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### **We also thank our sponsors:**

The Department of Asian and Asian American Studies

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## **NYCAS 2013      Program Summary**

### **Friday, September 27**

#### ***Binghamton University Downtown Center***

- 8-9:30 a.m.**                      Conference Registration
- 8:45-10:45 a.m.**                Workshop (preregistered participants only)
- 10-4:30 p.m.**                      Conference Registration

#### ***Holiday Inn***

- 11:30-1 p.m.**                      Sessions A1-A5
- 1:15-3:15 p.m.**                      Sessions B1-B6
- 3:30-5 p.m.**                        Welcome and Keynote Address
- 6:30-7:45 p.m.**                      Reception - Art Museum, Binghamton University campus
- 8 -10 p.m.**                        CICO Beijing Opera performance - Anderson Center,  
Binghamton University campus

### **Saturday, September 28**

#### ***Holiday Inn***

- 7 a.m.-8:15 a.m.**                      NYCAS Executive Board Meeting (The Atrium)
- 7-8:15 a.m.**                        Breakfast (Tioga Room)
- 8:30-10:30 a.m.**                      Sessions C1-C7
- 10:45-12:15 p.m.**                      Sessions D1-D7
- 12:30-1:45 p.m.**                      Plenary Luncheon and Business Meeting
- 2 -4 p.m.**                              Sessions E1-E-6
- 4:15-5:45 p.m.**                      Sessions F1-F-4



## **Association for Asian Studies**

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association open to all persons interested in Asia and the study of Asia. With approximately 8,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network.

The AAS was founded in 1941, originally as publisher of the *Far Eastern Quarterly* (now the *Journal of Asian Studies*). It has gone through a series of reorganizations to better serve the broadening disciplinary and geographical interests of its membership.

In 1970, four elective Area Councils—*China and Inner Asia* (CIAC), *Northeast Asia* (NEAC), *South Asia* (SAC), and *Southeast Asia* (SEAC)—were established to guarantee each area constituency its own representation and a proportionate voice on the Board of Directors.

In 1977 a Council of Conferences (COC) was established as a liaison with several regional conferences which serve the needs of Asian studies scholars in different parts of the U.S. and abroad.

The AAS is a member of the American Council of Learned Societies, actively participating with its sister societies in a wide range of activities, including joint participation in research and informational exchanges.

## **The Department of Asian and Asian American Studies at Binghamton University**

The Department of Asian and Asian American Studies, the leading such unit in the State University of New York system, has twenty-three core and many affiliated faculty members. The department supports the study of Asia and transoceanic, transnational Asian diasporas of the world. It places particular emphasis on the studies of Asian histories, languages, and cultures within Asia as geographically defined, and studies of Asian diasporas, with particular focus on Asians of the Americas.

The department offers a major and minor in Asian and Asian American Studies (with major tracts in Asian American and Diaspora Studies, Comparative Asian and South Asian Studies), majors and minors in Chinese Studies, Japanese Studies and Korean Studies, a combined BA/MA and MA with fields in Global Asia, Korean Studies, Japanese Studies, Chinese Studies, South Asian Studies and Asian American and Diaspora Studies, and combined BA/MA in Asian and Asian American Studies and Public Administration



## Upcoming Conferences

# NYCAS/MARAAS 2014

## Asia Transforming: Old Values and New Presences

[https://www.hofstra.edu/Community/culctr/culctr\\_events.html](https://www.hofstra.edu/Community/culctr/culctr_events.html)

**Hofstra University, Hempstead NY September 18-20, 2014  
(Thursday-Saturday)**

The Hofstra Cultural Center, in conjunction with the Mid-Atlantic Association for Asian Studies (MAR/AAS) and the New York Conference on Asian Studies (NYCAS), is proud to host an international conference that reflects on the theme **Asia Transforming: Old Values and New Presences** to further our understanding of how ongoing economic, social and political transformations have challenged present day perceptions of Asian cultural identities.

Topics may include, but are not limited to, the following: interrogation of notions of hybridity, Diaspora and migration; explorations of global Asian cosmopolitanisms/transnational culture; and the impact of globalization. In addition, the conference will feature a Teaching Asia Workshop, art exhibitions and cultural events. The deadline for submission of proposals for individual papers, panels, and roundtables is **April 7, 2014**.

For information on submission guidelines and registration information, please visit the website above. Updated information will appear regularly.

**A joint conference with MAR/AAS (Mid-Atlantic Association for Asian Studies), in conjunction with the Hofstra Cultural Center**

## Future NYCAS Conferences:

**NYCAS 2015** - Vassar College October 16-17, 2015

**NYCAS 2016** - Utica College

## NYCAS 2013 Conference Committee

Michael J. Pettid, chair

Zu-yan Chen

Immanuel Kim

David Stahl

Fran Goldman, deputy chair

John Chaffee

Karen Madsen

Julie Wang



## New York Conference on Asian Studies

Established in 1965, NYCAS is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. It is dedicated to promoting scholarship and interest in Asian Studies in New York State. NYCAS sponsors an annual conference for teachers and scholars interested in Asia, disseminates Asian Studies materials and information about Asia to its members and to the general public, and promotes cooperative activities with other organizations involved in scholarship and teaching about Asia.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board and to decide the location of future conferences.

### **Executive Board** *Current Directors*

**Patricia Welch** - Hofstra University  
*NYCAS President (2005-2008, 2008-2011, 2011-2014)*  
*Representative to the AAS Council of Conferences (2009-2011)*

**Michael Pettid** (2008-2011, 2011-2014) - Binghamton University, SUNY  
*Representative to the AAS Council of Conferences (2011-2014)*  
*NYCAS 13 Conference Chair*

**Kristin Stapleton** (2008-2011, 2011-2014) - University at Buffalo, SUNY

**David Wittner** (2008-2011, 2011-2014) - Utica College

**Thamora Fishel** (2009-2012; 2012-2015) - Cornell University

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*NYCAS Treasurer*

**Ronald G. Knapp** (1999-2004, 2004-2007, 2007-2010, 2010-2013) -  
SUNY New Paltz *NYCAS Executive Secretary*



## **NYCAS 2013 Workshop – Friday, 8:45 – 10:45 a.m.**

The China Historical Geographic Information Systems (CHGIS) and the China Biographical Database (CBDB) are two large-scale projects run out of Harvard University for students of Chinese history and literature. The CHGIS project was launched in January 2001 to establish a database of populated places and historical administrative units for the period of Chinese history between 221 BCE and 1911 CE; it provides an infrastructure that allows researchers to investigate all kinds of geographically specific data related to China. The CBDB project, a highly-structured relational database of biographical data for individuals mentioned in Chinese historical records now numbers over 128,000 entries and will soon add 100,000 more. Its ultimate goal is to include all significant biographical material from China's historical record. The CBDB project uses computational techniques to extract large amounts of data from digital text; the resulting database can be used for spatial and social network analysis.

On Friday morning, September 27th, a workshop introducing the China Historical Geographic Information Systems and the China Biographical Database will be held for preregistered NYCAS participants at Binghamton University's Downtown Campus. Led by Professor Peter Bol and Dr. Shih-pei Chen of Harvard University, the workshop will begin with a 45-minute overview of both projects followed by a breakout allowing participants to gain hands-on training in the use of one of the systems. Peter Bol, the Carswell Professor of East Asian Languages Civilization and Director of the Center for Geographic Analysis, will also be the keynote speaker at NYCAS.

More information about the CHGIS project is available at the CHGIS website (<http://www.fas.harvard.edu/~chgis/>). The website includes an online gazetteer and allows downloading of the Version 5.0 datasets. These can be opened in ArcGIS (for PCs) and Quantum GIS (freeware for PCs and Macs). Participants who do not use GIS will be introduced to the Center for Geographic Analysis's WorldMap platform (<http://worldmap.harvard.edu/chinamap/>) and various kinds of spatial data on China (including work on contemporary and historical China from the late G. William Skinner). The China Biographical Database project, an online relational database that is being continuously expanded, had 130,000 men and women of the political elite from the 7th to the 20th century as of July 2013. It can be used as standalone database for Microsoft Access (downloaded from the website) but also as online inputting and query systems (in English and Chinese). See the website at <http://isites.harvard.edu/icb/icb.do?keyword=k16229>



## **NYCAS 2013 AAS Presidential Address**

### **Different Asian Studies: Looking Back and Looking Forward**

**As Asian studies and the AAS is moving forward to engaging more with the production of the area studies knowledge in/from Asia itself, let us explore some fundamental differences of Asian studies due to the political economies of knowledge in this field in various parts of the world.**

Thongchai Winichakul is Professor of History at University of Wisconsin-Madison. His book, *Siam Mapped* (1994) was awarded the Harry J Benda Prize from the Association for Asian Studies in 1995, and the Grand Prize from the Asian Affairs Research Council (Japan) in 2004. He was a recipient of the John Simon Guggenheim Award in 1994 and elected to the American Academy of Arts and Sciences in 2003. His research interests are in cultural and intellectual history of Siam including nationalism, modern geography and cartography, and historical knowledge. He currently works on the intellectual foundation of modern Siam (1880s-1930s) and also a book on the memories of the 1976 massacre in Bangkok. He also publishes articles and books in Thai, including many political and social commentaries. He is currently the President of the Association for Asian Studies.

## **Friday, September 27**

### **11:30 a.m. – 1 p.m. - Sessions A1 – A5**

#### **A-1 Binghamton Room**

##### **Panel:**

#### **Cultural Transmission and Transformation in Chinese-English Translation**

Chair: Zu-yan Chen (Binghamton University)

- *Beyond Accuracy: Finding an Ethical Approach to Chinese-English Translation*  
Sarah Bellemare (Binghamton University)
- *Asymmetry in Translation: A Translation of Qian Zhongshu's "The Translations of Lin Shu"*  
Sangyu Chen (Binghamton University)
- *Integrating Translation in Foreign Language Teaching*  
Peijie Cai (Binghamton University)

#### **A-2 Southern Tier Room**

##### **Individual papers, Comparative Literatures**

Moderator: Roberta Strippoli (Binghamton University)



- *Textbooks for modernity in Meiji Japan and modern China: The Two Cases of the Golden Harbor Press and the Commercial Press*  
Billy K.L So (Hong Kong University of Science and Technology); and Sufumi So, (George Mason University)
- *Within the Nation, Without the Nation: Reading the Nation in Japanese and Korean Women's Proletarian Fiction, 1920 – 1940*  
Elizabeth Grace (University of Cambridge)
- *Sino-Korean Book Circulation and Reception of Ming and Qing Literature in 18<sup>th</sup> Century Korea: A Study of Travelogues to Beijing (Yŏnhaengnok) by Yi Tŏng-mu (1741-1793)*  
Jamie Jungmin Yoo (Harvard University)

### **A-3 Latasse Room**

#### **Individual papers, Urban China**

Moderator: Chenqing Song (Binghamton University)

- *Green as Civilized: Forest and Public Parks in South and Central Manchuria, 1860-1945*  
Xiangli Ding (University at Buffalo)
- *'Port of Call': 'Jazz' in 1930s and 1940s Shanghai*  
Yvonne Liao (King's College London)
- *Urban amnesia: A case study of the disappearance of Beijing alleyways and courtyard houses from the perspective of architectural discourse, 1950s-1990s*  
Yanfei Li (University of Toronto)

### **A-4 Vestal Room**

#### **Individual papers, Southeast Asia**

Moderator: Thongchai Winichakul (University of Wisconsin-Madison)

- *The Cultural Practice of Sky Lantern Festival in Mekong Delta with Special Reference to Thailand*  
Ankaching Marma (Mahachulalongkornrajavidyalaya University)
- *The Tides of Empire: Opportunities in Cambodia's Interstitial Moment*  
Courtney Work
- *Evolution of architecture in Phnom Penh Cambodia period during the colonial period*  
Mea Borith

### **A-5 Kirkwood Room**

#### **Individual papers, Translation and Communication**

Moderator: Rumiko Sode (Binghamton University)

- *Negotiating Ideal Femininity through Translation: The Image of Yun and Lin Yutang's Cross-cultural Discourses on Chinese Women and the Chinese Art of Living*  
Fang Lu (Boston College)



- *The Communication Challenges in Asian-Americans' Access to Medical Services*  
Sarah Cho
- *English Translation of 'Humor' in Kim Aeran's Works*  
Chinshil Lee (Binghamton University)
- *Why Did He Do It?: A Comparative Analysis of American and Chinese Meta-Agentive Discourses in the News on Agency*  
Ying Tang (Syracuse University)
- *The Tale of the Three Couples and their Poet: Rāmakathā, Love and the Poet Vālmīki in South Asian Tradition*  
Kanad Sinha (Jawaharlal Nehru University)

## 1:15 – 3:15 p.m. – Sessions B1 – B6

### **B-1 Latasse Room**

#### **Roundtable:**

#### **Specter of Empire in Science and Medicine on the Battlefields and "Tropics" of Early 20th Century East Asia**

Chair: Sonja Kim (Binghamton University)

- *"Not only Enough Initiative for Herself": The Soochow Woman's Medical College Trip to Siberia and Ideologies of Race in the Missionary Enterprise, 1918*  
Connie Shemo (SUNY Plattsburgh)
- *Sisters and Guards: Nursing Refugees and Professionalization in Wartime China, 1937-1945*  
Shenglan Li (Binghamton University)
- *Tropicalizing Tuberculosis: A Case Study on the Construction of Tropical Pathogenesis in Colonial Taiwan (1910s-1930s)*  
Chieh-Ju Wu (Binghamton University)
- *The Scientific Rationalization of Racial Politics in Wartime Southeast Asia: Racial Discourse of the Pacific Association (Taiheiyō-kai)*  
Sujin Lee (Cornell University)

### **B-2 Southern Tier Room**

#### **Panel: Pushing Boundaries in Asian American Studies**

Chair: Lisa Yun (Binghamton University)

- *Diasporic Palimpsests: Remembering a Forgotten Country*  
Sara Lee (Binghamton University)



- *Battling to be heard: Finding the Asian American voice in Hip Hop*  
Christie Zwahlen (Binghamton University)
- *Bolo Bolo and Out in Silence: A Lens into 1990s Queer Asian American Documentaries on HIV/AIDS*  
Ian Weitz (Binghamton University)
- *Representations of Asian Adoptees in US Media and Culture*  
Rachel Jones (Binghamton University)

### **B-3 Dickinson Room**

#### **Panel: Shanghai's Corners: the Unsung Activities of the City's Lesser Known Residents**

Chair: Liu Lu (Ithaca College)

- *Poetry, History, and Interaction with Reality: the Cultural-Politics of Qing Loyalists's Scholarly and Cultural Production in Early Republican Shanghai*  
Dandan Chen (Farmingdale State College)
- *Motherhood on Trial: Abortion and Birth Control in Shanghai, 1937-1950*  
Ling Ma (University at Buffalo)
- *Trumpets and Rifles: Filipinos in Shanghai in the Early Twentieth Century*  
Phillip Guingona (University at Buffalo)
- *A Multitude of Works: Catholic Charitable Institutions and the Refugee Crisis in Pre-Liberation Shanghai*  
Steve Pieragastini (Brandeis University)

### **B-4 Vestal Room**

#### **Individual Papers, Popular Culture**

Moderator: Nicholas Kaldis (Binghamton University)

- *Hello Kitty: Gendered Consumption in Hong Kong and Japan*  
Ka Fung Lo (Chinese University of Hong Kong)
- *"Be Water, My Friend": The Appropriation and Re-Imagination of Bruce Lee by CCTV*  
Melissa Chan (University of Southern California)
- *Status and Symbol in Li Yu's Lost in Beijing*  
Andrew Stuckey
- *Finding "A Fei" in Rebel without a Cause and Days of being Wild*  
Zehui Dai (United International College)
- *Electrifying Illustrated News: Zheng Zhengqiu and the Evolution*  
Li-Lin Tseng (Pittsburg State University)



**B-5 Kirkwood Room**

**Individual papers, Korea**

Moderator: Immanuel Kim (Binghamton University)

- *Entangled Commodity: Photographic Postcards at the Turn of the Twentieth Century Korea*  
Hye-Ri Oh (Binghamton University)
- *Distance, Desire and Death: Hip-Hop Capitalism and the Modern Urban Subject in South Korean Music Video 'You Look Good' (2011)*  
Elizabeth Shim (New York University)
- *Multiculturalism and the Rise of the Online Far Right Group in Korea*  
Injeong Hwang (University at Albany)
- *Creative Drama for Foreign Language Education: A Case Study Using Korean Language*  
Mi Hye Lee (William. Paterson University)
- *Opening of the Korean Legal Market*  
Helen Tung (One Temple Avenue Chambers)

**B-6 Johnson City Room**

**Murakami Bingo Roundtable: More Musings, Meta-narrative and Memory**

Chair: Patricia Welch (Hofstra University)

Participants:

- Nathen Clerici (SUNY New Paltz)
- Midori Atkins (SOAS, University of London)
- Naomi Chiku (University of Auckland)
- Patricia Welch (Hofstra University)

**3:30 – Welcome**

**Harvey G. Stenger, President Binghamton University**

**Matt Ryan, Mayor, City of Binghamton**



## 3:40-5 p.m. Plenary session

### Keynote Address - East Asian Studies in a Digital World

It seems so sudden. First we had had email and then we had searchable text; now we have "Big Data" and MOOCs. The methodologies of communicating, of teaching, of research—all are changing. There are conceptual leaps to be made if we are to make use of new technologies, but are there new questions to be asked? Or is it simply that the energy and time given over to mastering the software of geographic information systems, relational databases, social network analysis, text-mining and text-modeling give us an excuse to avoid the hard work of close-reading and deep analysis? What are we losing? What are we gaining?

Peter K. Bol is the Charles H. Carswell Professor East Asian Languages and Civilizations. His research is centered on the history of China's cultural elites at the national and local levels from the 7th to the 17th century. He is the author of *"This Culture of Ours": Intellectual Transitions in T'ang and Sung China*, *Neo-Confucianism in History*, coauthor of *Sung Dynasty Uses of the I-ching*, co-editor of *Ways with Words*, and numerous journal articles in Chinese, Japanese, and English. He led Harvard's university-wide effort to establish support for geospatial analysis in teaching and research; in 2005 he was named the first director of the Center for Geographic Analysis. He also directs the China Historical Geographic Information Systems project, a collaboration between Harvard and Fudan University in Shanghai to create a GIS for 2000 years of Chinese history. He directs the China Biographical Database project in a collaboration between Harvard, Academia Sinica, and Peking University, an online relational database currently of 130,000 historical figures, mainly of the Tang through Qing periods, that aims to include all men and women in the China's historical records.



## **Special Friday Evening Conference Events at Binghamton University**

### **6:30-7:45 p.m. Reception**

Art Museum, Binghamton University campus, Fine Arts Building, room 213

#### ***Between Two Worlds: Paintings by Ruby Wang***

An exhibition of works from the artist's collection

*Between Two Worlds: Paintings by Ruby Wang* represents a homecoming of sorts for the artist (also known by her Chinese name of Hua Zhining). A former resident of Binghamton, where she founded the Chinese Arts Association and where her paintings grace the walls of individuals and institutions, Wang now lives in her native city of Wuxi, where she continues to paint when she is not attending to exhibitions across China and in the United States. In this exhibit, Wang's remarkable output from her recent years in Wuxi is contrasted with examples from her Binghamton years.

Wang's paintings combine elements of both Chinese and Western artistic traditions. Her formal training in traditional Chinese painting underlies her skilled, yet dynamic brushwork. But over the years, with increased exposure to Western palettes, modern compositional techniques and abstraction, Ruby Wang has found new expression for ink, watercolor, and brush. Her most recent work returns to a limited, mostly black palette, but the ink floats lightly on the paper. Layers of water, shadows, and cloud-like forms draw the viewer into Wang's serene world.

Born in Nanjing and raised in her native town of Wuxi, Wang studied Chinese landscape painting at Taiwan Normal University and received advanced training at the Pennsylvania Academy of Fine Arts. She has had numerous shows across the U.S., China and Taiwan and has received many awards and prizes. Her paintings can be found in such corporate and public collections as IBM, Chase Manhattan Bank of New York, St. Johns' University, and the Roberson Museum. She has also taught art at Binghamton University, Taiwan Normal University and Nanjing Teachers College.

### **8 p.m. Performance**

#### **Anderson Center, Osterhout Theater, Binghamton University**

The Confucius Institute of Chinese Opera at Binghamton University presents the spectacular "Amazing China" concert on Friday, September 27, 2013 in Binghamton University's Osterhout Theater at 8:00 pm. Don't miss these outstanding performances, including Beijing Opera, Chinese vocal and instrumental music, and acrobatics! Performers include Binghamton University faculty, the National Academy of Chinese Theater Arts faculty, and guest artists. All are highly professional. Admission tickets are included in the conference registration package.



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## Saturday – September 28

7-8:15 a.m. NYCAS Executive Board Meeting (The Atrium – Holiday Inn)

7-8:15 a.m. Breakfast (Tioga Room-Holiday Inn)

### 8:30-10:30 a.m. Sessions C1 – C7

#### C-1 Binghamton Room

**Panel: Negotiating Identity in Diaspora: Overseas Chinese and the Makings of New Chineseness in the China-South Seas Corridor, 1900-1941**

Chair: John Chaffee (Binghamton University)

- *Publishing Markets and Cantonese Communities Within and Across National Borders*  
Robert Culp (Bard College)
- *The Sick Man of Asia: Analyzing Medicinal Ads in an Overseas Community, 1908-1941*  
David Kenley (Elizabethtown College)
- *Hong Kong in the Southern Sky: A Preliminary Study of Overseas Chinese Connections and Chen Jitang's Guangdong Regime, 1931-1936*  
Huei-Ying Kuo (Johns Hopkins University)
- *More than Overseas Chinese: Nanyang Chinese, China, and Jinan Academy, 1907-1911*  
Leander Seah (Stetson University)

#### C-2 Southern Tier Room

**Roundtable: China and India: A Useful Framework for Pedagogy and Research?**

Chair: Kristin Stapleton (University at Buffalo)

Participants: Bruce Acker (University at Buffalo)  
Roger Des Forges (University at Buffalo)  
Natalie Sarrazin (SUNY Brockport)  
Elizabeth Spiro-Carman  
(Buffalo Elementary School of Technology)  
Cynthia McNulty (Oakland Catholic High School, Pittsburgh)

#### C-3 Endicott Room

**Panel: Culture and Political Economy of Gender and Sexuality in East Asia**

Chair: Tiantian Zheng (SUNY Cortland)

- *Money, Class, and Money Boys in Postsocialist China*  
Tiantian Zheng (SUNY Cortland)



- *Producing Purity: An Ethnography of a Traditionalist "Ladies' Academy" in Urban China*  
Kevin Carrico (Stanford University)
- *Vietnam. Rising Dragon: Contesting Dominant Western Masculinities in Ho Chi Minh City's Global Sex Industry*  
Kimberly Kay Hoang (Boston College)
- *"The Transformation of Intimacy": Rethinking Gender and Intimacy in Marriages in Late Capitalist Japan*  
Nana Okura Gagné (University of Tokyo)
- *'Trafficked' in the Sex Trafficking Discourse: Migrant Entertainers in Japan*  
Haeng-ja Sachiko Chung (Hamilton College)

#### **C-4 Latasse Room**

##### **Roundtable: Information Seeking Behavioral Patterns of Asian Students within University Setting**

Chair: Uma Sharma (Syracuse University)

Participants: Tarida Anantachai (Syracuse University)  
Uma Sharma (Syracuse University)  
Julie Wang (Binghamton University)  
Roberta Strippoli (Binghamton University)  
Shuang Liang (Binghamton University)  
Hwa Yeong Wang (Binghamton University)  
Siyin Zhao (Binghamton University)

#### **C-5 Vestal Room**

##### **Individual papers, Religion in Asia**

- *Tibetan Buddhist Life Writing and Stories of Karma Beyond Persons*  
Ryan Jones (McGill University)
- *Religious freedom from the Vietnamese perspective: A Historical, Cultural and Political Analysis*  
Hanh Nguyen (Binghamton University)
- *Charmed: A Study of Practical Benefits in Japanese Religion*  
Dylan Adelman (Skidmore College)
- *Global Dynamics of Zen Buddhism: From East to West and Back Again*  
Scott W. Craig (University of Ottawa)



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**C-6 Kirkwood Room**

**Individual papers, Southeast Asian Economics and Politics**

- *Case studies on Indonesia's Emerging Market Multinational Enterprises' (EMNEs) Internationalization Strategies*  
Teuku Arckyansyah "Arcky" Meraxa (University at Buffalo)
- *Responding to the State's Ethnic Policies: The Ethnic Chinese Community in Indonesia and Malaysia*  
Ju Heon Lee
- *Kulaks in Kulai?: Independent oil palm smallholders in Johor, Malaysia*  
Brian Zbriger
- *"Housing boom, if you are a bird": Edible swiflet nest farming in Southeast Asia*  
Yamoi Pham (Binghamton University)

**C-7 Dickinson Room**

**Individual papers, Contemporary Issues**

Moderator: David Stahl (Binghamton University)

- *Why there is no NATO in East Asia: a constructivist analysis of security co-operation*  
Bao Chau Nguyen (University of East Anglia)
- *Cinema in reconstruction: Japan's post-3.11 documentary*  
Joel Neville Anderson (University of Rochester)
- *Actors Partaking in Holier-than-Cute Techno-Orientalism*  
Artur Lozano-Mendez (Universitat Autònoma de Barcelona)
- *Community Communication and the Reconstruction of Rural Community Identity in China: A Case Study on Popular Dance Culture at Xiaoji Town*  
Mengqian Yuan (The Chinese University of Hong Kong)
- *An Empirical Assessment of China's Peaceful Rise*  
Jun Xiang (Rutgers University), Chris Primiano (Rutgers University), and Wei-hao Huang (Rutgers University)

**10:45-12:15 Sessions D1 – D7**

**D-1 Endicott Room**

**Panel: Illness and Healing in East Asian Literature and Film**

Chair: David Stahl (Binghamton University)

- *Shamans, Ghosts and Healing the Community*  
Michael J. Pettid (Binghamton University)
- *Battlefield Trauma, Nuclear Poisoning & Relational Healing in Imamura Shōhei's "Black Rain"*  
David Stahl (Binghamton University)



- *Shaman, Pain and Sublimation*  
Meera Lee (Syracuse University)

## **D-2 Binghamton Room**

### **Panel:**

#### **Science, Technology, and the Making of Modern East and Southeast Asia**

Chair: Victor Seow (Harvard University)

- *The (Dead) Body Politic: Forensic Medicine and Sovereignty in Siam*  
Trais Pearson (Cornell University)
- *Grounds of Contention: Geology and Geopolitics in a Manchurian Coal Mining Town*  
Victor Seow (Harvard University)
- *Lighting "Paradise": Balinese Electrification and Indonesia's National Identity in the New Order Years*  
Anto Mohsin (Cornell University)
- *Technological Change and Social Collapse in a Chinese Coal Mining Community*  
Jeff Hornibrook (SUNY Plattsburgh)

## **D-3 Dickinson Room**

### **Individual papers, Issues in Asian Economies**

- *The 21st-Century World Economy in the Wake of the Rise of BRICS: the Chinese "Miracle"*  
Vincent H. Shie
- *The Emergence of Money and "Econocentric" Culture*  
Mark Dodge (University at Buffalo)
- *The Financial Relationship between Joint Board of The Four Government Banks and US during the Anti-Japanese war*  
Yundi You

## **D-4 Kirkwood Room**

### **Individual papers, China**

Moderator: John Chaffee (Binghamton University)

- *Art and the Real*  
Kristin Bayer (Marist College)
- *Technology, Imperialism, and Victorian Perceptions of China*  
Anna Peak (Temple University)



- *Unavoidable rivalry: Nationalism and the conflict between Protestants and Confucians in China, 1830-1870*  
Miaosi Zhang (University of Alabama)
- *"What Can The Intellectuals Do For Their Own Country?": Fu Sinian And His Responses To Imperialism, 1931-1945*  
Siyin Zhao (Binghamton University)

#### **D-5 Vestal Room**

##### **Individual papers**

- *The Racial Framework of Memory: Race as a Framework of Collective Memory in the Case of Indo-Caribbeans*  
Prea Persaud (University of Florida)
- *New Representations of Women in Iranian Cinema*  
Najmeh Moradiyan Rizi (University at Buffalo)
- *The Impossibility of Language: Poetic Modes of Apophasis in Buddhist and Islamic Mystical Literature*  
Rafal Stepień (Columbia University)
- *Western Hegemony, Eastern Fallacies, and the Making of Mighty Opposites*  
Monazir Khan (Binghamton University)

#### **D-6 Southern Tier Room**

##### **Individual papers, Japan**

- *Language Policy and Language Use in Japan after WWII- Problems and future of Japan as a multilingual society*  
Yan Kit Kwong (City University of Hong Kong)
- *The Power of Invisibility: American Empire in the Conundrum of Yasukuni Shrine*  
Kai R. Wasson (University at Buffalo)
- *Razor Ramon Hard Gay and Matsuko Deluxe: Negotiating Gender, Identity and Language in Modern Japanese Media*  
Mario Rico Florendo (Tokyo University)

#### **D-7 Johnson City Room**

##### **Roundtable: The Future of Pakistan in the Light of the Recent Elections**

Chair: Theodore P. Wright (University at Albany)

Participants: Feisal Khan (Hobart & William. Smith College)  
Hamid Hussain (Coeus Consultant LLC)  
Theodore P. Wright (University at Albany)



**12:30-1:45**

## **Lunch/ General Meeting/ Presidential Address**

**Different Asian Studies:**

**Looking Back and Looking Forward**

**Presidential Address (12:40-1:20)**

**Thongchai Winichakul**, Professor of History at University of Wisconsin-Madison  
President, Association for Asian Studies

**1:20-1:45 p.m. NYCAS Business Meeting**

**2-4 p.m. Sessions E1 – E6**

**E-1 Binghamton Room**

**Panel: Production at the Margins: Labor, Space and Identity in South Asia**

Chair: Arnab Dey (Binghamton University)

- *State-Development honeymoon and the quarantining of tea plantation labor in India, 1960-1990*  
Geetisha Dasgupta (Binghamton University)
- *From Migrant Laborers to Stateless People: The Historical Reconstitution of Rohingya Identity*  
Anders Bjornberg (Binghamton University)
- *Reconstructing Borderland Dynamics: The Look East Policy in North East India*  
Babyrani Yumnam (Binghamton University)
- *The New Economic Policy and Restructuring Labor Relations: Workers' Struggles in Special Economic Zones*  
Archana Mohan (Binghamton University)

**E-2 Endicott Room**

**Panel: A Land of Miniatures?**

**Rescaling Objects, Rescaling Meanings in Modern Japan**

Chair: Joshua Evan Schlachet (Columbia University)

- *"Inside me, the earthquake": Materiality and Embodiment in the 1996 "Fractures" Exhibition*  
Carrie Cushman (Columbia University)



- *Modeling Nikkō: Tourism and National Image Making in Trans-war Japan*  
Robert Hegwood (University of Pennsylvania)
- *Nostalgic Miniatures, National Narratives: Japan and Nineteenth-Century Dutch Sovereignty*  
Joshua Evan Schlachet (Columbia University)
- *Fossils of the Vanishing: Gunkanjima, Afterimages, and Modernity Immemorial*  
Norihiro Tsuneishi (Columbia University)

### **E-3 Latasse Room**

#### **Individual papers, Korean History**

Moderator: Michael Pettid (Binghamton University)

- *Creating the Land of Nine Bends: A Study of the Aesthetic Expansion of Neo-Confucianism in Chosŏn Korea*  
Christina Han (Wilfrid Laurier University)
- *Expectation and Reality: the Role of the United States in the Republic of Korea during the "Seoul Spring" in 1979-1980*  
Se Young Chung (Columbia University)
- *Archiving the historical event: Lee Kyung-Mo's photographs from 1945 before the Korean War*  
Hye Young Min (Binghamton University)
- *Propriety Debate in Chosŏn Korea and Women*  
Hwa Yeong Wang (Binghamton University)

### **E-4 Vestal Room**

#### **Individual papers, Japanese Literature**

Moderator: Patricia Welch (Hofstra University)

- *A Sick Youth Corroded by His Visions: The Writer as Morbid Genius In the Literary Columns of Hentai shinri (1917-1926)*  
Pau Pitarch Fernandez (Columbia University)
- *From Dear Kukai to My Dear Ancestors: Epistolary Essays and Critical Thinking*  
Keiko Miller (Mercyhurst University)
- *Oe Kenzaburo and the "Nigger" Jim*  
Yayoi Koizumi (Cornell University)
- *Hate in the digital age: A Comparison between Cyberbullying in Japan and America*  
Ryoko Hirose

### **E-5 Kirkwood Room**

#### **Individual papers, Medicine and Science**

- *Medical Law and Its Implementation in Qing China*  
Ziyao Ma (Columbia University)



- *Prescriptions for Progress: Hygiene, health and healing in Chinese state-making projects on the Mang people*  
Jinglin Piao (Cornell University)
- *"Reproduce and Multiply:" An Historical Perspective on Japanese Pro-Natalist Policies*  
Robin Kietlinski (City University of New York – LaGuardia Community College)
- *The Lingering and Disgusting Legacy of the American Arthropod Invasion*  
Andrew Kuech (The New School for Social Research)

#### **E-6 Dickinson Room**

##### **Individual papers, China**

- *The Ethical Trouble of "Free Love" During the May Forth Period: On "the First Debate of love"*  
Yi-fan Cao
- *Adaptation to Socialism: Religion and State in southern Zhejiang, 1949-1957*  
Xiaoxuan Wang (Harvard University)
- *Re-interpretation of "Wise Mother": Japanese Expatriate Wives in Chinese Cities*  
Jeanie Tsang Tsz Wai (The Chinese University of Hong Kong)
- *Education Issue of Migrant Children in Shanghai*  
Wei Yin (University at Buffalo)
- *Divination, lineage, and memory: writing a reception history for a Ruist sage*  
Mark Pitner (Elmira College)

## **4:15-5:45 p.m. - Sessions F1 – F4**

#### **F-1 Kirkwood Room**

##### **Panel: Between Market Economy and Developmental State: Contrasting Approaches to Economic Growth in BRIC Countries, Japan and Bangladesh**

Chair: Manas Chatterji (Binghamton University)

- *Foreign Direct Investment in BRIC Countries. A Comparative Analysis*  
Manas Chatterji (Binghamton University)
- *Development States in Comparative Perspective: China and Japan*  
Seifudein Adem (Binghamton University)

#### **F-2 Vestal Room**

##### **Individual papers, Chinese Society**

- *If You Build it, Will They Come? China's Growing Ghost Towns*  
Dan Tran (Southern Connecticut State University)



- *The Politics of Demolishing a Neighborhood--Production and Contestation of Space in Contemporary China*  
Jiaying Chen (Binghamton University)
- *Female Migrant Workers and the Family in Contemporary China*  
Shuang Liang (Binghamton University)
- *Seaborne: Imagining China in the Age of Globalization*  
Yuqiu Meng (Colgate University)

### **F-3 Southern Tier Room** **Individual papers, Chinese History**

- *Whose Jue?: Shang Inscriptions and the Buffalo Jue*  
Kristina Laun (SUNY Geneseo)
- *The Problem of Intention: The Readings of Wang Wei's Wangchuan Villa in Northern Song Dynasty China*  
Leqi Yu (Williams College)
- *The Mongols: Military Superiority*  
Adam Kopec (Binghamton University)
- *Empress Liu: Agency, Regency and Bureaucracy*  
Eric Lee (Binghamton University)

### **F-4 Latasse Room**

#### **Roundtable: Nodes within shifting networks: changes in media perceptions, communities transitioning through multiculturalism and evolving technological and energy use in East Asia's local communities**

Chair: Elim Yee Lam Wong

Participants:

- Lim Tai Wei (The Chinese University of Hong Kong)
- Lee Wai Shing Wilson  
(The Lingnan Institute of Further Education, Hong Kong))
- Fredick Chi (The Chinese University of Hong Kong)



## **Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State**

### **Purpose of the Award**

The Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State is conferred by the Executive Board of the New York Conference on Asian Studies. Nominees for the award must have achieved a reputation for excellent teaching and research about Asia and for outstanding service in support of Asian Studies teaching and research in the state of New York. Consideration will be given for a sustained level of commitment for a minimum of five (5) years.

### **Nature of the Award**

The Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State will consist of a plaque and other recognition deemed appropriate by the NYCAS Executive Board. If the Executive Board votes to make an award, the award shall be presented by the NYCAS President during the annual NYCAS meeting. Unless the Executive Board votes to make an exception, the award recipient must be present at the annual meeting to receive the award.

### **Eligibility**

A candidate for the Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State must have made significant contributions to Asian Studies in New York State for a minimum of five (5) years. Contributions may include, but are not limited to, such activities as the development of teaching materials, museum exhibitions, or research guides to help New York teachers and researchers interested in Asia; projects to better incorporate Asian Studies into school and university curricula; and service to organizations devoted to strengthening knowledge of Asia in the state of New York.

### **Nomination and Selection Process**

Nominations may be made by any member of the New York Conference on Asian Studies. Nominations will be considered and recipients chosen by the NYCAS Executive Board. After a nominee has been approved by the Executive Board, the NYCAS President will contact the recipient and ask if he/she is willing to accept the award at an upcoming NYCAS annual meeting.

### **Supporting Materials**

A dossier addressing how the candidate meets the award criteria and two letters of support from people familiar with the candidate's record of service to Asian Studies in the state of New York.

### **Deadline**

Nominations may be made to the NYCAS President at any time.



## Ronald G. Knapp

The scholarly career of Dr. Ronald G. Knapp is notable for excellence not only in research and teaching, but also in service to fellow Asianists across New York State. Dr. Ronald G. Knapp served as Executive Secretary of NYCAS from 1999 to 2013 and was active in the organization for decades. As executive secretary, he worked with colleagues around the state to organize the annual meeting, increase participation, and maintain the stability of NYCAS, which is recognized as one of the strongest of the regional associations affiliated with the Association for Asian Studies. He produced a "how-to" guide for running a NYCAS conference to aid the local organizers and provided constant encouragement and support (such as sending our email announcements to his massive mail list of past and potential participants.) Dr. Knapp has served as a core member of the Asian Studies Program at SUNY New Paltz, where he taught Geography after receiving his Ph.D. from the University of Pittsburgh in 1968. In 1982-83 he served as Director of the Office of International Education at SUNY New Paltz. In 1998 he became a SUNY Distinguished Professor. He is the author or editor of numerous books and articles, including, most recently, *Things Chinese: Antiques - Crafts - Collectibles* (Tuttle, 2011) and *Chinese Houses of Southeast Asia: The Eclectic Architecture of Sojourners and Settlers* (Tuttle, 2010). He is one of the world's experts on vernacular Chinese architecture. In addition to his teaching at New Paltz, he has organized and presented at many workshops for K-12 teachers in cooperation with such organizations as the China Institute, Columbia University's East Asia Curriculum Project, the University of Massachusetts-Boston, the American Forum for Global Education, Primary Source, and the Japan Society. He served as guest editor on a special issue on Asian geography of the Association for Asian Studies journal *Education About Asia*.

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## 2013 Marleigh Grayer Ryan Student Prize Competition

The New York Conference on Asian Studies (NYCAS) is pleased to announce the results of the 2013 Marleigh Grayer Ryan Student Prize Competition.

Links to the full papers are found at the NYCAS website [http://www.asianstudies.buffalo.edu/nycas/mgr\\_awards/index.shtml](http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml)

### Graduate Prize Winner

**Rafal Stepien** Columbia University  
*The Impossibility of Language:  
Poetic Modes of Apophasis in Buddhist and Islamic Mystical Literature*

### Undergraduate Prize Winner

**Kai R. Wasson** University at Buffalo, State University of New York  
*The Power of Invisibility: American Empire in the Conundrum of Yasukuni Shrine*

### Undergraduate Honorable Mention Winner

**Eric Lee** Binghamton University, State University of New York  
*Empress Liu: Agency, Regency, and Bureaucracy*

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz, Newsletter Editor for NYCAS, and longtime Executive Secretary of NYCAS. Information on the 2014 competition is available at [http://www.asianstudies.buffalo.edu/nycas/mgr\\_awards/index.shtml](http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml) Past MGR Prize Papers are archived on the NYCAS website [http://www.asianstudies.buffalo.edu/nycas/mgr\\_award\\_archive/](http://www.asianstudies.buffalo.edu/nycas/mgr_award_archive/)



## **Conference Participants and Presenters:**

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Dylan Adelman (Skidmore College) C5  
Seifudein Adem (Binghamton University) F1  
Tarida Anantachai (Syracuse University) C4  
Joel Neville Anderson (University of Rochester) C7  
Midora Atkins (SOAS, University of London) B6  
Kristin Bayer (Marist College) D4  
Sarah Bellemare (Binghamton University) E1  
Anders Bjornberg (Binghamton University) E1  
Mea Borith A4  
Peijie Cai (Binghamton University) A1  
Yi-fan Cao E6  
Kevin Carrico (Stanford University) C3  
John Chaffee (Binghamton University) C1, D4  
Melissa Chan (University of Southern California) B4  
Manas Chatterji (Binghamton University) F1  
Dandan Chen (Farmingdale State College) B3  
Jiaying Chen (Binghamton University) F2  
Sangyu Chen (Binghamton University) A1  
Zu-yan Chen (Binghamton University) A1  
Fredrick Chi (The Chinese University of Hong Kong) F4  
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Sarah Cho A5  
Haengja Sachiko Chung (Hamilton College) C3  
Se Young Chung (Columbia University) E3  
Nathan Clerici (Hofstra University) B-6  
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Robert Culp (Bard College) C1  
Carrie Cushman (Columbia University) E2  
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Pau Pitarch Fernandez (Columbia University) E4  
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Arnab Dey (SUNY Binghamton) E1  
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Mark Dodge (SUNY Buffalo) D3  
Mario Rico Florendo (Tokyo University) D6  
Nana Okura Gagné (University of Tokyo) C3  
Elizabeth Grace (University of Cambridge) A2  
Phillip Guingona (University at Buffalo) B3  
Christina Han (Wilfrid Laurier University) E3  
Robert Hegwood (University of Pennsylvania) E2  
Ryoko Hirose E4



Kimberly Kay Hoang (Boston College) C3  
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Wei-hao Huang (Rutgers University) C7  
Hamid Hussain (Coeus Consultant LLC) D7  
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Adam Kopec (Binghamton University) F3  
Andrew Kuech (The New School for Social Research) E5  
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Yan Kit Kwong (City University of Hong Kong) D6  
Kristina Laun (SUNY Geneseo) F3  
Chinshil Lee (Binghamton University) A5  
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Michael J. Pettid (Binghamton University) D1, E3  
Yamoi Pham (Binghamton University) C6  
Mark Pitner (Elmira College) E6  
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Patricia Welch (Hofstra University) B6, E4  
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## 2013 New York Conference on Asian Studies

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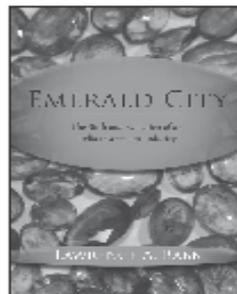
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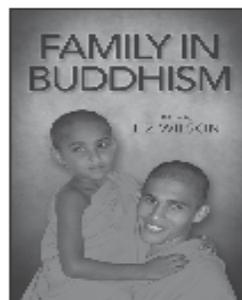
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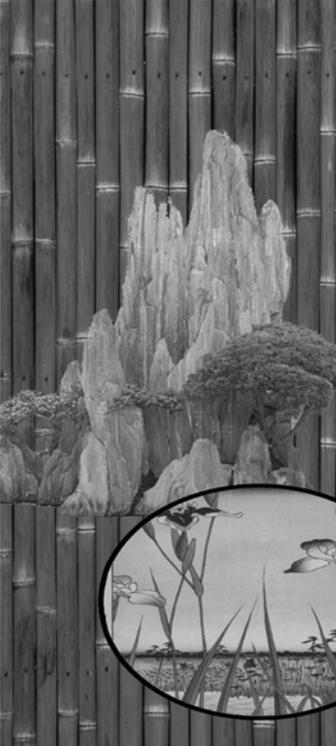
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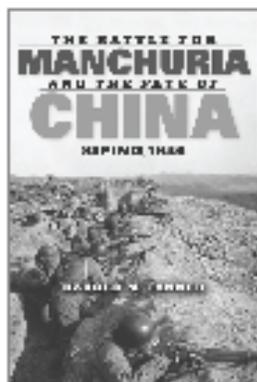




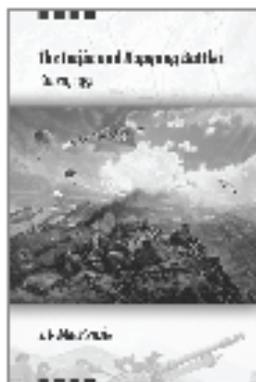


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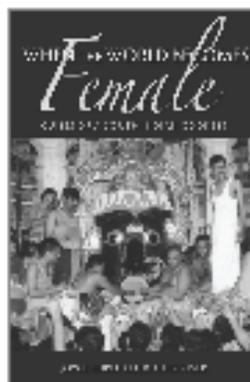
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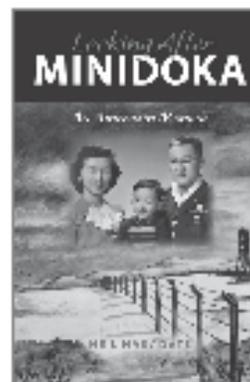
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