

The Chronicle

Making the cut: Advanced collage night set for June 23

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If you enjoyed making collages recently with mixed media artist Juan Hinojosa, here's a chance to do some advanced work.



Hinojosa, the current exhibiting artist in the Art Installation Series at Schaffer Library, will lead another virtual art night Tuesday, June 23, 5-6 p.m., this time incorporating multi-dimensional objects.

The event, hosted by the Mandeville Gallery, is free and open to the public. Register for the event in advance [here](#).

3D objects are fun to work with, and they add complexity to a typically flat medium," Hinojosa says.

Items that would work well include everything from buttons and costume jewelry to Legos and small plastic animals. These can be layered with such traditional paper materials as ribbon, tape, newspapers, photos, cards, calendars and other paper pieces.

In addition to making collages, Hinojosa will discuss the advantages of varying adhesives, how to use a rigid support and how to display dimensional work. Participants will need to have on hand one support, such as a wood block, heavy cardboard, or piece of foam board or hard plastic. Glue and scissors or an X-Acto or utility knife are essential.

Hinojosa, of Queens, sees his complex collages constructed from found objects and everyday trash as a way to challenge greed, obsessive consumption and the social stratification of American culture. His works have been featured in numerous galleries and exhibit spaces in New York. His installation, *All Mine*, is on view in Schaffer Library's first-floor Learning Commons through 2020 as part of the Mandeville Gallery's ongoing Art Installation Series.

This is the third in a series of virtual art-making nights hosted by the Mandeville Gallery. Afrofuturist Stacey Robinson, a former Mandeville Gallery Art Installation Series exhibiting artist, gave a demonstration on graphic storytelling in May.

Those with questions for Hinojosa can submit them to mandevillegallery@union.edu.