# Ariadne

By: Katherine Psaltos

# Story Inspiration

• The story of the Minotaur was the first story I learned in greek school, and the first foreign animated film I ever watched, forcing me to learn the story in English at a young age in order to comprehend the Greek narrative.

## Story of Ariadne

- Daughter of King Minos of Crete
- Placed in charge of the labyrinth and Minotaur
- After her brother was killed in battle to the Athenians, King Minos attacked Athens and when the Athenians begged for peace, King Minos required an annual sacrifice every 7-9 years of 7 women and 7 men to the Minotaur
- When Theseus, son of King Aegeus offers himself to kill the Minotaur, they meet and fall in love at first sight. She attempted to save him by offering him a ball of yarn to track his pattern through the maze, and a sword to kill the beast.
- Theseus abandons Ariadne on the island of Naxos, in her sleep, and she is found later by the god of wine, Dionysus, and taken as his wife
- They bore children that personified wine, staphylus and Phanus, who were later counted by the Argonauts.

#### Famous Visuals



1.



2.



3.

#### Famous Visuals Part 2



4.



7.

5.

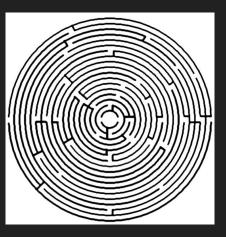


6.



## Map Inspiration

- Map is inspired by two elements of Ariadne's story: the labyrinth and the ball of yarn.
  - Myth based on direction, faith, bravery, and kindness.
- The ball of yarn is a spherical labyrinth, so I chose to 2-dimensionalize the spherical labyrinth, to a circular labyrinth.
- Web of yarn docks her and her myth's travels across the Aegean.







# Creation of Map

- The map tracks the travels of Ariadne through her myth...
  - I collaged the map of Crete a hundred times into an abstract ball that was then topped with a design of a spherical labyrinth to represent Ariadne's own struggles with escape.
  - The red yarn tracks her travels from Crete to Naxos, creating the island of Naxos from a silhouette







#### Compass inspiration

- The roll of string portrays the "ball of yarn" that Ariadne gives to Theseus to help guide him through the maze
- The tracking features of the ball of yarn offers the perfect symbolic and literal compass.



### Background Illustration

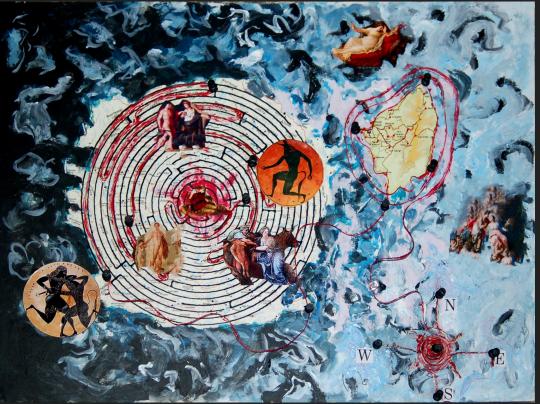
- The sea inspired my background design for my project because it is the sole element within ariadne's life that physically isolates her.
- Crete, the southernmost tip (island) of Greece, is not only isolated from the mainland due to water, but due to space. Therefore water is the only part of Ariadne's life that she is comfortable with.
- The color palette is derived from deep blues of the sea and dark tans from the stone of the caves.

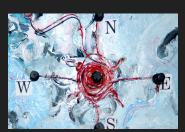


#### Photoshop Printed Map



### Final "Map and Window"









# Bibliography

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- The Minotaur, Tondo of an Attic bilingual kylix.
- Daedalus and Pasiphae, Giulio Romano, 1526 ca
- Theseus and the Minotaur, House of Gavius Rufus at Pompeii, 1st century A.D. Maps:
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  - Circular maze, aidan fisher, 2003.
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