

# LIFE & ARTS

## ON EXHIBIT

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*Gazette Reporter*

### Art at Union

If you visit the **Union College** campus next week, you can watch artist **Georgie Friedman** create a video work in the Peter Irving Wold Center.

From 9 a.m. to 5 p.m. Monday through Thursday, Friedman will be installing **"Slippery Slope"** in a second-floor atrium with the help of Union students.

A North Carolina artist, she uses photography, sound and the physics of light in her works. At 12:55 p.m. Friday, Jan. 8, there will be a reception, followed by an artist's talk, and the artwork will be on exhibit through November 2016.

While you are on campus, be sure to make a stop at the Nott Memorial, where two exhibits are opening this Saturday.

On the second floor, in the **Mandeville Gallery**, you'll see **"Recurrence,"** the works of six artists who explore the concept of repeating objects or shapes. This repetition is different than a pattern, in which a combination of elements or shapes appears in a recurring and regular arrangement.

Many artists, including Sol Lewitt and Andy Warhol, were fascinated with repetition.

That show runs through April 10.

Above the Mandeville, in the third-floor **Wikoff Student Gallery**, the winter exhibit is **"LIFE as Art: Digital Prints by Arielle Singer."**

A sophomore at Union, Singer uses the cover design of LIFE magazine to re-visit historic events and digitally alter photos from the magazine's pages. Her work is



Kira Nam Green's, "Cool as a Cucumber in a Bowl of Hot Sauce" is on display at Union College's Mandeville Gallery.