



ENTERTAINMENT

Best in Capital Region arts: 2019

Our critics recall their favorites from 2019

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VISUAL ARTS

"Embody"

Mandeville Gallery, Nott Memorial, Union College, Schenectady

Aug. 31, 2019 – Jan. 19, 2020

When my art criticism students brought in their reviews for this show, a common question was: could a show be too well curated? "Embody" collected a myriad of artists of very different cultural backgrounds whose works represented the body and whose methods included collage and assemblage, one way or another. So the exhibition, curated by Julie Lohnes, was bracingly cohesive as a whole even as the individual objects drew from radically different sources.

There were actual collages here (Stacey Robinson's Afrofuturist works) and paintings (by Iranian-American Amir H. Fallah) that had a pieced-together feeling. There were wall pieces (by David Shrobe) that assembled references from different centuries in a commentary about race and identity, as well as actual sculptural objects (like the costume pieces for performance work by the Japanese artist Ari Tabei known aricoco).

Best of all, the show is up for a few more weeks. See it.