

The Chronicle

Student-curated exhibit opens at Wold Center

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A new exhibit curated by seniors Hannah Bosworth, Mitchell Famulare, Marie Lindsey and Alex Trousilek is now on view at the Peter Irving Wold Center.

"Corpora Trans Limina," derived from the Latin phrase "bodies across thresholds," seeks to explore the human body through representations of its basic form and intersections of race and gender.



Dreamgirl, by Rose Dumbrugue '16

"If we think of the body as a canvas upon which societal expectations, normalcies and biases can be applied, the body comes to cross thresholds of societal, political, and emotive existence," a curatorial statement explains.

The exhibit highlights contemporary art by Sigmund Abeles, Katrina Andry, Greta Bieg '15, Rose Dumbrugue '16, Robert Graham, Marisol (Maria Sol Escobar), Alfred Nadel '56, Toyin Ojih

Odutola and Renée Stout, all held in the Permanent Collection, and a work by Joel-Peter Witkin from Special Collections.

Student work is by curators Lindsey and Trousilek, as well as Lilith Haig '21, Tina Tully '21 and Victoria Donatacci '23.

The exhibit is a result of the new three-term curatorial practicum, The GLAMorous Life taught by Julie Lohnes, director and curator of Art Collections and Exhibitions. (GLAM refers to Galleries, Libraries and Art Museums.)

The practicum features a sequence of courses that enables students to learn about production, curatorial concept and management skills needed to create a successful exhibition and steward an art collection. Over the past academic year, students have met with curators, artists and museum professionals while researching the art and artists in this show.

Funding is provided by the Gender, Sexuality and Women's Studies Program through the Katharine Van Meter Sadock Women in the Arts Endowment, the Mandeville Gallery and the Visual Arts Department.

A virtual conversation with exhibiting artist Andry is set for Friday, May 28, 5-6 p.m.

A native and resident of New Orleans, Andry has been named one of the top printmakers in the country by *Art in Print* magazine. Her work considers how race and gender biases affect the quality of life of communities. She has recently shown at the Hammonds House Museum in Atlanta, the Pensacola Museum of Art in Florida and the New Orleans Museum of Art.