Building, open to the public)

1:00-3:30 Teachers’ Workshop (need registration)
12:45-1:15: Luncheon, provided by the SDMA and Mid-Hudson Social Studies Council  
1:30-1:45: Tour of the Shinohara Pops! exhibition  
1:45-3: Workshop organized by Jessica Poser and Beth Thomas, Assistant Professors in the Art Education program, SUNY New Paltz
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New from CORNELL University

MODERN AND CONTEMPORARY SOUTHEAST ASIAN ART
ed. Nora A. Taylor and Boreth Ly
An exploration of artistic practices and works from a diverse and vibrant region. Scholars, critics, and curators offer their perspectives on Southeast Asian art and artists. These essays examine a range of new and modern work, from sculptures that invoke post-conflict trauma in Cambodia to Thai art installations that invite audience participation and thus challenge traditional definitions of the 'art object.'

978-0-87727-786-6 hardcover; $51.95
978-0-87727-756-9 paperback; $31.95

Glimpses of Freedom:
INDEPENDENT CINEMA IN SOUTHEAST ASIA
ed. May Adadol Ingawanij and Benjamin McKay
Since the late 1990s, a vivid new sphere of cinematic practice throughout Southeast Asia has emerged and been identified as independent. What does this term mean in relation to the way films and videos are made, and how does it influence circulation, piracy, technology, state control, and spectatorship? This book is written by filmmakers in the region and invites readers to ask critical questions about the cinema and to see it as a viable new sphere of cinematic practice. It is a significant contribution in both answering my questions about the cinema around me and revealing to me a glimpse of the future.

978-0-87727-785-9 hardcover; $46.95
978-0-87727-755-2 paperback; $23.95

DEMOGRAPHIC CHANGE IN SOUTHEAST ASIA:
RECENT HISTORIES AND FUTURE DIRECTIONS
ed. Lindy Williams and Michael PhilipGuest
During the last half century, Southeast Asia has undergone tremendous social, political, and economic change. This volume chronicles the extensive demographic transformations that have accompanied these changes, documenting how public health and other policy interventions contributed to rapid population growth, and how new patterns of settlement and migration ensued.

978-0-87727-787-3 hardcover; $46.95
978-0-87727-757-6 paperback; $23.95

STUDENT ACTIVISM IN MALAYSIA:
CRUCIBLE, MIRROR, SIDESHOW
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