



Deconstructing photo series using a photomontage technique:

Placing each image in a Photoshop layer, cut pieces of each of the images and create a final self-portrait— a digital photomontage—that represents the experience of the space, different types of emotions felt, time perception, and bodily reactions. By selecting pieces from each of the photo series, students produce one final poster that encapsulates a holistic experience of the space. All selected images deconstructed (sliced) in some way, to represent compression, density, or similar concepts. ** Use Photoshop grids as guide and each unit as a measurement of time.*

An idea for this process: cut 1x1 in squares from each photo to recreate a new/final 11x17 in. self-portrait. The 1x1 inch squares becomes a TIME unit, and that you have the possibility of cutting pieces in increments of 1x1 (as I showed in the class Photoshop tutorial) and end up with pieces of various self-portraits that are larger than 1x1 but not necessarily a square or rectangle, maybe an L shape, U shape, etc. You are using pieces of various of your self-portrait series to create your final self-portrait; and your final piece needs to be around 18x24 but could have an amorphous shape, as long as it is big around 18x24 inches. However, you can decide to split your images into different shapes and sizes, change scale, rotate, as long as the cut image has a time unit to them.

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